

PUBLIC AUCTION SALE

AMERICANA

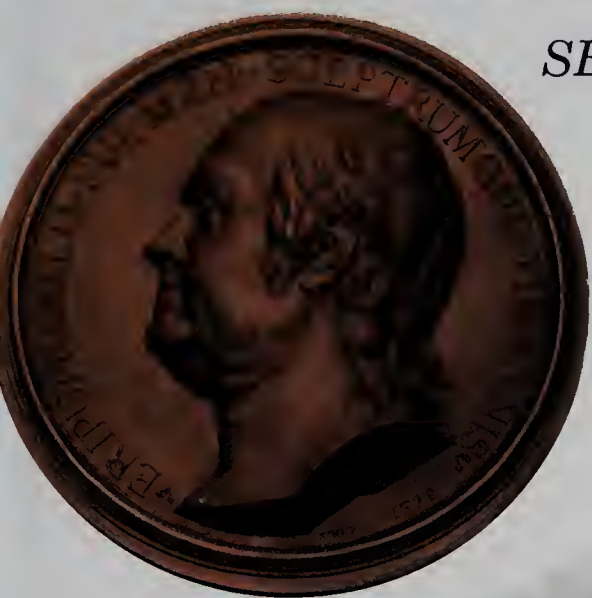
COLONIAL AND FEDERAL

COINS, MEDALS AND CURRENCY

SELECTIONS FROM THE COLLECTIONS OF

*The Honorable William E. Simon,
former Secretary of the Treasury,*

*Harold Sax,
Gilbert Steinberg, and
The Seattle Collection*



JANUARY 19, 20, 2005

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

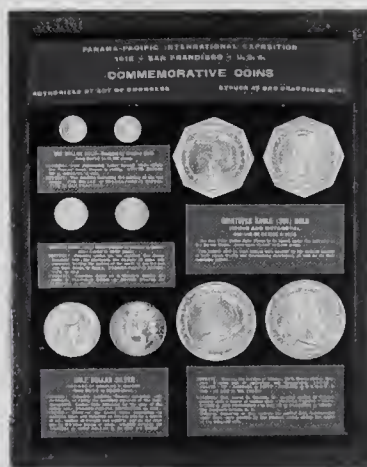
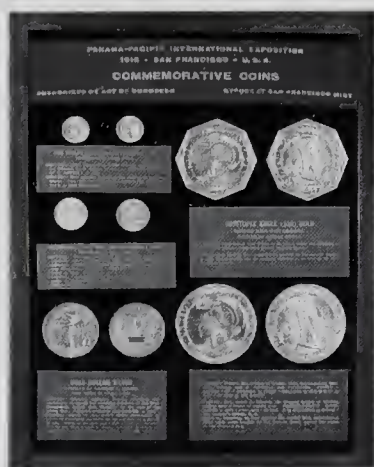
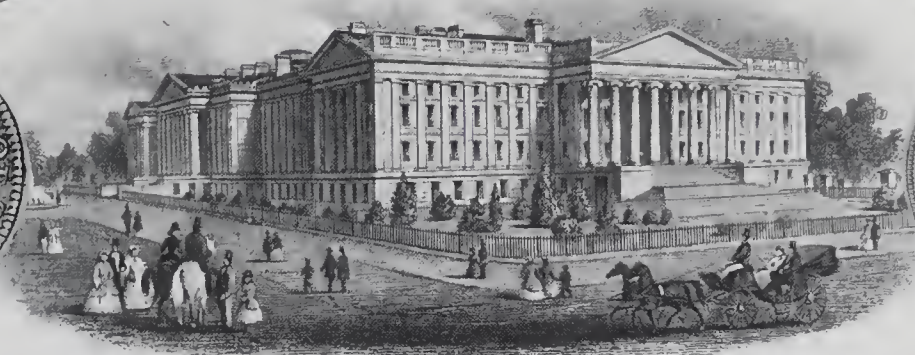
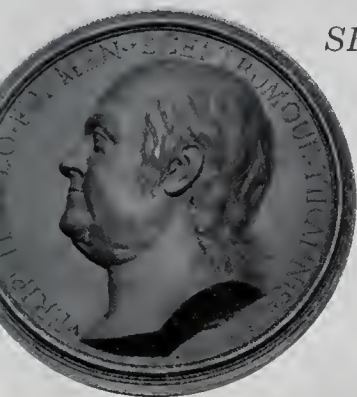
AUCTION RESULTS*

PUBLIC AUCTION SALE AMERICANA COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

SELECTIONS FROM THE COLLECTIONS OF

*The Honorable William E. Simon,
former Secretary of the Treasury,*

*Harold Sax,
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The Seattle Collection*



JANUARY 19, 20, 2005

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2001	5500.00	2060	500.00	2119	550.00	2178	400.00
2002	1400.00	2061	140.00	2120	110.00	2179	550.00
2003	120.00	2062	1300.00	2121	1500.00	2180	260.00
2004	500.00	2063	325.00	2122	155.00	2181	220.00
2005	110.00	2064	350.00	2123	120.00	2182	300.00
2006	160.00	2065	280.00	2124	110.00	2183	260.00
2007	110.00	2066	260.00	2125	1500.00	2184	375.00
2008	600.00	2067	250.00	2126	210.00	2185	450.00
2009	275.00	2068	130.00	2127	1300.00	2186	350.00
2010	140.00	2069	800.00	2128	1900.00	2187	325.00
2011	800.00	2070	150.00	2129	1250.00	2188	160.00
2012	1000.00	2071	240.00	2130	650.00	2189	280.00
2013	650.00	2072	150.00	2131	1300.00	2190	475.00
2014	500.00	2073	110.00	2132	1500.00	2191	500.00
2015	190.00	2074	500.00	2133	900.00	2192	260.00
2016	550.00	2075	1300.00	2134	220.00	2193	340.00
2017	900.00	2076	1400.00	2135	1900.00	2194	240.00
2018	290.00	2077	750.00	2136	500.00	2195	425.00
2019	220.00	2078	400.00	2137	3000.00	2196	400.00
2020	25.00	2079	1300.00	2138	1500.00	2197	375.00
2021	325.00	2080	1400.00	2139	1900.00	2198	540.00
2022	800.00	2081	220.00	2140	2000.00	2199	375.00
2023	325.00	2082	220.00	2141	3200.00	2200	450.00
2024	600.00	2083	450.00	2142	550.00	2201	350.00
2025	14000.00	2084	100.00	2143	475.00	2202	425.00
2026	7000.00	2085	475.00	2144	500.00	2203	800.00
2027	1500.00	2086	300.00	2145	550.00	2204	725.00
2028	2000.00	2087	325.00	2146	550.00	2205	800.00
2029	950.00	2088	240.00	2147	650.00	2206	200.00
2030	1200.00	2089	35.00	2148	500.00	2207	150.00
2031	600.00	2090	2500.00	2149	350.00	2208	630.00
2032	1200.00	2091	2600.00	2150	475.00	2209	375.00
2033	650.00	2092	3000.00	2151	550.00	2210	280.00
2034	475.00	2093	1800.00	2152	450.00	2211	220.00
2035	650.00	2094	2400.00	2153	800.00	2212	240.00
2036	375.00	2095	3500.00	2154	500.00	2213	90.00
2037	575.00	2096	2400.00	2155	600.00	2214	700.00
2038	85.00	2097	2600.00	2156	5250.00	2215	160.00
2039	65.00	2098	3100.00	2157	750.00	2216	70.00
2040	70.00	2099	3400.00	2158	550.00	2217	300.00
2041	100.00	2100	2600.00	2159	575.00	2218	70.00
2042	60.00	2101	3300.00	2160	550.00	2219	100.00
2043	70.00	2102	2800.00	2161	3700.00	2220	120.00
2044	220.00	2103	1700.00	2162	3250.00	2221	120.00
2045	50.00	2104	1700.00	2163	3500.00	2222	130.00
2046	60.00	2105	800.00	2164	450.00	2223	70.00
2047	60.00	2106	650.00	2165	450.00	2224	90.00
2048	100.00	2107	750.00	2166	425.00	2225	120.00
2049	85.00	2108	1000.00	2167	550.00	2226	140.00
2050	170.00	2109	260.00	2168	450.00	2227	1700.00
2051	90.00	2110	1400.00	2169	400.00	2228	170.00
2052	325.00	2111	3000.00	2170	325.00	2229	200.00
2053	85.00	2112	375.00	2171	300.00	2230	300.00
2054	300.00	2113	300.00	2172	1900.00	2231	220.00
2055	140.00	2114	400.00	2173	2200.00	2232	60.00
2056	85.00	2115	250.00	2174	60.00	2233	100.00
2057	130.00	2116	300.00	2175	350.00	2234	140.00
2058	75.00	2117	130.00	2176	600.00	2235	160.00
2059	1250.00	2118	240.00	2177	325.00	2236	70.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2237	65.00	2296	3500.00	2355	400.00	2414	185.00
2238	110.00	2297	135.00	2356	9000.00	2415	90.00
2239	300.00	2298	50.00	2357	290.00	2416	280.00
2240	500.00	2299	1500.00	2358	275.00	2417	420.00
2241	140.00	2300	1400.00	2359	60.00	2418	500.00
2242	30.00	2301	190.00	2360	500.00	2419	280.00
2243	120.00	2302	85.00	2361	500.00	2420	110.00
2244	150.00	2303	2000.00	2362	475.00	2421	240.00
2245	80.00	2304	325.00	2363	3000.00	2422	160.00
2246	24000.00	2305	850.00	2364	375.00	2423	230.00
2247	225.00	2306	200.00	2365	15000.00	2424	110.00
2248	200.00	2307	160.00	2366	250.00	2425	50.00
2249	300.00	2308	850.00	2367	100.00	2426	250.00
2250	300.00	2309	200.00	2368	500.00	2427	375.00
2251	275.00	2310	4100.00	2369	280.00	2428	110.00
2252	130.00	2311	3000.00	2370	220.00	2429	375.00
2253	20000.00	2312	500.00	2371	325.00	2430	300.00
2254	325.00	2313	1000.00	2372	225.00	2431	90.00
2255	55.00	2314	60.00	2373	400.00	2432	185.00
2256	3000.00	2315	750.00	2374	375.00	2433	60.00
2257	400.00	2316	290.00	2375	6250.00	2434	60.00
2258	900.00	2317	1700.00	2376	110.00	2435	600.00
2259	2000.00	2318	50.00	2377	180.00	2436	500.00
2260	3000.00	2319	100.00	2378	200.00	2437	600.00
2261	8500.00	2320	130.00	2379	110.00	2438	80.00
2262	150.00	2321	500.00	2380	100.00	2439	200.00
2263	190.00	2322	1000.00	2381	375.00	2440	450.00
2264	600.00	2323	85.00	2382	160.00	2441	700.00
2265	150.00	2324	60.00	2383	550.00	2442	450.00
2266	110.00	2325	400.00	2384	550.00	2443	1000.00
2267	500.00	2326	300.00	2385	400.00	2444	275.00
2268	900.00	2327	280.00	2386	375.00	2445	2800.00
2269	110.00	2328	60.00	2387	250.00	2446	35000.00
2270	3000.00	2329	60.00	2388	4750.00	2447	13000.00
2271	110.00	2330	50.00	2389	110.00	2448	110.00
2272	110.00	2331	50.00	2390	600.00	2449	45.00
2273	300.00	2332	50.00	2391	3000.00	2450	1300.00
2274	175.00	2333	240.00	2392	600.00	2451	3500.00
2275	50.00	2334	50.00	2393	400.00	2452	225.00
2276	1000.00	2335	150.00	2394	WITHDRAWN	2453	550.00
2277	325.00	2336	375.00	2395	1000.00	2454	350.00
2278	2500.00	2337	300.00	2396	110.00	2455	500.00
2279	2500.00	2338	700.00	2397	170.00	2456	170.00
2280	6000.00	2339	110.00	2398	1600.00	2457	200.00
2281	450.00	2340	3500.00	2399	2200.00	2458	250.00
2282	220.00	2341	3650.00	2400	2200.00	2459	13000.00
2283	325.00	2342	2500.00	2401	3100.00	2460	2600.00
2284	120.00	2343	110.00	2402	3600.00	2461	1100.00
2285	350.00	2344	110.00	2403	3000.00	2462	19000.00
2286	425.00	2345	420.00	2404	3000.00	2463	1600.00
2287	110.00	2346	2200.00	2405	3500.00	2464	200.00
2288	300.00	2347	450.00	2406	2000.00	2465	250.00
2289	85.00	2348	2600.00	2407	100.00	2466	1500.00
2290	325.00	2349	1300.00	2408	160.00	2467	150.00
2291	400.00	2350	400.00	2409	65.00	2468	55.00
2292	225.00	2351	400.00	2410	1600.00	2469	220.00
2293	2000.00	2352	425.00	2411	1800.00	2470	825.00
2294	110.00	2353	200.00	2412	100.00	2471	100.00
2295	190.00	2354	800.00	2413	180.00	2472	500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2473	50.00	2532	1300.00	2591	300.00	2650	18000.00
2474	1250.00	2533	1600.00	2592	7250.00	2651	17000.00
2475	100.00	2534	450.00	2593	400.00	2652	4250.00
2476	100.00	2535	600.00	2594	200.00	2653	4750.00
2477	525.00	2536	550.00	2595	80.00	2654	4250.00
2478	13000.00	2537	600.00	2596	4000.00	2655	3000.00
2479	13000.00	2538	1600.00	2597	2500.00	2656	135.00
2480	300.00	2539	1400.00	2598	950.00	2657	550.00
2481	425.00	2540	280.00	2599	90.00	2658	1100.00
2482	180.00	2541	1200.00	2600	175.00	2659	450.00
2483	900.00	2542	425.00	2601	700.00	2660	300.00
2484	11000.00	2543	2600.00	2602	1200.00	2661	500.00
2485	300.00	2544	130.00	2603	450.00	2662	950.00
2486	200.00	2545	120.00	2604	450.00	2663	200.00
2487	80.00	2546	240.00	2605	240.00	2664	175.00
2488	950.00	2547	1100.00	2606	475.00	2665	160.00
2489	260.00	2548	800.00	2607	80.00	2666	150.00
2490	180.00	2549	1000.00	2608	1200.00	2667	450.00
2491	300.00	2550	57500.00	2609	400.00	2668	145.00
2492	200.00	2551	5250.00	2610	3000.00	2669	1200.00
2493	450.00	2552	1500.00	2611	7000.00	2670	160.00
2494	90.00	2553	2800.00	2612	600.00	2671	160.00
2495	220.00	2554	3250.00	2613	420.00	2672	125.00
2496	100.00	2555	350.00	2614	4100.00	2673	750.00
2497	400.00	2556	475.00	2615	275.00	2674	280.00
2498	425.00	2557	220.00	2616	600.00	2675	300.00
2499	400.00	2558	80.00	2617	1350.00	2676	240.00
2500	100.00	2559	900.00	2618	300.00	2677	225.00
2501	450.00	2560	5000.00	2619	2200.00	2678	210.00
2502	160.00	2561	130.00	2620	650.00	2679	250.00
2503	160.00	2562	225.00	2621	4000.00	2680	375.00
2504	240.00	2563	75000.00	2622	3700.00	2681	155.00
2505	2700.00	2564	6250.00	2623	3700.00	2682	130.00
2506	2700.00	2565	7000.00	2624	4000.00	2683	200.00
2507	2500.00	2566	2100.00	2625	725.00	2684	210.00
2508	2500.00	2567	600.00	2626	100.00	2685	190.00
2509	2500.00	2568	700.00	2627	2500.00	2686	150.00
2510	2500.00	2569	65.00	2628	160.00	2687	175.00
2511	2200.00	2570	6000.00	2629	550.00	2688	175.00
2512	2200.00	2571	700.00	2630	1800.00	2689	200.00
2513	325.00	2572	150.00	2631	300.00	2690	260.00
2514	180.00	2573	350.00	2632	850.00	2691	300.00
2515	240.00	2574	700.00	2633	7500.00	2692	375.00
2516	620.00	2575	600.00	2634	3250.00	2693	260.00
2517	90.00	2576	3400.00	2635	2600.00	2694	300.00
2518	650.00	2577	10000.00	2636	850.00	2695	250.00
2519	3250.00	2578	8500.00	2637	850.00	2696	250.00
2520	150.00	2579	6250.00	2638	650.00	2697	260.00
2521	700.00	2580	5100.00	2639	1200.00	2698	1100.00
2522	850.00	2581	1500.00	2640	275.00	2699	360.00
2523	110.00	2582	4500.00	2641	350.00	2700	425.00
2524	3000.00	2583	750.00	2642	130.00	2701	325.00
2525	1600.00	2584	550.00	2643	160.00	2702	110.00
2526	1800.00	2585	500.00	2644	125.00	2703	150.00
2527	2800.00	2586	220.00	2645	875.00	2704	450.00
2528	1200.00	2587	3200.00	2646	1300.00	2705	110.00
2529	450.00	2588	900.00	2647	700.00	2706	180.00
2530	325.00	2589	450.00	2648	550.00	2707	170.00
2531	5750.00	2590	180.00	2649	100.00	2708	170.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2709	280.00	2768	375.00	2827	450.00	2886	1900.00
2710	300.00	2769	150.00	2828	350.00	2887	6500.00
2711	325.00	2770	750.00	2829	650.00	2888	2800.00
2712	135.00	2771	150.00	2830	750.00	2889	15000.00
2713	160.00	2772	55.00	2831	400.00	2890	5500.00
2714	100.00	2773	190.00	2832	2600.00	2891	7500.00
2715	75.00	2774	190.00	2833	450.00	2892	11000.00
2716	200.00	2775	190.00	2834	1700.00	2893	13000.00
2717	200.00	2776	100.00	2835	4900.00	2894	6000.00
2718	1700.00	2777	120.00	2836	1300.00	2895	450.00
2719	325.00	2778	110.00	2837	250.00	2896	400.00
2720	425.00	2779	120.00	2838	900.00	2897	400.00
2721	325.00	2780	220.00	2839	150.00	2898	5000.00
2722	200.00	2781	130.00	2840	225.00	2899	700.00
2723	130.00	2782	160.00	2841	300.00	2900	1100.00
2724	300.00	2783	120.00	2842	50.00	2901	3850.00
2725	300.00	2784	130.00	2843	4000.00	2902	550.00
2726	340.00	2785	160.00	2844	850.00	2903	4400.00
2727	325.00	2786	110.00	2845	1400.00	2904	2300.00
2728	325.00	2787	210.00	2846	1400.00	2905	475.00
2729	110.00	2788	130.00	2847	900.00	2906	1900.00
2730	170.00	2789	60.00	2848	750.00	2907	1400.00
2731	425.00	2790	170.00	2849	400.00	2908	2200.00
2732	700.00	2791	160.00	2850	325.00	2909	375.00
2733	500.00	2792	180.00	2851	1700.00	2910	325.00
2734	250.00	2793	130.00	2852	2500.00	2911	300.00
2735	600.00	2794	210.00	2853	990.00	2912	4500.00
2736	170.00	2795	155.00	2854	900.00	2913	2800.00
2737	550.00	2796	155.00	2855	625.00	2914	3750.00
2738	550.00	2797	185.00	2856	525.00	2915	500.00
2739	275.00	2798	160.00	2857	900.00	2916	180.00
2740	275.00	2799	160.00	2858	900.00	2917	1000.00
2741	260.00	2800	110.00	2859	5300.00	2918	500.00
2742	200.00	2801	390.00	2860	4500.00	2919	6000.00
2743	200.00	2802	150.00	2861	450.00	2920	5500.00
2744	100.00	2803	100.00	2862	7900.00	2921	1200.00
2745	160.00	2804	130.00	2863	1100.00	2922	5000.00
2746	425.00	2805	75.00	2864	1300.00	2923	1500.00
2747	280.00	2806	60.00	2865	6000.00	2924	6000.00
2748	125.00	2807	1100.00	2866	300.00	2925	1500.00
2749	135.00	2808	10000.00	2867	700.00	2926	2800.00
2750	300.00	2809	12000.00	2868	60.00	2927	200.00
2751	220.00	2810	2600.00	2869	150.00	2928	5500.00
2752	85.00	2811	13000.00	2870	130.00	2929	220.00
2753	375.00	2812	4250.00	2871	170.00	2930	160.00
2754	375.00	2813	4250.00	2872	250.00	2931	275.00
2755	85.00	2814	320.00	2873	60.00	2932	170.00
2756	140.00	2815	220.00	2874	350.00	2933	160.00
2757	600.00	2816	11000.00	2875	450.00	2934	160.00
2758	120.00	2817	1700.00	2876	130.00	2935	8000.00
2759	1000.00	2818	6250.00	2877	350.00	2936	4200.00
2760	900.00	2819	1300.00	2878	120.00	2937	150.00
2761	700.00	2820	1000.00	2879	22000.00	2938	700.00
2762	250.00	2821	4250.00	2880	3000.00	2939	375.00
2763	280.00	2822	950.00	2881	9500.00	2940	405.00
2764	280.00	2823	110.00	2882	5000.00	2941	200.00
2765	350.00	2824	650.00	2883	7000.00	2942	240.00
2766	185.00	2825	650.00	2884	1600.00	2943	150.00
2767	170.00	2826	1900.00	2885	1450.00	2944	325.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2945	160.00	3004	1450.00	3063	65000.00	3122	230.00
2946	400.00	3005	400.00	3064	5500.00	3123	120.00
2947	200.00	3006	750.00	3065	2600.00	3124	8500.00
2948	335.00	3007	90.00	3066	1600.00	3125	3000.00
2949	350.00	3008	1200.00	3067	1400.00	3126	3000.00
2950	3250.00	3009	1000.00	3068	600.00	3127	2600.00
2951	200.00	3010	200.00	3069	220.00	3128	2400.00
2952	275.00	3011	250.00	3070	220.00	3129	750.00
2953	250.00	3012	1000.00	3071	2600.00	3130	1300.00
2954	280.00	3013	160.00	3072	650.00	3131	1600.00
2955	190.00	3014	8000.00	3073	100.00	3132	3750.00
2956	190.00	3015	1650.00	3074	2000.00	3133	1100.00
2957	135.00	3016	2000.00	3075	1200.00	3134	1100.00
2958	135.00	3017	450.00	3076	325.00	3135	4250.00
2959	140.00	3018	500.00	3077	6500.00	3136	1600.00
2960	240.00	3019	300.00	3078	2500.00	3137	3000.00
2961	240.00	3020	225.00	3079	135.00	3138	600.00
2962	255.00	3021	950.00	3080	320.00	3139	80000.00
2963	850.00	3022	350.00	3081	2200.00	3140	11500.00
2964	425.00	3023	1100.00	3082	950.00	3141	12000.00
2965	1400.00	3024	1100.00	3083	300.00	3142	5200.00
2966	190.00	3025	1100.00	3084	1300.00	3143	90000.00
2967	1650.00	3026	1100.00	3085	800.00	3144	40000.00
2968	90.00	3027	850.00	3086	1000.00	3145	19000.00
2969	1000.00	3028	160.00	3087	170.00	3146	40000.00
2970	10750.00	3029	150.00	3088	160.00	3147	25000.00
2971	14500.00	3030	7500.00	3089	160.00	3148	5000.00
2972	3700.00	3031	11000.00	3090	150.00	3149	2200.00
2973	2350.00	3032	3000.00	3091	100.00	3150	550.00
2974	160.00	3033	325.00	3092	210.00	3151	700.00
2975	450.00	3034	5250.00	3093	200.00	3152	15000.00
2976	190.00	3035	3750.00	3094	150.00	3153	650.00
2977	350.00	3036	2400.00	3095	300.00	3154	400.00
2978	850.00	3037	3000.00	3096	160.00	3155	8500.00
2979	300.00	3038	5250.00	3097	1900.00	3156	8000.00
2980	240.00	3039	2900.00	3098	4500.00	3157	650.00
2981	450.00	3040	4250.00	3099	3750.00	3158	5000.00
2982	350.00	3041	8000.00	3100	3750.00	3159	4750.00
2983	400.00	3042	4000.00	3101	3850.00	3160	6500.00
2984	325.00	3043	5750.00	3102	6500.00	3161	4250.00
2985	650.00	3044	3000.00	3103	650.00	3162	650.00
2986	400.00	3045	2800.00	3104	1300.00	3163	5500.00
2987	250.00	3046	3100.00	3105	300.00	3164	1800.00
2988	3500.00	3047	2100.00	3106	1700.00	3165	600.00
2989	1000.00	3048	6400.00	3107	450.00	3166	110.00
2990	3200.00	3049	7500.00	3108	5250.00	3167	160.00
2991	1950.00	3050	5200.00	3109	2400.00	3168	155.00
2992	1500.00	3051	1500.00	3110	150.00	3169	170.00
2993	550.00	3052	375.00	3111	150.00	3170	150.00
2994	300.00	3053	850.00	3112	2200.00	3171	135.00
2995	325.00	3054	500.00	3113	1500.00	3172	145.00
2996	1000.00	3055	650.00	3114	140.00	3173	190.00
2997	950.00	3056	325.00	3115	140.00	3174	250.00
2998	500.00	3057	2500.00	3116	200.00	3175	6500.00
2999	2600.00	3058	1100.00	3117	130.00	3176	1750.00
3000	2600.00	3059	325.00	3118	850.00	3177	160.00
3001	150.00	3060	335000.00	3119	160.00	3178	750.00
3002	4500.00	3061	375000.00	3120	200.00	3179	4200.00
3003	150.00	3062	90000.00	3121	120.00	3180	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3181	130.00	3240	1400.00	3299	350.00	3358	5400.00
3182	130.00	3241	400.00	3300	180.00	3359	24000.00
3183	260.00	3242	350.00	3301	2200.00	3360	65000.00
3184	130.00	3243	240.00	3302	4000.00	3361	150000.00
3185	150.00	3244	850.00	3303	2600.00	3362	8500.00
3186	150.00	3245	375.00	3304	1100.00	3363	3750.00
3187	240.00	3246	850.00	3305	700.00	3364	1400.00
3188	160.00	3247	350.00	3306	700.00	3365	1300.00
3189	1700.00	3248	210.00	3307	550.00	3366	1600.00
3190	1800.00	3249	375.00	3308	18000.00	3367	900.00
3191	300.00	3250	125.00	3309	4250.00	3368	275.00
3192	325.00	3251	250.00	3310	9500.00	3369	7500.00
3193	300.00	3252	220.00	3311	2000.00	3370	8000.00
3194	800.00	3253	36000.00	3312	1100.00	3371	2600.00
3195	500.00	3254	24000.00	3313	850.00	3372	3500.00
3196	160.00	3255	8000.00	3314	675.00	3373	400.00
3197	325.00	3256	4250.00	3315	3600.00	3374	2700.00
3198	450.00	3257	3500.00	3316	900.00	3375	4000.00
3199	125.00	3258	1100.00	3317	800.00	3376	425.00
3200	5000.00	3259	180.00	3318	675.00	3377	10000.00
3201	475.00	3260	200.00	3319	6000.00	3378	1900.00
3202	325.00	3261	135.00	3320	1100.00	3379	3000.00
3203	475.00	3262	275.00	3321	3600.00	3380	2750.00
3204	475.00	3263	150.00	3322	2200.00	3381	1300.00
3205	300.00	3264	500.00	3323	625.00	3382	1400.00
3206	550.00	3265	1400.00	3324	550.00	3383	625.00
3207	380.00	3266	160.00	3325	4250.00	3384	5600.00
3208	150.00	3267	170.00	3326	3250.00	3385	2200.00
3209	150.00	3268	180.00	3327	2000.00	3386	6500.00
3210	550.00	3269	220.00	3328	2400.00	3387	2600.00
3211	190.00	3270	350.00	3329	2800.00	3388	1300.00
3212	170.00	3271	160.00	3330	4200.00	3389	2500.00
3213	650.00	3272	180.00	3331	1400.00	3390	1150.00
3214	475.00	3273	425.00	3332	3500.00	3391	4250.00
3215	500.00	3274	150.00	3333	2200.00	3392	160.00
3216	170.00	3275	240.00	3334	7500.00	3393	250.00
3217	150.00	3276	1800.00	3335	2400.00	3394	240.00
3218	325.00	3277	1400.00	3336	90000.00	3395	1000.00
3219	150.00	3278	2200.00	3337	180000.00	3396	380.00
3220	140.00	3279	150.00	3338	6000.00	3397	3000.00
3221	2100.00	3280	850.00	3339	6500.00	3398	200.00
3222	550.00	3281	220.00	3340	5750.00	3399	200.00
3223	160.00	3282	1300.00	3341	4500.00	3400	150.00
3224	550.00	3283	175.00	3342	3500.00	3401	13000.00
3225	550.00	3284	160.00	3343	5000.00	3402	400.00
3226	550.00	3285	1600.00	3344	6000.00	3403	280.00
3227	550.00	3286	2400.00	3345	12000.00	3404	135.00
3228	725.00	3287	1800.00	3346	4000.00	3405	200.00
3229	750.00	3288	250.00	3347	9500.00	3406	325.00
3230	1400.00	3289	850.00	3348	7000.00	3407	950.00
3231	175.00	3290	1400.00	3349	5500.00	3408	550.00
3232	150.00	3291	200.00	3350	3500.00	3409	325.00
3233	160.00	3292	325.00	3351	3500.00	3410	125.00
3234	325.00	3293	190.00	3352	4000.00	3411	1000.00
3235	150.00	3294	175.00	3353	1300.00	3412	500.00
3236	160.00	3295	350.00	3354	8000.00	3413	1300.00
3237	160.00	3296	400.00	3355	16000.00	3414	150.00
3238	210.00	3297	150.00	3356	6250.00	3415	950.00
3239	1000.00	3298	850.00	3357	5000.00	3416	140.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3417	1250.00	3476	200.00	3535	450.00	3594	9000.00
3418	150.00	3477	550.00	3536	1400.00	3595	430.00
3419	130.00	3478	480.00	3537	3200.00	3596	375.00
3420	260.00	3479	4500.00	3538	650.00	3597	375.00
3421	1100.00	3480	1100.00	3539	300.00	3598	375.00
3422	1100.00	3481	200.00	3540	22000.00	3599	350.00
3423	1300.00	3482	200.00	3541	12500.00	3600	425.00
3424	6500.00	3483	200.00	3542	1100.00	3601	430.00
3425	180.00	3484	1200.00	3543	5500.00	3602	350.00
3426	1100.00	3485	280.00	3544	6500.00	3603	375.00
3427	1100.00	3486	175.00	3545	1400.00	3604	750.00
3428	300.00	3487	325.00	3546	650.00	3605	710.00
3429	1100.00	3488	650.00	3547	3000.00	3606	700.00
3430	550.00	3489	800.00	3548	3500.00	3607	750.00
3431	1000.00	3490	185.00	3549	3750.00	3608	1100.00
3432	4500.00	3491	1800.00	3550	2400.00	3609	430.00
3433	390.00	3492	575.00	3551	9000.00	3610	700.00
3434	700.00	3493	800.00	3552	8500.00	3611	450.00
3435	3100.00	3494	1300.00	3553	8500.00	3612	350.00
3436	220.00	3495	1800.00	3554	8500.00	3613	430.00
3437	900.00	3496	325.00	3555	550.00	3614	430.00
3438	32500.00	3497	220.00	3556	25000.00	3615	1000.00
3439	2600.00	3498	400.00	3557	1400.00	3616	3250.00
3440	300.00	3499	320.00	3558	1200.00	3617	2200.00
3441	18000.00	3500	375.00	3559	5000.00	3618	1500.00
3442	175.00	3501	175.00	3560	750.00	3619	2400.00
3443	175.00	3502	26000.00	3561	550.00	3620	450.00
3444	185.00	3503	20000.00	3562	6500.00	3621	1100.00
3445	200.00	3504	24000.00	3563	550.00	3622	1300.00
3446	200.00	3505	2400.00	3564	750.00	3623	350.00
3447	1100.00	3506	700.00	3565	650.00	3624	375.00
3448	280.00	3507	450.00	3566	14000.00	3625	550.00
3449	140.00	3508	270.00	3567	3000.00	3626	900.00
3450	180.00	3509	1400.00	3568	4500.00	3627	375.00
3451	13000.00	3510	260.00	3569	1100.00	3628	375.00
3452	55000.00	3511	275.00	3570	500.00	3629	400.00
3453	32500.00	3512	1300.00	3571	8500.00	3630	775.00
3454	12000.00	3513	275.00	3572	1800.00	3631	375.00
3455	14000.00	3514	550.00	3573	450.00	3632	440.00
3456	26000.00	3515	1300.00	3574	4500.00	3633	44000.00
3457	30000.00	3516	325.00	3575	675.00	3634	28000.00
3458	60000.00	3517	400.00	3576	450.00	3635	18000.00
3459	17000.00	3518	450.00	3577	6500.00	3636	17000.00
3460	37500.00	3519	375.00	3578	7200.00	3637	9000.00
3461	4100.00	3520	250.00	3579	11000.00	3638	6000.00
3462	3500.00	3521	325.00	3580	2400.00	3639	65000.00
3463	250.00	3522	750.00	3581	3700.00	3640	14000.00
3464	450.00	3523	250.00	3582	1000.00	3641	22000.00
3465	3250.00	3524	250.00	3583	3250.00	3642	12000.00
3466	250.00	3525	1700.00	3584	1700.00	3643	6500.00
3467	550.00	3526	250.00	3585	800.00	3644	1900.00
3468	3000.00	3527	450.00	3586	4750.00	3645	650.00
3469	13000.00	3528	300.00	3587	6000.00	3646	550.00
3470	1700.00	3529	500.00	3588	500.00	3647	5000.00
3471	650.00	3530	350.00	3589	1200.00	3648	450.00
3472	2400.00	3531	2550.00	3590	6500.00	3649	500.00
3473	200.00	3532	650.00	3591	700.00	3650	380.00
3474	400.00	3533	450.00	3592	450.00	3651	450.00
3475	350.00	3534	700.00	3593	750.00	3652	450.00

LOT #	PRICE	LOT #	PRICE
3653	450.00	3712	500.00
3654	2400.00	3713	500.00
3655	9500.00	3714	3000.00
3656	3300.00	3715	2100.00
3657	16000.00	3716	100.00
3658	550.00	3717	460.00
3659	600.00	3718	200.00
3660	11000.00	3719	650.00
3661	460.00	3720	325.00
3662	800.00	3721	240.00
3663	400.00	3722	220.00
3664	62000.00	3723	325.00
3665	1400.00	3724	300.00
3666	3000.00	3725	950.00
3667	450.00	3726	1900.00
3668	400.00	3727	800.00
3669	375.00	3728	425.00
3670	475.00	3729	350.00
3671	450.00	3730	220.00
3672	360.00	3731	190.00
3673	375.00	3732	180.00
3674	430.00	3733	130.00
3675	1000.00	3734	100.00
3676	425.00	3735	100.00
3677	430.00	3736	100.00
3678	370.00	3737	450.00
3679	380.00		
3680	2800.00		
3681	550.00		
3682	475.00		
3683	550.00		
3684	380.00		
3685	3500.00		
3686	13500.00		
3687	1200.00		
3688	550.00		
3689	430.00		
3690	390.00		
3691	950.00		
3692	1000.00		
3693	600.00		
3694	370.00		
3695	7500.00		
3696	500.00		
3697	550.00		
3698	560.00		
3699	380.00		
3700	380.00		
3701	380.00		
3702	380.00		
3703	425.00		
3704	950.00		
3705	400.00		
3706	1800.00		
3707	1400.00		
3708	550.00		
3709	950.00		
3710	1000.00		
3711	650.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



**STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935**

Vignette of the U. S. Treasury Department Building

PUBLIC AUCTION SALE AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

January 19, 20, 2005

Featuring Selections From The Collections of
THE HONORABLE WILLIAM E. SIMON, FORMER SECRETARY OF THE TREASURY
HAROLD SAX, GILBERT STEINBERG AND THE SEATTLE COLLECTION

SECOND SESSION
Wednesday Evening, January 19, 2005
Approximately 8:00 P.M.
Lots 2001-2807

THIRD SESSION
Thursday Evening, January 20, 2005
6:30 P.M. Sharp
Lots 2808-3737

Please Note: The John J. Ford, Jr. Collection of Coins, Medals and Currency, Parts 7 and 8 (offered in two separate catalogues) will be sold the evenings of Monday, January 18 (Session One) and Tuesday, January 19. Upon completion of the sale of the Ford Colonial Currency, Session Two will immediately resume with the Americana Sale of Coins and Currency (Lots 2001-2507, offered in this catalogue).

Lot Viewing

January 3-7, 2005 - By Appointment Only

January 10, 2005	10:30 A.M. to 4:30 P.M.	January 17, 2005	10:30 A.M. to 4:30 P.M.
January 11, 2005	10:30 A.M. to 4:30 P.M.	January 18, 2005	10:30 A.M. to 4:30 P.M.
January 12, 2005	10:30 A.M. to 4:30 P.M.	January 19, 2005	10:30 A.M. to 4:30 P.M.
January 13, 2005	10:30 A.M. to 4:30 P.M.	January 20, 2005	10:30 A.M. to 4:30 P.M.
January 14, 2005	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's



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info@stacks.com

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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For The Account of: Stack's LLC

Pre-sale Online Bidding available at www.stacks.com

The Honorable William E. Simon November 27, 1927 - June 3, 2000

William E. Simon enjoyed legendary success in American business, public affairs and government.

After service in the U.S. Army (infantry), he was graduated from Lafayette College and began his extraordinary career with Union Securities in 1952. He served as Vice President of Weeden & Company before becoming senior partner in charge of the Government and Municipal Bond departments at Salomon Brothers, where he was a member of the seven-man Executive Committee of the firm.

Appointed Deputy Secretary of the Treasury in 1973, Mr. Simon later that year became the first Administrator of the Federal Energy Office. In 1974 President Nixon appointed him 63rd Secretary of the Treasury, a post to which he was re-appointed by President Ford and which he held until 1977. In that year, he received the Alexander Hamilton Award, the Treasury Department's highest honor.

Following government service, Mr. Simon co-founded Wesray Corporation, a successful pioneer in mergers and acquisitions. Seven years later he launched WSGP International, which concentrated on investments in real estate and financial service organizations in the western United States and on the Pacific Rim. In 1988 he founded William E. Simon & Sons, a global merchant bank with offices in Los Angeles and Morristown, New Jersey.

During his remarkable business career, Mr. Simon served on the boards of over thirty companies including Xerox, Citibank, Halliburton, Dart and Kraft, and United Technologies. In recognition of his visionary leadership in business, finance and public service, the Graduate School of Management at the University of Rochester was re-named the William E. Simon Graduate School of Business Administration in 1986.

Mr. Simon was an active member of the United States Olympic Committee for over 30 years. He served as Treasurer (1977-1981) and as President of the U.S. Olympic Committee for the four-year period that included the 1984 Games in Sarajevo and Los Angeles. He chaired the U.S. Olympic Foundation, created with the profits of the LA games, from 1985-1997 and was inducted into the U.S. Olympic Hall of Fame in 1991.



Detail of Lot 2249

Mr. Simon received numerous awards during his career in sports. Among them were the Olympic Torch and Olympic Order, the highest honors, respectively, of the United States Olympic Committee and the International Olympic Committee. In 1999, he also received the U.S.O.C.'s General Douglas MacArthur Award.

As a man of faith and active Knight of Malta, Mr. Simon considered the opportunity to serve those less fortunate than he a God-given privilege and responsibility. A Eucharistic Minister to hospital patients, many of whom were destitute and terminally ill or both, Mr. Simon made a personal commitment to serve the sick and poor.

Mr. Simon was a well-known philanthropist and created many hundreds of high school and college scholarships for underprivileged students. He endowed chairs at numerous universities including the William E. Simon Chairs in Political Economy at Lafayette College, his alma mater, and at the Center for Strategic and International Studies at Georgetown University. Mr. Simon established the William E. Simon Center for the Advancement of American Founding Principles as well as the William E. Simon Center for the Professional Military Ethic at West Point and created a Simon professorship at the U.S. Air Force Academy.

Mr. Simon was President of the John M. Olin Foundation and a trustee of the John Templeton Foundation. He also served on the boards of many of America's premier think tanks, including The Heritage Foundation and the Hoover Institution. He was the author of two best-selling books, *A Time for Truth* (1978) and *A Time for Action* (1980).

GILBERT STEINBERG: SKETCH OF A LIFE-LONG AMERICANA COLLECTOR

The roster of dedicated American numismatists includes many familiar names of collectors that have left their mark on the history of coin, medal and paper money collecting. Few can rival the lifetime achievements of New York native Gilbert Steinberg (Gil to his many friends in business and the hobby). He has recalled that his first collecting activity began at the age of seven with a boyhood assemblage of bottle caps.

Wondrous to a child, the caps ranged from the classic soft drink Moxie to 1930's Coca Cola, and historic beers from Budweiser to New York's own now-forgotten Knickerbocker. Wildly popular today, the youthful Steinberg's baseball cards were a source of enthusiasm in the years preceding World War II.

Next came an extraordinary interest in unusual postmarks, expedited by his father's mail order business. Names like Tombstone, Arizona; Sleepy Eye, Minnesota and Devil's Dance, North Dakota kept Gil's interest at a high pitch and taught him much about U.S. geography.

He was to spend more than four years in the U.S. Army Air Corps as a flight engineer. After the war he graduated from New York University and successfully undertook advanced study at Pennsylvania State University courtesy of the GI Bill. Besides his post-war studies, he ardently pursued music, assembling a collection of more than five thousand 33 rpm records covering the fields of classical and modern music.

Stamps beckoned next and he began building a collection of U.S. and Israel rarities before an air conditioning disaster ended Gil's involvement in stamp collecting. He next concentrated on building a significant collection of rare U.S. paper currency. After two decades of discriminating acquisition, his holdings grew in size and quality to become the envy of his contemporaries.

Sold through Stack's, Gil's paper currency blazed a new trail for that fast-growing field. Whatever it was that he was collecting, Gil was famous for seeking both rarity and quality. He extended his pursuit of perfection to such diverse fields as ancient Greek and Roman coins, U.S. Hard Times Tokens, medals and tokens of George Washington, Abraham Lincoln, Columbus and Benjamin Franklin.

The sale of his legendary Washington and Lincoln material through Stack's in 1992 was the most significant auction of these types of Americana since the great Garrett collection in 1981. The Stack's sale had a profound effect on the continuing growth of collector interest in these areas and a Steinberg pedigree remains something to conjure with today.

Gil Steinberg's Franklin collection illuminates every phase of the career and subsequent veneration of this great printer, philosopher, scientist and statesman from the mid-1700's down to the recent past. The building of this collection reflects the same in-depth pursuit of the rare and beautiful that his earlier Washington and Lincoln holdings exemplified.

Gil Steinberg's Franklin, Betts, U.S. Mint and other significant medals are a highlight of the 2005 Stack's Americana Sale. We are proud to have been chosen to bring this outstanding collection to the bidding public.



Lot No. 2261

THE SEATTLE COLLECTION - A QUIET LIFETIME OF COLLECTING

The numismatic world is studded with glittering names of those who assembled vast collections, from King Farouk to Baltimore's Garrett family, Lorin G. Parmelee to Floyd Starr, Charles Ira Bushnell to John J. Ford Jr.

From time to time, smaller collections of outstanding quality have been built quietly by dedicated coin enthusiasts who shunned the spotlight and whose names will never become household words in the numismatic arena.

One such was the gentleman who assembled what is now known as the Seattle Collection. Born in rural Iowa, this future collector moved with his family as a child to the Pacific Northwest, where the family settled in eastern Washington. A naval veteran of World War I, he joined the U.S. Post Office in the early 1920's.

His postal career included two areas of service now remembered only by philatelists and railroad buffs. He represented the Post Office aboard vessels of the Alaska Steamship Company until his marriage in 1927. He then served as a postal clerk in the Railway Post Offices serving Seattle, Spokane, Washington Terminal and Portland. He was assigned to the Seattle Post Office when the railroad or mobile service was discontinued.

The collector's family members believed that his awareness of the allure of Gold was triggered by the gold dust and nuggets being shipped out of Alaska in his steamship days (see the Gold Nuggets in lots 3727-3736). Other interests dating to that exciting era were Native Alaskan walrus ivory carvings, cut glass, Chinese artifacts and antique furniture.

As his coin collection developed, he concentrated on U.S. Gold coins, showing a special interest in the first and last dates of each denomination and major type. He bought from leading dealers, including Stack's, with care and precision, always seeking the highest quality coins available. By no means a wealthy man, he was known to borrow money to secure pieces that exceeded his immediate budget.

A self-educated numismatist, he subscribed to and studied most publications then existing in the field, including *The Numismatist* and *Numismatic Scrapbook* magazine. Quietly active in the Seattle Coin Club, he avoided publicity but exhibited selected items at coin shows from time to time. He rarely, if ever, sold coins from the collection, leaving the collection in the security of a bank safe deposit box.

The collection is highlighted by such carefully chosen Quarter Eagles as Mint State examples of the 1805, 1808, 1824 over 21, 1829 and 1834 Classic Head. Among the short-lived \$3 series is a splendid example of the first date and only Dahlonga date, 1854'D'.

Exceptional Mint State early Half Eagles include the first date, 1795, 1800, 1806, 1810, 1813, the rare 1834 Capped Head Lefts in both the Plain and Crosslet 4 varieties, and a beautiful.

Important high grade examples of the first Gold Eagle type are the 1795, 1796 and 1799. Augustus Saint Gaudens' Indian type Gold Eagles are highlighted by the famed Wire Edge, With Periods coin of 1907 in Mint State.

Double Eagles commence with a blazing 1850 and include many Carson City issues among the Liberty Head type. Multiple specimens of both Flat and Wire Rim Roman Numeral MCMVII Double Eagles appear, as does a particularly pleasing set of the Panama-Pacific Commemorative coins including the famed round and octagonal gold \$50 pieces.

After retiring from the Post Office in 1962, the Seattle Collection builder remained active in collecting, adding to his collection until his death in 1972. The collection was carefully preserved in the bank vault for 32 years, until it was consigned for auction at Stack's. We are pleased and honored to have been selected to sell this delightful collection, the monument to a quiet but fulfilling life in numismatics.



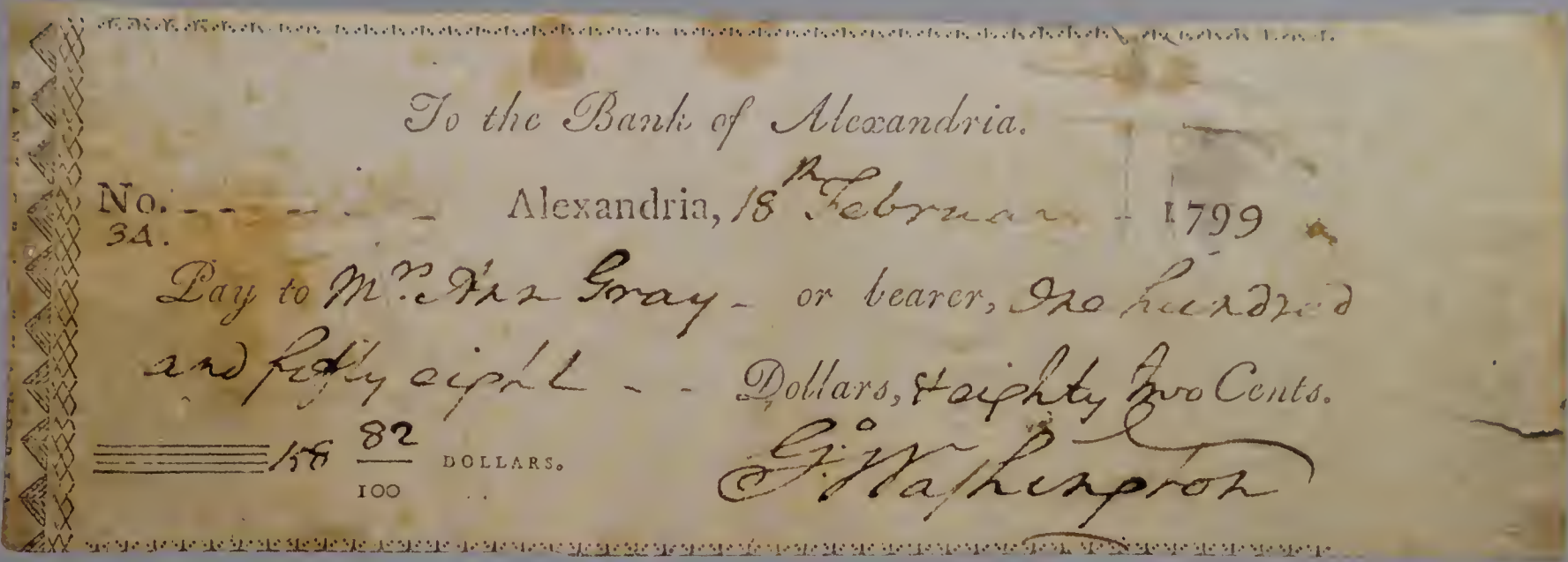
Lot No. 3337



Lot No. 3144



Lot No. 3540



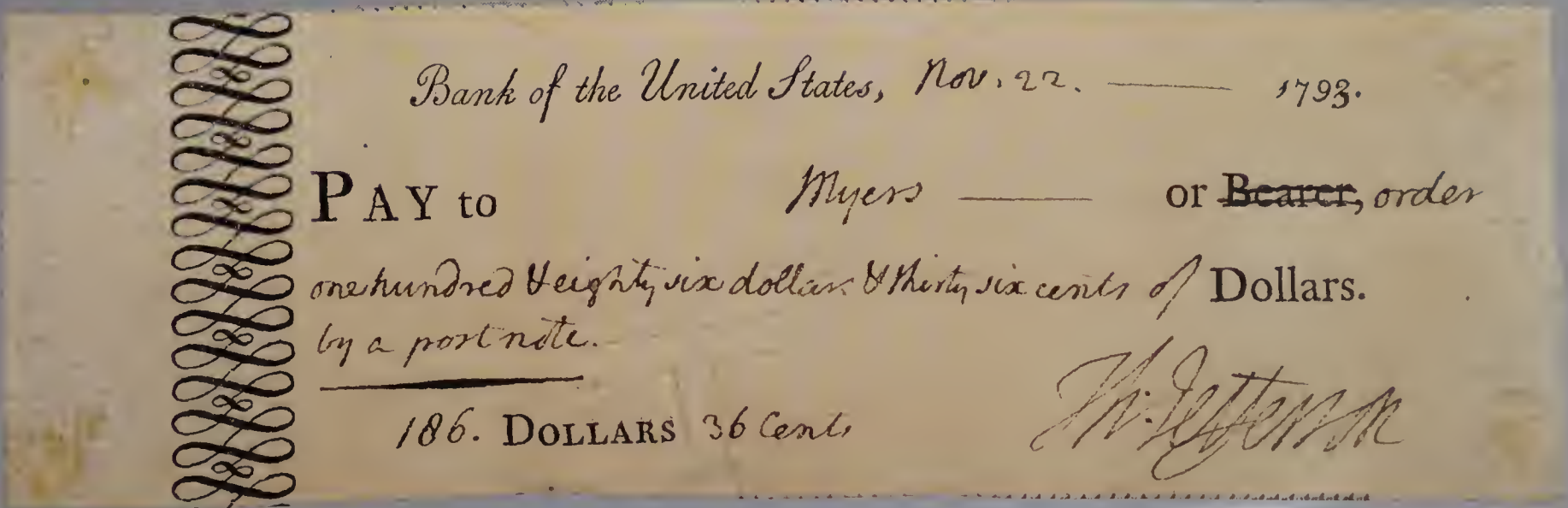
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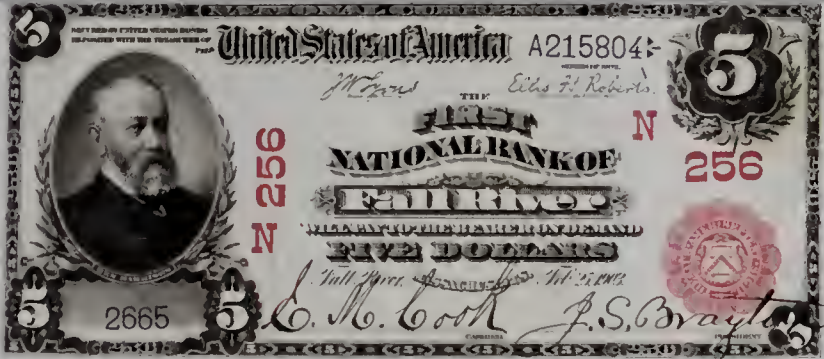
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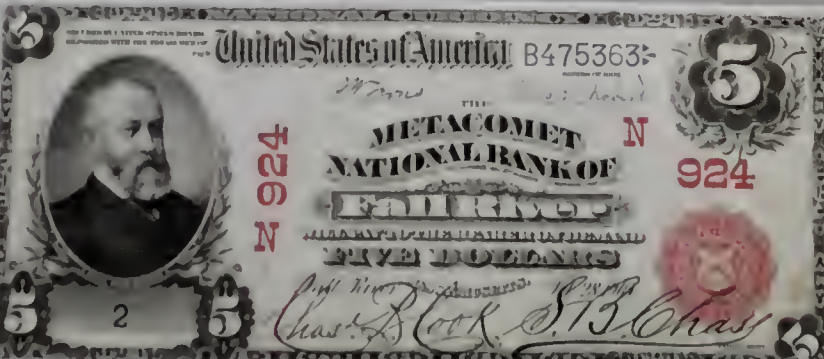
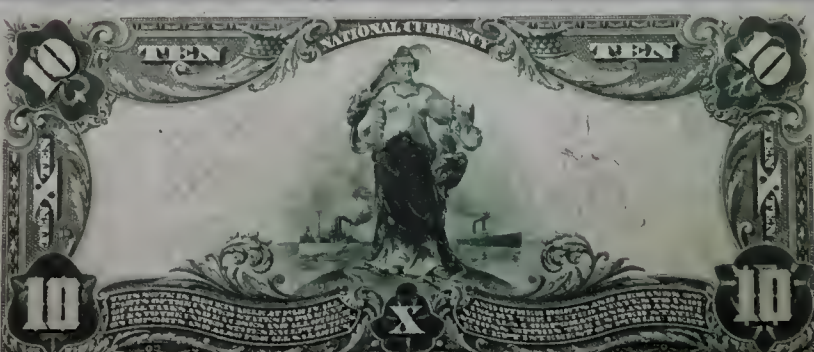
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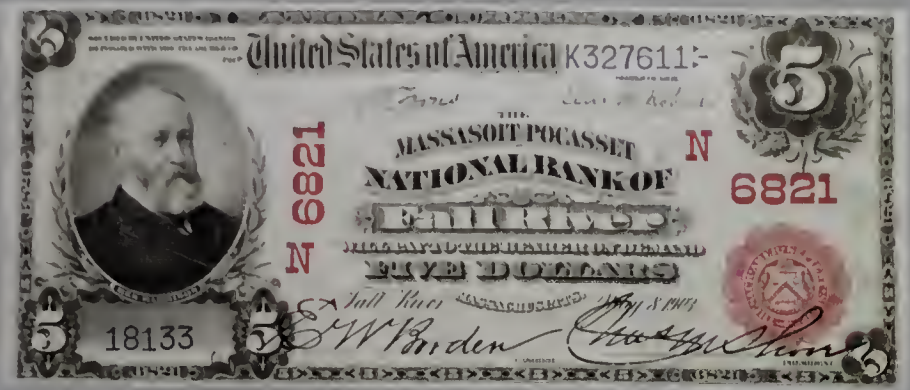


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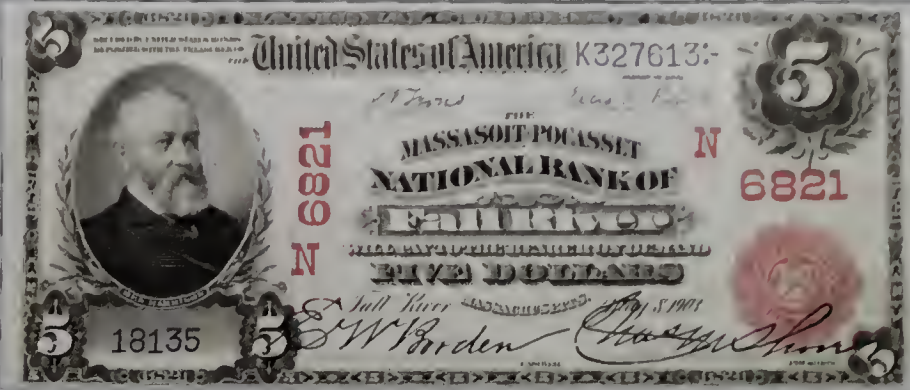


2156





2161



2162



2163



2173

IMPORTANT DOUBLE DENOMINATION NOTES

“\$11 BILL”



2246



“\$30 BILL”



2253



AMERICANA

ORDER OF SALE

SECOND SESSION

Wednesday Evening, January 19, 2005

Approximately 8:00 P.M.

Lots 2001 - 2807

Session Two will begin with the sale of Colonial and Continental Currency and John Law notes from the John J. Ford, Jr. Collection (lots 1404-1798, offered in a separate catalogue—Ford Part 8.

U. S. PAPER CURRENCY

	<i>Lot Nos.</i>
Colonial American Currency, U. S. Obsolete Currency.....	2001-2019
Sheets, Bond and Share Certificates and Documents.....	2020-2024
A Collection of Checks autographed by Presidents of the United States.....	2025-2037
Confederate Currency.....	2038-2058
U. S. Large Size Currency.....	2059-2126
U. S. National Bank Notes.....	2127-2205
U. S. Small Size Currency including Error notes, U. S. Fractional Currency.....	2206-2255

U. S. COINS AND MEDALS

THE GILBERT STEINBERG COLLECTION—

The Medals of Benjamin Franklin.....	2256-2303
Betts and U. S. Medals, Washingtoniana and Lincolniana.....	2304-2348
U. S. Medals, Tokens and Americana, including Washington Inaugural Buttons as well as U. S., Hawaiian and Danish Ephemera	2349-2445
U. S. Colonial Coins, U. S. Half Cents.....	2446-2458
U. S. Large and Small Cents.....	2459-2524
U. S. Two Cent Pieces, Three Cents (Silver and Nickel), Five Cents	2525-2562
U. S. Half Dimes, Dimes and Twenty Cent Pieces.....	2563-2610
U. S. Quarters.....	2611-2657
U. S. Silver Commemoratives, Group Lots of U. S. Coins.....	2658-2807

THIRD SESSION

Thursday Evening, January 20, 2005

6:30 P.M. SHARP

Lots 2808 - 3737

U. S. Half Dollars	2808-2878
U. S. Silver Dollars.....	2879-3022
U. S. Proof Sets, Mint Errors	3023-3031
U. S. Patterns, Trials and Experimental Pieces.....	3032-3049
U. S. Gold Commemoratives featuring Two Double Sets of the Panama-Pacific Exposition Commemorative Coins	3050-3066
U. S. Gold Dollars.....	3067-3138
U. S. \$2.50 Gold.....	3139-3301
U. S. \$3.00 Gold, U. S. Stella (\$4.00 Gold).....	3302-3336
U. S. \$5.00 Gold.....	3337-3451
U. S. \$10.00 Gold	3452-3539
U. S. \$20.00 Gold	3540-3713
U. S. Territorial Gold Coins, California Small Gold Coins, Gold Nuggets, and U. S. Gold Eagle.....	3714-3737

PUBLIC AUCTION SALE
SECOND SESSION (continued)

WEDNESDAY EVENING, JANUARY 19, 2005

APPROXIMATELY 8:00 P.M.

LOTS 2001 - 2807

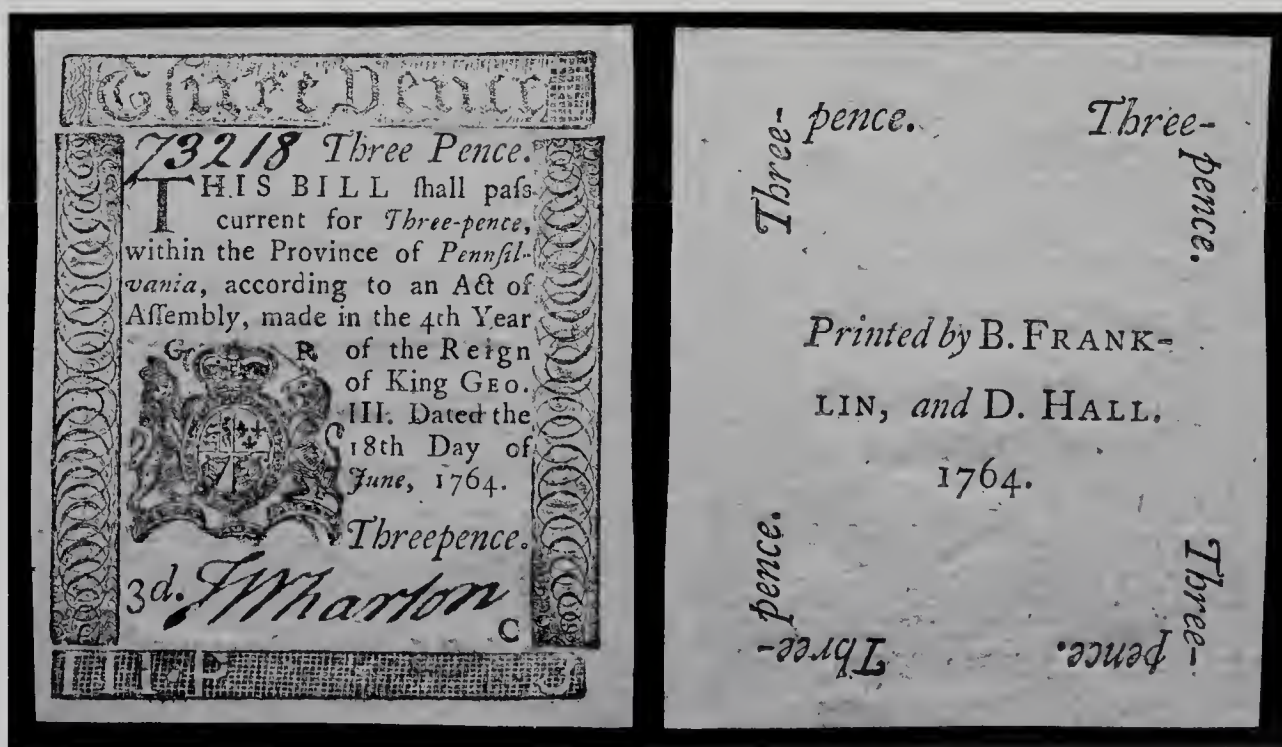
The second session of this sale will begin with Colonial, John Law and Continental Currency of the John J. Ford, Jr. Collection, offered in a separate catalogue (Part 8 of the Ford Collection, lots 1404-1798).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. PAPER CURRENCY
COLONIAL AMERICAN CURRENCY

GEM BEN FRANKLIN PRINTED NOTE



Lot No. 2001

- 2001 **Province of Pennsylvania. June 18, 1764. 3 Pence. Plate C. No.73218. Signed by Warton. Gem Crisp Uncirculated.** An outstanding note that has four full margins and exceptional crispness. Printed by **Ben Franklin** and desirable as such.

U. S. OBSOLETE CURRENCY

UNUSUAL ORMSBY PROOFS

- 2002 **DISTRICT OF COLUMBIA. Mechanics and Traders Bank.** Partial sheet of **\$1.00 and \$3.00.** Alexandria, D.C. November 14, 1852. India paper **Proof** by W.L. Ormsby. Both with gray protectors. Possibly test or "hybrid" notes. Similar to Haxby DC-120-G2 and G6 which are listed under Georgetown, D.C. Unlisted in Jones and Littlefield. First we have seen and unusual. A slightly damaged upper left corner and some mounting tape on the upper two back corners. Still a very desirable pair that should be viewed for full appreciation.

SCARCE SCRIP NOTE

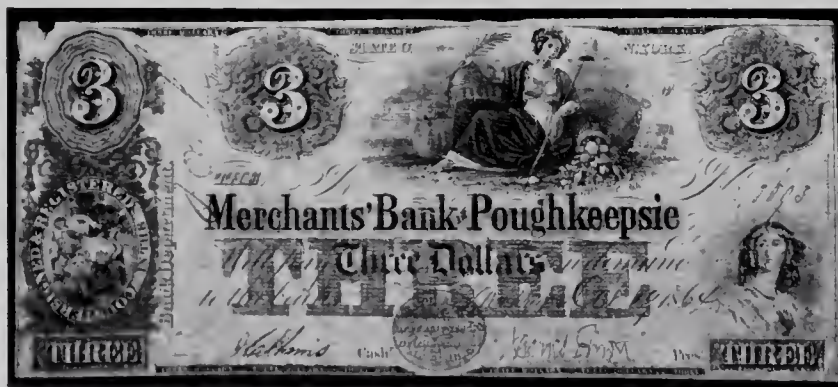
- 2003 **MASSACHUSETTS. D. A. Brayton. 25¢.** Payable at the Massasoit bank in Fall River. Very Good. A *very scarce* scrip note; **D. Brown & Son. 5¢.** Payable at the Metacomet Bank in Fall River. A seafaring vignette with a lighthouse in the distance printed in red. Another *very scarce* scrip note that is a pleasing Very Fine.

Please see the National Bank Notes later in this sale for more currency from Fall River, Massachusetts.

A SELECTION OF PATERSON, NEW JERSEY OBSOLETE CURRENCY

- 2004 **NEW JERSEY. Cataract City Bank. \$2.00.** Paterson. 'Nov.18, 1856'. Danforth, Wright & Co. with 'ABC' monogram. Red tints. Waterfall in oval. Haxby NJ-410 G4d **SENC.** Scarce variety. Very Good with a nick and a small POC. Above average for the note; **Same Series. \$3.00.** 'Nov. 18, 1856'. NJ-410 G6c. Good, soiled, slits. **2 pieces.**
- 2005 **SCARCER PATERSON, NEW JERSEY NOTES. Passaic County Bank. \$2.00.** Paterson. Late 1850's. Woman with shield, Jackson to the left. Altered bill from Bainbridge, GA. Haxby NJ-430 A25. About Very Good, a nicked corner; **Paterson Bank. \$5.00.** Paterson. 1839. RW&H. Indian with bow, waterfall, hebe and eagle. NJ-43 G16 **SENC.** Not described in Haxby. All there, a problem-free Very Good. **2 pieces.**
- 2006 **NEW JERSEY. Peoples Bank of Paterson. \$1.00.** Paterson. 1851. Spencer, Hufty & Danforth. Family scene, Washington. Haxby NJ-438 G10. Good to Very Good; **Same Series. \$2.00.** Two women. NJ-438 G18. Good; **Same Series. \$3.00.** Farmer plows. NJ-438 G28. Nearly Fine; **Same Series. \$5.00.** New Jersey arms. NJ-438 G38. Close to Very Fine. A nice denomination set of this series. **4 pieces.**
- 2007 **NEW JERSEY. Peoples' Bank of Paterson. \$2.00.** Paterson. 1830's. India paper **Proof** by Casilear, Durand & Co. Industry seated by spinning wheel, Hamilton bust at the upper right. Haxby NJ-438 G14. A rare proof, but some edge nicks and foxing. Overall, Very Fine.
- 2008 **NEW JERSEY. Peoples' Bank of Paterson. \$6.00, \$7.00, \$8.00, and \$9.00.** Paterson. Late 1830's. Remainder note set engraved by Casilear, Durand, Burton & Edmonds. All with classical vignettes. Haxby NJ-438 G40, G42, G44, and G46. Unissued. An attractive set with above average margins and only light handling. All **Crisp Uncirculated.** A popular series.

RARE POUGHKEEPSIE NOTE



Lot No. 2009

- 2009 **NEW YORK. Mechanics Bank of Poughkeepsie. \$3.00.** Poughkeepsie, NY. October 19, 1864. A female figure seated with a red protector below. Haxby NY-2285 G6c. A fine example printed by the American Bank Note Company that has a slightly damaged upper left corner and a few central pinholes. A *very scarce* note.

- 2010 **NEW YORK OBSOLETE, COLLEGE NOTES AND CHECKS.** Includes a counterfeit of the **Albany City Bank \$10.00** Very Good; A counterfeit of **The Bank of the Empire State \$2.00**. About Uncirculated; A pair of **Jamestown, New York College Currency \$1.00** and **\$2.00** notes, both Very Fine and bank check from **The Bank Of New York** with revenue imprint and payable in Gold. About Uncirculated. All show evidence of mounting on the back. **5** pieces.

NORTH CAROLINA \$1.00 CR.74 NOTE

- 2011 **NORTH CAROLINA. State of North Carolina. \$100.00.** Raleigh. NC. January 8, 1862. Criswell 74. Printed on bond paper with some of the coupons readable on the back. The central vignette is made up of farm tools and crops with a female seated on the lower right under the denomination. A very attractive note that is fully Extremely Fine.
- 2012 **NORTH CAROLINA. State of North Carolina. \$5.00.** Raleigh, NC. 1862. Very Good; **State of North Carolina. \$10.00.** Raleigh, NC. 1862. About Uncirculated; **State of North Carolina. \$20.00.** Raleigh, NC. 1862. Overprinted in red 'FUNDABLE ONLY IN SIX PER CENT BONDS'. Extremely Fine; **State of North Carolina. \$50.00.** Raleigh, NC. 1862. Choice Very Fine; **State of North Carolina. \$3.00.** Raleigh, NC. 1863. Crisp Uncirculated. **State of North Carolina. \$10.00.** Raleigh, NC. 1863. Choice About Uncirculated; **State of North Carolina. \$50.00.** Raleigh, NC. 1863. Choice About Uncirculated. A well matched group that is sure to please. **7** pieces.
- 2013 **NORTH CAROLINA. State of North Carolina. \$10.00 (6).** Raleigh, NC. All dated various months in 1862. Two are printed with blank backs and the other four have either a bond or a check as their backing. Two of the notes are over stamped in red 'REFUNDABLE ONLY IN SIX PERCENT BONDS'. A good lot for the variety collector as most grade Fine or better with a couple approaching Extremely Fine. **6** pieces.
- 2014 **NORTH CAROLINA OBSOLETE SCRIP AND STATE BILLS.** Mount Hecla Steam Mills. **50¢.** 1837. Issued. Steamboat. Very Good, rough edges; **Corporation of Elizabeth City. 10¢.** 1862. Brown paper. Eye and chain. About Uncirculated; **Greensborough Mutual Insurance Co. 25¢,** 9/1/62. Red overprint. Very Fine; **State of North Carolina. \$3.00.** 1/1/63. Crisp Uncirculated; Also included other State notes **\$2.00, 75¢, 10¢ (2), 5¢ (3), typeset notes (4),** various types, some duplication. Average Very Fine. Also an **1820 Guilford Town order receipt.** **16** pieces.
- 2015 **TENNESSEE. State of Tennessee. \$2.00.** Nashville. 'May 1, 1873'. American Bank Note Company. Green tint and green back. '2' counter in the center, at the left a fowl and at the right a girl. Criswell 6. Closed hole cancels, otherwise Fine.

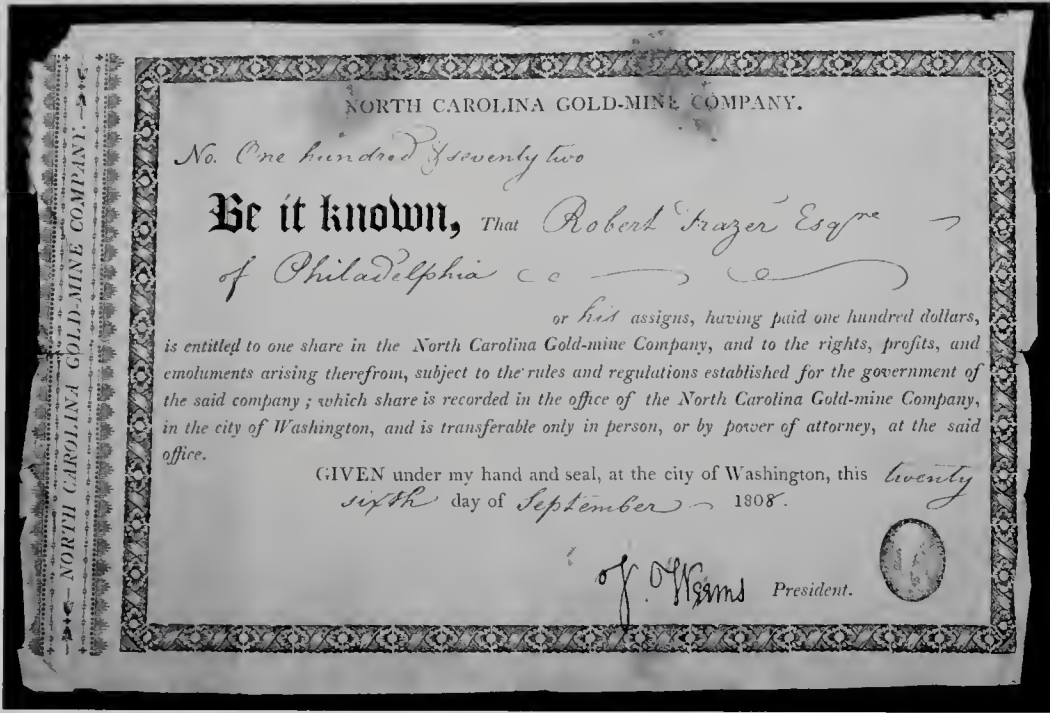
MIXED OBSOLETE GROUPS

- 2016 **COLLECTION OF SOUTHERN STATE NOTES. State of Alabama. \$5.00.** 1/1/64. Overseer. Extremely Fine, edge chips; **State of Arkansas. \$10.00.** 1862. gray paper. About Uncirculated; **State of Florida. \$5.00.** March 1, 1864. A little toned, but About Uncirculated; **State of Georgia. \$10.00.** 3/20/63. Very Fine, scotch taped slit; **State of Louisiana. \$1.00.** 2/24/62. On back of blue MS notes. Extremely Fine; **State of Mississippi. \$50.00.** 1862. 'Faith of the State'. Green tint, orange '50'. Fine, trimmed; **State of Missouri. \$3.00.** 1/1/62. Blue paper, green 'THREE'. About Uncirculated; **State of South Carolina. \$1.00 Revenue Bond Scrip.** 3/2/63. ABN. Rather aged, but Uncirculated; **Texas. \$5.00 Treasury Warrant.** Green. Civil. Washington left. Very Fine; **Virginia Treasury Warrant. \$100.00.** 10/15/62. Very Fine. An excellent starter collection. **10** pieces.
- 2017 **SOUTHERN SMALL BONDS, WARRANTS AND OBSOLETE NOTES. State of Arkansas. \$5.00 War Bond.** 9/10/61. Small size with red printing and blue overprint. Fine, rough edges; **State of Louisiana. \$5.00 'Baby Bonds'.** With coupons. A small group of thirty pieces. All have small POC in the portrait. All About Uncirculated; also a **\$1.00 Virginia Treasury note** and **Bank of Camden, S.C. \$5.00** red tinted note in Fine. **33** pieces.
- 2018 **MIXED U.S. AD NOTES, SCRIP, MPC AND FOREIGN BILLS. MISSOURI. Chas. Le Gemdre & Co. \$2.00.** Ad note scrip for the mines. About Uncirculated; **Southern Orphans Association Certificate.** Lottery ticket with Lee vignette. Very Fine; **Scott's Nine Hundred U.S. Cavalry. 10¢.** Bostwick Suttle. Extremely Fine, back spot; **Mt. Pleasant Apothecary Store. 20¢.** 1/1/63. Extremely Fine; also a **Statesville, NC Wallace scrip, Phillipine 'VICTORY' peso note, MPC (4), Dominion of Canada 25¢ notes (4), and three Mexican Revolutionary era notes.** These average Very Good to Fine. **17** pieces.
- 2019 **ASSORTED OBSOLETE NOTES AND CLEARING-HOUSE SCRIP.** Includes **Merchants and Planters Bank. \$5.00.** Savannah, Georgia. June 1, 1860. Fine, A small body hole is visible; **Bank of Clarendon, \$5.00.** Fayetteville, North Carolina. August 1, 1861. Very Good with numerous splits and some body holes; **Freeman Bank. \$5.00.** Bristol, Rhode Island. May 10, 1857. Scarce. Very Fine and quite nice for the grade. A red protector gives this note added appeal; **Vermont Glass Co. \$1.25.** Salisbury, Vermont. May 1, 1813. A solid Very Good with the central vignette a picture of the factory; **Los Angeles Clearing House Certificate. \$1.00.** Los Angeles, California. November, 1907. Black on green. Very Good. **5** pieces.

SHEETS, BOND & SHARE
CERTIFICATES AND DOCUMENTS

- 2020 **NEW YORK. American Exchange Bank. Dividend Coupon Stock.** New York. Late 1830's. Large certificate, 20 coupons underneath. Danforth, Underwood & Co. Commerce seated with two woman, Washington seated at the upper right. Unissued. About Uncirculated.
- 2021 **NORTH CAROLINA. Mount Hecla Steam Mills.** Uncut sheet of three notes **\$1.00-\$3.00-\$5.00.** Greensborough. 1830's. Morris, Phil. Well vignetted sheet of remainder notes with broad margins. The \$1.00 note with beehive, the \$3.00 note with ships and the \$5.00 note with a train. Unissued. Some light aging and handling. About Uncirculated.

EARLY AND VERY RARE
NORTH CAROLINA GOLD MINING SHARE CERTIFICATE



Lot No. 2022

- 2022 **North Carolina Gold-mine Company. Certificate for One Share.** city of Washington (N.C.). Written date, September 26, '1808.' Fully signed and issued. Signed by Wiggins as 'President'. Printed on laid paper. 22.5cm by 15.0cm. Type-set with ornate border. Title at the left side indent. Large 'Be it Known' in Gothic type at the top left. Issued to Robert Frazer of Philadelphia. A **rare and very early North Carolina gold mining company share.** The North Carolina gold mining era began at the Reed mines in 1805. There are two burn marks at the top edge, otherwise close to Very Fine.
- The North Carolina gold rush was ushered in 1799 when a nugget was found by twelve year old Conrad John Reed. It was not until 1802 that it was realized the 'rock' was gold. Reed was the son of John Reed, a former Hessian soldier who had deserted the pro British mercenaries and settled in Mecklenburg County. The seventeen pound "rock" had been used as a doorstep at the Reed farm. A Fayetteville jeweler "stole" the rock for a paltry \$3.50 from Reed. However, the event triggered the first gold rush in the nation's brief history. The initial panning took place by Reed and a few others at Little Meadow Creek (where the first nugget was discovered) and only during the off planting season.*
- The rush became more sophisticated as the events of 1804 to 1808 brought more miners and assay equipment to the area. The need to establish mining companies was necessary and the rush had even gotten the attention of Elias Boudinot, Director of the U.S. Mint and Thomas Jefferson. A source for U.S. mined gold would ease our reliance on foreign gold. The North Carolina Gold-mine Company was a speculative venture of William Thornton (designer of the Nation's Capitol) who sought to obtain options for the lands surrounding the Reed acreage. The plan failed since the owners were getting rich on their own. Thornton later became the head of the Patent Office.*

- 2023 **NORTH CAROLINA AND CONFEDERATE BONDS. State of North Carolina. \$1,000.00 8% Coupon Bond.** Criswell 62K. Blue '1000'. Two females, Commerce and train. Aged, Fine; **Wilmington & Manchester Railroad Co. \$1,000.00 First Preferred Mortgage Bond.** 1866. Coupon bond. Train at top center. Green seal. Folded bond. Very Fine; **Confederate States of America. \$1,000.00 Coupon Bond.** Criswell 125. View of Richmond at the upper right, Davis left. Fine, torn coupon that is taped. 3 pieces.

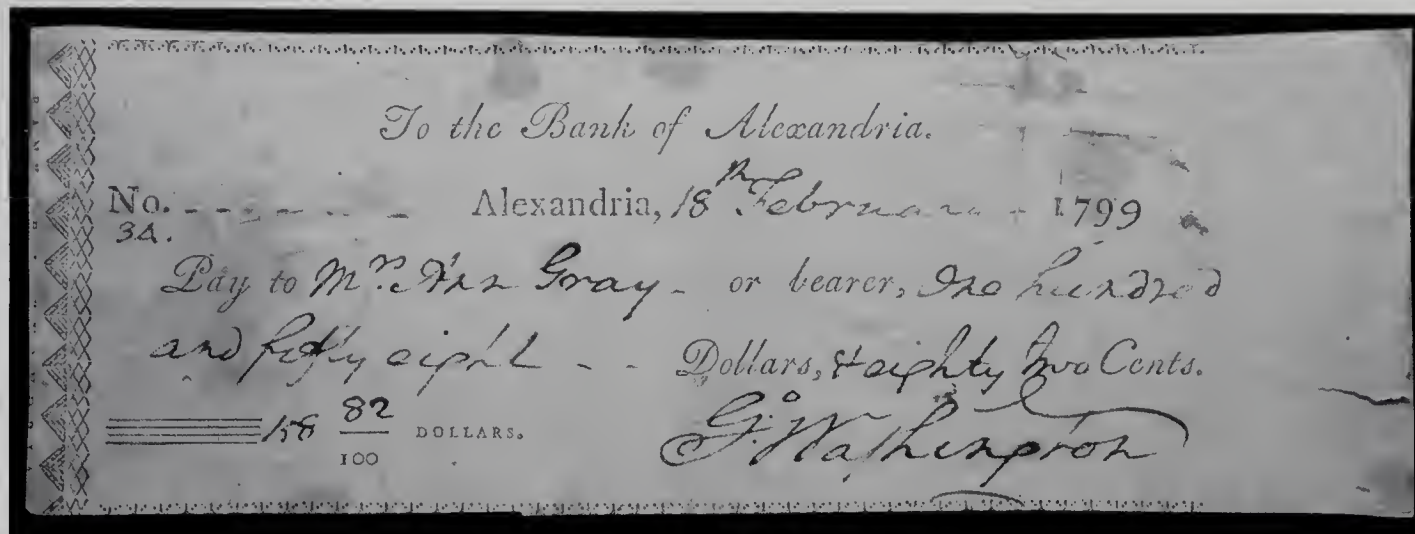
SLAVERY DOCUMENT

- 2024 **Slavery Document.** Manuscript document, four pages folded form. August 20, 1835. 11.75" by 7.5". Penned in a very bold hand. A powerful document regarding a slave auction sale of a "Negro girl named Hannah about 12 years old..by giving notice stuck upon the courthouse door in the publick square of Moulton, sell said negroe girl at Publick Auction to the highest bidder...." The purpose of the sale was to pay off the owner's debts. Natural paper aging, otherwise Very Fine. A choice document. 2 pieces.
- Also included with the lot is a die proof vignette of Winfield Scott by the BEP, lightly foxed.*

A COLLECTION OF CHECKS AUTOGRAPHED BY PRESIDENTS OF THE UNITED STATES

Autographed checks are a branch of collecting in financial history that is often neglected. Famous men and women of the modern era had to pay their bills like everyone else and the majority had bank accounts. Presidents of the United States were no different and the collecting of Presidential checks has always been popular. The following collection of checks was displayed on mounted boards with historical data. They are mainly in Fine condition with typical hammer cut cancels as seen on checks.

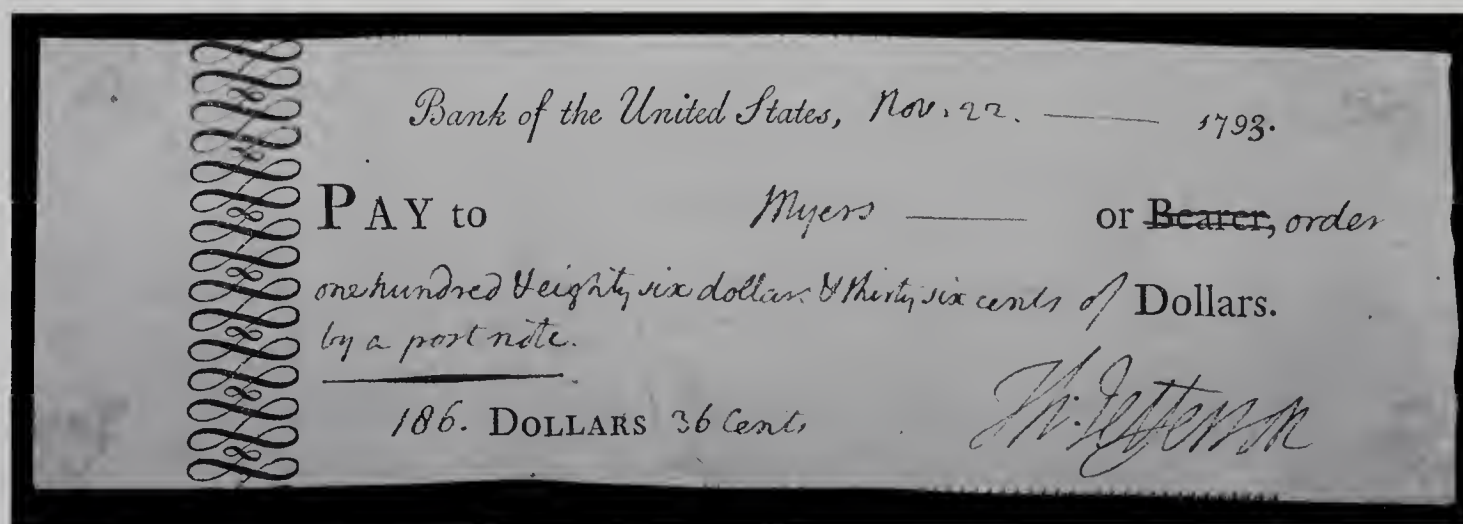
DESIRABLE GEORGE WASHINGTON SIGNED CHECK



Lot No. 2025

- 2025 **Autographed Check on the Bank of Alexandria, 1799**, signed by **George Washington**. First President of the United States. A check for \$158.82 drawn on the Bank of Alexandria dated 18th of February, 1799. These were bearer checks and could be endorsed to further payees. A desirable check written in the early part of the year of Washington's death. The Bank of Alexandria was one of the earliest incorporated banks in the fledgling United States and Washington was likely a shareholder. The check is well accomplished in Washington's hand and his signature is bold and clear. There is a light ink miscue above the loop of the 'h'. The check is hammer cut cancelled in two places away from the signature with foxing at the left end and a quarter inch tear at the right. There are three small stains from the mounting glue at the top. The overall eye appeal from the face is quite sharp. Mounted with glue to a presentation board, the upper right corner is torn and the remnant is on the board. (SEE COLOR PLATE)

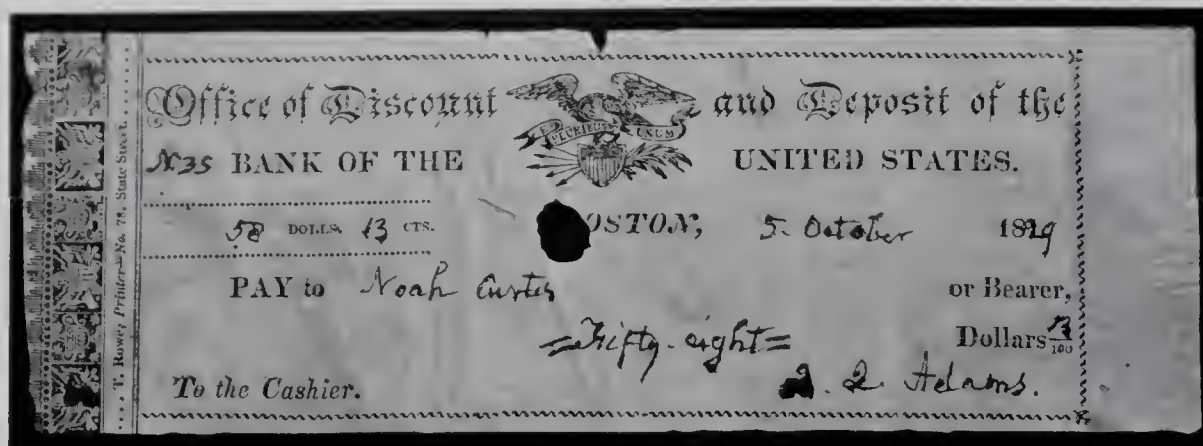
THOMAS JEFFERSON SIGNED CHECK



Lot No. 2026

- 2026 **Autographed Check on the Bank of the United States, 1793**, signed by **Thomas Jefferson**. Third President of the United States. A check for \$186.36 drawn on the Bank of the United States dated November 22, 1793. This was the first Bank. Payable to 'order' written over printed 'Bearer'. Issued prior to his term as President. From the face, a choice check with the signature full and bold. Hammer cancel at the left center and corner tip mounted (appears to be with a strong glue) with resulting light stains from the face on a display board. The signature is strong nonetheless and a sharp Jefferson check. (SEE COLOR PLATE)

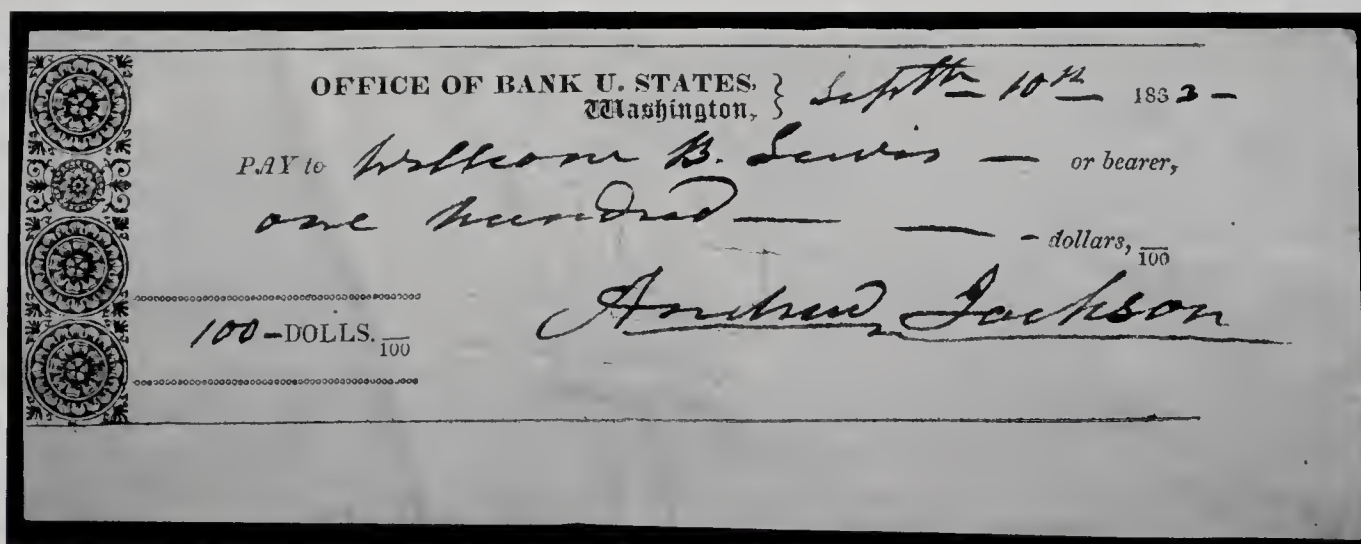
JOHN QUINCY ADAMS CHECK



Lot No. 2027

- 2027 Autographed Check on the Office of Discount and Deposit of the Bank of the United States, 1819, signed by **John Quincy Adams**. Sixth President of the United States. A check for \$58.13 drawn on the Office of Discount and Deposit of the Bank of the United States, Boston dated 5th October, 1819. Accomplished and signed in his small hand 'J.Q. Adams' at the lower right. The 'J' is blurred. A hole cancel at the left center, through the 'B' of 'Boston' and a partially shaved indent at the lower left. Mounted to a display board by the corners.

ANDREW JACKSON SIGNS
ON THE BANK OF THE UNITED STATES



Lot No. 2028

- 2028 Autographed Check on the Office of Discount Bank of [the] United States, 1832, signed by **Andrew Jackson**. Seventh President of the United States. A check for \$100.00 drawn on the Office of the Bank of the United States, Washington dated Sept. 10, 1832. The drawn **while in office**. A sharply accomplished check in "Old Hickory's" hand and with a touch of irony. In five years Jackson would be at war with the Third Bank of the United States and watch over a financial panic that swept the country. That panic subjected him and Martin Van Buren to much lampooning in the press and on satirical style "shinplaster" notes. Bright and vivid with a bold signature. Hammer cancel in the center, partly touching the signature. Corner mounted to a display board.

WILLIAM HENRY HARRISON SIGNED CHECK

- 2029 Autographed Check on the Cashier of the Miami Exporting Company, 1815, signed by **William Henry Harrison**. Ninth President of the United States. A check for \$10.00 drawn on the Miami Exporting Company dated June 3, 1815. A check drawn after the War of 1812 on a company that operated as one of the largest banks of issue in Ohio at the time. Eventually, the bank would fail in a few short years. Sharply signed with a hammer cancel that touches the left of the signature. An ink streak at the upper left. Corner mounted to a display board with shaved lower corners in the wide margin. Quite a pleasing check.

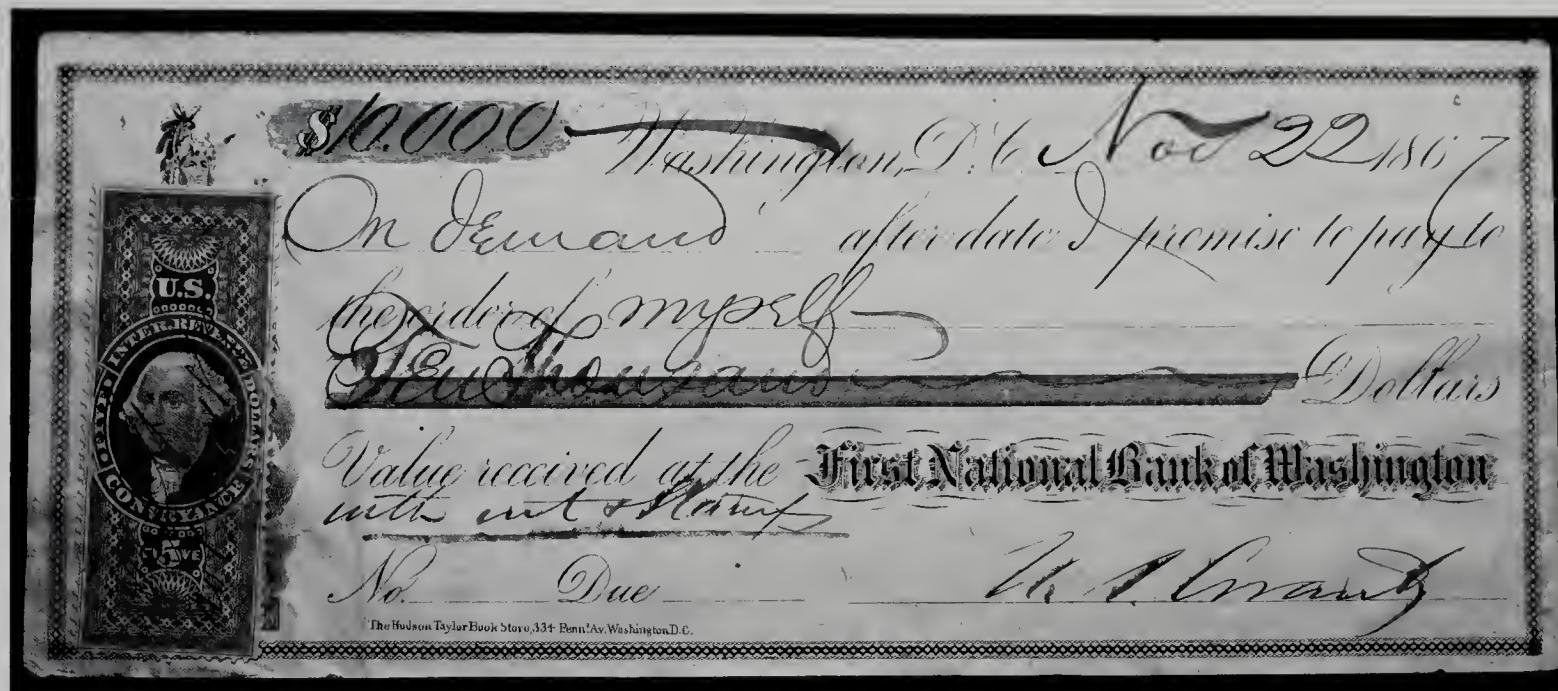
MILLARD FILLMORE CHECK

- 2030 Autographed Check on the New York State Bank [,], Albany, 1859, signed by **Millard Fillmore**. Thirteenth President of the United States. A check for \$118.00 drawn on the N.Y. State Bank in Albany dated February 10, 1859. Fillmore was perhaps our most "Missing in Action" President. His lack of actions did not help ease tensions that eventually led to the Civil War in 1861. The signature is a bit light as typical and there is some edge roughness. Hammer canceled. Mounted to a display board by the corner tips.

ISSUED TO ANDREW JACKSON

- 2031 **Check Issued by the Office of the Secretary of the Senate, Treasurer of the U.S., 1861, issued to *Andrew Johnson*.** Seventeenth President of the United States. The check is issued to Johnson, but not signed by him visibly. Drawn for \$510.28 on Feb.28, 1861, just prior to Fort Sumter. Printed in light red with some fading. Signed by the Secretary of the Senate. A hole cancel and a hammer cancel. Mounted on a display board by the corner tips.

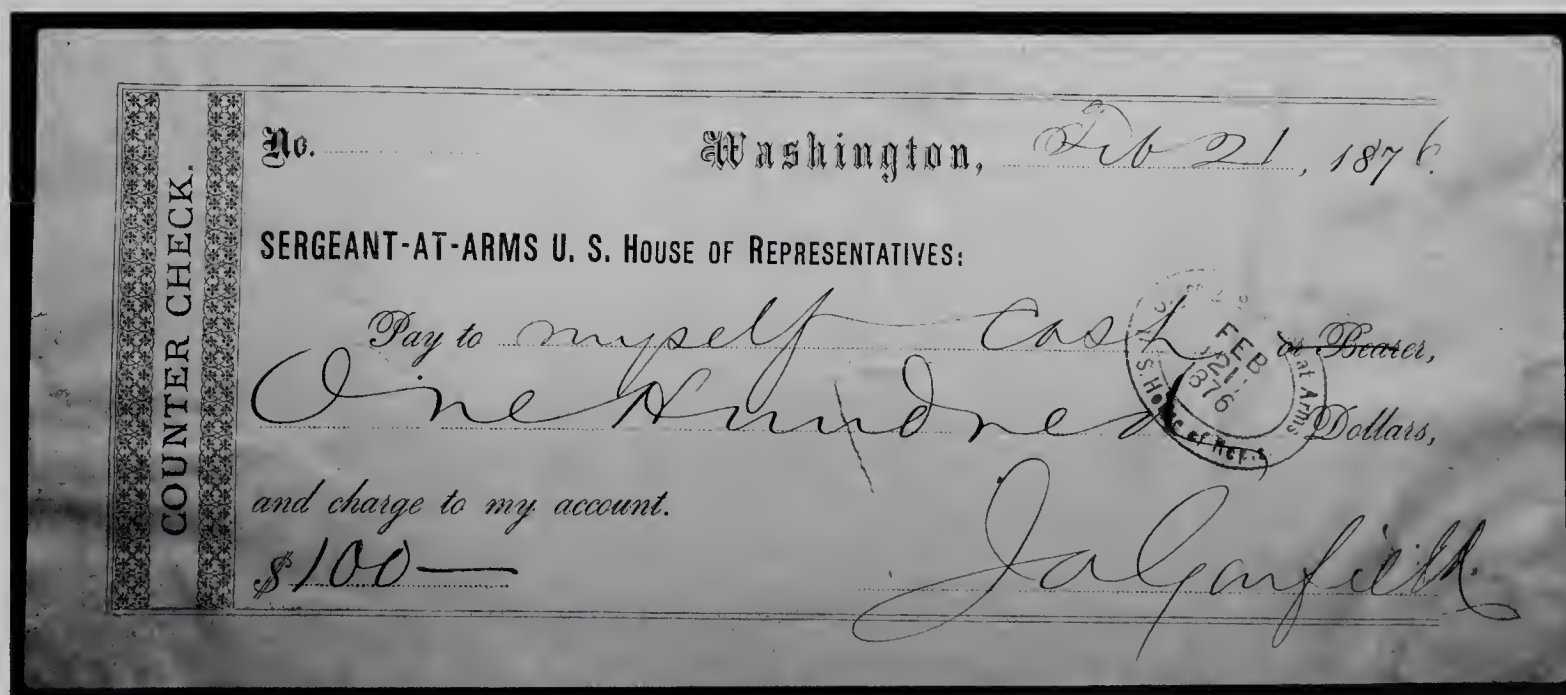
FUTURE PRESIDENT GRANT PAYS HIMSELF \$10,000.00



Lot No. 2032

- 2032 **Autographed Check on the First National Bank of Washington, 1867, signed by *U. S. Grant*.** Eighteenth President of the United States. A check for \$10,000.00 drawn on the First National Bank of Washington dated Nov. 22, 1867. The check was payable to "Myself" and is for a healthy amount. Affixed 5c revenue stamp at the left. The check is well accomplished and sharply signed. The amount is extraordinary for the time and certainly much more than he made in all those years in the Military. Some minor staple holes, but quite bright. Mounted by the corners on a display board.

SIGNED BY JAMES GARFIELD



Lot No. 2033

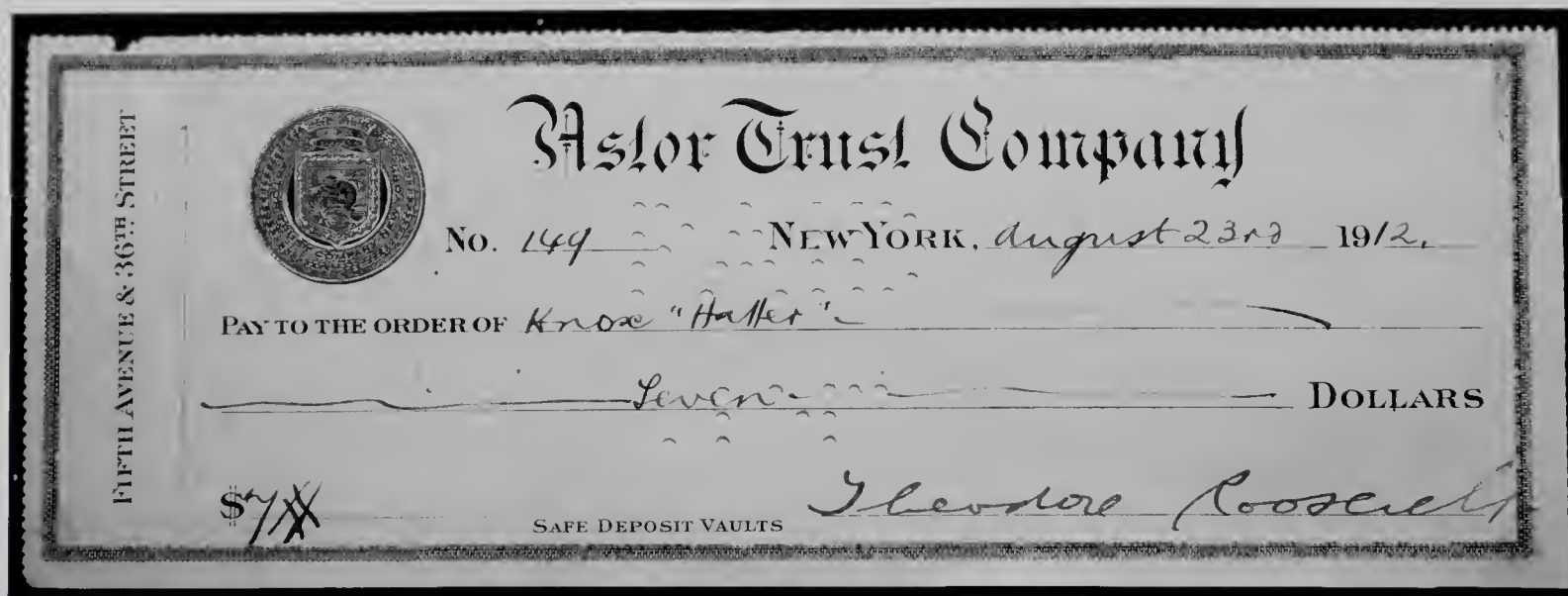
- 2033 **Autographed Check on the Sergeant-at-Arms U.S. House of Representatives, 1876, signed by *James A. Garfield*.** Twentieth President of the United States. A check for \$100.00 drawn on the account of the Sergeant-at-Arms U.S. House of Representatives dated Feb. 21, 1876. A counter check signed by Garfield in a clear hand and payable to "myself". Ink stamped at the right end and a partial hammer cancel. Mounted on a display board by the corner tips.

AUTOGRAPHED CHECKS BY PRESIDENTS

SIGNED BY WILLIAM McKINLEY

- 2034 **Autographed Check on the Canton Bank, 1880**, signed by *William McKinley*. Twenty-fifth President of the United States. A check for \$2.50 drawn on the Canton Bank in Ohio dated July 13, 1880. At the upper left is a 2¢ revenue stamp. The check is printed in red and has faded from display, but still readable. The pen is boldly accomplished, but there is some "blur" in the signature. A partial hammer cancel in the signature. Mounted on a display board by the corner tips.

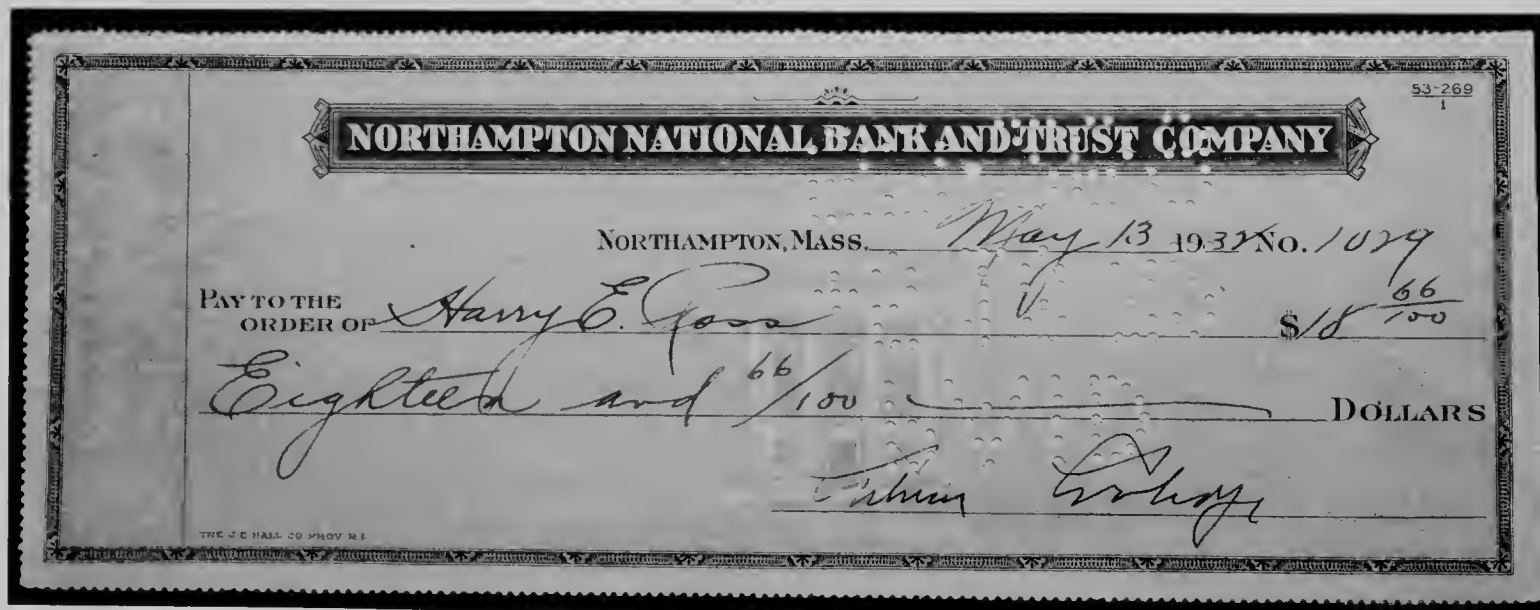
THEODORE ROOSEVELT CHECK



Lot No. 2035

- 2035 **Autographed Check on the Astor Trust Company, 1912**, signed by *Theodore Roosevelt*. Twenty-sixth President of the United States. A check for \$7.00 drawn on the Astor Trust Co. in New York dated August 23, 1912. Bank logo at the upper left. Perforation cancels in the center, but well signed and bright. Mounted by the corners on a small card.

CALVIN COOLIDGE CHECK



Lot No. 2036

- 2036 **Autographed Check on the Northampton National Bank and Trust Company, 1932**, signed by *Calvin Coolidge*. Thirtieth President of the United States. A check for \$18.66 drawn on the Northampton National Bank and Trust Company dated May 13, 1932. Signed by Coolidge, but not accomplished by him. Small vignette at the center. Perforation cancels at the center, a few touch the first name. Mounted by the corners on a small card.

THOMAS EDISON SIGNED CHECK

- 2037 **Autographed Check on the Edison Botanic Research Company, 1929**, signed by *Thomas Edison*. A check for \$110.00 drawn on the Edison Botanic Research Company in West Orange, N.J. dated April 2, 1929 (stamped date on the verso). Bold "umbrella" signature of Edison. The perforation cancel intersects the "Thos.". Very Fine and not mounted.

CONFEDERATE CURRENCY

ISSUES OF 1861

POPULAR TYPE 13 \$100.00 NOTE



Lot No. 2038

2038 **\$100.00. T-13. Slaves Loading Cotton.** Extremely Fine. Three nice margins, the right side cut close. Good color and strong signatures. A well preserved note, interesting for its depiction of daily life in the South.

2039 **\$50.00. T-14. Moneta and Chest.** Very Fine. Decent margins but cut into the design slightly at the top right. No major detriments, just honest wear.

2040 **\$50.00. T-14. Moneta and Chest.** Another. Very Fine or nearly so. Cut close at the top right and whole right side. A few light age spots. Still a decent type note.

2041 **\$20.00. T-18. Sailing Ship. Cr.106.** A pleasing Very Fine; **T-18. Cr.107.** Very Fine but cut into the design at the top; **T-18. Cr.110.** Very Fine but the paper has some yellowing and a paper clip stain. 3 pieces.

2042 **\$20.00. T-18. Sailing Ship. Cr.130.** Extremely Fine. Margins cut close at top and bottom; **T-18. Cr.131.** Choice Very Fine with the upper left corner missing. Bright paper. 2 pieces.

2043 **\$20.00. T-18. Sailing Ship.** Fine but cut close on all sides; **\$10.00. T-28. Ceres and Commerce with Urn.** A solid Very Good with a large upper margin. 2 pieces.

2044 **\$20.00. T-21. A. H. Stephens. Cr.146.** Fine in terms of wear but has some reddish staining on the left side from bleed through from a foreign object. Watermarked CSA in block letters. *Scarce uncanceled.*

2045 **\$10.00. T-24. R. M. Hunter and Child. Cr.164.** Very Good to Fine. A small stain in the upper left corner. Nice orange color. Watermarked CSA in script letters. A pair of cut-out cancels at the bottom.

2046 **\$10.00. T-28. Ceres and Commerce with Urn.** Very Fine. Margins visible on all sides. A nice type note.

2047 **\$10.00. T-28. Ceres and Commerce with Urn.** Fine. The bottom right margin has some fraying, otherwise solid for the grade; **T-28.** Very Good and nice for the grade. 2 pieces.

2048 **\$5.00. T-37. Sailor on Cotton.** Fine with a tear on the upper right side; **\$10.00. T-68. Horses pulling Cannon.** Very Fine. The lower right corner missing; **\$2.00. T-70. Benjamin.** Very Fine. Bright color. All exhibit evidence of mounting on the two upper back corners. 3 pieces.

ISSUES OF 1862

2049 **\$100.00. T-39. Train. Cr.287.** Fine with the top and the left margins cut close; **\$100.00. T-39. Cr.296.** Very Fine with some light aging at the top. 2 pieces.

A PAIR OF TYPE 39 "TRAIN" \$100.00 NOTES

2050 **\$100.00. T-39. Train. Cr.289.** Very Fine with some age spots visible. Bogus back with green design and "CONFEDERATE STATES OF AMERICA, ONE HUNDRED DOLLARS". These were used as "stage" money; **T-39. Cr.294.** Choice Very Fine. Some bleed through of the orange backstamp onto the front. 2 pieces.

2051 **\$10.00. T-46. Ceres on Cotton.** Fine. Decent margins. Strong signatures. Backstamped "Richmond Va. 1863" in a purple rectangle; **\$10.00. T-52. Capitol, Columbia, S.C.** Choice Very Fine. Cut close at the left and the bottom. 2 pieces.

SCARCE TYPE 50 NOTE



Lot No. 2052

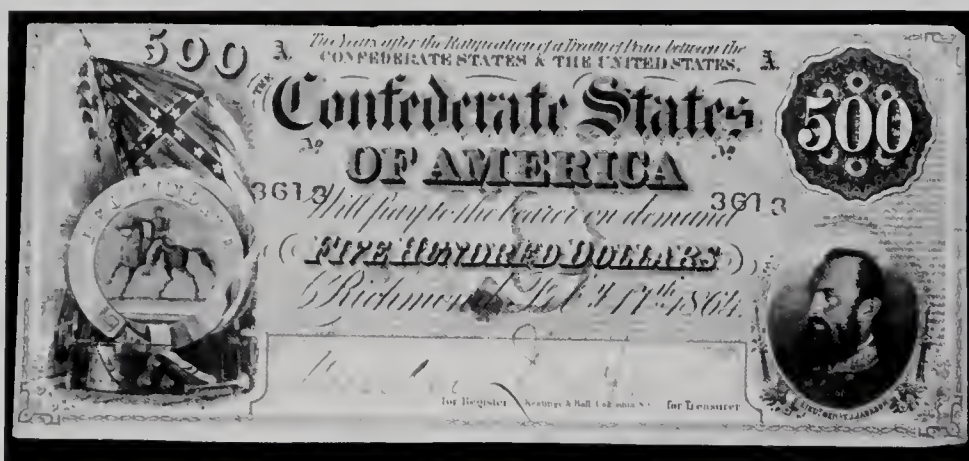
2052 **\$50.00. T-50. Jefferson Davis. Cr.358.** Extremely Fine. Four full margins and good color gives this note nice appeal. Some red colored writing on the back. Watermarked CSA in block letters. *Scarce this nice.*

ISSUES OF 1863

- 2053 **\$20.00. T-58. Capitol, Nashville.** Very Fine with slash cancels; **\$10.00. T-59. Capitol, Columbia, S.C.** Extremely Fine but trimmed close in spots; **T-59.** Fine with slash cancels; **50¢. T-63. Jefferson Davis Bust.** About Uncirculated. A very pleasing type note. 4 pieces.

ISSUES OF 1864

POPULAR \$500.00 CONFEDERATE NOTE

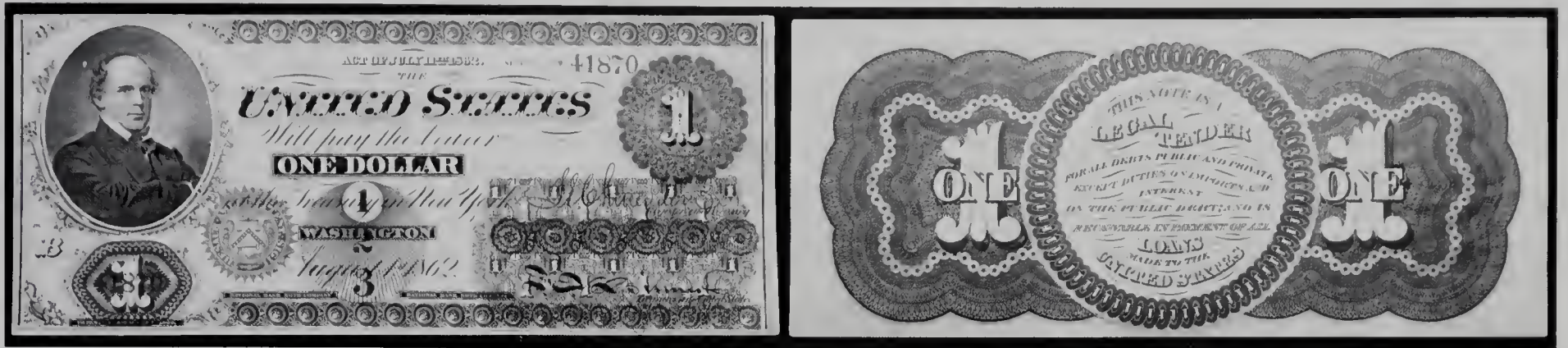


Lot No. 2054

- 2054 **\$500.00. T-64. Washington and "Stonewall" Jackson. Cr.489A.** Very Fine. A tiny piece of the upper right corner is missing and there is a small toning mark near the word Richmond. This is the dark red background variety which is scarce.
- 2055 **\$20.00. T-67. Capitol, Nashville.** About Uncirculated with a small nick at the left margin; **T-67.** Extremely Fine with a couple of splits at the bottom; **T-68. Horses Pulling Cannon. Crisp Uncirculated.** Two large margins and two margins that are close. A pleasing crisp note that has great color; **T-68. Crisp Uncirculated.** Close margins on two sides but has decent color; **T-68.** Very Fine with the margin trimmed into the design at the top right; **T-69. Capitol, Richmond.** Fine. Close cut on three sides. 6 pieces.
- 2056 **\$10.00. T-68 (4). Horses Pulling Cannon. Crisp Uncirculated.** All four have consecutive serial numbers, are bright, and exhibit great color. The margins are close on three sides. A nice original group. 4 pieces.
- 2057 **\$10.00. T-68. Horses Pulling Cannon (6). Crisp Uncirculated.** All six pieces are quite similar to the above group and have mostly consecutive serial numbers. Another original group that is sure to please. 6 pieces.
- 2058 **\$20.00. XXI-C1. Female Riding Deer.** Contemporary counterfeit. Fine to Very Fine. With written serial number. A nice example from this popular collecting area.

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U. S. FEDERAL CURRENCY
U. S. LARGE SIZE CURRENCY
U. S. LEGAL TENDER NOTES



Lot No. 2059

- 2059 **\$1.00. Friedberg 16.** 1862. No.41870, Series 259. **Crisp Uncirculated** with the eye appeal of a higher grade. Rich color and decent margins for the issue give this note great eye appeal.
- 2060 **\$1.00. Fr.36. 1917 (3).** No.A22187119A-20A and A31987617A. Choice About Uncirculated. The first two are well centered and bright with just some minor handling visible. The last is centered toward the top and has a couple of rounded corners and a light center fold. **3 pieces.**
- 2061 **\$1.00. Fr.40.** 1923. No.A8895526B. Very Good. An age spot at the left and the two top back corners have paper loss from a previous mounting; **Silver Certificate: \$1.00. Fr.234. 1899.** No.E3644521A. Very Fine. Well centered but the top two corners on the front show evidence of being mounted. **2 pieces.**

ATTRACTIVE FR.41 DEUCE



Lot No. 2062

- 2062 **\$2.00. Fr.41.** 1862. No.90818. Series 114. Extremely Fine. Exceptional centering for this issue. The color is good and the crispness is strong. The two back top corners show mounting tape remnants. Still a very attractive type note.
- 2063 **\$2.00. Fr.42.** 1869. No.Z2697871. Very Fine or better in terms of wear but the top right corner has become detached and been taped back on, resulting in some paper loss. The color and centering are exceptional.

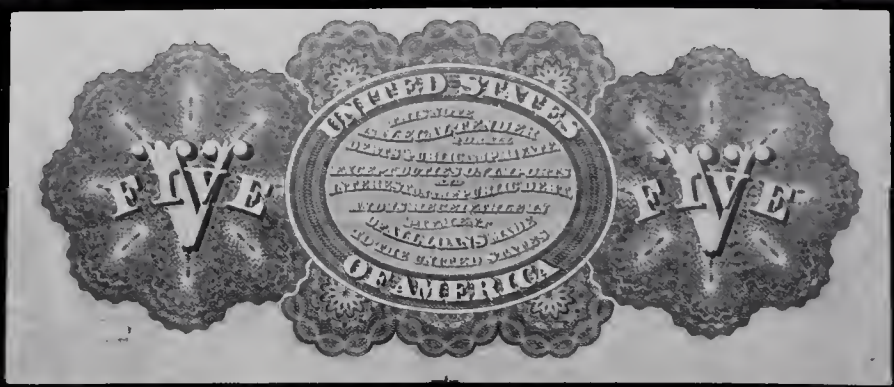
A TRIO OF CHOICE FR.57 NOTES

- 2064 **\$2.00. Fr.57.** 1917. No.A699275A. **Choice Crisp Uncirculated.** A crisp and richly colored note that is quite pleasing and has small but even margins from top to bottom.
- 2065 **\$2.00. Fr.57.** 1917. No.A699276A. **Choice Crisp Uncirculated.** A virtual twin to the above note in all categories.
- 2066 **\$2.00. Fr.57.** 1917. No.A699277A. **Choice Crisp Uncirculated.** Similar in color and crispness but with better margins than the previous two. A wonderful type note.

U. S. LARGE SIZE CURRENCY: Legal Tender Notes

- 2067 **\$2.00. Fr.60.** 1917. No.D68367662A. **Crisp Uncirculated.** Nice color and good crispness. The margins are a bit close.
- 2068 **\$2.00. Fr.60.** 1917. No.E11854368A. Choice Very Fine. Cut a little close at the top. The color is fresh and the paper quality is decent.

LOVELY FR.63a LEGAL



Lot No. 2069

- 2069 **\$5.00. Fr.63a.** 1863. No.37476, New Series 68. A strong Extremely Fine with great color and magnificent margins as this was the bottom note in the sheet. A very tiny bit of foxing at the top left but overall quite lovely.
- 2070 **\$5.00. Fr.88.** 1907. No.E54493899. Extremely Fine. Pretty color and good crispness. The top two corners on the front show evidence of being mounted. *Scarce.*
- 2071 **\$5.00. Fr.91.** 1907. No.K11419004. Choice Extremely Fine. Decent margins for this issue. Good color and excellent crispness for the grade. A very pretty type note.
- 2072 **\$5.00. Fr.91.** 1907. No.K83438600. Extremely Fine. Small but clear margins and good color define this nice type note. The back two top corners show evidence of being mounted.
- 2073 **\$5.00. Fr.92.** 1907. No.M42086731. Fine, perhaps a bit better. Centered toward the top. Nice color and decent crispness. Evidence of being mounted on the two top back corners.
- 2074 **\$10.00. Fr.120.** 1901. No.E17600541. Very Fine. Centered a bit toward the bottom but clear of the design. Excellent color. A small paper scrape on the Buffalo's eye. the top two corners of the back show paper loss due to mounting. A compelling example of this very popular type.

BRIGHT FR.121 "BISON" NOTE

- 2075 **\$10.00. Fr.121.** 1901. No.E525305952. Choice Very Fine and very nearly full Extremely Fine. A well centered note with lovely color and plenty of crackle left in the paper. A beautiful example of this popular type.

ANOTHER SHARP "BISON" NOTE



Lot No. 2076

- 2076 **\$10.00. Fr.122.** 1901. No.E31121856. Extremely Fine or nearly so. Outstanding color and great paper quality define this note. The margins are clear but a bit small at the top. Another beautiful example of this "bison" design.

U. S. SILVER CERTIFICATES

- 2077 **\$1.00. Fr.223.** 1891. No.E56502662. Choice About Uncirculated. A nice original note that has tight margins at the top right that do not encroach upon the design. The color is excellent and the crispness is fresh.
- 2078 **\$1.00. Fr.224.** 1896. No.10765451. Choice Very Fine. Very well centered with excellent color and crispness that is above average for the grade. A very pleasing type note that exhibits the signs of being mounted on the two top back corners.

ATTRACTIVE EDUCATIONAL ACE



Lot No. 2079

- 2079 **\$1.00. Fr.225.** 1896. No.37311994. Choice About Uncirculated and very nearly fully Uncirculated. A rounded corner and a very tiny corner fold keep this note from Crisp Uncirculated condition. Excellent embossing, color and crispness define the remaining characteristics of this note. The *scarcer* of the two signature varieties.
- 2080 **\$1.00. Fr.225.** 1896. No.37311995. Choice About Uncirculated. A slight bit of teller handling, otherwise this note has the appearance of a Choice Uncirculated in all respects. Nice color and crispness gives this note excellent appeal.
- 2081 **\$1.00. Fr.230.** 1899. No.Z66254531. Very Fine. A pleasing note with decent margins and good color; **\$1.00. Fr.232.** 1899. No.N28416415N. Fine to Very Fine. A well margined example that still has some crispness left. **2 pieces.**
- 2082 **\$1.00. Fr.232.** 1899. No.M540211540M. Fine to Very Fine. Well centered and nice for the grade; **\$1.00. Fr.236.** 1899. No.V2187173A. Extremely Fine. Centered a bit low but with full bottom margin. Excellent color and paper quality. **2 pieces.**
- 2083 **\$1.00. Fr.233.** 1899. No.B91417731A. **Choice Crisp Uncirculated.** Wonderful margins and lovely color define this marvelous type note.
- 2084 **\$1.00. Fr.235.** 1899. No.E70532313A. Fine to Very Fine. Well centered. The top two corners of the back have mounting tape on them; **\$1.00. Fr.237.** 1923. No.T72776127D. Very Fine. Evidence of mounting on the two back top corners and a rust stain on the bottom of the front. **2 pieces.**
- 2085 **\$1.00. Fr.236.** 1899. No.M97555848A. **Crisp Uncirculated.** Decent margins along with good crispness and color define this note. A presentable type note.
- 2086 **\$1.00. Fr.236.** 1899. No.M97555849A. **Crisp Uncirculated.** Centered toward the bottom where the design cuts into the margin. The crispness and color are nice.
- 2087 **\$1.00. Fr.236.** 1899. No.M97555850A. **Crisp Uncirculated.** Another note that is centered toward the bottom but the design just clears the margin. Strong embossing and color.
- 2088 **\$1.00. Fr.237 (3).** 1923. No.H24425766D-68D. **Crisp Uncirculated** with some light signs of teller handling. Good centering, color and crispness give these notes added appeal. **3 pieces.**
- 2089 **\$1.00. Fr.237.** 1923. No.D50909936B. Choice Very Fine. Beautiful color and paper crispness along with excellent margins gives this note great appeal; **\$1.00. Fr.238.** 1923. No.A54340184E. Fine, perhaps a bit better. Nicely centered with no major problems. **2 pieces.**

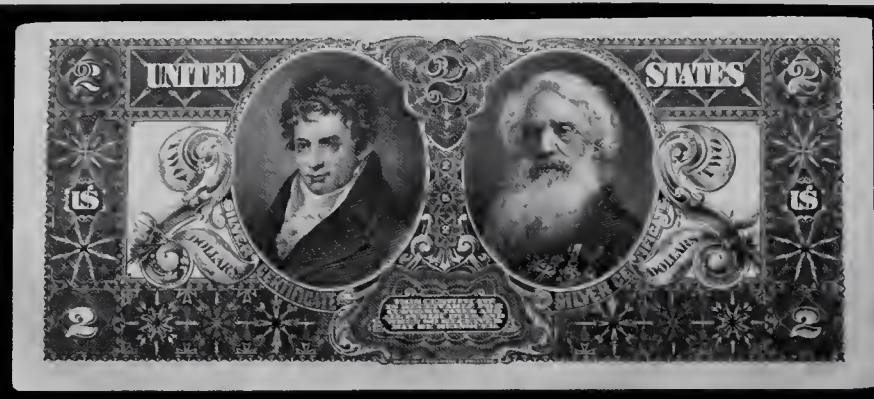
AN IMPORTANT OFFERING OF \$2.00 EDUCATIONAL NOTES

Several with consecutive serial numbers



Lot No. 2090

- 2090 \$2.00. Fr.247. 1896. No.276151. About Uncirculated with nice centering and great color and crispness. An excellent type note. (SEE COLOR PLATE)



Lot No. 2091

- 2091 \$2.00. Fr.247. 1896. No.276153. About Uncirculated. A second. A single rounded corner and a light fold are this note's only deductions. Good color and excellent centering give this note wonderful appeal.

A THIRD SHARP \$2.00 EDUCATIONAL



Lot No. 2092

- 2092 \$2.00. Fr.247. 1896. No.276155. About Uncirculated. A third. A crisp well centered note that has nice color and good embossing.



Lot No. 2093

- 2093 \$2.00. Fr.247. 1896. No.276161. About Uncirculated. A fourth. Excellent crispness and color define this lovely note. Well centered. A rounded corner or two.

A FIFTH FRESH AND ORIGINAL \$2.00 EDUCATIONAL NOTE



Lot No. 2094

2094 \$2.00. Fr.247. 1896. No.276178. About Uncirculated. A fifth. Near perfect centering along with marvelous color and crackling fresh crispness define this lovely type note.



Lot No. 2095

2095 \$2.00. Fr.247. 1896. No.276179. About Uncirculated. A sixth. A few corner bends but the body crispness is outstanding as is the centering and the color.



Lot No. 2096

2096 \$2.00. Fr.247. 1896. No.276180. About Uncirculated. A seventh. Crackling fresh paper quality along with marvelous centering and color give this note its high end appeal.



Lot No. 2097

2097 \$2.00. Fr.247. 1896. No.276181. About Uncirculated. An eighth. Nice embossing and rich color define this lovely note.

ANOTHER BRIGHT 1896 DEUCE



Lot No. 2098

- 2098 \$2.00. Fr.247. 1896. No.276182. About Uncirculated. A ninth. A lovely high end note with just a few corner folds as its main detraction. Good color and excellent crispness.

SUPERB CENTERING



Lot No. 2099

- 2099 \$2.00. Fr.247. 1896. No.276185. About Uncirculated. A tenth. Superb centering and great color. A few rounded corners are this note's main detraction.



Lot No. 2100

- 2100 \$2.00. Fr.247. 1896. No.276193. About Uncirculated. An eleventh. Well centered with great color and crispness. A rounded corner at the top left.

DEEP COLOR AND EMBOSSING



Lot No. 2101

- 2101 \$2.00. Fr.247. 1896. No.276194. About Uncirculated. A twelfth. Strong embossing and rich color give this note its appeal.

WELL CENTERED AND CRISP



Lot No. 2102

- 2102 \$2.00. Fr.247. 1896. No.276195. About Uncirculated. A thirteenth. Excellent centering along with bold crispness gives this note wonderful eye appeal.



Lot No. 2103

- 2103 \$2.00. Fr.247. 1896. No.276199. Choice Extremely Fine. A fourteenth. Trimmed somewhat close at the top left but well clear of the design. Some handling at the bottom margin. Good color.

- 2104 **\$2.00. Fr.247.** 1896. No.276200. Extremely Fine. A fifteenth. Centered a bit toward the top but well clear of the design. The last note in this remarkable, original hoard.
- 2105 **\$2.00. Fr.247.** 1896. No.269795. Extremely Fine. A well centered note that has a couple of slightly rounded corners and shows evidence of being mounted on the top corners on the back. Still an attractive example of this popular type.
- 2106 **\$2.00. Fr.253.** 1899. No.E70951376. About Uncirculated. Great crispness and color. A single rounded corner at the top left. Well centered for this difficult issue.
- 2107 **\$2.00. Fr.256.** 1899. No.N1017833. **Crisp Uncirculated** despite the top two corners showing some light handling. Centered a bit toward the top but well clear of the design.

FRESH FR.256 DEUCE

- 2108 **\$2.00. Fr.256.** 1899. No.N1017843. **Crisp Uncirculated** despite some corner bends at the top two corners. Otherwise this note is BEP fresh and decently centered.
- 2109 **\$2.00. Fr.257.** 1899. No.N62379498. Choice Very Fine, perhaps a bit better. Very well centered with excellent color and crispness. There is evidence of mounting on the two top back corners.

SHARP \$5.00 EDUCATIONAL NOTE



Lot No. 2110

- 2110 **\$5.00. Fr.268.** 1896. No.1703653. Very Fine. Excellent crispness for a note in this grade. Well centered with good color. Mounting remnants on the top two corners of the back do not detract significantly from the desirability of this note.

CHOICE "CHIEF"



Lot No. 2111

- 2111 **\$5.00. Fr.271.** 1899. No.47197709. Choice About Uncirculated and quite attractive for the grade. Wide margins and strong paper crispness and embossing give this note wonderful eye appeal.

- 2112 **\$5.00. Fr.281.** 1899. No.N35352149. Very Good, perhaps a bit better. Decent margins and color. There is some paper loss on the back two upper corners due to mounting.

U. S. TREASURY NOTE

- 2113 **\$1.00. Fr.351.** 1891. No.B36922797. Extremely Fine. Well centered with large margins on the top and at the left. The color is a little bit faded but not that much. A decent type note.

FEDERAL RESERVE BANK NOTES

- 2114 **\$1.00. Fr.710.** 1918. Boston. No.A27897724A. Choice About Uncirculated and very close to fully Uncirculated condition. Very well margined with great color and crispness. A lovely type note that is sure to please.
- 2115 **\$1.00. Fr.712.** 1918. No.B13880642A. Choice About Uncirculated with just the slightest bit of teller handling visible. A nearly pristine note with excellent margins, color and crispness.
- 2116 **\$2.00. Fr.752.** 1918. New York. No.B12692713A. A strong Very Fine with excellent paper crispness. Well centered for this issue. The number 46 in red pen on the front and the top two corners of the back show slight traces of being previously mounted.

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U. S. FEDERAL RESERVE NOTES

- 2117 **\$5.00. Fr.850.** 1914. New York. No.B96267487A. Very Fine with decent margins and excellent color. Some very light traces of mounting on the two top back corners; **\$20.00. Fr.970.** 1914. New York. No.B39419176A. Very Fine. Decent color and centering. The top two corners on the front show evidence of prior mounting and there are some glue spots on the body of the note. **2 pieces.**

WELL EMBOSSED CHICAGO \$5.00 NOTE

- 2118 **\$5.00. Fr.871A.** 1914. Chicago. No.G71922129A. **Crisp Uncirculated** and nearly Choice. Strong embossing and rich color along with good margins give this note excellent appeal.

A SHARP PAIR

- 2119 **\$10.00. Fr.904.** 1914. Boston. No.A65863588A. Extremely Fine. Wide margins and great crispness define this note; **\$20.00. Fr.967.** 1914. Boston. No.A22136717A. About Uncirculated and quite nice for the grade. The margins are full and the color is rich. **2 pieces.**

SCARCE 1914 \$20.00 FRN

- 2120 **\$20.00. Fr.971B.** 1914. New York. No.B55918298A. Extremely Fine. Good color and decent centering give this note nice eye appeal. The note has been mounted and shows tape remnants on the top two corners of the back. There is also a glue spot at the center of the back. *A scarce note with only about thirty notes known in the census.*

CHOICE FR.1104 \$100.00 ATLANTA



Lot No. 2121

- 2121 **\$100.00. Fr.1104.** 1914. Atlanta. No.F39096A. **Choice Crisp Uncirculated.** A wonderfully centered note that has full embossing and nice crispness. The color is good. An excellent type note.

U. S GOLD CERTIFICATES

- 2122 **\$10.00. Fr.1173.** 1922. No.K58988376. Very Fine. Decent color and margins define this note.
- 2123 **\$10.00. Fr.1173.** 1922. No.H31024877. Very Fine with some very minor staining on the back. Good orange color and decent margins define this note.
- 2124 **\$10.00. Fr.1173.** 1922. No.H29989876. Fine, perhaps a bit better. Centered a bit toward the bottom but fully clear of the design. Decent color defines this note. Some white residue near Hillegas's portrait. The back shows some paper loss at the top two corners due to mounting.

ATTRACTIVE "TECHNICOLOR" NOTE



Lot No. 2125

- 2125 **\$20.00. Fr.1179.** 1905. No.1474728. Very Fine or nearly so. Excellent centering and magnificent color for this note. There is a tiny edge split at the top of one of the folds. The back exhibits some tape remnants at the two top corners but overall this note is well above average for the grade and should be bid upon accordingly.
- 2126 **\$20.00. Fr.1187.** 1922. No.K24036125. Very Fine. Nicely centered with excellent color. The back two upper corners have tape remnants from a previous mounting.

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U. S. NATIONAL BANK NOTES

2127 **CALIFORNIA. FNB IN OAKLAND.** Ch.12665. \$100.00. Fr.707. 1902 PB. A solid Very Good. Cut into the design at the top right margin with a tiny margin tear at the left. Good color with strong stamped signatures of the cashier and bank president. One of *only four listed for this type and denomination under this second bank title*. A popular Alameda County location and Bay Area title.

ATTRACTIVE ILLINOIS FIRST CHARTER



Lot No. 2128

2128 **ILLINOIS. THE GREENE COUNTY NB OF CARROLLTON.** Ch.2390. \$5.00. Fr.404. 1875 Series. Choice About Uncirculated. A note with great color and crispness. Trimmed close on the top and bottom. The back exhibits some paper loss on one top corner and some tape remnants on the other top corner. An attractive example of this early National Bank Note type. (SEE COLOR PLATE)

ONLY THREE REPORTED ON TYPE AND BANK

2129 **INDIANA. THE INDIANA NB OF INDIANAPOLIS.** Ch.984. \$100.00. Fr.689. 1902 DB. Very Good. A pair of internal tears near the bank title and some pinholes in the portrait. A tape remnant on the back. Centered a bit low. Strong stamped signatures are present. An unlisted note of which there are *only three others reported for the type*.

PLEASING DES MOINES BROWN BACK

2130 **IOWA. THE DES MOINES NB.** Ch.2583. \$10.00. Fr.545. 1882 DB. Very Fine. Cut close at the bottom right. The color is quite good and the signatures are readable. A decent type note.

VERY RARE FNB OF BELOIT \$100.00 LARGE SIZE NOTE



Lot No. 2131

2131 **KANSAS. THE FNB OF BELOIT.** Ch.3231. \$100.00. Fr.689. 1902 DB. A solid Very Good with some claims to a higher grade. The signatures are very light. Centered a bit toward the bottom, this well preserved note has bank serial number 33. *Very rare as this is the only Hundred Dollar note of any type known from this bank which produced Brown Backs, Red Seals, and Date Backs.*

Consignment Fall River

The following is an accumulation of National Bank Notes from four different Fall River, Massachusetts banks. This group includes many red seals, several brown backs and a few first charters. The condition is generally quite attractive and should be bit on accordingly.

FIRST CHARTER ACE ON CHARTER NO.256



Lot No. 2132

- 2132 MASSACHUSETTS. FNB OF FALL RIVER. Ch.256. \$1.00. Fr.380. Original Series. Fine. Nice margins but for the lower right front which is cut into the design. The signatures are well presented. A rust stain at the upper right front is mainly on the margin. A couple of minor edge tears but overall a nice note. *One of only four Aces known on this bank and probably the best condition known.*

ORIGINAL SERIES \$10.00 ON CHARTER #256

- 2133 MASSACHUSETTS. FNB OF FALL RIVER. Ch.256. \$10.00. Fr.409. Original Series. Very Good but with heavy rust stains on both sides. Signatures are still very readable and this note exhibits four large margins. One of three notes known of this denomination and type from this bank with the another being a Crisp Uncirculated serial number 1 and the third being the note in the following lot.
- 2134 MASSACHUSETTS. FNB OF FALL RIVER. Ch.256. \$10.00. Fr.409. Original Series. Very Good but displaying some edge tears and a chunk of the right side is missing. The third note known of this denomination and type from this bank.

A PAIR OF FALL RIVER BANK NOTES WITH DIFFERENT TITLE LAYOUTS



Lot No. 2135

Lot No. 2136

- 2135 MASSACHUSETTS. FNB OF FALL RIVER. Ch.256. \$5.00. Fr.466. 1882 BB. Choice Extremely Fine. A well margined example that has strong signatures, bright paper and rich color. A very good example of this popular type.
- 2136 MASSACHUSETTS. FNB OF FALL RIVER. Ch.256. \$5.00. Fr.466. 1882 BB. Very Good, perhaps a bit better. Decent signatures and margins give this note considerable appeal.

This and the above lot are both from the same charter and are both 1882 Brown Backs. The first note has a title layout that is different from the straight lined second note. The bank title in the first note is presented with the first line curved and in a fancy font as compared to the second note. The first note also has the plate position letter in a different position than the second note. An unusual occurrence that is seen when banks are unhappy with the first layout.

CHOICE FNB OF FALL RIVER \$10.00 BROWN BACK



Lot No. 2137

2137 MASSACHUSETTS. *FNB OF FALL RIVER*. Ch.256. \$10.00. Fr.479. 1882 BB. Choice About Uncirculated and very attractive for the grade. Nice bright paper quality and great color gives this note great appeal. Four medium to large margins. Strong signatures. A very pleasing example of this popular type that will please even the most demanding collector. (SEE COLOR PLATE)

A SECOND SHARP \$10.00 BROWN BACK

2138 MASSACHUSETTS. *FNB OF FALL RIVER*. Ch.256. \$10.00. Fr.479. 1882 BB. Very Fine. Very well margined with strong signatures and decent paper quality. Another nice type note that would please many collectors.

A PAIR OF FNB OF FALL RIVER 1902 RED SEALS



Lot No. 2139

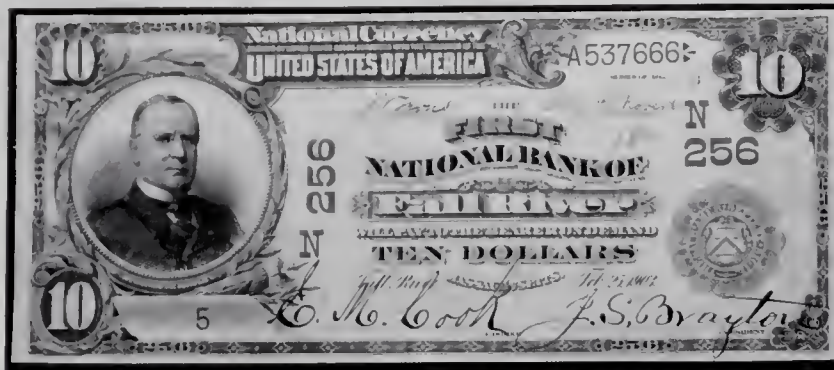
2139 MASSACHUSETTS. *FNB OF FALL RIVER*. Ch.256. \$5.00. Fr.587. 1902 RS. Choice About Uncirculated. Vibrant color, strong signatures and great paper quality define the overall appeal of this note. A small ink stain in the left front margin hardly detracts. Four even margins. A great type note. (SEE COLOR PLATE)



Lot No. 2140

2140 MASSACHUSETTS. *FNB OF FALL RIVER*. Ch.256. \$5.00. Fr.587. 1902 RS. Choice About Uncirculated but with a pinhole that has been filled near the left charter number. Bright, vibrant color and excellent crisp paper quality with strong signatures. Another good type note. (SEE COLOR PLATE)

RARE FALL RIVER \$10.00 RED SEAL



Lot No. 2141

- 2141 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$10.00. Fr.613. 1902 RS. About Uncirculated and a real beauty for the grade. Near perfect margins combined with great color and strong signatures give this note outstanding appeal. *This is only the second note of this type known on this bank.* This is a wonderful note in all respects and has the added bonus of being bank serial number 5. (SEE COLOR PLATE)

- 2142 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$5.00. Fr.590. 1902 DB. Choice About Uncirculated. Just some light teller handling from being fully Uncirculated. Strong stamped signatures combined with good color and well developed margins give this note great eye appeal.

- 2143 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$5.00. Fr.598. 1902 PB. About Uncirculated. Good color and strong stamped signatures give this note its attractiveness. Cut close at the top.

- 2144 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$5.00. Fr.598. 1902 PB. About Uncirculated. Another similar in color and paper quality to the previous lot. Cut close at the top left and the bottom right.

- 2145 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$5.00. Fr.598. 1902 PB. About Uncirculated. Mostly well centered but somewhat close at the upper left edge. Good color and signatures. Another great type note.

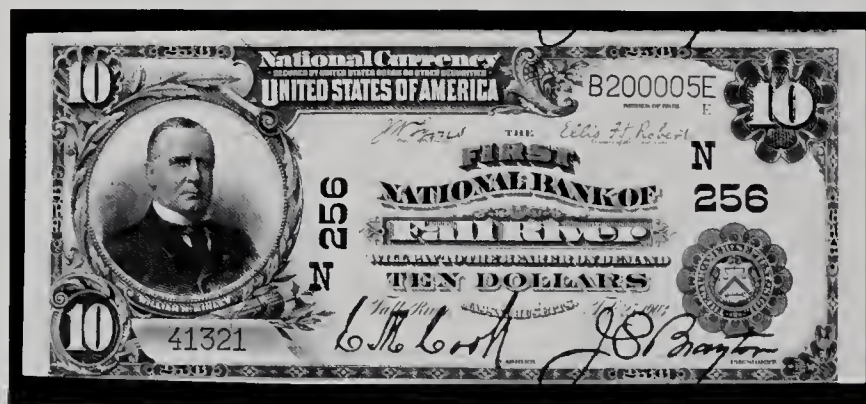
- 2146 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$5.00. Fr.598. 1902 PB. About Uncirculated. Cut close at the top central area. Heavily stamped signatures and great color.

- 2147 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$5.00. Fr.598. 1902 PB. About Uncirculated. Decent margins along with excellent color and paper quality give this note wonderful appeal.

- 2148 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$5.00. Fr.598. 1902 PB. Extremely Fine. Great paper quality for the grade. Cut close at the top left. Strong stamped signatures.

- 2149 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$5.00. Fr.598. 1902 PB. Very Fine. Still much crispness remaining on this vibrant note. The note has been trimmed into the design at the bottom.

TRIO OF FALL RIVER \$10.00 PLAIN BACKS



Lot No. 2150

- 2150 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$10.00. Fr.624. 1902 PB. About Uncirculated. Wonderful paper quality and color along with strong stamped signatures combine to give this note lovely eye appeal. This note and the notes in the next two lots represent three notes new to the census which previously listed only one Very Good \$10.00 Plain Back known on this bank.

- 2151 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$10.00. Fr.624. 1902 PB. About Uncirculated. Cut close at the top left but not into the design. A center bend is visible from the front.

- 2152 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$10.00. Fr.624. 1902 PB. Extremely Fine. Cut a bit close at the top right and the bottom left but not touching the design. Strong stamped signatures and good color.

- 2153 **MASSACHUSETTS. FNB OF FALL RIVER.** Ch.256. \$20.00. Fr.650. 1902 PB. Choice About Uncirculated. There are four margins, although close on the top. Good color and crispness. A nice original note.

CHOICE \$10.00 BLUE SEAL

2154 **MASSACHUSETTS. THE FALL RIVER NATIONAL BANK.** Ch.590. **\$5.00. Fr.590.** 1902 DB. Choice About Uncirculated. Decent margins and good stamped signatures of Eddy Jr. and Gifford give this note nice appeal. The margins are full but close at the lower left. Only one Crisp Uncirculated note in the census, the rest are much lower grade.

2155 **MASSACHUSETTS. THE FALL RIVER NATIONAL BANK.** Ch.590. **\$5.00. Fr.590.** 1902 DB. Choice About Uncirculated. Very similar to the above note but this one has slightly better margins. The signatures are stamped a bit lighter.

SERIAL NUMBER 2 FALL RIVER RED SEAL



Lot No. 2156

2156 **MASSACHUSETTS. THE METACOMET NB OF FALL RIVER.** Ch.924. **\$5.00. Fr.587.** 1902 RS. Choice About Uncirculated with the appearance of a new note. Nice margins complemented by good color and paper quality give this note great eye appeal. Serial number 1 and 3 are reported in the census, so this note completes the triumvirate. (**SEE COLOR PLATE**)

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A TOUGH METACOMET NB DATE BACK

- 2157 MASSACHUSETTS. *THE METACOMET NB OF FALL RIVER*. Ch.924. \$5.00. Fr.590. 1902 DB. Choice About Uncirculated with just some minor teller handling away from Uncirculated. Well centered with strong signatures and good color and paper quality. *Although there are \$5.00 Plain Backs known on this bank, there are no \$5.00 Date Backs listed in the census.*

A SECOND CH.924 \$5.00 DB

- 2158 MASSACHUSETTS. *THE METACOMET NB OF FALL RIVER*. Ch.924. \$5.00. Fr.590. 1902 DB. Choice About Uncirculated. Nearly perfectly centered with great color and paper crispness. Strong stamped signatures add to this note's beauty.

A THIRD CHOICE \$5.00 DATE BACK

- 2159 MASSACHUSETTS. *THE METACOMET NB OF FALL RIVER*. Ch.924. \$5.00. Fr.590. 1902 DB. About Uncirculated. An attractive note with good centering and color along with strongly stamped signatures. A great type note.

CHRISP AND BRIGHT \$20.00 PLAIN BACK

- 2160 MASSACHUSETTS. *THE METACOMET NB OF FALL RIVER*. Ch.924. \$20.00. Fr.650. 1902 PB. About Uncirculated. Trimmed to the design at the bottom. The stamped signatures are a bit hazy. A paper clip impression in the paper at the left margin.

A PAIR OF HIGH GRADE CHARTER 6821 \$5.00 RED SEALS



Lot No. 2161

- 2161 MASSACHUSETTS. *THE MASSASOIT-POCASSET NB OF FALL RIVER*. Ch.6821. \$5.00. Fr.587. 1902 RS. Choice About Uncirculated with just the slightest suggestion of light wear, otherwise this note has all the characteristics of a new note. Great color and paper crispness along with strong stamped signatures gives this note its lovely eye appeal. There are no \$5.00 Red Seals in the census for this bank. (SEE COLOR PLATE)

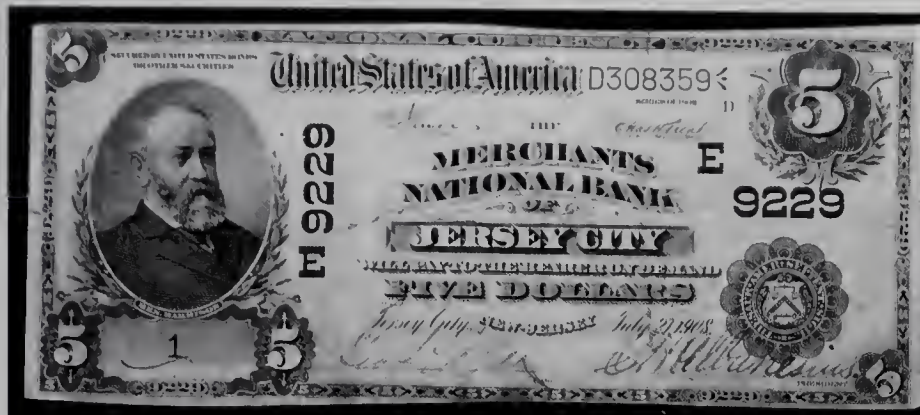


Lot No. 2162

- 2162 MASSACHUSETTS. *THE MASSASOIT-POCASSET NB OF FALL RIVER*. Ch.6821. \$5.00. Fr.587. 1902 RS. Choice About Uncirculated, perhaps a bit better. Practically identical to the above note which is not that unusual since it is two serial numbers away. A great type note sure to elicit strong collector interest. (SEE COLOR PLATE)

NEW JERSEY

SERIAL NUMBER 1 JERSEY CITY NOTE



Lot No. 2163

- 2163 **NEW JERSEY. THE MERCHANTS NB OF JERSEY CITY.** Ch.9229. \$5.00. Fr.592. 1902 DB. Very Good, nearly Fine. Trimmed close at the top left and bottom right. The signatures are quite readable. Bank **serial number 1** which gives this note extreme desirability. A few minor edge splits noted for accuracy. Called Fine in the census. An affordable number 1 note for the specialist. (*SEE COLOR PLATE*)

A PARTIAL SHEET OF
JERSEY CITY NOTES, SOLD INDIVIDUALLY

- 2164 **NEW JERSEY. THE MERCHANTS NB OF JERSEY CITY.** Ch.9229. \$5.00. Fr.592. 1902 DB. About Uncirculated. Serial number 9006, plate position A. Trimmed into the design at the top. Some moderate green ink bleedthrough due to the note being wet at one time. Strong signed signatures and good crispness.
- 2165 **NEW JERSEY. THE MERCHANTS NB OF JERSEY CITY.** Ch.9229. \$5.00. Fr.592. 1902 DB. About Uncirculated. Serial number 9006, plate position B. Well centered with the same ink bleedthrough as the first note. Some foxing at the bottom and well as a pulled lower right corner is noted. Well centered with nice signatures.
- 2166 **NEW JERSEY. THE MERCHANTS NB OF JERSEY CITY.** Ch.9229. \$5.00. Fr.592. 1902 DB. About Uncirculated. Serial number 9006, plate position D. Lighter bleedthrough than the previous two notes but this note has a edge tear at the top right. Well centered with decent crispness.

A COLLECTION OF PATTERSON NATIONALS

- 2167 **NEW JERSEY. THE FIRST NB OF PATTERSON.** Ch.329. \$5.00. Fr.598. 1902 PB. A crisp Extremely Fine with decent margins and strong stamped signatures. Bright paper quality and excellent color add to this note's charm.
- 2168 **NEW JERSEY. THE FIRST NB OF PATTERSON.** Ch.329. \$10.00. Fr.624. 1902 PB. Choice Very Fine with attractive purple stamped vanity signatures. Trimmed close in a couple of spots but not into the design. Erroneously listed as Good to Very Good in the census.

SHARP DATE BACK \$10.00

- 2169 **NEW JERSEY. THE SECOND NB OF PATTERSON.** Ch.810. \$10.00. Fr.616. 1902 DB. Choice Very Fine. Nicely centered with strong stamped signatures and good color. An attractive type note.
- 2170 **NEW JERSEY. THE SECOND NB OF PATTERSON.** Ch.810. \$20.00. Fr.650. 1902 PB. Very Fine with well impressed stamped signatures. Well centered with good color.

CHOICE CH.810 \$10.00 SMALL SIZE

- 2171 **NEW JERSEY. THE SECOND NB OF PATTERSON.** Ch.810. \$10.00. Fr.1801-1. 1929 Type 1. Choice About Uncirculated and very close to full Crisp Uncirculated. Very well centered with excellent color.

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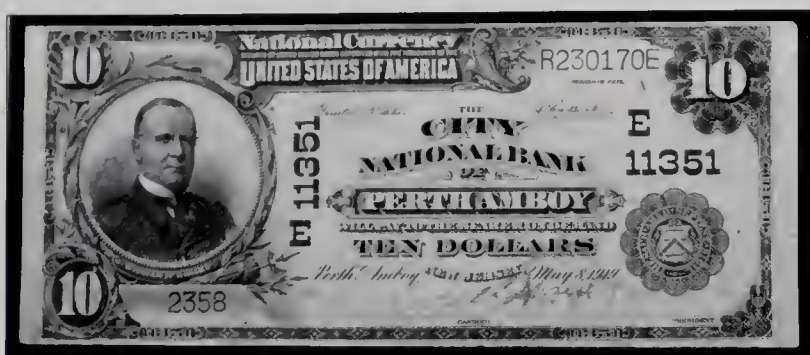
NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

CHOICE BROADWAY NB \$10.00 LARGE

- 2172 **NEW JERSEY. THE BROADWAY NB OF PATTERSON.** Ch.12726. \$10.00. Fr.635. 1902 PB. Choice Very Fine or better. Strong signatures including that of the Vice President. Trimmed close at the top but not into the design. Bank serial number 27 which is listed as Crisp Uncirculated in the census. The so-called "Fourth" issue chartered on May 24, 1925.

VERY RARE PERTH AMBOY NOTE



Lot No. 2173

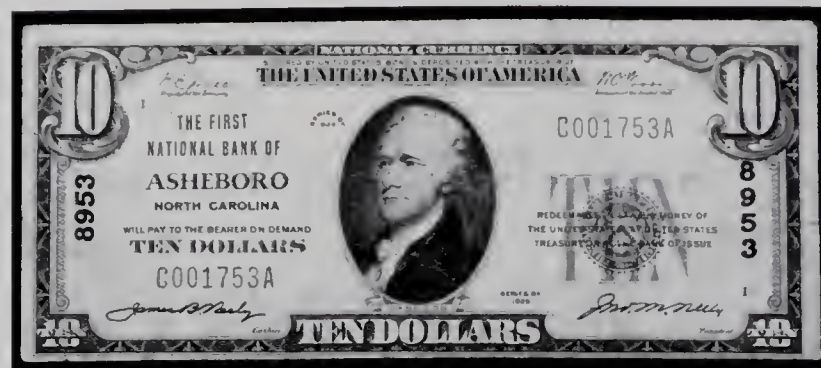
- 2173 **NEW JERSEY. THE CITY NB OF PERTH AMBOY.** Ch.11351. \$10.00. Fr.632. 1902 PB. Very Fine. Close margins at the top. Pretty purple stamped signatures give this note added pizzazz. The top two corners of the front show slight paper loss due to mounting. A *very rare note with only four notes in the census* including this new addition. This is the only \$10.00 note and this note is nicer in grade than the other three notes. An excellent opportunity to add a truly *rare* note from this heavily collected state. (**SEE COLOR PLATE**)

- 2174 **NEW YORK. THE CHASE NB OF THE CITY OF NEW YORK.** Ch.2370. \$5.00. Fr.1800-1. 1929 Type 1. Very Fine. Well centered with nice color. A small spot of blue ink near Lincoln's portrait, otherwise this note is quite wholesome.

RARE FNB OF TONAWANDA \$10.00
PLAIN BACK

- 2175 **NEW YORK. THE FNB OF TONAWANDA.** Ch.4869. \$10.00. Fr.621. 1902 DB. Very Good to Fine. Centered toward the top with the top right margin cut into the design. The two top back corners show paper loss due to mounting. This is *only the second 1902 series note known on the bank* and is new to the census.

NORTH CAROLINA



Lot No. 2176

- 2176 **NORTH CAROLINA. THE FNB OF ASHEBORO.** Ch.8953. \$10.00. Fr.1801-1. 1929 Type 1. Very Good to Fine. Cut close at the bottom. The paper is a bit yellowed but still looks presentable. One of *only seven small size notes reported on this bank*.

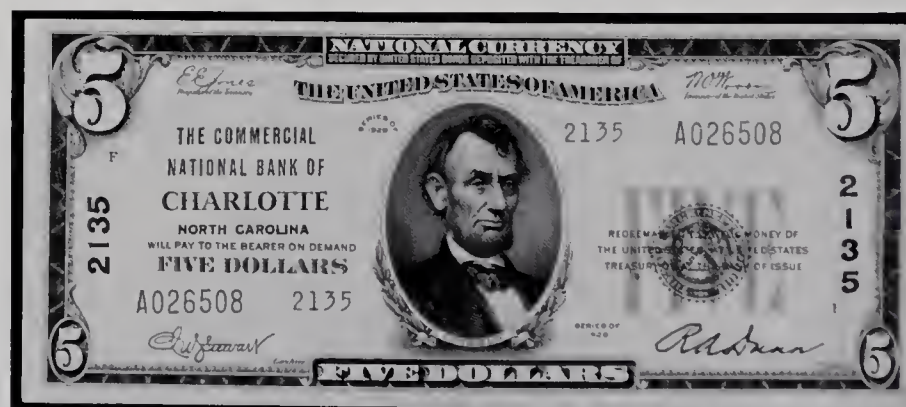
FAIR, BUT RARE

- 2177 **NORTH CAROLINA. THE FNB IN AYDEN.** Ch.13554. \$5.00. Fr.1800-2. 1929 Type 2. Fair. The paper is a bit dark and is moth eaten across the bottom and a bit at the top. A rare note as *only seven notes have been reported on this bank*. This note is listed in the census as Very Good.

TYPE 2 BURLINGTON SMALL SIZE

- 2178 **NORTH CAROLINA. THE NB OF BURLINGTON.** Ch.13613. \$10.00. Fr.1801-2. 1929 Type 2. Extremely Fine or nearly so. A bright note with good color. Cut a bit close at the top but does not touch.

RARE TYPE 2
\$5.00 SMALL SIZE



Lot No. 2179

- 2179 **NORTH CAROLINA. THE COMMERCIAL NB OF CHARLOTTE.** Ch.2135. \$5.00. Fr.1800-2. 1929 Type 2. Choice About Uncirculated with the eye appeal of a Choice Uncirculated note. Very well centered with strong embossing still remaining. One of *only four Type 2 \$5.00 notes known on this bank*.

- 2180 **NORTH CAROLINA. THE CHARLOTTE NB.** Ch.5055. \$10.00. Fr.1801-1. 1929 Type 1. About Uncirculated. Well centered with nice color and good paper quality. a nice type note from this well collected state.

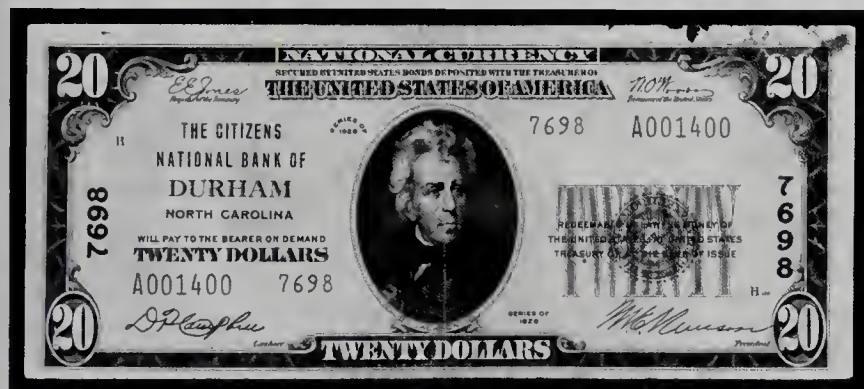
CH.5055 TYPE 2 \$20.00

- 2181 **NORTH CAROLINA. THE CHARLOTTE NB.** Ch.5055. \$20.00. Fr.1802-2. 1929 Type 2. Extremely Fine. Excellent crispness and color for the grade. Good margins give added appeal to this Tar Heel State note.

- 2182 **NORTH CAROLINA. THE UNION NB OF CHARLOTTE.** Ch.9164. \$10.00. Fr.1801-1. 1929 Type 1. Extremely Fine. Nicely centered with excellent color gives this note wonderful eye appeal.

- 2183 **NORTH CAROLINA. THE FNB OF DURHAM.** Ch.3811. \$5.00. Fr.1800-1. 1929 Type 1. Very Fine. Decent centering along with adequate crispness give this note its charm.

ONLY KNOWN TYPE 2 \$20.00 OF THE CITIZENS NB OF DURHAM



Lot No. 2184

- 2184 **NORTH CAROLINA. THE CITIZENS NB OF DURHAM.** Ch.7698. \$20.00. Fr.1802-2. 1929 Type 2. Fine with some red ink stains at the upper right margin. Well centered. *Interestingly, this is the only Type 2 \$20.00 note known on this bank.*

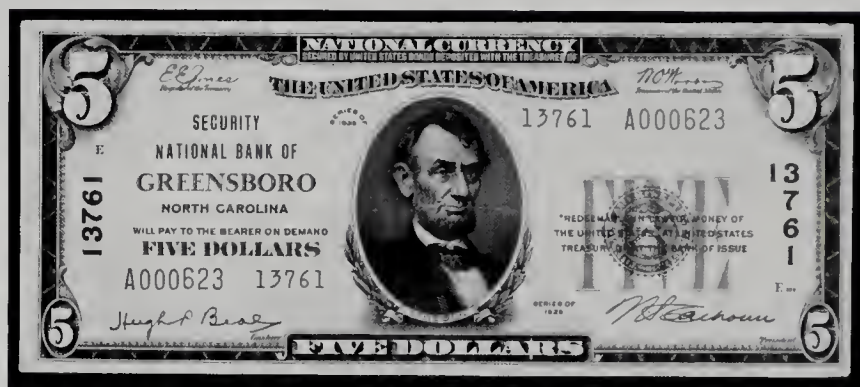
NICE TITLE

- 2185 **NORTH CAROLINA. THE DEPOSITORS NB OF DURHAM.** Ch.13657. \$5.00. Fr.1800-2. 1929 Type 2. Choice About Uncirculated. Centered to the top with the design coming up to but not touching at the left. Wonderful crispness and excellent color give this note its appeal.

- 2186 **NORTH CAROLINA. THE FIRST AND CITIZENS NB OF ELIZABETH CITY.** Ch.4628. \$10.00. Fr.1801-1. 1929 Type 1. Choice Very Fine and very close to full Extremely Fine. Nearly perfectly centered with good color. A great type note.

- 2187 **NORTH CAROLINA. THE FNB OF GASTONIA.** Ch.4377. \$5.00. Fr.1800-1. 1929 Type 1. Very Good. A glue stain at the upper right and cut to the top margin; \$10.00. Fr.1801-1. 1929 Type 1. Very Fine, perhaps a bit better. Well centered with good color. 2 pieces.

- 2188 **NORTH CAROLINA. THE CITIZENS NB OF GASTONIA.** Ch.7536. \$20.00. Fr.1802-1. 1929 Type 1. Very Fine. A decent note with part of the note above showing. Good color and adequate crispness still present.



Lot No. 2189

- 2189 **NORTH CAROLINA. SECURITY NB OF GREENSBORO.** Ch.13761. \$5.00. Fr.1800-2. 1929 Type 2. Fine to Very Fine. Nearly perfect centering and decent color define this note. A couple of minor face scrapes are hardly noticeable.

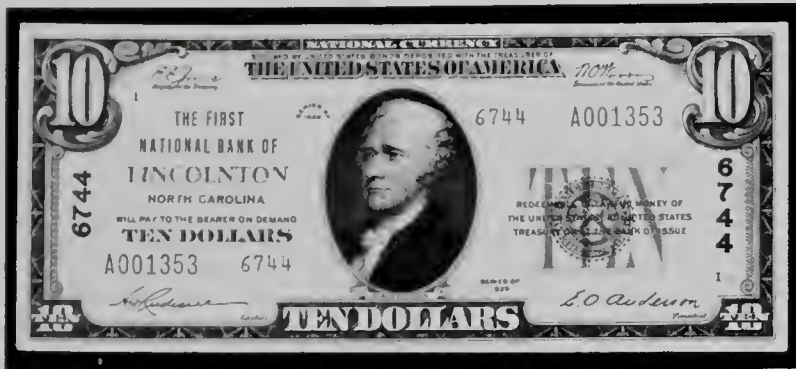
- 2190 **NORTH CAROLINA. THE FNB OF HENDERSON.** Ch.7564. \$10.00. Fr.624. 1902 PB. Very Fine. Decent centering and color. The signatures have been washed away. Excellent crispness for the grade.

- 2191 **NORTH CAROLINA. THE COMMERCIAL NB OF HIGH POINT.** Ch.4568. \$5.00. Fr.601. 1902 PB. Fine to Very Fine. The margin is narrow at the top left, otherwise the rest of the margins are quite decent. The stamped signatures are there but a bit faded. A decent middle grade type note.

- 2192 **NORTH CAROLINA. THE COMMERCIAL NB OF HIGH POINT.** Ch.4568. \$10.00. Fr.627. 1902 PB. Very Good. Close at the top. The signatures are strong and the color is decent for the grade.

- 2193 **NORTH CAROLINA. THE COMMERCIAL NB OF HIGH POINT.** Ch.4568. \$10.00. Fr.1801-1. 1929 Type 1. Extremely Fine with good crispness and excellent centering. Another lovely type note from this popular state.

- 2194 **NORTH CAROLINA. THE COMMERCIAL NB OF HIGH POINT.** Ch.4568. \$10.00. Fr.1801-1. 1929 Type 1. Very Good. Very well centered with decent color. Another note from this popular town.



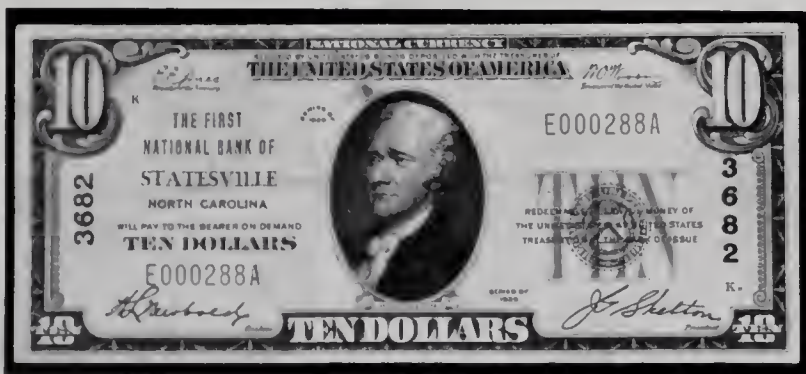
Lot No. 2195

- 2195 **NORTH CAROLINA. THE FNB OF LINCOLNTON.** Ch.6744. \$10.00. Fr.1801-2. 1929 Type 2. Choice Very Fine. Well centered with excellent color. The only \$10.00 Type 2 in the census. A nice note from Lincoln County.

- 2196 **NORTH CAROLINA. THE FNB OF MORGANTON.** Ch.5450. \$20.00. Fr.1802-2. 1929 Type 2. Fine. Well centered with a little bit of light soiling on the front. A decent note from this one bank town.

- 2197 **NORTH CAROLINA. THE FNB OF SALISBURY.** Ch.2981. \$10.00. Fr.1801-1. 1929 Type 1. Choice Very Fine. Cut to the bottom margin and exhibits a partial bank stamp on the right side of the front. Good color and crispness.

VERY RARE FNB OF STATESVILLE TYPE 1 \$10.00

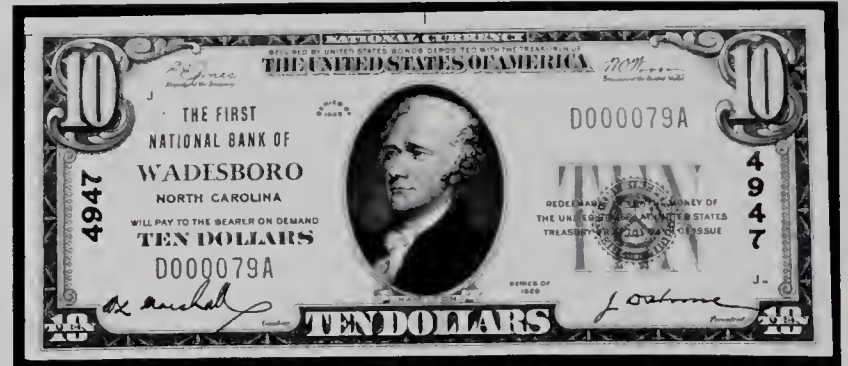


Lot No. 2198

- 2198 **NORTH CAROLINA. THE FNB OF STATESVILLE.** Ch.3682. \$10.00. Fr.1801-1. Very Fine. A blue ink dot above Hamilton's portrait. Well centered with good color. One of only two Type 1 \$10.00 notes known on the bank.

- 2199 **NORTH CAROLINA. THE FNB OF THOMASVILLE.** Ch.8788. \$10.00. Fr.1801-1. 1929 Type 1. Extremely Fine. Very well centered with excellent color and paper crispness. A lovely example of this one bank town.

ONE BANK TOWN



Lot No. 2200

- 2200 **NORTH CAROLINA. THE FNB OF WADESBORO.** Ch.4947. \$10.00. Fr.1801-1. 1929 Type 1. Choice Extremely Fine. A pleasing note that has good centering and color and nice paper crispness. Another one bank town note that is sure to please.

- 2201 **NORTH CAROLINA. THE FARMERS NB AND TRUST COMPANY OF WINSTON-SALEM.** Ch.12278. \$5.00. Fr.609. 1902 PB. Fine to Very Fine. The signatures have washed away and the paper is bit yellowed. The margins are adequate and the color is good.

- 2202 **NORTH CAROLINA. THE FARMERS NB AND TRUST COMPANY OF WINSTON-SALEM.** Ch.12278. \$10.00. Fr.1801-1. 1929 Type 1. Extremely Fine. Centered a bit toward the bottom but not into the design. Good color and paper crispness give this note excellent appeal.

- 2203 **PENNSYLVANIA. THE FNB OF MERCER.** Ch.392. \$50.00. Fr.675. 1902 PB. Very Good. Well centered. The signatures are gone. A small internal split at the fold junction. There are only three notes of this type known with this note not being part of the census.

- 2204 **PENNSYLVANIA. THE CITIZENS NB OF WAYNESBORO.** Ch.5832. \$10.00. Fr.577. 1882 VB. Very Fine. Centered down to the bottom margin. Strong penned signatures give this note bold appeal. Good color and paper quality further add to the appeal. One of only three Value Back notes known on this bank with this note included in the census.

**\$100.00 LARGE SIZE
NOT IN CENSUS**

- 2205 **PENNSYLVANIA. THE WILLIAMSPORT NB.** Ch.1464. \$100.00. Fr.689. 1902 DB. Very Good. Some paper is worn off on the margin and at the lower left corner. The stamped signatures are strong. Some moderate soiling has taken place. This is the only note of this type and denomination known and this note is not listed in the census. Though the grade is not exceptional, this is a very rare note.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES



Lot No. 2206

- 2206 **\$1.00. Fr.1500.** 1928. No.A10711217A. Choice About Uncirculated and really attractive for the grade. Great color and very well centered which is difficult to find on this popular type.
- 2207 **\$5.00. Fr.1525.** 1928. **Crisp Uncirculated** and centered toward the bottom. The color and paper quality is nice; **Fr.1528.** 1928C. **Choice Crisp Uncirculated** and very attractive for the grade; **\$5.00. Fr.1531.** 1928F. About Uncirculated with decent color. **3 pieces.**
- 2208 **\$5.00. Fr.1533.** 1953A. No.☆09289240A-42A. *Star notes.* A trio of consecutive notes that grade **Choice Crisp Uncirculated** or better with great color and crispness and are well centered. **3 pieces.**

U. S. SILVER CERTIFICATES

- 2209 **\$1.00. Fr.1601 (6)** 1928A. **Choice Crisp Uncirculated.** Well centered with nice color. A lovely accumulation that is fresh and worth a closer inspection. **6 pieces.**
- 2210 **\$1.00. Fr.1602 (3)** 1928B, **Fr.1606 (2)** 1934. **Choice Crisp Uncirculated.** A decent group which is BEP fresh and quite appealing. **5 pieces.**
- 2211 **\$1.00. Fr.1607 (5)** 1935, **Fr.1611** 1935B, **Fr.1612 (5)** 1935C, **Fr.1613N (5)** 1935D, **Fr.1614 (7)** 1935E and **Fr.1615 (4)** 1935F. **Crisp Uncirculated** or better. A pleasing array of notes that includes one Fr.1614 *star note*. **27 pieces.**
- 2212 **\$1.00. Fr.1608 (40)** 1935A. Most are **Crisp Uncirculated** but there seems to be a few About Uncirculated pieces in the mix. Still a worthwhile lot that has many appealing notes included. **40 pieces.**
- 2213 **\$1.00. Fr.1608** 1935A. A mule from the MA block that grades **Crisp Uncirculated** but is centered toward the top. The other note is a **Fr.1608 star note** from the A block which grades **Crisp Uncirculated.** A wholesome pair that are *scarce*. **2 pieces.**

"R" AND "S" SET



Lot No. 2214

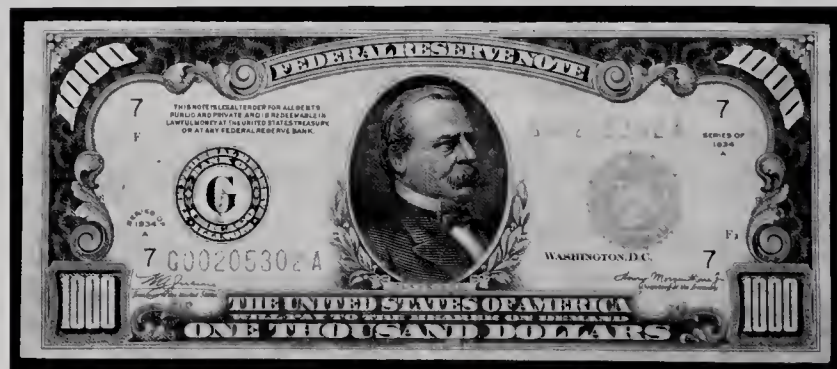
- 2214 **\$1.00. Fr.1609.** 1935A. No.S711288664C. **Fr.1610.** 1935A. No.S74262535C. **R and S Set. Very Choice Crisp Uncirculated.** A near-Gem set that has great color and strong embossing. The centering is good but not quite up to Gem standards. A lovely set sure to please most collectors. **2 pieces.**
- 2215 **\$1.00. Fr.1613W.** 1935D. No.L07314108G. **Crisp Uncirculated.** Centered a bit toward the top but well clear of the design. A *scarce block* that is seldom seen and should be bid upon accordingly.
- 2216 **A Small Accumulation of \$1.00 Silver Certificates** that includes **Fr.1613W (2)** 1935D, **1613N (2)** 1935D, **1615 (5)** 1935F, **1619 (9)** 1957, **1620.** 1957A and **1621.** 1957B. Also included are five **Federal Reserve Notes** from 1963, **1963A (2)** and **1963B (2)**. The grade ranges from Choice About Uncirculated to **Choice Crisp Uncirculated** with many attractive pieces included in this lot. **25 pieces.**
- 2217 **A Pleasing Offering of \$1.00 Star Notes** that consist of **Fr.1613N.** 1935D, **Fr.1614.** 1935E, **Fr.1615.** 1935F, **Fr.1619 (25).** 1957, **Fr.1620 (6).** 1957A and **Fr.1621.** 1957B. The grade of these *Star Notes* averages **Choice Crisp Uncirculated** and this lot contains some consecutive runs of notes. A pleasing and fresh run that will please even the most demanding collector. **35 pieces.**
- 2218 **A Small Accumulation of Late \$1.00 Silver certificates** that includes **\$1.00. Fr.1619 (3)** 1957, **Fr.1619 star notes (12)** with one only Extremely Fine, **Fr.1620 (4)** 1957A and **Fr.1621 (7)** 1957B. Most grade **Choice Uncirculated**, but the one star note mentioned above and a few others have some minor rust spots, otherwise a decent group of late date Silver Certificates. **26 pieces.**
- 2219 **\$5.00. Fr.1650.** 1934, **Fr.1651.** 1934A *Mule.* Both are **Choice Crisp Uncirculated** and have lovely color and are crackling fresh. A wonderful pair. **2 pieces.**

U. S. FEDERAL RESERVE NOTES

- 2220 **A Pair of Star Note District Sets** that is made up of **\$1.00. Fr.1900-A** though **L. 1963** and **\$1.00. Fr.1901-A** though **L. 1963A**. All the *Star notes* are **Choice Crisp Uncirculated** or better and are quite lovely for the grade. Becoming harder and harder to find. **24** pieces.
- 2221 **\$1.00. Fr.1900-B. 1963. No.B00979785☆; \$5.00. Fr.1967-B.(5) 1963. No.B00536010-14☆; \$5.00. Fr.1968-B. (6) 1963A. Star Notes.** The last are in consecutive groupings of two and four notes. All are **Choice Crisp Uncirculated** with excellent crispness and color. A lovely group of these hard to find notes. **12** pieces.
- 2222 **\$1.00. Fr.1911-B. 1981. New York. No. B36152678D. Crisp Uncirculated; \$2.00. Fr.1935-B. 1976. New York. No.B27856691A. Crisp Uncirculated; \$5.00. Fr.1976-F. 1981. Atlanta. No.F70531313A. Crisp Uncirculated; \$50.00. Fr.2120-B. 1981. New York. No.B11954343A. Crisp Uncirculated; \$100.00. Fr.2169-B. 1981. New York. No.B12387629A. Crisp Uncirculated.** All the notes are well centered and exhibit excellent crispness. They all show evidence of being mounted on the upper two back corners. **5** pieces.
- 2223 **\$5.00. Fr.1952-A. 1928B. DGS Boston, Fr.1956-A. 1934. DGS. Boston. Mule, Fr.1959-A. 1934C. Boston.** All grade **Choice Uncirculated** or better and are well centered with good color. **3** pieces.
- 2224 **\$5.00. Fr.1955-A (2) 1934. Boston.** Both have light green seals. One grades **Choice Crisp Uncirculated** and the other **Crisp Uncirculated**. Both have nice color and good paper quality. A very pleasing pair. **2** pieces.

- 2225 **\$5.00. Fr.1964-B. 1950C. New York. No.B17461076☆. Star notes. Choice Crisp Uncirculated.** Decent centering with good color and crispness. A consecutive run of four notes that is as fresh as the day they left the BEP. **4** pieces.
- 2226 **\$10.00. Fr.2002-A. 1928B. Boston. DGS. No.A30094261A. Choice Crisp Uncirculated.** Well centered and quite crisp; **\$10.00. Fr.2004-A. 1934. Boston. LGS. No.A16393094A. Crisp Uncirculated.** Well centered; **\$50.00. Fr.2102A. 1934. Boston. LGS. NO.A01123173A. Extremely Fine. 3** pieces.

1934A CHICAGO \$1000.00



Lot No. 2227

- 2227 **\$1000.00. Fr.2212-G. 1934A. Chicago. No.G00205302A. Choice Extremely Fine.** A single moderate centerfold. Some glue residue on the upper left and the lower right back corners. Otherwise this note is well centered and quit attractive.

U. S. SHEETS

- 2228 **\$1.00. Fr.1911-A (2) 1981. Boston. 32 subject sheets Crisp Uncirculated.** One sheet is aged and has a tape remnant at the top; **\$1.00. Fr.1912-A (2) 1981A. Philadelphia.** One is a 32 subject sheet and the other is an uncut half sheet of 16. **Crisp Uncirculated. 4** pieces.

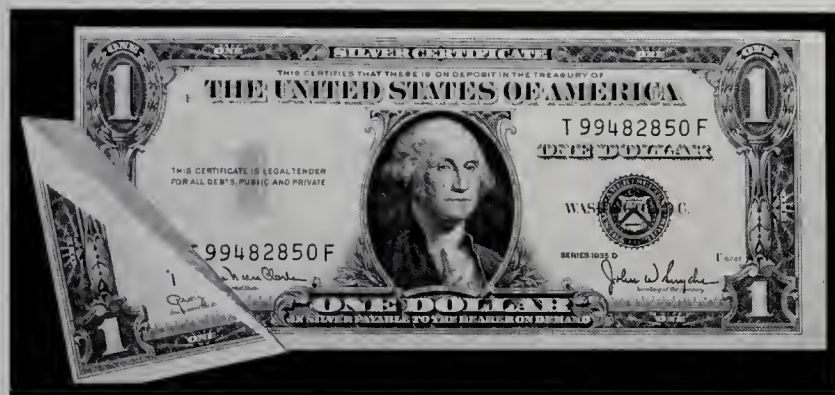
**SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

**NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).**

U. S. ERROR AND MISCELLANEOUS NOTES

- 2229 **\$1.00. Fr.1602.** 1928B. No.D33198944B. Very Good. *Obstruction.* A small obstruction affects the blue seal, the suffix and the first digit of the serial number at the left. **Scarce** on this early, "Funny Back" issue.
- 2230 **\$1.00. Fr.1611.** 1935B. No.G63652805D. **Choice Crisp Uncirculated.** *The series and signatures have a slight double impression.* Both signatures and the series and year show a slight double impression that is quite visible without magnification. An interesting error.

SILVER CERTIFICATE FOLD ERROR



Lot No. 2231

- 2231 **\$1.00. Fr.1613N.** 1935D. No.T99482850F. **Choice Crisp Uncirculated.** *Pre-printing fold affecting the serial number.* This note exhibits a pre-printing fold that affects the serial number prefix when the fold is spread out. A *scarce* error on a Silver Certificate.

- 2232 **\$1.00. Fr.1614.** 1935E. No.V75700933G. Very Fine. *Offset stacking error.* This note exhibits the back imprint of a blue seal on the back in the exact space where another seal would be from a sheet laid on top. The imprint must have come about when one sheet was laid upon it before it was completely dry. A very unusual error no matter how it came about.

INSPECTOR'S TAG ATTACHED

- 2233 **\$1.00. Fr.1614.** 1935E. No.E82993373H. and No.X05506473G. **Choice Crisp Uncirculated.** Each with the government red flag attached meaning an inspector saw something wrong with the notes and earmarked them not to be distributed. They got out but have absolutely nothing wrong with them that this cataloger can see. An unusual pair. **2** pieces.
- 2234 **\$1.00. Fr.1614.** No.;sl7093581E. *Star Note.* **Crisp Uncirculated.** Centered to the right. Great crispness; **\$1.00. Fr.1908-C.** Philadelphia. No.C37342276B. About Uncirculated. The green overprint *shifted downward*; **\$10.00. Fr.2024-E.** Richmond. No.E17652279B. Choice About Uncirculated. Green overprint *shifted downward*. **3** pieces.

- 2235 **\$1.00. Fr.1614.** 1935E. No.J21242606H. **Crisp Uncirculated** with government attached red flag; **\$10.00. Fr.2006-G.** 1934A. Chicago. Extremely Fine; **\$10.00. Fr.2011-G.** 1950A. Chicago. **Choice Crisp Uncirculated**; **\$20.00. Fr.2059-E.** 1950. Richmond. Extremely Fine; **\$50.00. Fr.2107-B.** 1950. New York. **Choice Crisp Uncirculated.** All with *the third printing slightly shifted either left or right.* A nice beginner's lot of these intriguing errors. **5** pieces.

- 2236 **\$1.00. Fr.1614.** 1935E. No.H72049753H. **Gem Crisp Uncirculated.** *An ink smear* that covers about two-thirds of an inch of the back left side; **\$10.00. Fr.2011-A.** 1950A. Boston. Choice About Uncirculated. A *small offset* of the front on the back lower margin; **\$20.00. Fr.2060-B.** 1950A. New York. No.B15154180B. Choice About Uncirculated. A *small ink smear* on the back that is about the size of a dime. **3** pieces.

- 2237 **\$1.00. Fr.1619.** 1957. No.26704745A. About Uncirculated; **\$5.00. Fr.1655.** 1953. No.B32617900A. **Crisp Uncirculated.** With government issued red flag; **\$10.00. Fr.2011-B.** 1950A. New York. Extremely Fine; **\$10.00. Fr.2011-C.** 1950A. Philadelphia. Extremely Fine; **\$10.00. Fr.2012-B.** 1950B. New York. **Crisp Uncirculated.** All have *paper cutting errors* where the notes are cut right up to one or more margins but into the design. **5** pieces.

SILVER CERTIFICATE "BUTTERFLY" FOLD

- 2238 **\$1.00. Fr.1621.** 1957B. No.W45424468A. **Choice Crisp Uncirculated.** A *butterfly fold* on the lower right front corner which unfolds leaving a blank area. A neat error that should please most collectors.



Lot No. 2239

- 2239 **\$1.00. Fr.1900-B.** 1963. New York. No.B57476947/8. *Mismatched serial number.* **Gem Crisp Uncirculated.** The last digit is mismatched which makes this a very popular error type. Perfect centering and crackling fresh paper quality gives this note added appeal. A *scarcer* mismatch on this series.

MAJOR CUTTING ERROR

- 2240 **\$1.00. Fr.1908-C.** 1974. Philadelphia. No.C81880779B. *Major cutting error. Crisp Uncirculated.* Before printing, part of the note below was cut off and folded underneath the host note. At the left about one-third of the bottom note attached but with no seals or serial numbers. A very striking error that should be seen.



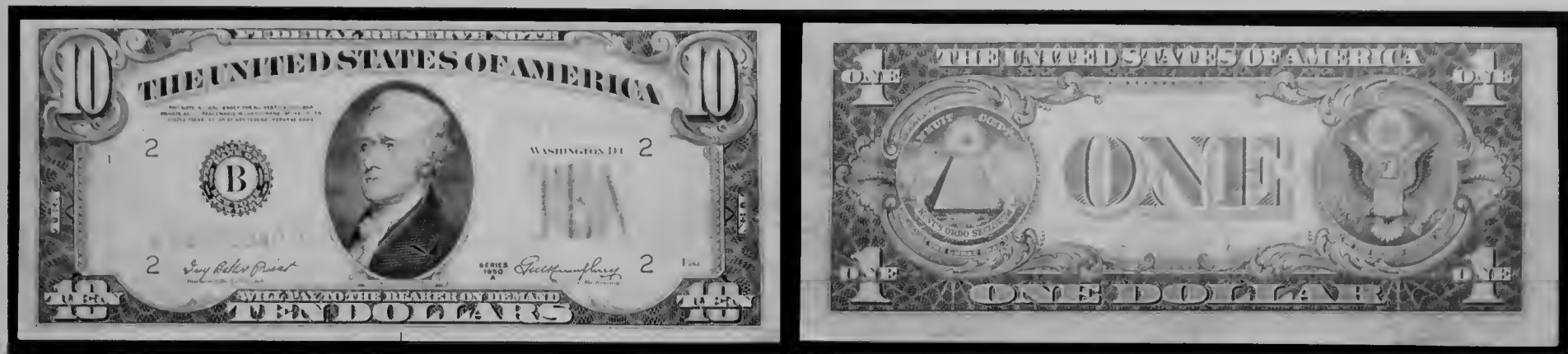
Lot No. 2240

A PAIR OF AUTOGRAPHED FEDERAL RESERVE NOTES

- 2241 **\$1.00. Fr.1909-F.** 1977. Atlanta. No.F00000618A. *Autographed. Gem Crisp Uncirculated.* A wonderful note that has been autographed by Morton and Blumenthal and includes the blue Secretary of Treasury folder that the note came in. This note has the added factor of having a reasonably low serial number.
- 2242 **\$1.00. Fr.1912-K.** 1981A. Dallas. No.K11972210A. *Autographed.* Grade uncertain due to lamination of the note. The note is attached to a piece of cut cardboard. This note has the added appeal of having been signed by Treasurer of the United States, Katherine Davalos Ortega and by Secretary of the Treasurer, Daniel Regan. The signatures are quite bold.

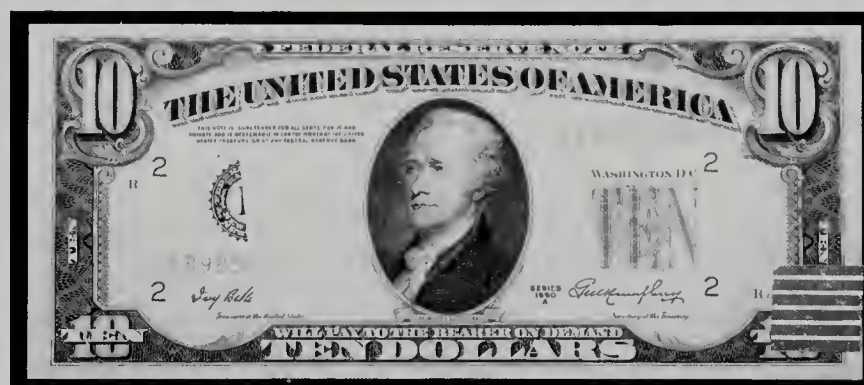
- 2243 **\$5.00. Fr.1655.** 1953. No.B06225052A. *Insufficient inking* mainly on the left side of the front. **Choice Crisp Uncirculated.** The first printing is insufficiently inked giving a ghost impression on the left side. Crackling fresh paper quality gives this note nice appeal.
- 2244 **\$5.00. Fr.1962-B.** 1950A. New York. No.B99212237B. *Third printing shifted right.* About Uncirculated; **\$10.00. Fr.2011-A.** 1950A. Boston. No.A91756844A. *Third printing shifted left.* **Choice Crisp Uncirculated; \$10.00. Fr.2011-B.** 1950A. New York. No.B15474599D. *Third printing shifted right.* **Crisp Uncirculated.** With government issued red flag. All shifts are of the minor variety with the shift left being the *rarest*. 3 pieces.
- 2245 **\$5.00. Fr.1969-H.** 1969. St. Louis. No.H14076000A. *The last note from a brick of \$20,000 face value with the paper seal indicating the first and last note of the brick.* **Choice Crisp Uncirculated; \$20.00. Fr.2060-B.** 1950A. New York. No.B07944000B. *The last note from a brick of \$80,000 face with the paper seal indicating the first and last note of the brick.* An interesting pair of notes which give an indication of how notes are wrapped and sealed and delivered to the different districts. Also included in this lot is a **\$10.00. Fr.2024-B.** 1977A. New York. No.B45300000E. *Three digit serial number.* **Crisp Uncirculated.** 3 pieces.

EXTREMELY RARE AND IMPORTANT "\$11.00" NOTE



Lot No. 2246

- 2246 **\$10.00/\$1.00. Fr.2011-B. 1950A. New York. No.B52720340D. Double Denomination.** The front of a \$10.00 Federal Reserve Note combined with the back of a \$1.00 Silver Certificate. About Uncirculated with the top margin a bit small. Nice crispness and good color give this note wonderful appeal. Noted error specialist Harry Jones was kind enough to inform us that this note is new to the census and now brings the total known of this popular error to *only seven notes*. The note shows some light evidence of mounting on the back. A *very rare* note that should be worth a significant bid since the John Whitney example hammered at \$25,000 in October, 2004. (**SEE COLOR PLATE**)



Lot No. 2247

- 2247 **\$10.00. Fr.2011-B. 1950A. New York. No.B89850358C. Obstruction of the seal and serial number. Choice Crisp Uncirculated.** Half of the black seal and half of the green serial number are missing on the left front side. This is due to some foreign material laying over that area during the printing process. Comes with a government issued red flag attached.
- 2248 **\$10.00. Fr.2011-B. 1950A. New York. No.B35025948E. Foldover and obstruction error. Choice Crisp Uncirculated.** Part of the lower left corner was folded over during the printing process and also there was a piece of foreign material covering part of the bill above that corner leaving a blank area. A very attractive error.

INTRIGUING AUTOGRAPHED ERROR NOTE



Lot No. 2249

- 2249 **\$10.00. Fr.2022-G. 1974. Chicago. No.C97855852D. Offset impression of front on back. Choice Crisp Uncirculated.** A lovely note with exciting color and great crispness. A dark impression and being well centered gives this note added appeal. *Autographed by the Secretary of the Treasury, [Hon.] William Simon.*

SUPERB PAIR OF DOUBLE DENOMINATION NOTES

“ \$11 BILL ”



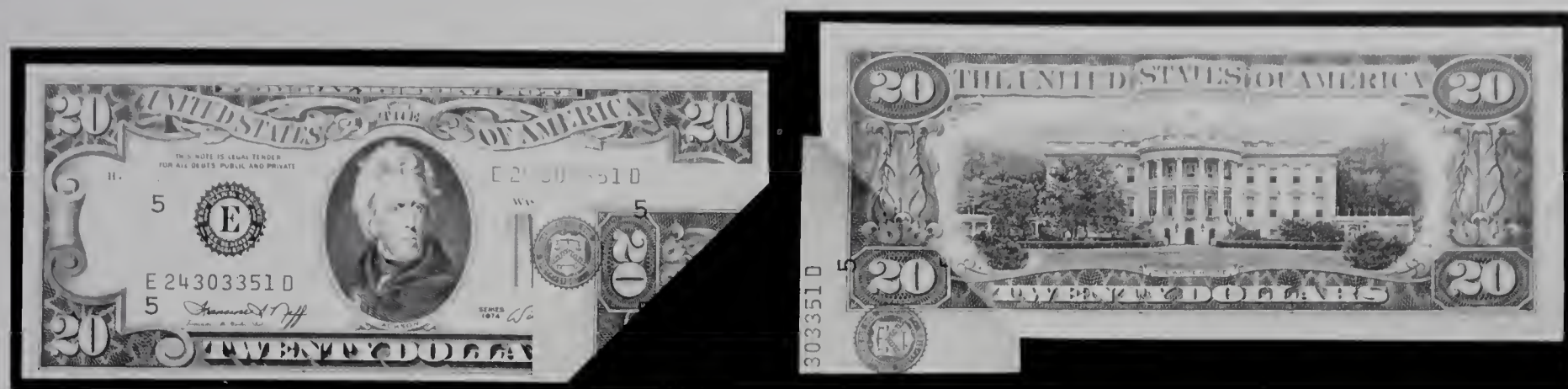
2246

“ \$30 BILL ”



2253

DYNAMIC EXTERIOR FOLD OVER



Lot No. 2250

- 2250 **\$20.00. Fr.2071-E.** 1974. Richmond. No.E24303351D. *Exterior fold affecting third printing. Choice Crisp Uncirculated.* Crackling fresh paper quality and marvelous color give this note nice appeal. The lower front corner was folded over before the third printing was applied, putting the green seal and about two-thirds of the serial number on the folded area. A really neat error.
- 2251 **\$20.00. Fr.2071-G.** 1974. Chicago. No.G29584162E. *Third printing inverted.* Choice About Uncirculated with just a very slight center bend as its main detractor. The green seal and serial numbers and the black seal and district numbers are inverted. A very “crowd-pleasing” type of error.
- 2252 **\$20.00. Fr.2071-G.** 1974. Chicago. No.G0591782D. *Board break.* **Gem Crisp Uncirculated.** A linear board break (a blank area on the front only) that extends through Jackson’s portrait. This error is not to be confused with a gutter fold which would be blank on both sides.

CHOICE AND VERY RARE “\$30.00” BILL



Lot No. 2253

- 2253 **\$20.00/\$10.00. Fr.2071-K.** 1977. Dallas. No.K46438254B. *Double Denomination. Choice Crisp Uncirculated.* This note has excellent crispness and color. The centering is close to the right side but does not touch the design. One of *only 13 notes in the census* with this note being a new addition and not one of the twelve notes that Harry Jones bought and sold at the Houston ANA in 1978. This note and the “\$11.00” bill in this sale represent a true “dynamic duo” of error notes that will surely excite potential buyers. (*SEE COLOR PLATE*)
- 2254 **\$100.00. Fr.2158-B.** 1950A. New York. No.B04995627A. Choice About Uncirculated. The note is *missing the last seven digits and suffix and part of the green seal* of the upper right serial number. The note evidently was folded over during the process of applying the serial number and seal and probably printed on the plate. A very neat error.

U. S. FRACTIONAL CURRENCY

- 2255 **3¢. 1226.** Light Curtain. Very Fine with the margins cut into the design at the bottom; **10¢. Fr.1257.** Choice Very Fine with nice centering; **15¢. Fr.1269.** Very Good. Cut close at the left side; **50¢. 1381.** Choice About Uncirculated. Cut close on the left side. All four notes show evidence of being mounted on the top two corners on the back. 4 pieces.



2259



2261



2280



2310



2321



2356





2365



2375

All items on this plate are shown enlarged.



2388



2394



2406



2410



2411



LARGE DIAMETER 1779 BARE HEAD
FRANKLIN MEDALLION



2261

The coin on this plate is shown slightly reduced.

THE GILBERT STEINBERG COLLECTION

THE MEDALS OF BENJAMIN FRANKLIN

CLASSIC FRANKLIN MEDALS

ENIGMATIC 1777 FRANKLIN OAK MEDAL



Lot No. 2256

- 2256 **Benjamin Franklin Oak Tree Medal, 1777.** Bronze, 45.4mm. Betts 547, Fuld FR.M.NL.6. Extremely Fine or better. Obv. Bust $\frac{3}{4}$ l. in loose turban-like stocking cap, possibly an English rendition of the fur cap made famous by later Franklin portraits (see below), *B. FRANKLIN OF PHILADELPHIA L.L.D. & F.R.S.* This medal's distinctive facial features were apparently adapted from a portrait print by Mason Chamberlin of 1762 that Franklin himself admired and distributed to friends. Rev. Sturdy oak unharmed by lightning, *NON IRRITA FULMENA CURAT*, *He stands impervious to the futile Lightning Bolt.* Date *J777* in exergue, trefoil. Reflective dark surfaces show a trace of die rust, a small dig above the head. The edge shows old coarse file marks not visible from either side.

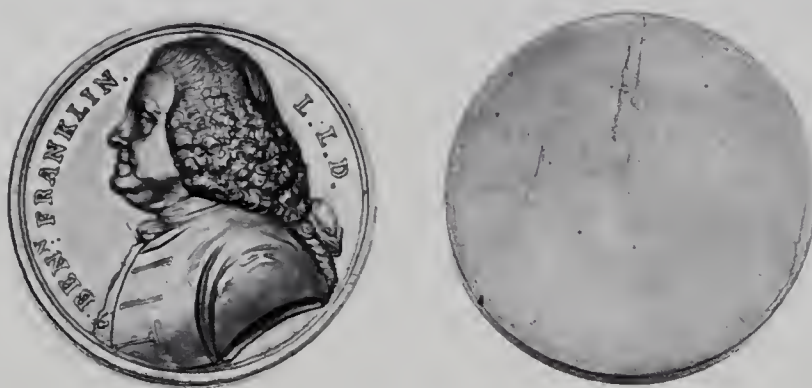
The precise reason for this medal's issue remains a mystery, but it may be related to the publication "The Remembrancer" in 1770, an assertion of America's claims, reappearing with Volume V in 1775. Betts thought it related to attacks on Franklin before the Privy Council for illicitly obtaining and dispatching to America documents proving the double-dealing of the Colonial Governor as the Revolution approached. The medal emphasizes that Franklin was no colonial "clod hopper" by citing his Doctor of Laws degree and membership in the renowned Royal Society. At this time he had many English admirers, who were also opposed to the King's Ministry and its short-sighted colonial policies.



Lot No. 2257

- 2257 **Franklin Eripuit Coelo Medal Shell, ca. 1786.** Copper electrotpe uniface, 47mm. Fuld FR.ME.NL.9. About Uncirculated. Aged Franklin bust l., resembling Dupré or Godel busts, Latin legend *ERIPUIT COELO FULMEN, SCEPTRUMQUE TYRANNIS*, *He Snatched Lightning from the Heavens and the Scepter from the Tyrant.* This compliment was undoubtedly based on a line from Roman poet Manilius' *Astronomicon*, (Book I, 104), and appears on Dupré's famous Paris Mint medals hailing Franklin's 80th birthday. This distinctive design does not occur as a struck medal.

FRANKLIN MOSSOP MEDAL



Lot No. 2258

- 2258 **Franklin Mossop Medal, ca. 1766.** Copper uniface, 36.7mm. Fuld FR.ME.NL.11, Betts 545. Choice Extremely Fine. Die attributed to William Mossop, Dublin. Charles Coleman Sellers, *Benjamin Franklin in Portraiture* shows the portrait to be the work of Isaac Gosset, wax modeler of Huguenot descent and creator of popular studies of contemporary celebrities. A similar Gosset Franklin exists as a Wedgewood porcelain oval. Bust l. in heavy English wig, face tilted slightly upward, *BENN. FRANKLIN. L. L. D.* Blank back shows faint concentric lathe lines, plain edge bears a single collar segment ('witness') line at 12:00. Betts and other early writers associated this portrait to the granting of Franklin's Doctorate of Laws at St. Andrew's, Edinburgh in 1762, which would have made it the earliest Franklin medallic portrait. Modern researchers are still trying to ascertain the exact dates of the cutting and first use of the die.

Ex Paul Koppenhaver Auction in TAMS Journal, March 1973.

COLORFUL OVAL FRANKLIN MINIATURE



Lot No. 2259

- 2259 **Franklin 'Fur Collar' Miniature, n.d.** Oval, 45.4 x 36.6mm. After Joseph Siffred Duplessis, 1778. Sellers 24:1. Choice Extremely Fine. Aged, white-haired Franklin facing, wearing dark fur collar and tunic, white cravat and frill, *FRANKLIN* at l. In gold bezel, outer twisted wire border. In deep-set frame. (*SEE COLOR PLATE*)

FRANKLIN MEDALLIONS BY JEAN-BAPTISTE NINI

Among the most sought-after Franklin portraits are the Terra Cotta medallions created by Urbino-born ceramic inventor and artist Jean-Baptiste Nini (1717-1786). This Italian artist created a method of mass-producing fired clay portrait medallions in a workshop under the patronage of French Master of Rivers and Forests Donatien Le Ray de Chaumont (who also provided Franklin's lodgings at Passy, on the grounds of Hôtel de Valentinois). The first Nini portraits show Franklin in a distinctive fur hat or Bonnet de peau. A bare-headed bust was also tried but proved less popular. An experimental portrait combined the fur hat and spectacles for which the sprightly Doctor became famous in contemporary Paris society. Only three examples of this charming design are known today. One example of the first two types can be found below.

FRANKLIN 1777 FUR HAT MEDALLION



Lot No. 2260
(Reduced)

- 2260 **B. Franklin Americain Medallion, 1777.** Terra Cotta uniface, 113.1mm. Fuld FR.ME.L.3, Sellers Plate 10:3, Forrer IV:270. Choice Extremely Fine. Light brown color with a light lacquer, old pencil notes on back. An integral tubular suspender angles through back to center of the edge at 12:00. Multi-step integral rim frames a high relief bust l. in a fur hat, silk cravat. Imaginary Coat of Arms on the truncation shows arm grasping a rod attracting lightning from cloud, *NINI/ F 1777*, additional 1777 below. All letters in *B. FRANKLIN. AMERICAN.* are crisp and clear.

This portrait epitomized the charm of the aged yet lively Franklin as American envoy to France. The truncation emblem is a compliment to Franklin's famous kite-flying experiment proving the electrical nature of lightening. His simple "old brown coat," long iron-gray locks without a powdered wig and fur hat on his balding pate created a rage for "Franklin fashions" among upper class Frenchmen. A similar fur hat was worn by Jean-Jacques Rousseau in an engraving by Allan Ramsay done in London, 1766, making it the artistic shorthand for freedom.

In a 1777 letter to Emma Thompson, Franklin described himself just as he appears on this medallion, "Figure me in your mind as jolly as formerly, and as strong and hearty, only a few years older; being very plainly dress'd, wearing my thin gray strait hair, that peeps out from under my only *coiffure*, a fine Fur Cap, which comes down to my forehead almost to my spectacles." (Charles Coleman Sellers, *Benjamin Franklin in Portraiture*, Yale University Press, 1962, pages 99-100). This medallion is a desirable mahogany brown example and a splendid link to Franklin's role in the birth of the United States.

IMPRESSIVE LARGE DIAMETER 1779
BARE HEAD FRANKLIN MEDALLION



Lot No. 2261
(Reduced)

- 2261 **Franklin Bare Head Medallion, 1779.** Terra Cotta uniface, 164mm, 13.3mm thick at rim, 23.2mm thick at highest point. Fuld unlisted, Sellers 2, Plate 11:1, Greenslet GM-7. About Uncirculated. Faintly reddish-brown with patina rubbed off on one or two of the highest points. Back bears old pencil collector note, two adhesive labels with numbers/ Integral loop hanger slants from back to center of edge at 12:00.

Aged, partly bald with long locks and tuft at the crown faces l. The truncation bears exquisitely detailed fictitious Arms with jewel-fine detail of arm, rod and lightning, *I. B. NINI F./ 1778* at l., *NINI F 1779* appears in the field below. Minute leaf and vine stops punctuate *ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS*. This portrait is based on Paris genre painter Anne Vallayer-Coster (1744-1818), a friend of Beaumarchais and Lafayette and later of Franklin.

Historian Benson J. Lossing later wrote feelingly, yet somewhat inaccurately, that she was introduced to Franklin during 1777 at Passy, "There she had her first interview with the venerable sage and diplomat, and charmed him with her enthusiasm and personal magnetism. When, not long afterward, she was passing an afternoon with the philosopher, and receiving draughts of wisdom from the deep well of his knowledge, she sketched that profile of him... which is seen on the rare medals of red clay of Passy which Franklin's host caused to be struck in his honor." (Sellers, pp. 107-109). Lossing attributed the fur cap bust to her, though it is now firmly identified with Walpole. His "red clay of Passy" was Terra Cotta of Chaumont and manufacture was by mold, not by striking. Lossing may be forgiven, as he was no numismatist, and never let a few pesky facts obstruct the flow of his narrative.

The other great significance of the bare head was its recognition of Franklin, once a folksy sage from a collection of rebellious colonies, as an accredited diplomat of a new nation receiving full recognition from His Most Christian Majesty, King Louis XVI. Franklin medallions such as this now appeared on sale at the regular Sèvres porcelain exhibit at Versailles, underscoring the diplomatic significance of the portrait. Franklin wrote his daughter in Philadelphia that "These...have made your father's face as well known as that of the moon, so that he durst not do anything that would oblige him to run away, as his phiz would discover him wherever he should venture to show it." There are few Franklin items that can compare with this for visual impressiveness and historic appeal. (SEE COLOR PLATE)

LATER NINI DERIVATIVE MEDALS

- 2262 **B. Franklin Americain Medallion, 1777.** Bronze cast uniface, 108.2mm. Fuld FR.ME.L.3 var. Extremely Fine or better in strict terms of wear and handling. Deep reddish-brown with one or two darker areas at the rim. Cast at an unknown date from a mold taken from the Nini fur hat medal like that offered above in Terra Cotta. This Bronze example bears the fictitious Arms and date 1777 but omits the name NINI. It is framed by a finely serpent-scaled inner border, outer acanthus border of considerable beauty. The casting is somewhat porous, with a trace of weakness at the ear and cap above. The back shows an intriguing spiral-ray effect and some porosity.

Ex Kessler-Spangenberg Collection (NASCA, April 1981, lot 1836).

- 2263 **B. Franklin Americain Medallion, 1777.** Bronze cast uniface, 91.2mm. Fuld FR.ME.L.3 var. Extremely Fine or better. Deep glossy saddle-brown, uniform patina. Cast at an unknown date from a mold taken from the Nini fur hat medal, including fictitious Arms, NINI, date 1777 in field. Mounted on blue velvet in 160 x 135 open frame. A handsome and fascinating derivative item and an excellent display piece.

Ex Garrett Collection, Part IV (Bowers & Ruddy Galleries, March 1981, lot 1913).

FRAMED BRONZE BARE HEAD MEDALLION

- 2264 **Franklin Bare Head Medallion, 1779.** Bronze cast, 163mm, in deep shadow box-like frame, 28.5 x 29mm, lined with deep brown cloth. Fuld unlisted, Greenslet GM-10. Choice About Uncirculated. Here is a high quality cast from a mold taken from the rare Bare Head Medallion. Truncation shows the fictitious Arms without date or artist's name. Rich red-mahogany patina, a remarkable display item.

- 2265 **Franklin Fur Hat Bust Derivatives. Joseph K. Davison Medal, ca. 1900.** Bronze uniface, 38.5mm. Greenslet GM 172. Bust r.; **Franklin Savings Bank, Philadelphia Medal, n.d.** Aluminum, 33.5mm. Fuld FR.T.FR.1, GM-714. Bust r., vital dates. **Uncirculated.** 2 pieces.

CLASSIC FRENCH MEDALS OF FRANKLIN

- 2266 **Franklin 80th Birthday-Oak Wreath Medal, 1786.** Bronze, 46mm. By Augustin Dupré. Betts 620, Fuld FR.M.NL.4. Choice Extremely Fine. Obv. Aged bust r., **NATUS BOSTON.** Rev. **ERIPUIT COELO** in oak wreath. Deep brown, late die state with abundant die rust in all fields. Plain edge.

- 2267 **Franklin 80th Birthday-Temple Medal, 1786.** Silver, 46.2mm. By Augustin Dupré. Betts 619, Fuld FR.M.NL.5. Prooflike **Brilliant Uncirculated.** Obv. Types as above. Rev. Winged Genius, Lightning striking temple of Liberty. Paris Mint, Cornucopia ARGENT, post 1879.

FRANKLIN REPOUSSÉ MEDAL



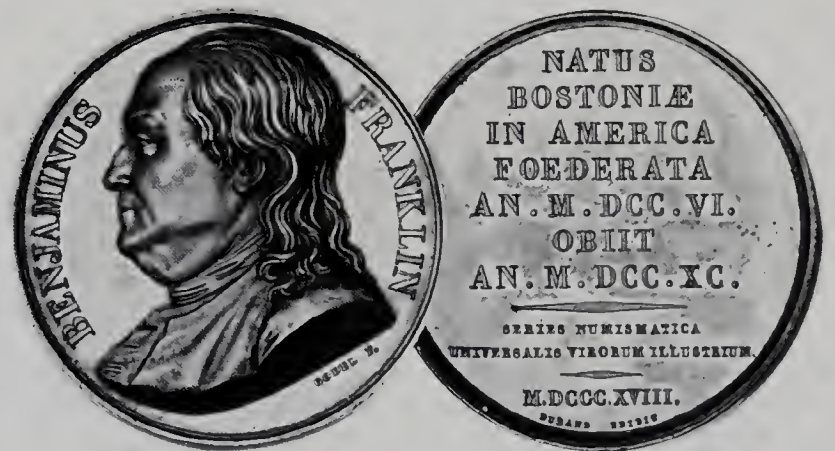
Lot No. 2268

- 2268 **Liénard Benjamin Franklin Repoussé Medal, ca. 1810.** Brass uniface, 43.2mm. Fuld FR.ME.NL.10, Forrer III:435. By P.G. Liénard, Paris. About Uncirculated. Bust l. in ornate acanthus border, vital dates. From this French artist's extensive series of French and world celebrities.

- 2269 **Liénard Benjamin Franklin Repoussé Medal, ca. 1810.** Brass uniface, 43.2mm. Fuld FR.ME.NL.10, Forrer III:435. By P.G. Liénard, Paris. About Uncirculated. A second with bright yellow surfaces, holed for suspension.

Ex Kessler-Spangenberg Collections (NASCA, April 1981, lot 1834).

RARE SILVER SERIES NUMISMATICA MEDAL



Lot No. 2270

- 2270 **Benjamin Franklin Series Numismatica Medal, 1819.** Silver, 41.2mm, 38.15 grams. Fuld FR.M.SE.2, GM-43, Storer 936. By Godel. Prooflike **Brilliant Uncirculated.** Obv. Large high relief bust l. **BENJAMINUS FRANKLIN**, tiny **GODEL F.** at r. Rev. Series Numismatica 11-line Latin inscription, date of death correct M.DCC.XC. Plain edge. Once believed unique, now known to be excessively rare.

Ex Dr. George Fuld Collection.

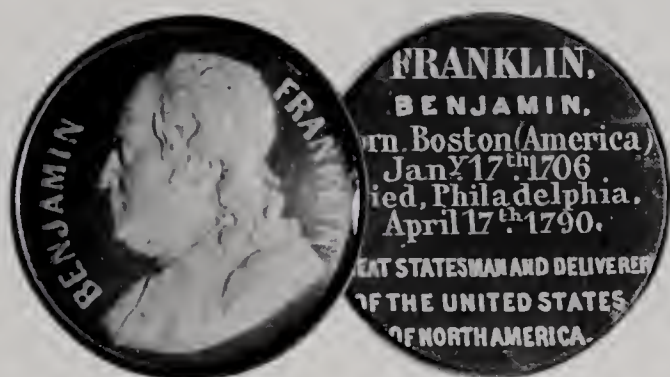
- 2271 **Benjamin Franklin Series Numismatica Medal, 1819.** Bronze, 41.32mm. Fuld FR.M.SE.3, GM-43. By Godel. **Uncirculated.** Obv. Smaller high relief bust l. *BENJAMINUS FRANKLIN, GODEL F.* centered below. Plain Edge.

Ex Dr. George Fuld Collection.

- 2272 **Benjamin Franklin Series Numismatica Medal, 1819.** Bronze, 40.8mm. Fuld FR.M.SE.1, GM-42. By Armand Auguste Caqué. About **Uncirculated.** Obv. Smaller high relief bust with curly hair l. *BENJAMIN FRANKLIN, CAQUE F.* just r. of center below. Rev. Types as in previous lot. Plain Edge.

Ex Dr. George Fuld Collection.

UNUSUAL WAX BUST IN GLASS MOUNT



Lot No. 2273

- 2273 **Franklin Deliverer of America Medal, ca, 1850.** Brass bezel, domed glass, 43.2mm. Choice About **Uncirculated.** Obv. Large white wax bust after Godel on magenta field. Rev. 9-line inscription, vital dates and *GREAT STATESMAN AND DELIVERER OF THE UNITED STATES.* Fascinating!

- 2274 **Lodge of Seven Sisters Medal, 1829, Masonic Date 5829.** Bronze, 41mm. Fuld FR.M.MA.1, GM-50. By Joseph Pingret (rev). About **Uncirculated.** Obv. Godel's head l., no signature. Rev. Hebrew *JEHOVAH* in triangle, French Freemasonry Orient of Paris' tribute to Franklin. Plain Edge.

- 2275 **Society Montyon & Franklin Medal, 1833.** Bronze, 41.7mm. By J.J. Barre. Fuld FR.M.SO.2, GM-52. About **Uncirculated.** Franklin, Abbé Montyon busts l., die crack. Rev. Society for Propagation of the History of Benefactors of Humanity.

**ENGLISH & GERMAN
FRANKLIN MEDALS**
FRANKLIN INDUSTRY MEDAL



Lot No. 2276

- 2276 **God Gives All Things to Industry Medal, ca. 1840.** White Metal, 43.2mm. By Davis, Birmingham. Fuld FR.M.NL.7, GM-57. Choice Extremely Fine. Student at desk, Franklin bust r. Rev. Beehive Poor Richard rhyme on work, reward. Holed for suspension as made.

Ex Dr. George Fuld Collection.

**UNUSUAL EARLY GERMAN
FRANKLIN MEDAL**



Lot No. 2277

- 2277 **Industry & Order the People's Blessings Medal, n.d.** Brass, 35.9mm. Fuld FR.M.NL.9, GM-41. Crude Extremely Fine. Obv. Low relief Franklin bust l. in wreath. Rev. Beehive, gear, banners *FLEIS UND ORDNUNG...* Fascinating crude style.

Ex Token & Medal Auction 26, (Presidential Coin & Antique, May 1979, lot 415).

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U. S. MINT FRANKLIN MEDALS



Lot No. 2278

- 2278 **Franklin-Washington Sansom Medal, 1805.** Copper bronzed, 40.4mm. By John Reich for Philadelphia merchant Joseph Sansom. Betts 617, Baker 58, Julian CM-5. Choice Extremely Fine. Obv. Franklin and Washington busts l. Rev. Eagle over globe with Treaty of Peace date 1783. Dark red mahogany shows a faint scuff in the obverse left field.

Ex Richard Picker.



Lot No. 2279

- 2279 **Franklin American Beaver Medal, 1805.** Copper bronzed, 40.4mm. By John Reich for Joseph Sansom. Betts 546, Julian CM-8. Extremely Fine. Obv. Franklin bust r., elongated truncation, *LIGHTNING AVERTED*, *TYRANNY REPELL'D*. Rev. American beaver gnaws British oak, exergue 1776. Deep red mahogany, obverse edge ding.

GLORIOUS FRANKLIN INSTITUTE
GOLD MEDAL



Lot No. 2280

- 2280 **Franklin Institute Award Medal, 1853. Gold,** 38.4mm, 41.54 grams. Julian AM-21. Prooflike About Uncirculated. Obv. Nini-style Franklin bust in fur hat l., deeply concave field. Rev. *FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA*, engraved to *Hamilton Woolen Co., Southbridge, Mass. for Cashmeres and Delaines, 1853.* Dazzling brilliance, a few hairlines. R.W. Julian noted "The listing of gold for a medal is tentative and is based on a listing in the Peale register of dies, #11." This magnificent medal may be unique in Gold. (**SEE COLOR PLATE**)

Ex Dr. George Fuld Collection.

- 2281 **Franklin Institute Award Medal, ca. 1840.** Copper bronzed, 38.1mm, 5mm thick. About Uncirculated. Types as above. Rich mahogany patina, unawarded. A charming medal possibly first struck in the 1840's.

Ex Dr. George Fuld Collection.

19TH CENTURY FRANKLINIANA

TRIO OF MECHANICS LITERARY ASSOCIATION MEDALS



Lot No. 2282

- 2282 **Rochester Mechanics Literary Association-Washington Temperance Society Mule, ca. 1850.** Copper, 41.6mm. By Robert Lovett. Fuld FR.M.ME.1, Baker 341. About Uncirculated. Obv. Franklin bust l., Rochester workmen's self-improvement association. Rev. Temperance Society legend, Washington bust r. Deep reddish-brown, die rust.

Ex Dr. George Fuld Collection, 1973.



Lot No. 2283

- 2283 **Rochester Mechanics Literary Association-House of Temperance Mule, ca. 1850.** Copper, 41.6mm. By Robert Lovett. Fuld FR.M.ME.2. About Uncirculated. Obv. Franklin bust l. as last. Rev. Home scene of alcohol-free family. Deep reddish-brown, die rust.

Ex Jon Hanson, April 1973.



Lot No. 2284

- 2284 **Rochester Mechanics Literary Association Award Medal, ca. 1850.** Copper, 41.6mm. By Robert Lovett. Fuld FR.M.ME.3. About Uncirculated. Obv. Franklin bust as last. Rev. AWARDED TO, wreath around uninscribed field. Deep reddish-brown, die rust.

Ex Jon Hanson, April 1973.

- 2285 **Franklin-Washington Medalet, ca. 1834.** Copper, 20.6mm. Baker 201A, Fuld FR.M.ME.18. By James Bale. Facing bust on either side; **Franklin-Eagle & Banners Medalet, n.d.** Copper, 20.6. Fuld FR.M.NL.19. Dupré bust l. Rv. Eagle, banners; **Franklin Chapter 15 Masonic Penny, n.d.** Copper, 32mm. Fuld FR.T.FR.2. Bust, keystone. **Brilliant Uncirculated. 3 pieces.**
- 2286 **George H. Lovett B. Franklin Medals. Franklin-Washington Mule, ca. 1850.** Silver, 27.6mm. Baker 206, Fuld FR.M.NL.15. **Brilliant Proof.** Rev. Uniformed Washington bust of Battles series; **Robert Lovett Store Card, n.d.** Copper, 27.5mm. Rev. *R. LOVETT/ STONE/ SEAL ENGRAVER/ &/ MEDALIST/ NEW YORK.* **Brilliant Uncirculated. 2 pieces.**
- Ex Dr. George Fuld Collection, April 1973.*

JOSEPH MERRIAM FRANKLIN MEDALS

- 2287 **Franklin-Washington Medal, ca. 1865.** Copper, 30.9mm. By Joseph Merriam. Baker 204, Fuld FR.M.NL.11. **Uncirculated.** Bust either side by this Boston medalist; **Franklin County Centennial Medal, 1884.** White Metal, 30.9mm. FR.M.FR.17. About Uncirculated. Obv. Bust l. Rev. Pennsylvania State Arms. Some handling marks. **2 pieces.**



Ex Lot No. 2288 (Only 1 Illustrated)

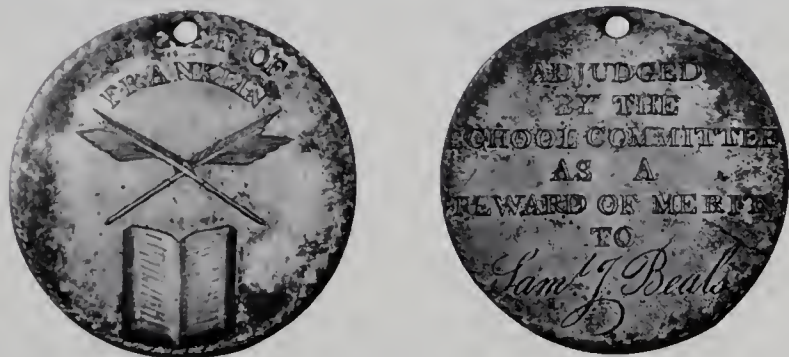
- 2288 **Boston Masonic Temple Medals, 1867.** Silver, White Metal, 30.9mm. By Joseph Merriam, Rev. by W.N. Weeden. Fuld FR.M.MA.4, Marvin 278. **Brilliant Uncirculated.** Obv. Franklin bust l., birth date below. Rev. New Temple building. *Only 30 struck in all metals, excessively rare in Silver. 2 pieces.*
- 2289 **Franklin Proverbs Medals, ca. 1865.** Copper, White Metal, 30.8mm. Fuld FR.M.NL.12. By Joseph Merriam. **Brilliant Uncirculated.** Obv. Types as above. Rev. Franklin sayings, *DILIGENCE IS THE MOTHER OF GOOD LUCK, TIME IS MONEY.* Second was lacquered. **2 pieces.**

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BOSTON SCHOOLS MEDALS

From the Will of Benjamin Franklin: "I therefore give one hundreds pounds sterling to my executors to be by them... put out to interest, and so continued at interest forever, which interest shall annually be laid out in silver medals, and given as honorary awards annually by the directors of the said free schools belonging to the said town."

1793 BOSTON SCHOOL MEDAL



Lot No. 2290

- 2290 **Boston School Medal, 1793.** Silver, 34.3mm, pierced for suspension. Fuld FR.M.BO.2. Extremely Fine and Choice. Obv. Earliest struck type, *THE GIFT OF FRANKLIN* over crossed pens, open book. Rev. Relief inscription *ADJUDGED BY THE SCHOOL COMMITTEE AS A REWARD OF MERIT TO* (engraved) *Saml. J. Beals*. Smooth reflective silver, some gold toning.

- 2291 **Boston School Medal, 1793.** Silver, 34.4 x 33.8mm, pierced for suspension. Fuld FR.M.BO.2. Very Fine. Types as above, reverse engraved *John B. Baker*. Off round, some russet-gold toning.

1856 BOSTON SCHOOL MEDAL



Lot No. 2293

- 2293 **Boston School Medal, 1856.** Silver, 33.9mm with integral loop. By Francis N. Mitchell. Fuld FR.M.BO.11, Julian SC-11, Sallay F-9. Choice Extremely Fine. Obv. Large high relief bust l., offset to right, * *THE GIFT OF FRANKLIN* * *MDCXC*. *MITCHELL* on truncation. Rev. Scroll *AWARDED TO*, field engraved *William C. Ireland 1856*, at base tiny *F.N. MITCHELL FEC*. Handsome steely toning.

- 2294 **Boston School Medal, 1861.** Silver, 33.9mm with integral loop. By Francis N. Mitchell. Fuld FR.M.BO.11, Julian SC-11, Sallay F-9. Prooflike **Brilliant Uncirculated**. Another with reverse engraved *William C. Ireland 1856*. Blue-steel, magnificently reflective.

Ex Dr. George Fuld Collection. William C. Ireland was a two-time winner.

1836 BOSTON SCHOOL MEDAL



Lot No. 2292

- 2292 **Boston School Medal, 1836.** Silver, 32.4mm, pierced for suspension. By Stimpson. Fuld FR.M.BO.4, Sallay F-5. About Extremely Fine. Obv. Small bust l., *GIFT OF FRANKLIN AD. 1788*, *WRIGHT & BALE NY*. Rev. Relief *REWARD OF MERIT BY THE SCHOOL COMMITTEE TO* (engraved) *E.C. Crosby 1836*. At base *STIMPSON*.

RARE COPPER BOSTON SCHOOL MEDAL



Lot No. 2295

- 2295 **Boston School Medal, n.d.** Copper bronzed, 33.9mm, 3.8mm thick, no integral loop. By Francis N. Mitchell. Fuld FR.M.BO.11, Sallay F-9, Julian unlisted in this metal. **Uncirculated**. Types as above, but shows a very low obverse rim, reverse bears no recipient's name. Deep mahogany patina, edge bears an old accession number. Dr. George Fuld considered this issue extremely rare in Bronze, a metal unreported in Julian's *Medals of the U.S. Mint*.

FRANKLIN AND FIRE FIGHTING
WASHINGTON FIRE COMPANY AWARD MEDAL



Lot No. 2296

- 2296 **Mechanics Institute Washington Company Fire Engine Award Medal, 1836.** Silver, 51.2mm. By Moritz Furst. Extremely Fine. Obv. Liberty seated, peristyle temple on mountaintop. Rev. *Awarded to Washington Company No. 1. of Brooklyn for their FIRE ENGINE, Sept 1836.* This Liberty is amazingly similar to Robert Lovett's on his American Institute Medals. Integral loop and swivel.
- 2297 **Franklin Fire Insurance 25 Year Employee Medal, 1931.** .925 Silver, 56.4mm. GM-223 var. About Uncirculated. Obv. Franklin bust r., 18th century fire scene. Rev. Engraved *JACOB M. MILLER, JULY 16, 1931.* In fitted case of some older medal.
- 2298 **Ben Franklin Firefighters Silver Medal, 1992.** .999 Silver, 40.6mm, 31.13 grams. By Thomas D. Rogers, T. James Ferrell. **Choice Brilliant Proof.** Obv. Facing Franklin, fire helmet. Rev. Firefighter rescuing child. Struck by U.S. Mint, with fitted case, box, Certificate of Authenticity.

MODERN FRANKLIN MEDALS

BRENNER NEW YORK TYPOTHETAE PLAQUETTE



Lot No. 2299
(Reduced)

- 2299 **Typothetae of New York City Franklin Birthday Plaque, 1901.** Silver, 61.5 x 55mm. By Victor David Brenner. Fuld FR.M.DE.1. About Uncirculated. Obv. Cherub at press, roundel busts of Printers Franklin, DeVinne. Rev. New York Typesetters' Franklin Birthday inscription. An attractive and rare plaque in Silver. In glass sided ornate frame.

CONGRESSIONAL FRANKLIN BIRTH BICENTENNIAL
TIFFANY MEDALLION



Lot No. 2300
(Reduced)

- 2300 **Congressional Franklin Birth Bicentennial Medallion, 1906.** Bronze, 100.5mm. By Louis Saint Gaudens, struck by Tiffany & Co. Fuld FR.M.UN.7. **Uncirculated.** Obv. Franklin bust l. in palms. Rev. Seated History with Commerce, Science and Philosophy, one of the only collectible works of Augustus Saint Gaudens' brother Louis. Reddish-brown with sea-green highlights. Edge incuse *TIFFANY*, authorized by an Act of Congress.
- 2301 **Modern Franklin Medals and Badges.** 10-Karat Gold (1), Silver (6), Bronze (1). Extremely Fine to **Brilliant Uncirculated.** Includes Gold Franklin Research Company, 1932; Silver Franklin Newspaper Publishing Assn., 1932; University of Pennsylvania Relay Carnival; American Numismatic Association 1941 Convention; Statesman, Printer Scientist Medals by Adam Pietz (2); Biblioteca Franklin, Hidalgo del Parral, Mexico; Franklin Fire Insurance Co. Fob. 8 pieces.

FRANKLIN TOKENS

- 2302 **NEW YORK. New York City. Benjamin Hooks. Rulau NY 348, Fuld FR.T.HO.1.** Extremely Fine. Small Franklin bust l. in fur hat. Rev. Hook's address, Broome and Allen Streets. Dark brown; **T. Brimelow, Druggist.** Fuld FR.T.BR.1, Baker 517, Fuld NY 630K-5a. Washington, Franklin busts. About Uncirculated. 2 pieces.

FASCINATING HOOKS TOKEN ON LARGE CENT



Lot No. 2303

- 2303 **Benjamin Hooks Token Obverse on 1847 Large Cent.** Token impression is About Uncirculated, host coin Very Fine. Fuld FR.T.NL.5, Greenslet GT-704. Fur-hat bust, *BENJAMIN* are bold and clear, *FRANKLIN* is less distinct thanks to the underlying hair on the coronet Liberty. A fascinating "countermark" showing full date on host coin.

BETTS MEDALS

WILLIAM PENN DEEDS OF PEACE MEDAL



Lot No. 2304

- 2304 **Betts 531. William Penn Deeds of Peace Medal, 1775.** Bronze, 40.2mm. By Lewis Pingo. Choice About Uncirculated. Obv. Penn bust r., rim break before PENN. Rev. *BY DEEDS OF PEACE*, Penn and Indian clasp hands, *PENNSYLVANIA SETTLED* (sic) 1691. This Indian reappears on the Washington Eccleston medal. Deep glossy brown.

Ex New Netherlands Sale 63, lot 611.

ROYAL SOCIETY CAPTAIN JAMES COOK MEDAL



Lot No. 2305
(Reduced)

- 2305 **Betts 553. Royal Society Captain James Cook Medal, 1776.** Bronze, 43.7mm. By Lewis Pingo. Obv. Bust l., Latin legend *Most Ardent Explorer*. Rev. Britannia with paddle, globe; **Cook Series Numismatica Medal, 1823.** Bronze, 41.8mm. By T. Smith. BHM 1207, Forrer V:553. Obv. Uniformed bust l. in short curly hair. Rev. Stereotype vital dates of Amedée Durand's Series Numismatica. Rare and seldom offered. Deep brown. About Uncirculated. 2 pieces. In two-sided glass custom frame.

U. S. MINT MEDALS

INDIAN PEACE MEDALS, JULIAN IP- FRAMED GEORGE II INDIAN PEACE MEDAL

- 2306 **IP-49, Betts 401. George II Indian Peace Medal, 1757.** Copper bronzed, 44mm. By Edward Duffield. About Uncirculated. Obv. Mailed bust l. Rev. Colonist, Indian with peace pipe. First created by the Friendly Society for Regaining and Preserving Peace with the Indians by Pacific Means, restruck by U.S. Mint. This medal represents the terminal die state, showing the obverse divided into four planes like the facets of a diamond. In an especially luxurious gilt and black 17 x 15cm frame.
- 2307 **IP-42. Ulysses S. Grant Indian Peace Medal, 1871.** Copper bronzed, 63mm. By Anthony C. Paquet. Choice About Uncirculated. Obv. Bust r. over peace pipe. Rev. Globe, Bible, agricultural implements, a busy medal literally designed by an out-of-control Congressional committee. Deep mahogany patina. In ornate two-sided glass frame.

MILITARY MEDALS, JULIAN MI-

FASCINATING LEATHER GRANT MEDALLION

Unlisted in Julian



Lot No. 2308
(Reduced)

- 2308 **MI-29. Major General Ulysses S. Grant Medallion, 1863. Leather, 102mm, 10mm thick.** By Anthony C. Paquet. **Uncirculated.** Obv. Uniformed bust l. in broad border of laurel, oak, flags. Rev. Commerce seated above trophy of arms in stylized river and steamboat border. Brick-red color with very smooth surfaces, a faint hint of weakness appears on the highest points and the reverse shows two sunken areas that at first appear part of the design. A fascinating and extremely rare example of the non-metallic medals known to have been made by the U.S. Mint during this era.

Julian notes Gold, Silver, White Metal and Copper bronzed strikes but shows neither Leather nor Gutta-percha. A different Leather example of the Grant Medallion was lot 1683 in NASCA's Kessler-Spangenberg collection, but was described as showing surface cracks.

NAVAL MEDALS, JULIAN NA- FASCINATING PERRY-PENNSYLVANIA MULE



Lot No. 2309
(Reduced)

- 2309 **NA-18/20. Pennsylvania Medal to Master Commandant Oliver Hazard Perry, 1813.** Copper bronzed, 59mm. By Moritz Furst. Choice About Uncirculated. Obv. Slender uniformed bust r., *PRESENTED BY THE GOVERNMENT OF PENNSYLVANIA* below, second die without engraver's name. Rev. Battle scene on Lake Erie. Absolutely terminal state shows the reverse die collapsing around the rim, surface dropping abnormally low within this disintegrating periphery. This obverse is normally paired with oval-wreath reverse, NA-18 and 19. Another example in this extraordinary die state was lot 5333 in the David W. Dreyfuss Collection, with the plaintive description "but how does one grade a collapsed reverse?" Unlisted in Julian, no example appeared in the John J. Ford, Jr. Collection. Deep mahogany brown. In gold-stamped custom lucite holder set in ornate two-sided glass frame.

COMMEMORATIVE MEDALS, JULIAN CM-

MASSACHUSETTS INDEPENDENCE CENTENNIAL 1876 OVAL GOLD MEDAL



Lot No. 2310

- 2310 **CM-38. Massachusetts American Independence Centennial Medal, 1876.** Gold oval, 25.5 x 19.1mm, 5.97 grams. Prooflike **Choice Brilliant Uncirculated**. Obv. Pine Tree, *MASSACHUSETTS*, general design of the 1652 Massachusetts Colonial Silver coinage. Rev. Centennial dates, *US* monogram, poetic quote "Sail on O Union Strong and Great." *One of 20 struck in Gold*, but far rarer in terms of actual examples known today than even this tiny number might suggest. A classic rarity of the 1876 Centennial celebration reappearing on the numismatic market after 24 years. (**SEE COLOR PLATE**)

Ex Kessler-Spangenberg Collection (NASCA, April 1981, lot 1757).

WASHINGTONIANA

EIGHT PRESIDENTS MEDAL

S.S. Crosby, J.W. Garrett Specimen



Lot No. 2311

- 2311 **Washington Eight Presidents Medal, ca. 1840.** Copper, 46.2mm. By W.H. Bridgens. Baker 221E. Choice About Uncirculated. Obv. Roundel busts of Washington and successors with colorful spellings, *MADDISON*, *MUNROE*, *JACKSONS*. Rev. Rose wreath encloses names more correctly spelled and dates of their administrations. Deep reddish brown.

Ex Garrett Collection (Part IV, Bowers & Ruddy Galleries, March 1981, lot 1819), previously ex Sylvester Sage Crosby Collection.

- 2312 **Washington Refusing the Crown Medal, 1883.** White Metal, 27mm. By Abraham Demarest. Baker S-456. **Brilliant Uncirculated.** Obv. Washington holds Liberty Cap, one foot on crown. Rev. Proclamation of Peace. Pierced for suspension as made. In two-sided glass 175 x 150mm gilt frame.

PAQUET WASHINGTON MEDALET



Lot No. 2313

- 2313 **Paquet Washington Medalet struck on 1880 Morgan Dollar.** Silver, 38.3mm. About Uncirculated, host coin About Extremely Fine. 19mm Washington Medalet die presents an undraped bust, impressed heavily on a deeply toned Dollar.
- 2314 **Washington Death Centennial Medal, 1899 (ca. 1965).** .999 Silver, 63.6mm, 2,890 grains. By F. Koch. **Brilliant Uncirculated.** Obv. Washington bust in oak wreath. Rev. Equestrian Washington, vital dates. *101 Silver Struck* by Paul M. Franklin from original dies.
- 2315 **Washington's Farewell to his Officers Bicentennial Medal, 1983.** .999 Platinum, 32.2mm, 1 Troy ounce. **Gem Brilliant Proof.** Obv. Bust after Charles Cushing Wright. Rev. Scene of farewell in Fraunces Tavern, New York City. Struck by Medallie Art Co. With fitted case.

EXPOS, FAIRS & AWARD MEDALS



Lot No. 2316

- 2316 **American Institute Medal, 1851.** Silver, 51mm. By Robert Lovett. Prooflike Choice About Uncirculated. Obv. Liberty seated amid emblems of commerce, invention, agriculture. Rev. Engraved *SAMUEL C. JACKSON FOR SUPERIOR WINTER PEARS*. In exquisite book-type fitted case.

FASCINATING AWARD MEDAL IN DAGUERROTYPE CASE



Lot No. 2317

- 2317 **Union Agricultural Society of Ridgeway & Shelby N.Y. Award Medal, 1860.** Silver, 44.7mm. About Uncirculated. Obv. Beehive, cornucopiae. Rev. Inscription, Society organized 1858. In hinged Daguerrotype case, lid impressed with a high relief agriculture scene of beehive and plow. A steel-engraved award certificate with winner's name appearing under glass opposite the medal, *H.B. Scoville for Best Bull Short Horn Sept. 13th 1860*.

- 2318 **Independence Centennial Certificate, 1876.** 25 x 22mm. Choice Very Fine. Steel engraved certificate presents oval framed busts of Washington and successors through U.S. Grant, state seals forming an ornate border. Printed by American Bank Note Company, in 37.7 x 35cm glass-covered frame.

INDEPENDENCE CENTENNIAL
HARD RUBBER MEDAL



Lot No. 2319

- 2319 **Independence Centennial Exhibition Hard Rubber Medal, 1876.** Black Hard Rubber, 54.4mm. Obv. Philadelphia Expo hall in ornate frame. Rev. Message of *THE HARD RUBBER AND CANE CO., NEW-YORK*. Wonderfully glossy black surfaces.
Ex Russell B. Patterson Collection (Bowers & Merena, March 1985, lot 1822).

- 2320 **Columbian Souvenir Pass Medals, 1893.** Aluminum, 51mm. Eglit 40A, 40 var. Extremely Fine or better. Obv. Columbus facing. Rev. Mica-covered miniatures of Expo admission tickets bearing Lincoln, Franklin vignettes. 2 pieces.

ELEGANT SPANISH COLUMBUS MEDAL



Lot No. 2321

- 2321 **Columbus' Discovery Quadricentennial Medal, 1892.** Silver, 70.3mm, 177.3 grams. By Bartolome Maura. Eglit 111, Rulau B2. Choice About Uncirculated. Obv. Columbus on deck in sight of land. Rev. Navigator at throne of Fernando & Isabel presenting Indians, parrot. In fitted book-type case gold-stamped with Royal Arms. Gentle gold toning and single minor edge bruise are noted. (*SEE COLOR PLATE*)



Lot No. 2322

2322 **Cerveceria Cuauhtemoc Columbian Exposition Award Medal Replica, 1893.** Gold, 27.2mm, 16.46 grams. About Uncirculated. Eglit, Rulau unlisted. Miniature advertising replica of the famous Augustus Saint Gaudens-Charles E. Barber Award Medal, won by a Mexico City brewery.

2323 **Italian Columbo Discovery Medal, 1892.** White Metal, 59.2mm. By Luigi Poliaghi. Eglit 107. Choice About Uncirculated. Obv. Bust in wide border. Rev. Indians watch Progress dropping from sky; **Rambler Bicycles-Ferris Wheel Medal, 1893.** Type Metal, 69.7mm. Eglit 417. Very Fine. Obv. Ferris Wheel, chip in high rim. Rev. Bicycle; **J.J. Ryan & Co. Paper Weight, 1893.** Bronze cast, 57.6mm, 11mm thick. Obv. Isabella bust l. Rev. Brass foundry text. 3 pieces.

2324 **Spanish Cristobal Colon Medal, 1892.** Silver gilt, 40.6mm. By E. Noney. Rulau B15, Eglit 433. About Uncirculated. Obv. Draped bust l. Rev. *IV. CENTENARIO DEL DESCUBRIMIENTO... REINANDO ALFONSO XIII.* Fleck toning, high quality suggests an official issue. 2 pieces.

2325 **Columbus Quincentennial Medal, 1992.** .999 Gold, 29.9mm, 31.24 grams. Prooflike **Brilliant Uncirculated.** Obv. Facing Columbus head fills field. Rev. Ships, ocean. Signed *AM-G .999.* Highest quality.

2326 **Elgin Columbian Half Dollar Pocket Watch, 1893.** Goldplate and Silver, 35.4mm, 12.5mm thick. Extremely Fine. Hinged front bears a cut-down Columbian Exposition Half Dollar, back displays a tiny castle and engine-turned ornamentation.

2327 **Columbian Exposition Viewers, 1893.** Silver, gilt Pigs, 26mm, 25.4mm long and horn Telescope, 16mm. Extremely Fine. Viewers each contain a tiny glass inset revealing a miniature black and white expo scene. The Silver pig is inscribed *CHICAGO*; gilt pig shows a portrait of President Benjamin Harrison, the Ferris Wheel can be seen in the Telescope. 3 pieces.

2328 **Irish Village Pin, 1893.** Silver gilt, 27mm. Extremely Fine. Colorized view of Blarney Castle, famed exhibit of the fair. Pinback with maker's name, Johnson, Dublin.

2329 **Hail Columbus Anchor, 1892.** Brass foundry cast, 25.5 x 11.5cm uniface. Extremely Fine. Circular medalion depicts Columbus landing, *HAIL COLUMBUS* appears on flukes.

2330 **Columbus Bust Wall Hanging, 1893.** Cast Iron, 106 x 63mm. Extremely Fine. Essentially three-dimensional bust facing in lace collar, felt hat with plume. Back incuse *LB17/ IRON ART.* Dark patina.

2331 **Columbian Liberty Bell Replica, 1893.** Brass, 65 x 50mm. Extremely Fine. Very inexact copy of famed bell, famous crack indicated, inscription bunched on one side, short wooden handle, replacement clapper.

2332 **Columbian Exposition Candy Dish, 1893.** White Metal silverplate, 17cm. Choice Extremely Fine. Bowl presents Columbus bust, three expo views. Three ball feet, no maker's name.

2333 **Louisiana Purchase Exposition U.S.S. Maine Relic Bell, 1904.** Brass, 70 x 62mm. Extremely Fine. Round handle bears incuse Saint Louis Exposition and relic inscriptions, *BRASS RECOVERED FROM THE WRECK....*

2334 **Hudson-Fulton Celebration "Clermont" Badge, 1908.** Tinplate, celluloid, brass. Extremely Fine. Pendant is a 48mm battleship on wheels (missing one wheel) suspended by tattered white-orange ribbon and black-imprint Celluloid button depicting Fulton and *Clermont.* In 16.6 x 14cm custom frame.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

LINCOLN AND CIVIL WAR RIBBONS AND MEDALS

- 2335 **Our Union Ribbon, ca. 1861.** White silk, 160 x 73mm. About Uncirculated. Full color 34 star U.S. flag, red print *OUR UNION, NOW AND FOREVER*. In white matted 25.7 x 16.7cm frame.



Lot No. 2336
(Reduced)



Lot No. 2337
(Reduced)

STRIKING ANTI-SECESSION RIBBON

- 2336 **So Perish Secession Ribbon, 1861.** White Silk, 154 x 72mm. Choice About Uncirculated. Pale red imprint eagle over man holding flag and snake, *So Perish Secession!!!* White matte, 25.7 x 17cm frame.

IMPORTANT LINCOLN MOURNING RIBBON

- 2337 **Abraham Lincoln Mourning Ribbon, 1865.** White Silk, 145 x 51mm. About Uncirculated. Black imprint Lincoln bust on white silk, *WE MOURN OUR LOSS*, vital dates. In unusually handsome black-matted 23.5 x 14cm frame. A beautifully preserved link to the death of the Great Emancipator.

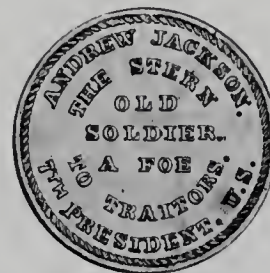
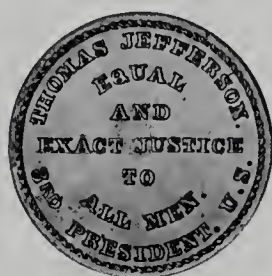


Lot No. 2338
(Reduced)

- 2338 **French Lincoln Tribute Medal, 1865.** Bronze, 82.3mm. By Franky Magniadas. King 245. **Uncirculated.** Obv. Bearded head l., French legend, *Dedicated by French Democracy to... Twice Elected President.* Rev. Liberty, freed slaves at tomb, *Lincoln the Honest Man, Abolished Slavery, Saved the Republic....* Work by a Greek-born artist, struck in Switzerland after Emperor Napoleon III forbade striking in France. In ornate two-sided glass frame allowing study of both sides.
- 2339 **Lincoln Temperance Medal, n.d.** Bronze goldplate, 62.7mm. By Henning Ryden. King 784. **Brilliant Uncirculated.** Obv. Youthful beardless bust r. Rev. Famed Lincoln quote, *Water... Best Beverage ever Brewed for Man.*

PRESIDENTS & STATESMEN

GOLD MEDALS OF JOHN ADAMS BOLEN



Lot No. 2340

Lot No. 2341

- 2340 **Thomas Jefferson Equal and Exact Justice Medal, 1867 (1872).** Gold, 25.3mm, 8.98 grams. Musante JAB-26. **Brilliant Uncirculated.** Obv. Civil bust r. *JEFFERSON.* Rev. *Equal and Exact Justice* quote, characteristic rope-like borders. Neil E. Musante in his study *The Medallic Work of John Adams Bolen*, (Springfield, MA 2002) believes Bolen conveyed these dies to J.W. Klein of Philadelphia, who later conveyed them to the Chapman Brothers. The dies were later given to the American Numismatic Society. *Perhaps one of three known in Gold*, struck by Klein in 1872.

Ex New York Public Library Sale (Bowers & Ruddy, October 1982, lot 2735).

- 2341 **Andrew Jackson Stern Old Soldier Medal, 1867 (1872).** Gold, 25.3mm, 9.08 grams. JAB-27. **Brilliant Uncirculated.** Obv. Rugged-featured bust r. Rev. Tribute to *THE STERN OLD SOLDIER, A FOE TO TRAITORS.* *One of possibly five known.*

Ex New York Public Library Sale (Bowers & Ruddy, October 1982, lot 2739).



Lot No. 2342

- 2342 **Daniel Webster, Able Defender Medal, 1867 (1872).** Gold, 25.3mm, 8.91 grams. JAB-29. **Brilliant Uncirculated.** Obv. Bust r. from Chester Harding painting. Rev. *THE ABLE DEFENDER OF THE CONSTITUTION.* Beautifully struck, *one of two or possibly three Gold medals in existence.*

Ex New York Public Library Sale (Bowers & Ruddy, October 1982, lot 2743).

ORNATE WOMEN'S McKINLEY CLUB BADGE



Lot No. 2343
(Reduced)



Lot No. 2345
(Reduced)

- 2343 **Women's McKinley Club, Canton, Ohio Badge, 1896.** Choice About Uncirculated. 44.4mm sepia Celluloid pendant portrays President and spouse, suspended by American flag ribbon from header *CANTON*, white back ribbon with gold fringes is imprinted *WOMEN'S MCKINLEY CLUB, 1896.* In 31 x 13.4cm open-front frame.

EXCITING THEODORE ROOSEVELT 1905 INAUGURAL BADGE

- 2344 **Tiffany Grant's Tomb Municipal Committee Badge, 1897.** Bronze goldplate pinback, 25.4 x 23.5mm. Bust on white-enamel tomb, pasteboard Tiffany case gold-stamped with Committee name; **John F. Kennedy Inaugural Medal Counterfeit, 1961.** Casting Metal gilt, 69.9mm. Precise copy of official medal by Paul Manship, including artist's name. Crudely aligned molds, bold seam. Not listed in Rochette. **Brilliant Uncirculated. 2 pieces.**
- 2345 **Theodore Roosevelt and Uncle Sam Inaugural Badge, 1905.** Celluloid, 85mm. Extremely Fine. Gray-white pendant shows Uncle Sam with hand on Roosevelt's shoulder, *HE'S GOOD ENOUGH FOR ME!* Ribbon is 8-star U.S. flag, brass-frame header announces *INAUGURATION/ WASHINGTON D.C. MARCH '04, '05.* Highest quality, a couple of surface blemishes can be found. Mounted on black velvet in Glass-covered 28 x 20.5cm frame.



Lot No. 2346
(Reduced)

- 2346 **Woodrow Wilson Gubernatorial Inaugural Badge and Ribbons, 1911.** About Uncirculated. Well-made 30mm Celluloid sepia Wilson portrait button is inscribed *INAUGURATION, GOV. WOODROW WILSON, 1911*. Ornate celluloid *PRESIDENT* pinback header joins a large and intricate black and orange bow ribbon gold-stamped *WOODROW WILSON, DEMOCRATIC CLUB*. In handsome shadow box-style 36 x 21 x 4cm frame of exceptional beauty.

This elaborate badge was issued for Wilson's Inauguration as Governor of New Jersey, a post he won after serving as President of Princeton University and which he held for two years before his election as President of the United States. Here is a rare and significant relic of Wilson's earlier political career.

SHIP & NAVY MEDALS

- 2347 **U.S.S. Maine Belt Buckle, 1898.** Brass goldplate, 75 x 50mm. Extremely Fine. Enamelled U.S. flag, laurel wreath surround battleship; **U.S.S. Maine Relic Medal, 1914.** Bronze, 50.9mm. Obv. Liberty seated, ship. Rev. Spanish War veterans' 15th reunion; **U.S.S. Constitution Essay Contest Medal, 1925.** Bronze goldplate, 63.9mm. Bronze goldplate, 63.9mm. Navy ship at sea, rope borders. Rev. Essay contest promoting ship's restoration. With fitted case. **Uncirculated. 3 pieces.**

SO-CALLED DOLLAR

RARE BOXED SILVER ERIE CANAL MEDAL



Lot No. 2348

- 2348 **Erie Canal Opening Medal, 1826. Silver, 44.4mm, 26.7 grams.** By C.C. Wright, engr., Archibald Robinson, des. Hilbler-Kappen 1. Prooflike **Brilliant Uncirculated.** Obv. Neptune and Pan at sea, *UNION OF ERIE WITH ATLANTIC*. Rev. State Arms, locks, city skyline. In round box made from wood carried on first canal boat *Seneca Chief*. Rare in Silver, HK said "uncollectible."

MASSACHUSETTS INDEPENDENCE CENTENNIAL
OVAL GOLD MEDAL



Lot No. 2310

SILVER LIBERTAS AMERICANA MEDAL



Lot No. 2356

SILVER ANDREW JACKSON INDIAN MEDAL



Lot No. 2365



PROBABLY UNIQUE SILVER STUART
AMERICAN ART-UNION MEDAL



Lot No. 2375

SILVER VOLTAIRE MEDAL



Lot No. 2388

U. S. MEDALS, TOKENS AND AMERICANA

BETTS & COLONIAL-RELATED MEDALS



Lot No. 2349

- 2349 **Betts 315. Admiral Vernon Havana and Cartagena Medal, 1741.** Pinchbeck Brass, 37.6mm. **Brilliant Uncirculated** or virtually so. Obv. Admiral with sword, cannon at foot, odd-shaped die defect suggesting a second sword. *ED: VERNON ESQ: VICE ADMIRAL OF THE BLUE*, garbled *IIAVANAI* (HAVANAH) l., one ship r. Rev. *VERNON: CONQUERED: CARTAGENA* over four ships approaching port city. Exquisite strike resulting in meticulous detail. Tan-gold patina.



Lot No. 2350

- 2350 **Betts 332. Vernon Preserver of His Country Medal, 1741.** Pinchbeck Brass, 37.5mm. **Extremely Fine to About Uncirculated.** Obv. Ships and forts, standing Admiral with baton. Rev. *TOOK CARTHAGENA* over relief map of port. This medal's uncluttered style is wholly unlike most Vernon Medals. Brassy gold.



Lot No. 2351

- 2351 **Betts 443. Morro Castle Defense Medal, 1763.** Bronze, 49.7mm. By Tomas Francisco Prieto. **Extremely Fine.** Obv. Velasco and Gonzalez busts r. Rev. Explosion of powder magazine in Havana, Cuba, fortress, dedication of Academy of Arts. Olive-brown patina.

- 2352 **Betts 574. Dutch Fishing Fleet Escape Medal, 1781.** Silver, 31mm, 11.2 grams. By Adriaan van Baerll. **About Uncirculated.** Obv. *For Safety of Ships and People*, fishing fleet flees home from threatened British attack, warned by Jacobus van der Wint. Rev. 13-line inscription. When the Netherlands joined the League of Armed Neutrality in the American Revolution, Britain declared war, seizing 200 Dutch merchant ships, a 15 million Gulden loss. Wint's exertions saved the fishing fleet from a similar fate.

- 2353 **Betts 589. Battle of Dogger Bank Medal, 1781.** Silver, 44.9mm, 28.9 grams. By I.G. Holtzhey. Extremely Fine. Obv. *Compelled by Injuries*, Batavia and Dutch lion with anchor and cannon. Rev. *Immortal Defenders of Netherlands' Glory*, names of Dutch captains in oval wreaths. Gold toning, old obverse scratches.

1783 PEACE OF PARIS MEDAL



Lot No. 2354

- 2354 **Betts 610. Peace of Paris Medal, 1783.** White Metal with Copper plug, 42.9mm. By Johann Leonhard Oexlein. Forrer IV:309. **Brilliant Uncirculated.** Obv. Peace with olive branch clasps hands with America holding Free Hat on pole, 13-stripe shield, Sieges of Mahon (Balearic Islands) and Gibraltar in background. Rev. Abundance stands on fallen Mars, Gibraltar attack. Oexlein was a prolific Nürnberg medalist who packed several themes into this busy design.
- 2355 **Betts 610. Peace of Paris Medal, 1783.** White Metal with Copper plug, 42.9mm. By Johann Leonhard Oexlein. Forrer IV:309. **Brilliant Uncirculated.** A second boldly lustrous example of a significant American Revolution medal.

MAGNIFICENT SILVER LIBERTAS AMERICANA MEDAL



Lot No. 2356

- 2356 **Betts 615. Libertas Americana Medal, ca. 1782-1783. Silver.** Betts 615. 929.2 grains. **About Uncirculated.** Obv. Flowing-hair Liberty with cap on pole, 4 Jul. 1776 in exergue. Rev. Minerva-France protects infant Hercules (the United States) from cowardly British leopard's attack. Both sides are toned in light coin silver gray in the fields. The peripheries are a slightly darker shade of gray. There are traces of palest iridescence in the fields. The strike is quite sharp, with all the detail in the design by Benjamin Franklin shown with almost crystal clarity. There is a short, shallow scratch in the upper left obverse field and some stray signs of handling including a tiny rim nick on the reverse. Struck on a thick flan, the piece has a solid and satisfying feel in the hand. (**SEE COLOR PLATE**)

Ex Medio Collection (ANR & Stack's, June 23, 2004, lot 2073).

OLD SWEDES CHURCH MEDAL



Lot No. 2357

- 2357 **Nils Collin and Old Swedes Church Medal, 1938.** Silver, 31.4mm. About Uncirculated. Obv. Collin (1746-1831), sixth pastor, l. Rev. Old Swedes Church *Gloria Dei* at Raccoon (Swedesboro) near Philadelphia. Latin inscription on church role in *Preserving the language, customs and religion of colonists*. The first colonists in the Philadelphia region were Swedes in the 1640's. This medal was struck for Delaware (New Sweden) Tercentenary, whose U.S. Half Dollar depicted another Old Swedes Church at Wilmington.

BRITISH CAPTURE OF TRINIDAD CENTENNIAL MEDAL



Lot No. 2358

- 2358 **British Capture of Trinidad Centennial Medal, 1797.** Silver, 47.7mm. BHM 3623. Extremely Fine. Obv. Uniformed facing bust of Sir Ralph Abercromby. Rev. Mole at Port of Spain from Colonial Seal. Island taken from the French just after the Betts era. Boldly reflective with scattered hairlines.

- 2359 **British Capture of Trinidad Centennial Medal, 1797.** Copper, 47.7mm. **Uncirculated.** Types as above, issued by Trinidad Centenary Celebration Committee.

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U. S. MINT MEDALS

ASSAY COMMISSION MEDALS, JULIAN AC-



Lot No. 2360

- 2360 **Assay Commission Medal, 1869.** Aluminum, 33.4mm, 5.94 grams. Julian AC-5. By William Barber. Choice About Uncirculated. Obv. Elegant upright Liberty seated, no legend or stars. Rev. *LET US HAVE PEACE* on scroll atop oak-laurel. *ANNUAL/ASSAY/ 1869*. Motto is a compliment to newly elected President U.S. Grant. *One of 10 Aluminum struck* when Aluminum was virtually a precious metal.



Lot No. 2361

Lot No. 2362

- 2361 **Assay Commission Medal, 1872.** Silver, 33.7mm. 16.31 grams. By William Barber. AC-11. **Brilliant Uncirculated.** Obv. Standing Columbia holds scales. Rev. Bushy oak and laurel wreath encloses *ANNUAL/ ASSAY/ 1872*. *One of 25 struck* in Silver. Tawny gold toning.
- 2362 **Assay Commission Medal, 1873.** Silver, 33.6mm, 16.02 grams. By William Barber. AC-12. **Brilliant Uncirculated.** Obv. Archimedes standing in ancient gateway. Rev. Catafalque of Jacob *ECKFELDT*, *ANNUAL ASSAY 1873*. Memorial to Jacob Eckfeldt, whose death ended 41 years of service to the Mint.



Lot No. 2363

- 2363 **Assay Commission Medal, 1955.** Bronze, 50.8mm. By Gilroy Roberta, Adam Pietz. Choice About Uncirculated. Obv. President Dwight D. Eisenhower bust l. Rev. Workmen at first coining press of Philadelphia Mint, 1793. Tan-gold modern U.S. Mint patina, discoloration spot under press. In hinged case.

INDIAN PEACE MEDALS, JULIAN IP-

- 2364 **James Monroe Indian Peace Medal, 1817.** Copper bronzed, 75.7mm. By Moritz Furst. IP-8. About Uncirculated. Obv. Draped President's bust r. Rev. Clasped hands, Peace Pipe and hatchet, pre-1846 die with pointed A. Deep red mahogany, a few scattered verdigris spots.

LARGE SIZE SILVER ANDREW JACKSON INDIAN PEACE MEDAL



Lot No. 2365

- 2365 **Andrew Jackson Indian Peace Medal, 1829. Silver,** 75.6mm, 3.6 to 3.7mm thick. 2,283 grains (147.79 grams). By Moritz Furst (obv.), John Reich (rev.). Sharpness of Fine, pierced for suspension as all medals actually awarded to Native American recipients. Obv. Civil Jackson bust r. in fur cape, legend, *ANDREW JACKSON PRESIDENT OF THE UNITED STATES*, A.D. 1829 below. Piercing is between 'DE' of PRESIDENT. Rev. Clasped hands, crossed Calumet (Peace Pipe) and tomahawk, *PEACE/ AND/ FRIENDSHIP*.

The number of 76mm Silver Jackson medals struck is not known with absolute certainty, possibly fewer than 80. The number existing today in all states of preservation can best be described as a small handful. Jackson's notorious hostility to the Indians generally gives the surviving Indian Peace Medals a certain piquancy possessed by the medals of few other Presidents. Neither the Garrett nor the Chris Schenkel Collections included this size in Silver. The David W. Dreyfuss Collection included a Very Fine 76mm Silver example weighing 2,273.1 grains and a Copper bronzed weighing in at 2,940.7 grains.

The present example shows all the wear and effects of years of diligent polish expected (and indeed, hoped for) in genuine, awarded Silver Indian Peace Medals. Recall the Indian who told an early American visitor, "Tell our Great Father than we keep his face bright!" The portrait is measurably worn, but not fatally so, offering much hair and dress detail. All obverse lettering is sharp and full. The reverse is less visibly worn, though AND shows less detail than PEACE, FRIENDSHIP. It is safe to say that this majestic medal was worn with pride by its original recipient for many years and it is a major document of American Indian history that will certainly repay careful study. Its appearance in this Americana Sale offers an historic opportunity to all collectors of this storied series. (*SEE COLOR PLATE*)

- 2366 **Abraham Lincoln Indian Peace Medal, 1862.** Copper bronzed, 75.7mm. By Salathiel Ellis, Joseph Willson. IP-38. About Uncirculated in strict terms of rub. Obv. Bust r. Rev. Scalping scene. Deep red mahogany, obverse shows scattered verdigris spots with a disturbance in the right obverse field from a past attempt to remove two spots.

PRESIDENTIAL MEDAL, JULIAN PR-

- 2367 Ulysses S. Grant Liberty Foundation of Government Medal, 1872. Copper bronzed, 45.6mm. By William Barber PR-14. **Uncirculated.** Obv. Head r. Rev. Grant quotes on Liberty and Peace. Deep red mahogany.

MILITARY MEDALS, JULIAN MI-

COPPER BRIGADIER GENERAL JAMES MILLER MEDAL



Lot No. 2368

- 2368 Brigadier General James Miller Medal, 1824. Copper bronzed, 65.1mm. By Moritz Furst. MI-17. **Uncirculated.** Obv. Uniformed bust r. Rev. Battle scene, victories listed in exergue. Splendid fiery red mahogany.

COPPER GOVERNOR ISAAC SHELBY MEDAL



Lot No. 2369

- 2369 Governor Isaac Shelby Medal, 1822. Copper bronzed, 65.1mm. By Moritz Furst. MI-21. Choice About Uncirculated. Obv. Uniformed bust, civil title GOVERNOR. Rev. Battle of the Thames with figure said to be Tecumseh on ground between forces. Handsome mahogany red, virtually Mint State.

Ex Kessler-Spangenberg Sale (NASCA, April 1981, lot 1676).

COPPER VIRGINIA MEDAL TO MAJOR GENERAL WINFIELD SCOTT



Lot No. 2370
(Reduced)

- 2370 **Virginia Medal to Major General Winfield Scott, 1850.** Copper bronzed, 89.3mm. By Charles Cushing Wright. MI-27. **Uncirculated.** Obv. Draped bust on pedestal bearing State of Virginia tribute for victories in Mexican War. Rev. Eagle on column, Mexico City landmarks in background. Light red patina.

Ex Stack's 1991 Fixed Price List, #35.

- 2371 **Major General Ulysses S. Grant Medallion, 1864.** Copper bronzed, 102.2mm. By Anthony C. Paquet. MI-29. About Uncirculated. Obv. Uniformed bust l. Joint Resolution of Congress legend. Rev. Commerce seated on rainbow over Mississippi River, **VICKSBURG, CHATTANOOGA.** Deep chocolate patina, some obverse verdigris.

Ex Stack's 1991 Fixed Price List, #37.

NAVAL MEDALS, JULIAN NA-



Lot No. 2372

- 2372 **Loss of the Brig "Somers" Medal, 1846.** Copper bronzed, 57.7mm. By Charles Cushing Wright. NA-24. **Uncirculated.** Brig capsized in Vera Cruz harbor. Rev. British, French and Spanish longboats to the rescue, correct Latin legend *PRO VITIS AMERICANORUM CONSERVATIS*, For Saving American Lives. Experts objected that Wright's first legend, *Pro Vita Americana* suggests saving a single life, and the artist had to engrave a new die. Beautiful red mahogany.

Ex Kessler-Spangenberg Collection (NASCA, April 1981, lot 1717).

U.S.-AUSTRIAN NAVAL CONFRONTATION MEDALLIONS



Lot No. 2373
(Reduced)

- 2373 **Rescue of Martin Koszta Medallion, 1853.** Copper bronzed, 102.3mm. By Peter Cross, James B. Longacre. NA-26. **Uncirculated**, near-Choice. Obv. *U.S.S. Saint Louis* and Austrian brig *S.M.S. Hussar* in Smyrna (Turkey) harbor contention. Commander Duncan Ingraham threatened to open fire on the Austrian vessel to force the release of captured Hungarian 1848 revolutionary Koszta, who had proclaimed his intention to seek asylum and citizenship in the U.S. Rev. Tribute of President and Congress to Ingraham's *GALLANT AND JUDICIOUS CONDUCT* in rescuing Koszta at gun-point. Handsome red mahogany patina.

- 2374 **Rescue of Martin Koszta Medallion, 1853.** Copper bronzed, 102.3mm. By Peter Cross, James B. Longacre. NA-26. **Uncirculated.** A second high quality example of this imposing medallic memorial to an improbable event, the near break-out of an American-Austrian naval war. Subtle red mahogany.

Ex Stack's 1991 Fixed Price List, #48.

PERSONAL MEDALS, JULIAN PE-

PROBABLY UNIQUE SILVER STUART AMERICAN ART-UNION MEDAL

The Virgil M. Brand Collection Specimen



Lot No. 2375

- 2375 **Gilbert Stuart American Art-Union Medal, 1848.** Silver, 64mm, 2,201.6 grains. **Choice Brilliant Proof. PE-33, but unlisted in this metal and almost certainly unique as such.** The obverse is toned in a rich, deep coin silver gray shade. There are traces of pale iridescent blue and rose toning in the fields. The surface is brilliant with the watery appearance of a fine Mint Proof strike. Charles Cushing Wright's masterful portrait of Gilbert Stuart faces left in high relief with the subject's name, *GILBERT STUART* around. Wright's name is below Stuart's bust while designer Salathiel Ellis' is along the rim at the base. The reverse is a lighter shade of gray with lovely, pale rose and blue iridescence. The fields are bright and reflective. C.C. Wright's engraving shows the personification of the Union crowning a painter with a victor's wreath while a sculptor awaits his own honor in the middle ground. Inscribed around is *AMERICAN ART-UNION*, the date, 1848, on a tablet above the exergue, with the designer's signature, DUGGAN, above and Wright's signature, below. Here is an important opportunity for the advanced collector of U.S. Mint medals. This is only the second time this medal has appeared at auction since Virgil M. Brand's death in 1926. (**SEE COLOR PLATE**)

Ex Virgil M. Brand Collection III (Bowers & Merena, June 18, 1984, lot 1292).

- 2376 **Daniel Webster Medal, 1852.** Copper bronzed, 76.6mm. By Charles Cushing Wright. PE-37. **Uncirculated.** Obv. Aged head of statesman-orator r. Rev. Globe on pillar, *I STILL LIVE* on base, Dartmouth, Washington landmarks at horizon. Deep mahogany.

Ex Stack's 1991 Fixed Price List, #96.

COMMEMORATIVE MEDALS, JULIAN CM-

- 2377 **Independence Centennial Medals, 1876.** Copper bronzed (2), Gilt, 38mm. By William Barber. CM-10, HK 21, 22. Obv. Sword-wielding Liberty under glory of stars. Rev. Anniversary inscription; **Independence Centennial Medal, 1876.** White Metal, 57.5mm. CM-11. Obv. Types as above. Rev. Liberty crowns Industry and Art. With two small round boxes, one large. **Brilliant Uncirculated. 4 pieces.**

LIFE SAVING MEDALS, JULIAN LS-

- 2378 **State Department (Leutze) Life Saving Medal, 1860.** Copper bronzed, 67mm. By Salathiel Ellis. LS-1. Choice About Uncirculated. Obv. Drop wing eagle, 3 stars on shield. Rev. Sea shore rescue of nearly drowned sailor. Deep mahogany red, one or two freckles can be found.
- 2379 **Philadelphia Medal to Captains Creighton, Low and Stouffer, 1854.** Copper bronzed, 74.9mm. By T.B. Welsh. LS-12. Choice About Uncirculated. Obv. Philadelphia Arms. Rev. 14-line tributes to Captains helping in rescue of S.S. *San Francisco* victims, January 1854.

UNCLASSIFIED MEDAL, JULIAN UN-



Lot No. 2380

- 2380 **Corcoran Gallery of Art Medal, 1884.** Copper bronzed, 52.2mm. By Henry Mitchell. UN-11. **Brilliant Uncirculated.** Obv. William Wilson Corcoran head l. *THE BEGINNING DETERMINES THE END*. Rev. Award inscription, *GREATEST IMPROVEMENT IN DRAWING FROM CASTS*. Julian writes "Engraver unknown," but Mitchell's name appears boldly below the head.

WASHINGTONIANA

- 2381 **1783 (i.e., ca. 1820) Small Military Bust. Baker 4A.** Copper. Plain edge. Extremely Fine to About Uncirculated. *T.W.I, E.S.* in exergue under seated Liberty. Pleasing light reddish-brown surfaces show some light hairlines.
Ex Austin Collection sale (American Auction Association, May 1974, lot 203).
- 2382 **1783 Washington Large Military Bust.** Very Good/Fine. Some traces of silvering are apparent. Laureate uniformed bust on the obverse. Seated Liberty on the reverse; **1789 Mott Token.** Good. Thick planchet shows some edge roughness. There is an ancient toned over scratch. **2 pieces.**
- 2383 **1791 Washington Large Eagle Cent.** Extremely Fine. Chocolate brown surfaces are smooth and glossy. Wear is found only at the highest points of the design elements. A few small toning spots and a rim bump at the final '1' of the date hardly distract from the overall appeal of this coin.
- 2384 **1791 Washington Small Eagle Cent.** Extremely Fine. Smooth hard surfaces are a deep mahogany brown. A pleasing coin with no distractions worthy of mention.

EXCEPTIONAL AMERICAN EAGLE MEDAL



Lot No. 2385

- 2385 **American Eagle Medal, 1834.** White Metal, 49.4mm. By John H. Henning. Baker 55. Extremely Fine/Choice Extremely Fine. Obv. Military bust l., some surface deterioration. Rev. Spread eagle over shield, Constitution, smooth field displays bold lustre. Relatively fine condition for an issue usually found with a variety of problems.

- 2386 **Washington of Virginia Medal, 1883.** Brass, 34.4mm, 5.1mm thick. By Selig Baumgarten for Dr. George Massamore. Baker 64C. **Brilliant Uncirculated.** Obv. Military bust r. in archaic style. Rev. Cannonballs, crossed sabers. *One of 21 struck; Washington Temperance Society Medal, Ca. 1840.* White Metal, 41.6mm. Baker 328D. By Robert Lovett Sr. About Extremely Fine. Obv. Bust r. Rev. Clasped hands, Pledge. Some lustre. **2** pieces.
- 2387 **Presidency Relinquish'd Medal, 1797 (1859).** Copper bronzed, 40.6mm. By John Reich, originally for Sansom. Julian PR-1, Baker 71A. About Uncirculated. Obv. Civil bust r. in broad rim. Rev. Fasces, sword on pedestal. Mahogany red patina. *308 struck* from copy dies by Philadelphia Mint.

GLEAMING SILVER VOLTAIRE MEDAL



Lot No. 2388

- 2388 **Voltaire Medal, ca. 1778. Silver,** 40.1mm, 3.36mm thick at rim, 551.8 grains (35.76 grams). Baker 78, Betts 544. Choice Extremely Fine or better. Obv. Distinctive head r., enigmatic title *WASHINGTON ER. GENERAL OF THE CONTINENTAL ARMY IN AMERICA*. The enigmatic abbreviation "ER." has been suggested as Esquire, but has never been fully defined, as this cataloguer noted in his 1999 presentation before the Washingtoniana-theme A.N.S. 1999 Conference on Coinage of the Americas. Rev. Trophy of arms, French tribute to Washington's *combining the Talents of a Warrior with the Virtues of a Sage*. Both sides are boldly reflective, with diffused gold and steel toning. Examination under a glass will discover a few insignificant ticks. Plain Edge shows a faint disturbance like an attempted piercing at 1:00, which is not visible from either side. This has the proper 'ring' for a struck Silver piece but is extremely heavy, 551.8 grains compared to Michael J. Hodder's records of 290.5, 375.3, 352 and 290.5 grains for other known Silver examples.

C. Wyllys Betts cited William Sumner Appleton's pioneer 1878 *Description of Medals of Washington* in the *American Journal of Numismatics* for reporting that the first mention of this medal was an entry in the journal of Massachusetts Loyalist refugee Samuel Curwen in April 1778. Curwen, whose numismatic connections included ownership of the only known Copper '5' Nova Constellatio Pattern stated that this medal was struck for the aged *philosophe* Voltaire, who died only a month after its appearance. **(SEE COLOR PLATE)**

This medal presents an earlier die state than the John J. Ford, Jr. specimen appearing in our May 2004 sale, lot 109. The present example has no obverse rim cud and only a whisper of die rust. The Ford cataloguer listed seven known in Silver, including the holed Norweb example, and museum collection pieces in the Massachusetts Historical Society and in Vienna. This delightful example offers Washington collectors an opportunity not to be missed.

- 2389 **Voltaire Medal Electrotype, 1778.** Copper shells lead-filled, 40.25mm, 5.17mm thick at rim, 43.87 grams. Choice Extremely Fine. Types as above, an old collectors' copy and a curious study item relating to this famous medal.

HIGH QUALITY ECCLESTON MEDAL



Lot No. 2390

- 2390 **Eccleston Medal, 1805.** Bronze, 75.8mm, 4.5mm at rims. Baker 85. By Thomas Webb for Daniel Eccleston. Choice About Uncirculated on the cusp of Mint State. Obv. Large armored Washington bust r., spot in the right field. Rev. Legend in four concentric lines lauding Washington and lamenting loss of Indians' land, combining two of Quaker eccentric Eccleston's fervent interests. Light reflective brown with much faded red.

Lancaster merchant Eccleston issued 18th century Lancaster Halfpence with his portrait. He travelled freely among New York Indian tribes and was Washington's guest at Mount Vernon. He lived to write a refutation of his own obituary, which had appeared in English newspapers rather prematurely. This Washington medal was in no sense satirical as occasionally stated. The armor was a European medalist's shorthand for a victorious General and his sincere praise of Washington in no way lessened his concern for aboriginal rights.

PLEASING SILVER FUNERAL URN MEDAL

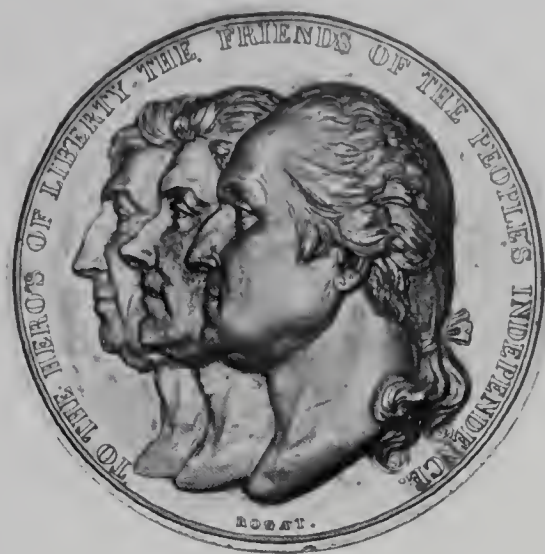


Lot No. 2391

- 2391 **Washington Funeral Urn Medal, 1800.** Silver, 29.4mm. 150.0 grains. **About Uncirculated.** Baker 166A. Plain edge. A nicely toned example, rich coin silver gray in the fields with some tinges of delicate russet and pale blue, principally on the reverse. Very neatly holed at the top for suspension. The fields are bright, reflective and semi-prooflike. NGC AU50.

Ex Ford Collection Part 2 (Stack's, May 11, 2004, lot 175); earlier, ex F.C.C. Boyd Estate.

- 2392 **Washington Funeral Urn Medal, 1800.** White Metal, 29mm, 7.43 grams. By Jacob Perkins. Baker 166C. Very Fine or better. Obv. Small bust in wreath. Rev. Funeral urn. Dark fields contrast with partial lustre at rims, holed and plugged at 11:30.



Lot No. 2393

- 2393 **Washington, Kosciusko and Lafayette Medal, ca. 1835.** Bronze, 51.2mm. By Emile Rogat. Baker 196. Extremely Fine. Obv. Conjoined busts l. *Friends of the Peoples Liberty*. Rev. Names, vital dates between oak crowns, *CERCLE BRITANNIQUE, RUE NEUVE ST. AUGUSTINE, Paris*. Deep chocolate brown, one of the scarcest Washington medals of its era.

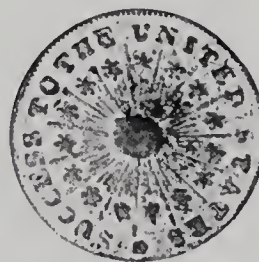
**BOLDLY LUSTROUS WHITE METAL
SMALL PLANCHET SUCCESS TOKEN**



(Enlarged)

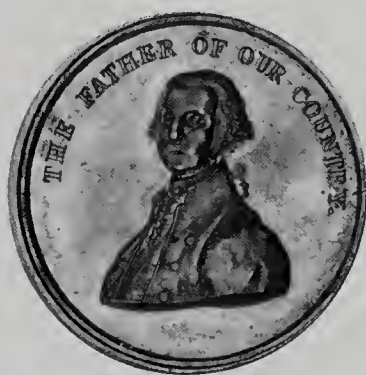


Lot No. 2394



(Enlarged)

- 2394 **Washington Success Token, ca. 1790-1810.** White Metal, Small Planchet, 19.4 x 19.7mm, 36.2 grains (2.35 grams). Unlisted Baker 267 variety with diagonally boldly Reeded Edge. **Brilliant Uncirculated.** Obv. Military bust r. Rev. Eye or boss in rays and stars. Virtually complete mint lustre distinguishes this sharply struck piece, which Rulau lists only with Plain Edge. (*SEE COLOR PLATE*)



Lot No. 2395

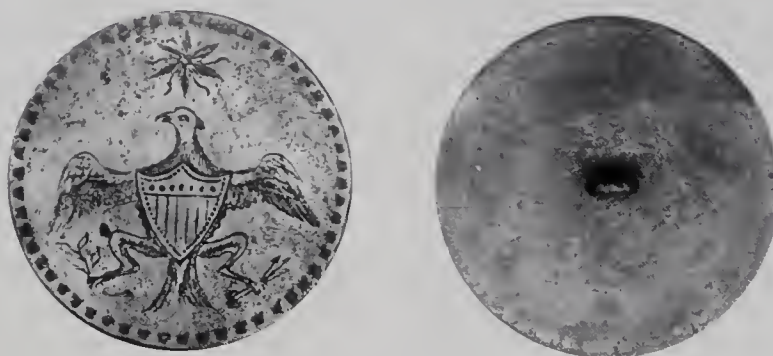
- 2395 **Liberty & Independence Medal, ca. 1858.** Silver, 33.9mm, 17.54 grams. By Joseph Davis of Birmingham. **Brilliant Uncirculated.** Obv. Half-length bust $\frac{3}{4}$ l. Rev. Liberty and eagle copied from the American Institute medals. Splendid strike joins prooflike surfaces.

- 2396 **Crutchett Washington Print, 1859.** Black imprint in round Brass case with domed glass, 63.5mm. Baker R-128. About Uncirculated. Roundel bust supported by Liberty, Mount Vernon behind. Engraved by American Bank Note Company, sold in wooden wall hanging made in Crutchett's Mount Vernon Factory.

- 2397 **Avoid Extremes of Party Spirit Medal, 1862.** Oreide, 27.8mm. By John A. Bolen. Baker 258A, Musante JAB-06. **Brilliant Uncirculated.** Obv. Small high relief civil bust l. Rev. Washington's warning against party spirit on oak. *One of 75 struck in this copper alloy.*

WASHINGTON INAUGURAL BUTTONS

SPLENDID STAR & EAGLE BUTTON



Lot No. 2398

- 2398 **Eagle & Star Inaugural Button, ca. 1789.** Brass, 34.3mm, with shank. B.1009, Cobb 17g, Alpert 18. Very Fine to Extremely Fine. Drop-wing eagle with large U.S. shield below 6-pointed star with rays in angles. Shank is original and unbent. Light coppery red surfaces highlight a bold example of this design.

MEMORABLE MARCH THE FOURTH BUTTON



Lot No. 2399

- 2399 **Eagle-Memorable Fourth March Inaugural Button, ca. 1798.** Brass, 35.2mm, with shank. B.1010, C.4, A.2. Very Fine or finer. Eagle somewhat similar to preceding, incuse legend *MEMORABLE FRA MARCH THE FOURTH 1789*. Yellow Brass, glorious detail, shank appears original and undamaged.

Consignor's note "worn... at his first inauguration in 1789... Azariah Gladden, father of Washington Gladden." The younger Gladden (1836-1918) was a prominent liberal Congregational minister, proponent of the social Gospel and a pioneer ecumenist.



Lot No. 2400

- 2400 **Undated Washington Inaugural Button. B.1017.** Brass. Extremely Fine. Good, deep golden brown color. Original shank. Some reverse verdigris. From an old Henry Christensen sale described as "Illus. in Kaufmann's Early American Copper, Tin and Brass".

AN EXTRAORDINARY HOARD OF SMALL LAUREL WREATH BUTTONS

The existence of the following small hoard of Cobb 13a Small Laurel Wreath Washington Inaugural Buttons first became known to specialists when it appeared in an auction sale late in 2003. Originally tied together by a heavy thread, the five were offered together as a single lot and were purchased by one buyer. The thread was found not to be old and has been cut, allowing the five buttons to be sold individually.

Prior to the appearance of this small hoard, the last Small Laurel Wreath button sold was in our own auction of the J. Harold Cobb Collection in January, 2003, which was hammered for \$5,250. At the time, the rarity of the piece was estimated at fewer than 10 specimens known. The new find reduces the rarity to R-4 on Cobb's scale, making the size and type accessible to almost all collectors of Washington buttons.

Each of the pieces to follow has on one side a small wreath of laurel surrounded by LONG LIVE THE PRESIDENT. Each is about 15 millimeters in diameter and uniface as befits a button, was made from copper, and still retains its original shank. Overall, the condition of these small buttons is exemplary and their color appears original.



Lot No. 2401

- 2401 **Small Laurel Wreath.** Cobb 13a, Washington Historical Buttons 14, Baker 1020. **Extremely Fine.** Original shank. Nice, deep brown in color. **Rare:** we estimate about 15 of these known.



Lot No. 2402

- 2402 **Small Laurel Wreath.** C.13a, WHB.14, B.1020. A second. **Extremely Fine.** Original shank. Nice, deep brown in color. **Rare:** we estimate about 15 of these known.



Lot No. 2403

- 2403 **Small Laurel Wreath.** C.13a, WHB.14, B.1020. A third. **Extremely Fine.** Original shank. Nice, deep brown in color. **Rare:** we estimate about 15 of these known.



Lot No. 2404

- 2404 **Small Laurel Wreath.** C.13a, WHB.14, B.1020. A fourth. **Extremely Fine.** Original shank. Nice, deep brown in color. **Rare:** we estimate about 15 of these known.



Lot No. 2405

- 2405 **Small Laurel Wreath.** C.13a, WHB.14, B.1020. The last. **Extremely Fine.** Original shank. Nice, deep brown in color. **Rare:** we estimate about 15 of these known.

UNITED STATES MEDALS AMERICANA, FLORIDA

HISTORIC 1817 AMELIA ISLAND MEDAL The Green Cross of Florida



(Enlarged)



Lot No. 2406



(Enlarged)



- 2406 **Amelia Island Green Cross of Florida Medal, 1817.** Bronze, 33.1mm, 16.88 grams. Rulau Fla 10 (R-6), Gillingham, *Ephemeral Decorations*, pp. 6-10. Choice Extremely Fine. Obv. Laurel encloses Green Cross of Florida with notched arms, Latin legend announces *Liberty of the Floridas, MacGregor Leading*. Rev. Date *29 June 1817* in wreath, Latin *AMALIA, VENI VIDI VICI, I Came, Saw, Conquered*. Medium brown patina shows four areas of old encrustation at the reverse rim. Plain edge shows no collar segment line, a rim pinch at 2:00 may be as made. Possibly related to MacGregor's ephemeral Military Order of the Green Cross, which he awarded in the attack on Porto Bello two years later. Believed struck in Paris, France, or England, only 14 examples are known, four in museum collections. Here is a rare and significant medal recalling a virtually forgotten footnote to U.S. and Florida history. (**SEE COLOR PLATE**)

Edinburgh-born Scottish soldier of fortune Gregor MacGregor (1786-1845) fought in the British Army in 1805-1810. He was a Colonel in the Venezuelan revolutionary army under Gen. Francisco de Miranda in 1811, rising to General of Division. In 1817 he decided to liberate Spanish East and West Florida, "the Floridas." Commissioned by the U.S. envoys of Venezuela, New Granada (Colombia), Mexico and Rio de la Plata (Argentina) on Mar. 31, 1817, he raised \$160,000 and recruited some 150 men in Philadelphia, Charleston and Savannah. His forces landed at Fernandina on Amelia Island on June 29 and quickly seized the town, running up his own flag, the Green Cross of Florida. In florid proclamations he proclaimed that date "forever memorable in the annals of the independence of South America" and promised an embroidered shield for each soldier's uniform before embarking his veterans for further battles in South America. However, reinforcements never arrived and the U.S. government declined to annex Florida at that time. Although he defeated Spanish forces from Cuba and San Augustin that tried to retake Amelia, MacGregor signed over the island to Mexican adventurer (or pirate) Luis Aury and sailed away. He reappeared in the 1819 Porto Bello attack, where he bestowed his Military Order of the Green Cross. MacGregor planned to govern Nicaragua's Mosquito Coast in 1820, retiring in 1839 to Caracas. Florida was ultimately acquired by the U.S. through the Treaty of San Ildefonso.

ANIMAL MEDAL

- 2407 **South Carolina Society for Prevention of Cruelty to Animals Medal, ca. 1905.** Bronze, 38mm. Prooflike **Brilliant Uncirculated**. Obv. Angel stops beating of fallen horse. Rev. Serpentine lines, uninscribed field.

AVIATION & MILITARY



Lot No. 2408

- 2408 **Jean-Marie le Brix Atlantic Flight Medal, 1928.** Bronze, 50mm. By Marcel Damman. Choice Extremely Fine. Obv. Maiden tying wings to feet. Rev. Incuse French tribute of *Diplomatic Corps of the Three Americas* to le Brix in golden age of aviation. Struck by Paris Mint.

- 2409 **Chateau Thierry Battle Monument Medal, 1935.** Bronze, 50mm. By A. d. Possesse. **Uncirculated.** Obv. Façade of American monument. Rev. *AISNE-MARNE*, incuse *TIME WILL NOT DIM THE GLORY OF THEIR DEEDS*. Struck by Arthus-Bertrand, Paris.

AWARDS, EXPOS AND FAIRS

GOLD CONNECTICUT AGRICULTURE AWARD



(Enlarged)



Lot No. 2410



(Enlarged)



- 2410 **Connecticut State Agricultural Society Award Medal, 1855.** Gold, 30mm, 5.27 grams. Julian AM-14. About Uncirculated. Obv. Wheat sheaf and State Society name as legend, incorporation date 1852. Rev. Engraved *THE PECK & WALTON MANUFG. CO. for Builders & Cabinet Hardware, 1855*. Prooflike fields, light hairlines. (SEE COLOR PLATE)

HANDSOME CINCINNATI EXPO AWARD MEDAL



Lot No. 2411

- 2411 **Cincinnati Industrial Exposition Award Medal, 1871.** Gold, 44.6mm, 61.4 grams. By Anthony C. Paquet. About Uncirculated. Obv. Commerce and Industry seated, suspension bridge l. Rev. Engraved *Dean & Pepper Superior Construction of Steamboat Thompson Dean*. Expo of Board of Trade, Chamber of Commerce and Mechanics Institute. Struck by Peter Krider, prooflike fields show hairlines. (SEE COLOR PLATE)

- 2412 **World's Columbian Exposition Washington & Columbus Medal, 1893.** White Metal copperplate, 58.5mm. Eglit 36A. Extremely Fine. Obv. Busts, Signing of Declaration. Rev. Columbus landing; **Columbus-Exposition View Medal, 1893.** Bronze, 50.5mm. Eglit 55. **Uncirculated.** Obv. Bust holding scroll. Rev. Indian Princess, Liberty view and expo buildings. In William Boldenweck & Co box. 2 pieces.
- 2413 **World's Columbian Dental Congress Medal, 1893.** Bronze, 63.8mm. Eglit 454. Choice Extremely Fine. Rev. Dental congress legend, expo name in rays. Rev. Eagle on globe. An unusual, seldom-seen Columbian issue on a heavy planchet.
- 2414 **Hudson-Fulton Celebration Medallion, 1909.** .925 Silver, 101.6mm. By Emil Fuchs. About Uncirculated. Obv. Hendrik Hudson on deck of *Halve Maene*. Rev. Navigation holds model of Fulton's *North River Steamboat*, later called *Clermont*. Edge inscribed by Celebration Committee to *MR. R.T.H. HALSEY, FOR VALUABLE SERVICES AND LOANS TO MUSEUM COMMITTEE....* Unusual edge dedication. In broken fitted case.
- 2415 **Hudson-Fulton Celebration Medal, 1909.** .925 Silver, 63.5mm. By Emil Fuchs. About Uncirculated. Types as above, officially an issue of the American Numismatic Society.

JUDAICA MEDAL



Lot No. 2416
(Reduced)

- 2416 **Theodor Herzl Plaque, ca. 1924.** Brass cast uniface, 165 x 135mm. By Boris Schatz. Choice Extremely Fine. Bust l. of father of Zionism, 11-line Hebrew inscription at l., Wandering Jew at right, *If You Will It, It is no Dream*. Trace of removed screw posts on back. Cast at Jerusalem's pioneer Bezalel School of Art during its too-brief heyday. All Bezalel medals and plaques are eagerly sought by Judaica collectors today.

MUSIC MEDAL

- 2417 **Jenny Lind British Tour Medal, 1848.** Bronze, 78.2mm. By P.H. Lundgren. About Uncirculated. Obv. Bust l. of famed Swedish singer. Rev. Muses inscribe monument, border of wreaths inscribed with singing roles performed in England. Light glossy saddle-brown. Lind later swept the U.S. in a triumphal tour managed by P.T. Barnum in 1850-1852. She was a sensation in America as "the Swedish Nightingale."

PRESIDENTIAL INAUGURAL MEDAL

IMPORTANT TAFT-SHERMAN INAUGURAL MEDAL



Lot No. 2418

- 2418 **William Howard Taft - James Schoolcraft Sherman Inaugural Medal, 1909.** Bronze, 51mm. WHT 1909-2, OIM 4B51. **Uncirculated.** Obv. Undraped conjoined busts l. *MARCH 4, 1909*. Rev. Names and titles of President and Vice President. Lovely tan patina. Struck by Joseph Davison Sons, with original box (lid missing one side).

U. S. PRESIDENTS, STATESMEN MEDALS

- 2419 **Benjamin Franklin 80th Birthday Medal, 1786.** Silver, 45.8mm. By Augustin Dupré. Fuld FR.M.NL.5. About Uncirculated. Obv. Bust l. Rev. Winged Genius repels lightning from temple. Paris Mint, post-1880 edge Cornucopia-ARGENT.
- 2420 **Henry Clay-Theodore Freylinghausen Medalet, 1844.** Gilt Brass shells in flower-pattern bezel and loop, 24.4mm. DeWitt HC 1844-46. Choice About Uncirculated. Obv. Draped Clay bust l. Rev. *PROTECTION & UNION*. A lovely historical gem.
- 2421 **Lincoln Emancipation Medal, 1865.** Bronze, 60.4mm. By Hugues Bovy. King 230. Prooflike **Brilliant Uncirculated.** Obv. High relief bust r. Rev. Abolition of slavery proclaimed September 22, 1862. Wonderful reflective surfaces.
- 2422 **Theodore Roosevelt-Prince Henry of Prussia Medal, 1902.** .990 Silver, 32.1mm. Prooflike **Brilliant Uncirculated.** Obv. Conjoined busts, Roosevelt nearly facing. Rev. *S.M.S. Kronprinz Wilhelm* on American voyage. Struck by L. Chr. Lauer, Nürnberg.



Lot No. 2423

- 2423 **Theodore Roosevelt Berlin Visit Medal, 1910.** .990 Silver, 38.7mm, 26.7 grams. By Johanna Böttner. About Uncirculated. Obv. Facing bust with pince nez glasses. Rev. Maidens hanging garland over U.S. and German flag shields, *WILKOMMEN IN BERLIN, MAI 1910*. Struck by Oertel, a handsome if little-known medal of TR's pro-German years.

RAILROADS & TRANSIT

- 2424 **American Street & Interurban Railway Association Atlantic City Convention Badge, 1908.** Bronze goldplate, 36 x 30.9mm. About Uncirculated. Streetcar on shell, *ATLANTIC CITY*, enamelled U.S., British, Italian flags. Pinback by Whitehead & Hoag.

SHIPS AND SHIPPING

- 2425 **Dreadnought-High Speed Steel Fob, ca. 1915.** Bronze silverplate, 47.7 x 28.6mm. About Uncirculated. Armored warship with radio towers seen head on, blue enamel around inscription. Struck by Metal Arts, Rochester NY.; **Louis XVI Rechenpfennig, n.d.** Brass, 18.5 x 16.7mm. Extremely Fine. Typically light Nürnberg counter or jeton, probably 18th century. 2 pieces.

SO-CALLED DOLLARS

- 2426 **Nassau Water Works Completion Medal, 1859.** White Metal, 34mm. By Frederick B. Smith. HK-589B, Brettauer 4266. **Brilliant Uncirculated.** Obv. River-god with paddle. Rev. Water Works, water introduced to City of Brooklyn December 1858. Full, rich lustre.

UNIVERSITIES & COLLEGES

- 2427 **Yale University Bicentennial Medal.** .925 Silver, 69.7mm. By Bela Lyon Pratt. **Uncirculated.** Obv. Apollo in Chariot of the sun, Latin motto *Light and Truth*. Rev. Latin Yale Bicentennial legend. Struck by Tiffany & Co., designed by noted Boston sculptor famous for the incuse-relief Half and Quarter Eagle Gold coinage of 1908-1929. Housed in plush-lined, fitted Tiffany case.

U. S. MERCHANTS' TOKENS

- 2428 **DELAWARE. NEW CASTLE COUNTY. J. Randel Jr. Canal Engineer, 1825.** Rulau-E Del 1 (R-6). Copper uniface, 23.7mm. **Uncirculated.** * *J. RANDEL Jr.* * *C. & D. CANAL* around circle wreath enclosing date. Shallow planchet clip at 1:00. Smooth surfaces make this a high quality example.

RARE W. EDGAR BILINGUAL TOKEN



Lot No. 2429

- 2429 **LOUISIANA. NEW ORLEANS. W. Edgar Jr. Clothing Store (1825-1834).** Rulau-E La 8 (R-7). Brass, 25.8 x 25.6mm. Choice Extremely Fine. Obv. English inscription *W. EDGAR JUNR. CLOTHING STORE, 30 CANAL ST., NEW ORLEANS*. Rev. French form *DEPOT DES HABILLEMENTS... RUE DE CANAL... NOUVELLE ORLEANS*. Light yellow surfaces, struck slightly off-center from misaligned dies. The reverse shows a diagonal streak, minuscule edge ding. Russell Rulau lists this rare token under Early American, attributing it to the English firm of Kettle.

- 2430 **NEW YORK. NEW YORK CITY. David C. Buchan, Chair Maker (1828-1831).** Rulau 137 (R-6), Low 224, HT 237. Brass, 27.6mm. About Uncirculated. Obv. Chair, *MANUFACTURERS OF CURLED MAPLE & FANCY CHAIRS*. Rev. Location as *CORNER OF NORTHMORE & GREENWICH ST.* Rulau states that Buchan's tokens were struck by Thomas Halliday of Birmingham, England.

From the Collection of Edgar H. Adams, Bayville, N.Y.

2431 **NEW YORK. NEW YORK CITY. A.W. Hardie, Draper & Taylor, (1826-1827). Rulau-E NY 295 (R-7).** Brass, 31.6mm. Choice Extremely Fine. Obv. Address, Exchange Building at William and Garden Streets. Rev. Quote from Beatitudes, *NAKED AND YE CLOTHED ME*. A scarce broad-planchet token struck by Kettle, Birmingham.

2432 **NEW YORK. NEW YORK CITY. J.E. Token, (1820's). Rulau-E NY 406 (R-8).** Copper silvered, 19.5mm. Choice About Uncirculated. Obv. Intriguing folk-art style Federal eagle, 3-stripe shield on breast. Rev. *J E* on stippled field, issuer unidentified. Unlisted in silvered Copper.

2433 **NEW YORK. NEW YORK CITY. Park Theatre, 1817. Rulau-E NY 41.** Copper, 19.5mm. Choice About Uncirculated. Bold toothed borders surround line-dot ovals inscribed *ADMIT* (A and T touch border), 1817. Smooth brown and reflective.

2434 **NEW YORK. NEW YORK CITY. Park Theatre, 1817. Rulau-E NY 41A (R-4).** Copper, 19.5mm. Choice Extremely Fine. Narrow borders, line-dot ovals inscribed *PAID*, 1817. Smooth brown, a few tiny ticks are found.

The Park Theatre opened January 1798, and is identified with the rare Theatre at New York Penny. These admission tokens were introduced in September 1817 to foil ushers' embezzling.

2435 **NEW YORK. NEW YORK CITY. Tredwell, Kissam & Co., 1823. Rulau-E NY 920a (R-5).** Brass silvered, 25.7mm. Very Fine to Extremely Fine. Obv. Eagle, *NEW YORK GRAND CANAL OPENED 1823*. Rev. Products, *HARDWARE, CUTLERY, LOOKING GLASSES*. Silvering surrounds the reliefs.

2436 **NEW YORK. NEW YORK CITY. Tredwell, Kissam & Co. (1825-1827). Rulau-E NY 921 (R-5).** Brass silvered, 26mm. Very Fine to Extremely Fine. Types as above. but tiny 238 *PEARL ST.* added to reverse inscription. Silvering surrounds the reliefs.

2437 **NEW YORK. NEW YORK CITY. Tredwell, Kissam & Co. (1825-1827). Rulau-E NY 921 (R-5).** Brass, 25.9mm. Very Fine. A second example, without silvering, boldly detailed.

2438 **NEW YORK. NEW YORK CITY. C. & I.D. Wolfe, Hardware & Military Goods, 1823. Rulau-E NY 957, 957b.** Brass, 25.8mm. About Uncirculated, Very Good. Obv. *NEW YORK GRAND CANAL* design also used on Tredwell tokens. Rev. Name, address of issuer. Plain, Reeded edges respectively. 2 pieces.

2439 **Robinson's Jones & Co., 1833. Brilliant Uncirculated. Low 164, HT 153.** American Institute and seated figure holding flag on obverse. Pleasing surfaces. 1838 *Am I Not A Woman & A Sister*. Low 54, HT 81. Extremely Fine. A very satisfying medium brown anti-slavery token. 2 pieces.

INTRIGUING ANTI-SLAVERY GROUP

2440 **Collection of Anti-Slavery Tokens and buttons.** Includes two "Am I Not a Man" Conder tokens, two 1807 "Slave Trade Abolished" Medals and four coat buttons by T. Porter (who was said to have been a slave trader who sewed his buttons onto his slaves' clothes as a form of advertising). 8 pieces.

HAWAIIAN COINAGE & EPHEMERA



Lot No. 2441

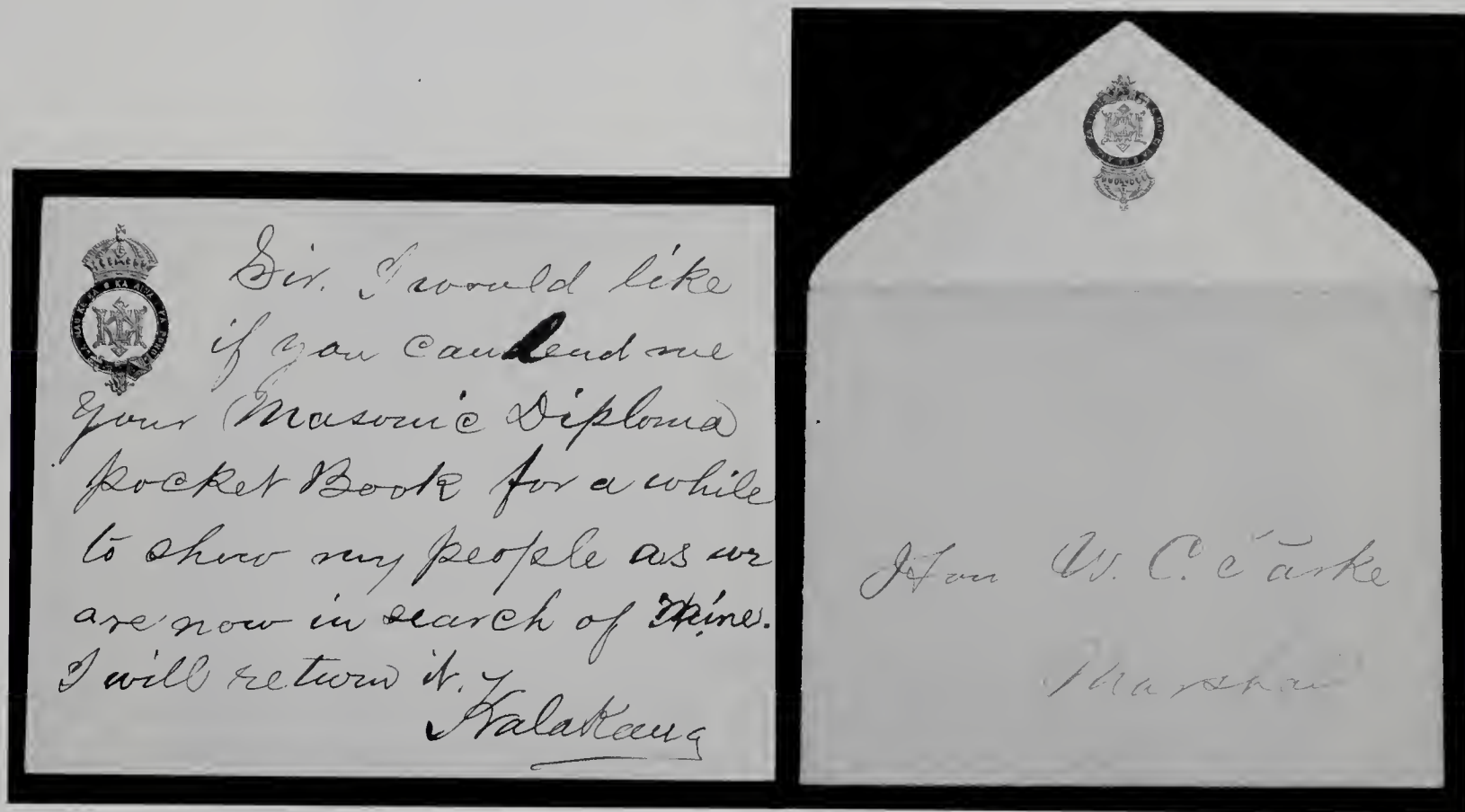
2441 **Kamehameha III, 1825-1854. Cent, 1847. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries.** About Uncirculated or better. King's facing uniformed bust, tunic fold over '4'. Rv. Value *HAPA HANERI* in 15-berry wreath. Deep brown shows traces of faded red.



Lot No. 2442

2442 **Kamehameha III. Cent, 1847. M-R 2CC-54. Plain 4, 13 Berries.** About Uncirculated. Types as above, tunic fold over '7', wreath has 13 berries arranged 6x7. Wonderfully smooth brown has hints of red.

INTRIGUING KALAKAUA I EPHEMERA



Lot No. 2443
(Reduced)

- 2443 **Kalakaua I, 1874-1891.** Notecard signed by King Kalakaua. Card $4\frac{1}{2} \times 3\frac{5}{8}$ inches; accompanying envelope approx. $4\frac{3}{4} \times 3\frac{2}{3}$ inches. In a fluid, but somewhat choppy hand, Kalakaua writes in ink: *Sir. I would like if you could send me your Masonic Diploma pocket Book for a while to show my people as we are now in search of mine. I will return it. Kalakaua.* The 'S' of 'Send' is thick with ink from a flub and the 'm' of 'mine' has been corrected by the writer. Kalakaua's embossed gold seal is at the upper left: A crowned blue Order band with the Hawaiian motto encircling the royal monogram (two K's confronted, an I between). The envelope, which bears Kalakaua's embossed gold seal on the flap, is addressed in two lines to *Hon. W.C. Parke/Marshall*. On the upper left side of the back is the embossed name of the stationer: A.L. BANCROFT & Co. 721 MARKET ST. SAN FRANCISCO. The notecard crisp and well-preserved, clean save for 'Hawaii' and a number lightly pencilled on the backside. Normal creasing on the flap of the envelope which is also well-preserved.

EXTRAORDINARY MASONIC AFRICAN LODGE DOCUMENT

Certificate of Initiation Dated June 23, 1799



Lot No. 2444
(Reduced)

- 2444 **African Lodge 459. Certificate of Initiation in favor of Richard P.G. Wright dated June 23, 1799 authorized by "We the Master Wardens and Secretary of The African Lodge...Boston...Massachusetts".** Part printed form, attractively engraved with Masonic and familial scenes, on vellum. 30.5 x 25.3 cm. Blue ribbon woven through left margin, red paper seal at upper left corner. Signed in the same hand "Prince Hall GM, George Medallion GSW, Jube Hill JW, and William Smith Sc'y." **Extremely rare** as late 18th c. Masonic ephemera. **Extremely important** as a witness to the early days of Afro-American Masonry.

The story of how the African Lodge was founded in 1784 has been told by George Draffen in his article "Prince Hall Freemasonry" posted on the internet (http://www.freemasonry.org/phylaxis/prince_hall.htm).

Draffen writes in part "Prince Hall was born at Bridgetown, Barbados, West Indies, about September 12, 1748. He was freeborn. His father, Thomas Prince Hall, was an Englishman and his mother a free coloured woman of French extraction. In 1765, at the age of 17, he worked his passage on a ship to Boston, where he worked as a leather-worker, a trade learned from his father. Eight years later he had acquired real estate and was qualified to vote. He was religiously inclined and later became a preacher in the Methodist Church with a Charge at Cambridge. On March 6, 1775, Prince Hall and fourteen other free Negroes of Boston were made Master Masons in an Army lodge attached to one of General Gage's regiments, then stationed near Boston. This lodge granted Prince Hall and his brethren authority to meet as a lodge, to go in procession on St John's Day, and as a lodge to bury their dead, but they could not confer degrees nor perform any other masonic 'work.'

For nine years these brethren, together with others who had received the degrees elsewhere, assembled and enjoyed limited privileges as masons. Finally, in March 1784, Prince Hall petitioned the Grand Lodge of England, through a Worshipful Master of a subordinate lodge in London for a warrant or charter. On September 20, 1784, the warrant was issued. It was not delivered, however, until three years later, owing to the fact that the brother to whom the matter was entrusted failed to call for it. It was delivered, however, on the 29th day of April 1787, by Captain James Scott, a sea-faring man and, incidentally, a brother-in-law of John Hancock, one of the signers of the Declaration of Independence.

On May 6, 1787, by virtue of the authority of this Charter, African Lodge No. 459 was established and began work as a regular Masonic body."

DANISH WEST INDIES POLICE
CHIEF BADGE



Lot No. 2445

- 2445 **DANISH WEST INDIES. Christian IX, 1863-1906.** Police Chief Badge. Silver, 35.32 grams (545 grains). Oval, 80 x 57mm. Integral loop. At the center, a large crowned CIX monogram, flanked by an engraved 'F' (diagonally scored) and 'D' (cross-hatched). The 'F' has been engraved over a 'C', more likely as a correction of an engraving error as opposed to reusage. Below the monogram, *Politie Tegn* has been engraved in neat script. On the backside, anniversary dates have been shallow and rustically engraved in two lines: 22 -?- 1868/skorner (?) 15th -?- 1878. **Only two DWI police badges are known from Christian IX, and this is the only one known of a Police Chief.** Single silver mounting "washer" missing from backside. Well-preserved and lightly toned.



2446



2447



2459



2462



2478



2479



2484



2550



2560



2563



2564



2565



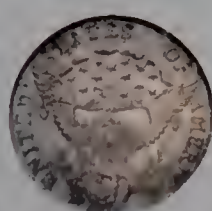
2577



2578



2579



2580



2592





2611



2621



2622



2623



2624



2634



2635



2650



2651



2653



2654

All coins on this plate are shown enlarged.

LARGE PLANCHET PINE TREE SHILLING



Lot No. 2446

HIGH GRADE LORD BALTIMORE SHILLING



Lot No. 2447

UNITED STATES COINS

U. S. COLONIAL COINS

EXQUISITE UNCIRCULATED
PINE TREE SHILLING

(Enlarged)



(Enlarged)

Lot No. 2446

- 2446 **1652 Pine Tree Shilling. Large Planchet. Noe 4.5 (R-5). Backwards 'N'. Uncirculated.** 73.8 grains. Here is a coin that has had nearly 350 years to acquire its exquisite blend of majestic silver-gray and golden russet toning. Fully Uncirculated, this specimen boasts the pebbly mint frost associated with high grade Massachusetts silver coins. Well-centered and very well struck everywhere; only some of the denticles are lacking definition, a result of the rocker press technology utilized to strike these coins. Planchet is quite round overall, while there is some angularity introduced by clipping to size at the Boston Mint. In addition, a small, inherent planchet dip is noted at the rim near 'L' of ENGLAND on the reverse, as is a minuscule, wedge-shaped planchet lamination at rim between 'S' and 'T' on the obverse that serves to hallmark this wonderfully preserved specimen of our nation's first domestically produced coinage. The opening in the right side of the 'O' of DOM is the sole identifying feature of Noe 4.5, which is one of those intermediate die states assigned an attribution number by Breen. The Hain collection contained a similarly graded specimen (lot 102), but that one had planchet and striking issues that are missing from the very attractive and problem-free specimen offered here. (**SEE COLOR PLATE**)

Accompanying this lot is the charming if tattered collector's envelope with a short typewritten narrative of the Pine Tree Shilling in red and black ink.

HIGH GRADE MARYLAND SHILLING



(Enlarged)



(Enlarged)

Lot No. 2447

- 2447 **Undated (ca. 1659) Maryland Lord Baltimore Shilling.** Large head obverse. Shield points left of M on reverse. **About Uncirculated**, with some claims to an even higher grade. Both sides are lightly toned in pale silver gray with some areas darker. The obverse and reverse are both fairly well centered and all the design types and legends are on the flan. The reverse is in its typically late state, with a curving break in the right field and some die damage evident in the upper left portion of the shield. PCGS AU50. (**SEE COLOR PLATE**)

FASCINATING 1766 PITT HALFPENNY

2448 **1766 Pitt Halfpenny.** Very Fine in strict terms of wear but the holed and plugged planchet has been hammered above Pitt's head. Light brown with pale red in the protected areas.

2449 **1787 Connecticut Copper. Miller 11.1-E.** 134.9 grains. Fine in terms of wear but medium brown surfaces are uniformly very porous. Both sides are about 5-10% off-center. A large folded rim burr is noted in the unstruck portion of the obverse.

RARE 1794 WITH NEW YORK TAL CENT



Lot No. 2450

2450 **1794 Talbot, Allum & Lee Cent. With New York.** Plain edge. Very Fine. 167.5 gns. **Extremely rare.** Softly struck in the centers on both sides probably in the hope of prolonging the life of the reverse which is severely broken and would not last much longer without extra care. Light brown on both sides. Some light scratches.

Ex Ford Collection Part 2 (Stack's, May 11, 2004, lot 335).

EXTREMELY RARE K.17-W.2 FUGIO CENT



Lot No. 2451

2451 **1787 Fugio Cent. K.17-W.2. Fine Rays. STATES UNITED. Rarity-7.** 153.1 grains. Very Good. Golden brown and distinctly yellower on the reverse, the surfaces are noticeable porous, with some inherent planchet striae noted at the right obverse. A tiny ping above the first '7' of the date and an ancient scratch at the right reverse will serve to further identify this coin. Condition and surfaces are almost immaterial on this **extremely rare** variety.

Lightning has struck twice for us here at Stack's/Coin Galleries, as we were proud to offer you the Kessler specimen in our November 2003 Coin Galleries sale, a severely scratched Fine which brought nearly \$5,000. As we noted then, this variety was absent from the Hancock and Ford collections, while the Norweb coin was finer. Although not as well detailed as the Kessler specimen, this coin is missing the major scratches seen on that piece. Although well worn, this piece is unequivocally K.17-W.2. The severe die crack identifies the obverse, while the positioning of the cinquefoil between the 'W' and 'E' tells us that this is the W.2 reverse and not the S.1, where the cinquefoil is above the 'W'. At least five other specimens are known of this variety, including Norweb's, Kessler's, and the three others mentioned by the Norweb cataloguer. This sixth and new specimen represents another rare chance to acquire a (usually) seldom offered variety that was called "one of the great rarities" in the Kessler sale.

To our knowledge, this specimen is new to the census.

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

2452 **1803 Breen 1, Cohen 1.** Very Good-8. Uniformly very porous; **1850 Br.1, C.1.** Extremely Fine-45. Lightly cleaned in the past, now retuned; **1853 Br.1, C.1.** About Uncirculated-55. Glossy chestnut brown surfaces feature well struck devices. **3** pieces.

2453 **1804 Br.6, C.6. Spiked Chin.** About Uncirculated-50. An interesting example of this popular variety. This coin is Manley's die state 9.0 which is *very scarce*. Wiped in the past, this example is currently a bluish-brown with chocolate brown coloring in the protected recesses.

U. S. CLASSIC HEAD HALF CENTS

2454 **1828 Br.3, C.2. 12 Stars.** Extremely Fine-40. Ruddy brown with subtle hints of lustre in the protected areas of the devices; **1829 Br.1, C.1.** Very Fine-30. Blue-brown with pinkish highlights, once lightly cleaned; **1834 Br.1, C.1.** Very Fine-20. Chestnut brown, light hairlines at the lower left obverse; **1835 Br.1, C.1.** Very Fine-20, or finer; **1849 Br.4, C.1.** About Uncirculated-50. Subtle hints of red on this light brown coin. Obverse displays some removable glue deposits; **1837 Hulseman's Half Cent Token. Low 49, HT 73.** Very Fine-30. Here is a great group for the beginning collector of Half Cents. **6** pieces.

2455 **1835 Br.2, C.2. Mint State-63.** A superbly detailed coin that is complemented with mostly red and brown hues. A blush of light sea green makes this lot visually attractive.

U. S. CORONET HEAD HALF CENTS

2456 **1853 Br.1, C.1. Mint State-63.** Exquisite, dark olive-brown surfaces are aglow in frosty lustre and tinges of original red at the edges of the devices.

2457 **1854 Br.1, C.1. Mint State-63.** Lustrous brown surfaces exhibit abundant hints of red around the peripheries, while the reverse is glowing ember red.

2458 **1857 Br.1, C.1.** About Uncirculated-55. Light friction is barely visible on the high points. One or two minor obverse spots hardly detract. NGC AU58 BN.

STACK'S 2005 AUCTION SCHEDULE

FEBRUARY 16, 2005

Coin Galleries Mail and Internet Bid Sale of Ancient, Foreign and United States Coins
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Stack's Public Auction Sale of United States Gold, Silver & Copper Coins
Floor, Internet, Mail and Fax bidding

***APRIL 13, 2005**

Coin Galleries Mail and Internet Bid Sale of Ancient, Foreign and United States Coins
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U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE CENT

ATTRACTIVE 1793 SHELDON 3 CHAIN CENT



(Enlarged)



Lot No. 2459



(Enlarged)

- 2459 **1793 Sheldon 3 (R-3-). Chain. AMERICA.** The variety with the R in LIBERTY high and leaning to the right. Detail of Extremely Fine-40 or better, however there is some evidence of very skillful, virtually undetectable enhancement at areas along the periphery. Toned an attractive chestnut-mauve and exhibiting balanced glossy fields. The legends and devices, likewise, offer excellent definition for a coin of this **rare and important** type. A truly outstanding example despite its minor shortcomings. (*SEE COLOR PLATE*)

U. S. FLOWING HAIR, WREATH REVERSE CENT

NICE 1793 WREATH CENT



Lot No. 2460

- 2460 **1793 S.6.** Fine-15. The reverse is porous and somewhat hard to read in areas. The obverse is smooth and clean due to some noticeable tooling. The appearance is quite nice despite the problems as this coin shows a light ebony patina, especially so on the obverse.

U. S. LIBERTY CAP LARGE CENTS

DECENT 1794 HEAD OF '93 LARGE CENT



Lot No. 2461

- 2461 **1794 S.19a (Rarity-5+). Edge of 1793.** Fine-12 or better in terms of wear. Surfaces are mostly smooth, with hints of granularity in areas, and are now a rich salmon tone from a past cleaning. There are also areas of graphite-blue coloration, mostly at the left obverse and reverse. Central devices, especially the boyish representation of Liberty, are very boldly defined, while the legends are a bit weak in areas. Here is a highly acceptable example of this **rare** Large Cent variety of a type that is always much sought after.

FAMOUS 1794 STARRED REVERSE LARGE CENT



(Enlarged)



Lot No. 2462



(Enlarged)

- 2462 **1794 S.48 (R-5).** The **very rare and highly collectible** variety that exhibits stars amid the reverse denticles, most noticeable between 4:00 and 9:00. The obverse exhibits the detail of Very Fine-25. The reverse, as is typically the case, is somewhat weaker and displays definition consistent with that of a Choice Very Good-10. There is rather uniform microporosity over fields and design features that offer a pleasant medium brown patina. A few trivial edge bumps of very little consequence are mentioned only for completeness. This celebrated Large Cent variety always attracts plenty of attention regardless of the quality of the piece being offered. In fact, the rarity of this issue is only exacerbated by the view held by many that this issue represents a distinct type coin unto itself! With many of the known specimens being within a grade range that is abysmally low, the very respectable example presented here certainly constitutes an important opportunity for the Large Cent, and perhaps the type coin specialist! (**SEE COLOR PLATE**)

Although much has been written regarding the reasons why there are stars along the rim of this reverse, a definitive explanation has remained somewhat of a mystery. Perhaps the most plausible rationale is that these stars (apparently from the same punch used by Joseph Wright on the reverse of his 1792 pattern quarter dollars) were intended to act as an anticounterfeiting device.

U. S. DRAPED BUST LARGE CENTS

- 2463 **1800/1798 S.191. Missing Curl.** Detail of About Uncirculated-50. Easily a **Condition Census** coin in terms of sharpness. Polished at some time long ago and currently an attractive medium brown color. Evidence of the past cleaning noticeable only with the aid of magnification. The surfaces are smooth and glossy. The obverse die state is essentially perfect, while the reverse die is failing at the center as well as at several letters of the legend and at the fraction.

Ex Stack's sale of October 20-21, 1999, lot 64.

- 2464 **1807 S.276. Large Fraction.** Fine-12 or better with areas showing detail of Very Fine-20. Hard surfaces may have been gently cleaned long ago, but are currently a medium brown color.

Ex Stack's sale of October 20-21, 1999, lot 99.

U. S. CLASSIC HEAD LARGE CENT

- 2465 **1810 S.285.** Fine-12. Dark brown and generally smooth, this very attractive specimen exhibits just a couple of minor, stray ticks at the upper obverse.

U. S. CORONET HEAD LARGE CENTS

IMPORTANT MINT STATE 1817 15 STARS



Lot No. 2466

- 2466 **1817 Newcomb 16. 15 Stars. Mint State-60.** Two-tone brown on glossy surfaces essentially free from porosity. Here is a perfect coin to represent this unique type and variety.

Ex Stack's sale of May 4, 1979, lot 80.

2467 **1817 N.16. 15 Stars.** Very Good-8; **1821 N.2.** Fine-15. Lightly granular; **1831 N.10.** Fine-12. Light brown; **1843** Very Fine-30. Grainy; **1849** Very Fine-20. Smooth; **1851** Extremely Fine-40. Light to medium brown, with a few stray marks; **1854** Extremely Fine. Ruddy brown, and exhibiting a few marks and some reverse deposits; **1855 Slanting 5's.** Very Good-8. 8 pieces.

2468 **1818 N.6.** Extremely Fine-45. Mostly a medium olive brown, but with toned over scratches at the right reverse.

Ex Stack's sale of October 20-21 1999, lot 138.

2469 **1819/8 N.1. Large Overdate.** Extremely Fine-45. Smooth hard surfaces are colored a mottled light to medium brown. The overdate is plainly visible.

Ex Stack's sale of October 20-21 1999, lot 145.

2470 **1824 N.3.** Extremely Fine-45. Deep chocolate brown surfaces are smooth and hard to the naked eye.

Ex Stack's sale of October 20-21 1999, lot 167.

2471 **1826 N.6.** Extremely Fine-45. Surfaces appear smooth and hard, but some microporosity and hairlines can be found on the obverse with the aid of a glass. Color ranges from medium to golden brown.

Ex Stack's sale of October 20-21 1999, lot 173.

ATTRACTIVE 1837 N.3 CENT



Lot No. 2472

2472 **1837 N.3. Plain Cords, Medium Letters.** Mint State-60 or better. An attractive example with smooth hard surfaces that reveal no signs of wear or contact. The fully red surfaces have an appearance that may have been enhanced to simulate original mint color. A dark spot is noted at the central reverse. PCI MS64 Red.

2473 **1837 N.5. Small Date.** Extremely Fine-40. A smooth and glossy cent with chocolate brown color. A crescent shaped die crack extends through the upper left stars.

Ex Stack's sale of October 20-21 1999, lot 206.

SHARP AND REFLECTIVE 1838 N.4 CENT



Lot No. 2474

2474 **1838 N.4. Mint State-64,** or finer. Fully and sharply struck, with high, knife edge rims and beautifully detailed design motifs. Struck from the early state of the dies, which feature prooflike surfaces and crisp die detail. Between the lightly prooflike surface and the sharp strike, one might mistake this for a Proof at a quick glance.

2475 **1842 N.2. Small Date.** Very Fine-35; **1842 N.6 Large Date.** About Uncirculated-55. Both coins are light brown, the first with a slightly olive hue. The first coin shows light wear. The latter has a rim irregularity near the date, the result of an uneven planchet. 2 pieces.

Ex Stack's sale of October 20-21 1999, lot 225.

2476 **1853 N.3. Mint State-60.** Very sharply struck and lustrous, this dark chestnut brown specimen exhibits some very minor deposits in the legends and devices.

2477 **1855 N.10. Slant 5's. Mint State-64.** Glowing ember red lustre cartwheels in the light on this very well struck specimen of a variety that is found with some frequency with full red surfaces. Some minor carbon freckles do not detract from the overall high quality of this late date Large Cent.

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U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

BOLDLY STRUCK 1856 FLYING EAGLE



(Enlarged)



Lot No. 2478



(Enlarged)

- 2478 **1856 Snow 3. Repunched 5. High Leaves. Brilliant Proof**, virtually Choice. An extremely powerful strike has brought out every last detail in the eagle and the wreath and has created knife-sharp rims and an edge that is fully 2mm high! Golden prooflike surfaces radiate hints of yellow and pale blue when rotated in the light on this stunning little jewel that is just a few hairlines away from a full Choice Proof grade. Snow believes that the Snow 3 variety represents the quantity distributed to Congress as a promotion of the pending coinage bill and notes that nearly all specimens of this variety are Mint State specimens that do not exhibit a full strike. He also indicates that a few Proofs are known and might indicate a pre-production run of Proofs. The present specimen appears to be one of these scarce Proof versions of Snow 3. **(SEE COLOR PLATE)**

NEAR-GEM 1856 FLYING EAGLE CENT



(Enlarged)



Lot No. 2479



(Enlarged)

- 2479 **1856 Snow 9. Die Line above I, Center Dot. Very Choice Brilliant Proof**. Deep brown-gold surfaces are edged in brighter orange-gold for vivid beauty and undeniable appeal. A very sharply struck example, examination under a glass reveals reverse die rust involving two denticles at 10:00 that "hallmark" this specific die. Richard Snow's reverse variety 9 shows a high leaf at 'C', low leaf below 'T' of CENT. This very conservatively graded piece is essentially of Gem quality, making it an ideal example of one of the most coveted coins in the entire realm of American numismatics. PCGS PR64. **(SEE COLOR PLATE)**

- 2480 **1857 Brilliant Uncirculated** in terms of wear. Boldly struck with surfaces exhibiting some hairlines from a past light cleaning.

- 2481 **1857 Brilliant Uncirculated**, or virtually so. Glowing golden lustre is joined by some darker brown-gold tones at the highest points of the devices; **1859** Choice Extremely Fine, nearly About Uncirculated. Subtle hints of lustre are to found on this well struck specimen. **2** pieces.

First coin is ex Stack's Auction, June 1984, lot 160.

- 2482 **1857** Choice Extremely Fine, and essentially About Uncirculated in terms of wear. Golden brown with hints of mint lustre and a fine hairline from 12:00 to 9:00 on the obverse; **1863 Brilliant Uncirculated**, or better. Lustrous yellow-gold; **1864 Copper-Nickel**. Extremely Fine. **3** pieces.

**PROOFLIKE 1858 SMALL LETTERS
FLYING EAGLE CENT**



(Enlarged)



(Enlarged)



Lot No. 2483

- 2483 **1858 Small Letters. Snow PT-9. Breen 1933. Choice Brilliant Uncirculated.** This beautiful jewel has reflective **Prooflike** fields that glow with aqua and rose iridescence. Special care was obviously taken during the production of this specimen as displayed by the sharply squared rims. This particular die variety was included in the mint issued 12 piece pattern sets in 1858, but is not technically a pattern since the type was issued for circulation that year. A **very rare** variety with possibly as few as 100 pieces minted. Numerous lint marks are found in the fields as would be expected on a Proof striking, yet the central reverse shows a lighter strike than is generally found on a Proof coin. A beautiful and enigmatic coin that should be given serious consideration by any advanced student of Small Cents.

**SIMPLY GORGEOUS 1858/7
FLYING EAGLE CENT**



(Enlarged)



(Enlarged)



Lot No. 2484

- 2484 **1858/7 Large Letters. Overdate. Snow 1. Early Die State. Choice Brilliant Uncirculated,** with some claims to a higher grade. Here is a glorious specimen of this much sought after overdate featuring the most beautifully original, golden-red lustre that is more reminiscent of one of the later bronze Indian Cents than a Copper-Nickel Flying Eagle Cent! Struck from the most collectible early state of the obverse die (called Die stage A by Snow) boldly exhibiting the upper right part of the '7' above the second '8' in the date. The diagnostic die chip (thought to be the remnants of a mis-punched '1') in the field above the date and the broken right wing tip serve only to verify this coin's already unequivocal overdate status. Centers are boldly struck, while the eagle's head and tailfeathers are weakly defined, as are the right portions of the reverse wreath. This weakness of strike is attributed to a misalignment of the dies that produced this variety, making high grade, well struck specimens rarer than this variety already is. A few minor carbon flecks are noted in the eagle's wing and around the '185' of the date but do not at all detract from this coin's overall bold eye appeal. (**SEE COLOR PLATE**)

U. S. SMALL CENTS

- 2485 **1859** Choice Extremely Fine and nearly About Uncirculated with hints of golden mint lustre; **1860** Extremely Fine. Golden tan in tone; **1862** Choice About Uncirculated. Lustrous, with some minor deposits in the peripheral devices. **3** pieces.
- 2486 **1862 Very Choice Brilliant Uncirculated.** A prime example of the copper-nickel type. A pleasing light brown hue enhances the vivid detail.
- 2487 **1863 Choice Brilliant Uncirculated.** Flashy tan surfaces show a light woodgrain color scheme. A lovely high grade coin.
Ex Stack's sale of January 20, 21, 2004, lot 2126.
- 2488 **1863 Brilliant Uncirculated,** with some claims to **Choice.** A second pleasing coin that glows with original mint color. A handsome specimen.
- 2489 **1864 Bronze.** Choice Extremely Fine; **1864-L** Very Fine. Dark brown, with an area of pitting on the reverse; **1865 Fancy 5.** About Extremely Fine. Medium brown, lighter on the reverse. **3** pieces.
- 2490 **1865 Choice Brilliant Uncirculated.** This mint red example shows a wealth of frosty lustre. A well struck and attractive coin.
- 2491 **1871** Choice Very Good. Smooth and medium brown; **1873 Closed 3.** Choice Extremely Fine. Hints of mint red on the reverse, a few minor circulation ticks noted on the obverse; **1876** Extremely Fine. The obverse is dark brown and grainy, the reverse is a smooth, dark chestnut brown. **3** pieces.
- 2492 **1874 Very Choice Brilliant Uncirculated.** Red and brown and quite attractive for this mid-1870's issue. Well struck and trouble-free, this specimen would make a fine addition to a well-chosen Mint State date set.
- 2493 **1877** Very Good, and probably a bit better in terms of wear. Light chestnut surfaces show abundant light tan on about 50% of the obverse. Here is an attractive survivor of this **key date** Indian Head Cent.
- 2494 **1880 Choice Brilliant Proof.** Boldly struck and fully red, this specimen would make a fine addition to a Proof date set.

- 2495 **1881, 1882, 1883 Choice Brilliant Uncirculated.** Here is a lustrous trio of early 80's dates ranging from mostly brown to almost red-brown. **3** pieces.
- 2496 **1884 Choice Brilliant Uncirculated.** Red and brown mint lustre defines this very well struck specimen's surfaces.
- 2497 **1886 Type I. Choice Brilliant Proof.** Pleasing hints of sunset gold at the borders surround the mostly red Indian's bust. Both surfaces offer pleasing reflectivity.
- 2498 **1886 Type II. Choice Brilliant Uncirculated.** Devices are mostly brown, with hints of glowing sunset red in the fields and protected areas of the devices. *Scarce* in the higher grades.
- 2499 **1888, 1889, 1890, 1891, 1894, 1898 Brilliant Uncirculated to Choice Brilliant Uncirculated.** All are lustrous with red ranging from 10% to 50% of the surfaces. **6** pieces.
- 2500 **1895, 1909 Choice Brilliant Uncirculated.** A pair of crisply struck coins that each have lovely red and brown surfaces. **2** pieces.
- 2501 **1908'S' Very Choice Brilliant Uncirculated.** Close examination reveals vibrantly struck details. Coppery brown surfaces make this *key date* quite appealing.

U. S. LINCOLN CENTS

- 2502 **1909 V.D.B. Gem Brilliant Uncirculated.** Superb mint color and strong strike give this coin exquisite eye appeal.
- 2503 **1909 V.D.B., 1909 Gem Brilliant Uncirculated.** The first is blazing mint red and is coupled with razor sharp detail. The second is also quite sharp and mostly red/brown; **1910'S' Brilliant Uncirculated.** A predominately brown coin with impressive detail. **3** pieces.
- 2504 **1909 V.D.B., 1913, 1915'D', 1920, 1922'D'.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** All are lustrous, while the 1909 V.D.B. is mostly red and the others are brown with varying amounts of original red. **5** pieces.

STUNNING GROUP OF MINT STATE 1909'S' V.D.B. CENTS



Lot No. 2505

Lot No. 2506

- 2505 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** This virtual Gem boasts compelling mint red surfaces. Boldly struck devices add to the allure of this "classic" key-date. PCGS MS64RD.
- 2506 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A second. Sunset red surfaces are coupled with rather strong devices. There are a few trivial obverse spots that hardly detract. PCGS MS64RD.



Lot No. 2507

Lot No. 2508

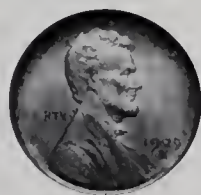
- 2507 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A third. Here is a very radiant coin that has deep red surfaces. Strong detail give this example claims to Gem. NGC MS64RB.
- 2508 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A fourth. A superbly struck example with very impressive detail. Lovely pale red surfaces add to this coin's appeal. The obverse has a tiny faded spot at the upper right. NGC MS64RB.



Lot No. 2509

Lot No. 2510

- 2509 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A fifth. Ample mint lustre highlights this popular Lincoln Cent. The splendidly struck devices make this coin perhaps worthy of Gem status. NGC MS64RB.
- 2510 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A sixth. A stunning coin with vibrant mint red surfaces. Glowing lustre permeates vividly struck devices. NGC MS 64RB.



Lot No. 2511

Lot No. 2512

- 2511 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A seventh. A very satisfying coin that is virtually full mint red. This boldly struck key-date would enhance any Lincoln collection. NGC MS63RB.
- 2512 **1909'S' V.D.B. Choice Brilliant Uncirculated.** An eighth. Attractive satiny glow adorns wonderfully struck details. Lovely russet surfaces are apparent. NGC MS63RB.

- 2513 **1909'S/Horizontal'S'. Very Choice Brilliant Uncirculated.** A high grade example of this wildly repunched mintmark variety and a perennial first year favorite among Lincoln Cent and error collectors. Medium brown toning sits atop tinges of red on either side. NGC MS64BN.
- 2514 **1911'S' Very Choice Brilliant Uncirculated.** Red and brown surfaces amplify the vividly struck quality of this semi-key date Lincoln.
- 2515 **1913'D' Choice Brilliant Uncirculated.** A fiery red example with pleasing lustre.

2516 **1915 Choice Matte Proof.** Sharp, full strike shows the Lincoln Cent design as it was intended on this mostly red specimen. The reverse is a blazing near-Gem, the obverse is a bit more subdued. Some minor carbon flecking holds this specimen of a *1,150 piece mintage* from higher grade.

2517 **1916'D' Choice Brilliant Uncirculated.** This bright red coin is abundantly lustrous.

2518 **1916'S' Very Choice Brilliant Uncirculated,** with claims to **Gem.** Needle sharp detail resulting from a powerful strike. This example is an extraordinarily bright pink coppery color. A difficult to locate coin in higher grades.

INTRIGUING 1917 DOUBLED DIE CENT



Lot No. 2519

2519 **1917 Doubled Die Obverse. Choice Brilliant Uncirculated.** Crisp doubling is clearly evident on the obverse, especially so on the date. Impressive red textures add to the charm. Well struck. Here is an important *Red Book* listed variety that is seldom found in the Mint State grades.

2520 **1917'D' Very Choice Brilliant Uncirculated.** Red and brown and quite attractive for the issue.

2521 **1921'S' Very Choice Brilliant Uncirculated.** A blazing example with full red surfaces. Vivid detail round out this lot's appeal.

2522 **1923'S' Very Choice Brilliant Uncirculated.** Pleasing maroon red surfaces are also quite lustrous. Sharp details enhance the attraction of this Cent.

2523 **1941 Gem Brilliant Proof.** Here is a full mint red example that has beautiful mirrorlike surfaces.

IMPORTANT 1955 DOUBLED DIE



Lot No. 2524

2524 **1955 Doubled Die Obverse. Very Choice Brilliant Uncirculated.** All lettering and numerals are sharply doubled. A radiant sunset glow enhances both obverse and reverse. A very nice example of this very popular error.

U. S. TWO CENT PIECES

GEM 1864 LARGE MOTTO TWO CENT PIECE



Lot No. 2525

2525 **1864 Large Motto. Gem Brilliant Uncirculated.** A fiery red coin with exquisite detail. A later die state with some small cuds beginning to develop within the obverse denticles. This is superb example for high grade type collection. NGC MS65RD.

2526 **1864 Large Motto. Gem Brilliant Uncirculated.** A second bright red example of this first year for the denomination. Cartwheeling lustre leaps from the surfaces of this pristine specimen. A few thin die cracks are found connecting the letters of the reverse legend and the rims. NGC MS65RD.

2527 **1865 Gem Brilliant Uncirculated.** Fully mint red lustre radiates from the surfaces of this pleasing jewel. Light signs of die clashing are found with a glass within the reverse wreath. A beautiful coin that would be difficult to improve upon. NGC MS65RD.

2528 **1865 Gem Brilliant Uncirculated.** A second beautiful fiery red coin that would fit beautifully in a high end type set. Like the last coin, evidence of die clashing can be found on the reverse with the aid of magnification. Flashy lustre gives this example superb eye appeal. NGC MS65RD.

2529 **1866 Very Choice Brilliant Uncirculated.** A blazing sunset red patina is visible on both obverse and reverse. Fully struck details make this coin worthy of a strong bid.

2530 **1867 Doubled Die Obverse. Breen 2392. FS#2c-003.** About Uncirculated. Lustrous golden brown surfaces exhibit light mint lustre and a bold central strike. Reverse peripheral legends are a bit indistinct and were probably struck through a bit of grease. Very strong die doubling is noted at *IN GOD WE TRUST* and leaves on this strongest doubled die known in the entire Two Cent series.

GEM PROOF 1873 TWO CENT PIECE



Lot No. 2531

- 2531 **1873 Closed 3. Gem Brilliant Proof.** An absolutely pristine coin. Both surfaces are a captivating mint red that enhance fully reflective surfaces. Examination reveals a needle sharp strike. The Closed 3 variety indicates "original" as opposed to "restrike" status.

U.S. THREE CENTS (SILVER)

- 2532 **1851'O' Choice Brilliant Uncirculated.** Pale lavender gray surfaces are smooth and attractive. Satiny mint bloom abounds on this example. This is the only year a Three Cent coin was minted in New Orleans. This fact combined with its lower mintage makes this a tough coin to locate, especially in such high state of preservation.
- 2533 **1851'O' Choice Brilliant Uncirculated.** A second. Here is an impressive example of the only year of issue from this branch mint. Both razor sharp surfaces retain impressive pastel toning.
- 2534 **1859 Gem Brilliant Uncirculated.** Lovely multicolor blue and gold toning over well struck surfaces. A very pretty type coin.
- 2535 **1867 Choice Brilliant Proof.** Hints of lavender and opaque gray combine to give this coin pleasing surface quality. Superb detail complements the reflectivity.

U.S. THREE CENTS (NICKEL)

- 2536 **1865 Gem Brilliant Uncirculated.** An absolutely pristine coin. The obverse is needle sharp and retains a high degree of original mint bloom. The reverse has some central softness on the three bars. PCGS MS65.
- 2537 **1873 Choice Brilliant Proof.** Lightly frosted devices stand out boldly against reflective fields on this very sharply struck, wide rimmed example.

U. S. NICKELS

U.S. SHIELD NICKEL

- 2538 **1867 No Rays. Choice Brilliant Proof.** Pale silver-gray fields show flashy reflectivity. A needle sharp strike makes this specimen an appealing choice for a high grade type set; **1883 Liberty Head. No CENTS. Brilliant Uncirculated.** Slightly subdued pale silver color and frosty lustre give this coin a great look. 2 pieces.

U.S. LIBERTY HEAD NICKELS



Lot No. 2539

- 2539 **1886 Gem Brilliant Uncirculated.** This lovely golden-gray coin was forcefully struck, giving it crisp details and a somewhat **prooflike** appearance. There are wisps of toning travelling across the surfaces. A high grade example that is a **key date** of the series.
- 2540 **1910 Gem Brilliant Uncirculated.** A gorgeous coin that is toned in rich gold and pale blue-green hues. The strike is needle sharp allowing for crisp detail and a semi-prooflike appearance.
- 2541 **1912'D' Gem Brilliant Uncirculated.** A most satisfying example of the sole Denver Mint issue of this type. An outstanding strike distinguishes this lovely coin. Golden gray surfaces add to the appeal.
- 2542 **1912'D' Choice Brilliant Uncirculated.** A second. This well preserved coin is a lovely steel-gray color. The surfaces are pristine and quite frosty.

OUTSTANDING 1912'S' NICKEL



Lot No. 2543

- 2543 **1912'S' Gem Brilliant Uncirculated.** The lowest mintage Liberty Nickel and the only issue from this branch mint. A light golden patina frames superb devices. Very rare in this state of preservation.

U. S. BUFFALO NICKELS

- 2544 **1913 Type I, 1913 Type II (3) Brilliant Uncirculated.** A pleasing group from this first year of issue. The Type I and one of the Type II coins are toned an attractive pale gold. **4 pieces.**
- 2545 **1913 Type I, 1913 Type II (3) Brilliant Uncirculated.** A second attractive quartet of these well-struck Buffalo Nickel first years of issue. All except one of the Type II coins show pale golden toning. **4 pieces.**
- 2546 **1913 Type I, 1913 Type II (4) Brilliant Uncirculated.** A satiny and appealing group each with some degree of golden overtones. **5 pieces.**
- 2547 **1913'S' Type II. Choice Brilliant Uncirculated.** A pale golden-gray example with pleasing frosty mint bloom. The most difficult date-mintmark combination to locate from the first year of issue type.
- 2548 **1913'S' Type II. Choice Brilliant Uncirculated.** A second. This lustrous example is a pale steel-gray. An alluring example of one of the tougher to locate varieties of the series.
- 2549 **1914 Matte Proof.** This steel-gray specimen boasts fully lustrous surfaces. An exacting strike allows for needle sharp details and beautiful surfaces. Proof buffaloes are always popular and in high demand. *A mere 1,275 Matte Proofs were produced of this date* in this popularly collected series.

NEAR-GEM UNCIRCULATED 1916 DOUBLED DIE BUFFALO NICKEL



(Enlarged)



Lot No. 2550



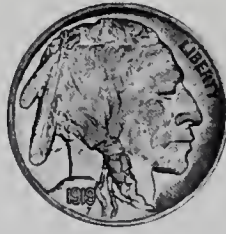
(Enlarged)

- 2550 **1916 Doubled Die Obverse. Breen 2599, Fivaz-Stanton #5¢-016. Very Choice Brilliant Uncirculated.** This sharply struck coin must rank very high in any list of finest known examples of this spectacular early Buffalo variety. Collectors generally call this the doubled date, but there is far more to it than only the date, however fantastic that feature may be. The bold double impression of all four digits in the date is visible to the naked eye, but a glass shows that the Indian's chin, throat and feathers are also boldly doubled.

This obverse exhibits boldly glowing tawny gold, nearly orange in its exciting intensity. The reverse is a deeper color approaching olive, highlighting the extraordinary sharpness of the denomination, legend *UNITED STATES OF AMERICA*, and motto *E PLURIBUS UNUM*. Interest in this bold variety has skyrocketed since it was listed in the "Red Book," and after the late Walter Breen assigned it its own number in his *Complete Encyclopedia*. Breen wrote, "Ex. rare. usually in low grades." The accuracy of his remark is reflected in the major grading services' population statistics. PCGS has encapsulated more than 100 examples but **only four were in Mint State: NGC has handled 59 examples, only six in Mint State: two MS63, two MS64.** Allowing for coins run more than once past the services in search of up-grading, it can be seen that **the real number of Mint State pieces in the market is fewer than 10.** This sharply struck piece must rank near the top of this list. (SEE COLOR PLATE)



Lot No. 2551

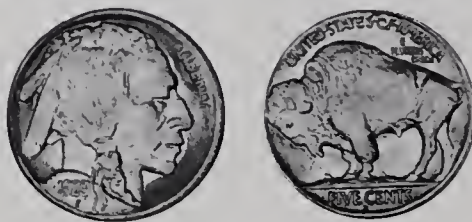


Lot No. 2552



- 2551 **1918/17'D' Very Fine** and very sharp for the grade. Excellent detail including three-quarters of a horn. Steel gray toning over pleasing surfaces. A very minor hairline in the headdress is this coin's only detractor. Here is a premium quality example that has good appeal and that is actually quite difficult to locate in this pleasing middle grade. PCGS VF20.
- 2552 **1919'D' Gem Brilliant Uncirculated.** Lovely gold and steel gray toning over pleasing surfaces. Well struck with nice mint lustre. A very *scarce* date in this lofty condition and a specimen that should see spirited bidding.

ATTRACTIVE 1923'S' BUFFALO NICKEL



Lot No. 2553

- 2553 **1923'S' Gem Brilliant Uncirculated.** Steel gray toning over lustrous surfaces. No major detractors are found on this attractive coin. The strike is decent and gives this coin a medallion appearance. A very *rare* coin in this condition and as such, a coin that should be viewed closely.

GEM 1924'D' BUFFALO NICKEL



Lot No. 2554

- 2554 **1924'D' Gem Brilliant Uncirculated.** Deep golden toning gives this coin a nice warm appearance. The strike is bold and the lustre is delightful. All in all a very pleasing example of this *scarce* date.

- 2555 **1927'S' Choice About Uncirculated.** Here is a pleasing example of this semi-key date. A glowing pearl gray patina surrounds devices with a mere hint of contact. NGC AU58.
- 2556 **1928'S' Choice Brilliant Uncirculated.** Here is a very impressive example of this elusive date. Satiny mint lustre enhances well defined central devices. NGC MS63.
- 2557 **1930 Gem Brilliant Uncirculated.** A superbly struck coin. A frosty patina surrounds impressive details. PCGS MS65.
- 2558 **1934 Gem Brilliant Uncirculated.** Radiant mint lustre is quite visible on this needle sharp specimen. The resulting eye appeal is worth an inspection. NGC MS65.
- 2559 **1937 Choice Brilliant Proof.** This chrome-like and brilliant specimen features subtle iridescent toning and is just a few minor carbon flecks from a full Gem grade.

LOVELY 1937'D' THREE LEGGED BUFFALO NICKEL



Lot No. 2560

- 2560 **1937'D' 3-Legged. Choice Brilliant Uncirculated.** This obverse is richly toned in gold, rose and sky blue, the reverse is delicate gold. Sharpest variety diagnostics join a relatively sharp strike and assure exceptional beauty and appeal. NGC MS63. (*SEE COLOR PLATE*)

- 2561 **1938'D/S' Very Choice Brilliant Uncirculated,** nearly Gem. Light gold and rose tones beautify fully lustrous surfaces; **1882 Shield Nickel. Brilliant Uncirculated.** Fully lustrous but showing some advanced carbon spotting; **1894/1894 Indian Cent. Repunched Date.** About Very Fine. Medium brown obverse has some black deposits in the legends and devices. 3 pieces.

U. S. JEFFERSON NICKEL

- 2562 **1945'P' Doubled Die Reverse. Breen 2697. FS#5c-030. Choice Brilliant Uncirculated,** with claims to a higher grade. Glowing mint frost is bathed in pale olive-gold toning. Die doubling is strongest at 'CELLO' and 'CENTS' on the reverse.

NEAR-GEM 1856 FLYING EAGLE CENT



Lot No. 2479

GLORIOUS 1858/7 FLYING EAGLE CENT



Lot No. 2484

NEAR-GEM 1916 DOUBLED DIE BUFFALO NICKEL



Lot No. 2550

1792 SILVER HALF DISME



Lot No. 2563



U. S. HALF DIMES

U.S. FLOWING HAIR HALF DIMES

PLEASING 1792 SILVER HALF DISME

The First Half Dime Issued by the United States Government



(Enlarged)



Lot No. 2563



(Enlarged)

- 2563 **1792 Half Disme. Silver.** Extremely Fine. A very pleasing example of the first Half Disme struck by the government of the United States. Both sides are a medium silver gray in color, the fields slightly deeper in shade than the central devices and legends. Liberty's head on the obverse is full and the encircling legend LIB[ERTY IS THE] PAR[ENT] OF SCIENCE & INDUSTRY is complete if struck slightly off center to the left. On the reverse the eagle is softly struck as usually seen but the denomination HALF DISME is bold and the legend around, UNITED STATES OF AMERICA, is fully legible. Like the front, the reverse is slightly off center, this time towards the top. Thomas Jefferson wrote in his household accounts book entry for July 13, 1792 "rec'd from the mint 1500 half dimes of the new coinage". From this, it is clear that Jefferson believed that the 1792 Half Dismes were struck by the United States Mint. Adam Eckfeldt, chief coiner at the time, said in an interview recorded in April, 1844, that the 1792 Half Dismes were struck "expressly for General Washington" from silver coin and bullion donated by Washington for the purpose. Only \$100 worth was coined, according to Eckfeldt. As Breen notes about this issue, the 1792 half Dismes were struck to the standards called for in the April 2, 1792 Mint Act. Breen states that they "were official issues of the United States". Judd 7, Crosby X, 19. (**SEE COLOR PLATE**)

A PAIR OF HIGH GRADE 1795 LM-8 HALF DIMES



(Enlarged)



Lot No. 2564



(Enlarged)

- 2564 **1795 Logan-McCloskey-8 (R-3). Second Curl to Star Crotch.** Choice About Uncirculated and close to full Mint State. An early die state shows the obverse crack extending only to the bridge of Liberty's nose and across the cheek bone. Handsome frosty silver shows virtually no circulation. This die incorporated a heavy center dot set in the eagle's right wing. NGC AU58. (**SEE COLOR PLATE**)



(Enlarged)



Lot No. 2565



(Enlarged)

- 2565 **1795 LM-8 (R-3).** Another. Choice About Uncirculated, though this coin probably never entered circulation. A bright silver specimen with the die crack running from the rim through the right side of the 'Y' to the nose, and on across Liberty's face to the '7' in the date. The reverse is that with no berries under the left wing (or the right wing for that matter!) A well struck, well centered coin with none of the adjustment marks that often plague these early mint issues. (**SEE COLOR PLATE**)



Lot No. 2566

- 2566 **1795 LM-8 (R-3).** A third. Very Fine. A lavender-gray coin with pale blue highlights. This is an earlier die state with the obverse die crack progressing only from the rim through the 'Y' and ending at Liberty's nose. The reverse is that with no berries below the left wing. This example displays a crisp strike and is well centered. A wholesome original coin with no signs of mishandling.

U.S. CAPPED BUST HALF DIME

- 2567 **1833 LM-4.3. Choice Brilliant Uncirculated.** Frosty mint lustre engulfs the surfaces of this little beauty. A pale silver jewel with a sharp strike. The sixth star is doubled and there is a die chip within the date, both diagnostics of this particular die variety.

U. S. LIBERTY SEATED HALF DIMES

- 2568 **1837 No Stars. Choice Brilliant Uncirculated** with claims to the Gem category. Deep multicolor blue and rose-lilac toning. A small scratch to the right of Miss Liberty's head.
- 2569 **1838 No Drapery.** Choice Extremely Fine and boasting lightly glowing mint lustre. Silver gray devices are surrounded by deeper lavender-gray and gold toning in the fields.

MAGNIFICENT 1848'O' HALF DIME



Lot No. 2570

- 2570 **1848'O' Very Choice Brilliant Uncirculated.** Magnificent multicolor toning over very clean and well struck surfaces. A few repunched stars are visible. Excellent lustre beneath the toning. One of the prettiest examples one will likely see for this date. Here is a superb specimen of an underrated date in an undercollected series.

CHOICE 1853 NO ARROWS HALF DIME



Lot No. 2571

- 2571 **1853 No Arrows. Choice Brilliant Uncirculated.** Frosty mint lustre bathes the pale silver surfaces of this attractive specimen. A bold strike is exemplified by the minute detail at Liberty's face and hair.
- 2572 **1860'O' Choice Brilliant Uncirculated.** A pale silver-gray example with well preserved surfaces. Frosty mint bloom is found throughout.
- 2573 **1866'S' Choice About Uncirculated.** Close examination reveals minimal friction. Both obverse and reverse retain pleasing medium gray surfaces. *Just 120,000 pieces were coined of this San Francisco issue.* PCGS AU55.
- 2574 **1869'S' Choice Brilliant Uncirculated.** The obverse of this specimen is steel-gray with deep toning in the protected areas. The reverse is mostly steel-gray with some areas of pale golden toning. A well struck example.
- 2575 **1872'S' Mintmark Above Bow. Gem Brilliant Uncirculated.** The obverse of this coin is a pale lilac-gray, the reverse is bright white. A well struck coin with a wealth of frosty lustre.

MINT STATE 1798 DIME



Lot No. 2577



CHOICE 1805 DIME



Lot No. 2578



VERY RARE 1873 'CC' WITH ARROWS DIME



Lot No. 2592



U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIME

LOVELY 1796 DIME



Lot No. 2576

- 2576 **1796 John Reich 4 (R-4). TY Touch.** Extremely Fine. A most attractive example of this first year of issue. An abundance of detail remains on this mostly medium gray coin that displays glowing iridescent rose and gold around the protected areas of the devices and legends. An old obverse dig should be noted at the top of the head, but this does not detract from this coin's overall bold appeal.

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

SPECTACULAR MINT STATE 1798 DIME



(Enlarged)



Lot No. 2577



(Enlarged)

- 2577 **1798 JR-4 (R-3). Medium 8, Small 7, 5 Berries. Brilliant Uncirculated** with claims to Choice. A splendid, well centered strike boasts remarkably complete detail. Bold flashing silver bears a wisp of clearest peripheral gold to showcase the crisply struck stars, lettering and clouds over the eagle. High magnification reveals a faint field mark to the right of the bust, but this remarkable coin is well positioned in any listing of finest known examples of its variety. In terms of strike and visual appeal it compares very favorably to the Lovejoy coin of similar grade sold by Stack's in October 1990. **(SEE COLOR PLATE)**

LOVELY 1805 DIME



(Enlarged)



Lot No. 2578



(Enlarged)

- 2578 **1805 JR-2. Four Berries. Very Choice Brilliant Uncirculated.** A lovely specimen of this early date. Both sides have attractive, original toning. The obverse and reverse show pale russet and iridescent rose and green over nice, deep gray surfaces. There is pleasing mint lustre visible in the protected areas and in many places on the fields. This would make a great type coin for an advanced collection. **(SEE COLOR PLATE)**

Ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1578).

A NEAR-CHOICE 1805 JR-2 DIME



(Enlarged)



Lot No. 2579



(Enlarged)

- 2579 **1805 JR-2. Four Berries. Brilliant Uncirculated** and nearly fully Choice. A second. Lovely understated blue and salmon toning glorifies a magnificently detailed strike. Well within the Condition Census for this important variety, this is as appealing an early Dime as collectors are likely to encounter today. NGC MS62. (**SEE COLOR PLATE**)

NEAR-CHOICE 1807 DIME



(Enlarged)



Lot No. 2580



(Enlarged)

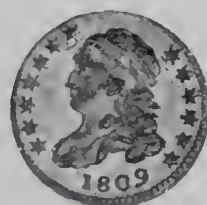
- 2580 **1807 JR-1. Brilliant Uncirculated** with strong claims to the Choice classification. Delightfully complete silver lustre saturates both sides, highlighted by clear gold toning of the greatest delicacy. Bold die clash adds dimension to this frosty obverse. *Early U.S. Dimes* stated that MS-63 was the finest known, making this conservatively graded example a close runner-up. NGC MS62. (**SEE COLOR PLATE**)



Lot No. 2581

- 2581 **1807 JR-1.** About Uncirculated. Another pleasing example of this only variety for the date. This issue is generally found weakly struck, but this coin is certainly an exception to the rule. The dentils are visible on over 3/4 of the coins rims, evidence of the better than average strike. The obverse is steel gray at the center with lovely electric blue and sea green hues ringing the peripheries. The reverse is mostly steel gray with some carbon gray found at the lower right rim. An appealing example of this early type.

U. S. CAPPED BUST DIMES



Lot No. 2582

- 2582 **1809 JR-1 (R-4). Brilliant Uncirculated**, with strong claims to a slightly higher grade, bordering on Choice. Both sides are originally toned in medium silver gray shades, the front being slightly deeper in tone than the back. There are traces of pale mint lustre in the fields and the strike is sharp for the date. First year of issue for the new Capped Bust type.

Ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1580).

NEAR MINT STATE 1824/22 DIME



Lot No. 2583

2583 **1824/22 JR-1 (R-3).** Choice About Uncirculated, virtually Mint State. Radiant mint frost is that of a Choice Uncirculated coin, while there is a just a touch of wear at the very highest points of the design motifs. Glowing rose-gold iridescence bathes medium silver-gray surfaces. Overdate is boldly visible under low magnification on this high grade survivor that is actually *finer than all specimens reported in the April 2003 JRCS Dime Census*.

2584 **1834 JR-2 (R-3).** **Brilliant Uncirculated**, or virtually so. Here is a coin that retains mint frost that is a bit hidden beneath a veneer of russet-gray toning, especially at the obverse peripheries and reverse peripheries. Centers are more silvery on this specimen that features high, dished rims from an extremely strong strike.

2585 **1836 JR-1 (R-3).** **Brilliant Uncirculated.** A deeply toned example that has a pleasing blend of iridescent blue and gold toning. Well struck and quite nice for the grade.

U. S. LIBERTY SEATED DIMES

2586 **1843 Brilliant Uncirculated**, virtually Choice. Iridescent golds, oranges, reds and blues beautify this lustrous, silver-gray specimen.

FASCINATING 1852'O' DIME



Lot No. 2587

2587 **1852'O' Very Choice Brilliant Uncirculated.** A most pleasing example of this issue that is hard to locate in this high state of preservation. The obverse is quite definitive and enhanced with attractive golden toning. The bold reverse is also most impressive. Here is a condition scarcity that is common in low grades, and very difficult in the upper grades. NGC MS64.

2588 **1859'O' Choice Brilliant Uncirculated.** A high quality specimen that is mostly white with some small areas of carbon gray toning. The surfaces are pristine and show full frosty lustre, despite some inconsequential hairlines. A pleasing New Orleans issue.

2589 **1861 Very Choice Brilliant Uncirculated.** A colorful blend of rose-gold and blue iridescence gives this coin great appeal. The reverse was struck from very rusted dies.

2590 **1862 Choice Brilliant Proof.** Lovely blue and gold over deeply reflective surfaces. A very pretty coin that exhibits some striations on the left reverse.

Ex Max Kaplan, privately.

2591 **1871 Very Choice Brilliant Proof.** Lovely cobalt blue color engulfs the majority of the watery surfaces. Some areas of silver and aquamarine are also found on this well preserved jewel.

Ex Max Kaplan, privately.

VERY RARE 1873'CC' WITH ARROWS DIME



(Enlarged)

Lot No. 2592

(Enlarged)

2592 **1873'CC' Arrows.** Easily About Uncirculated or better from the standpoint of wear. A delicately toned obverse offers sharp detail complemented by plenty of frosty mint lustre. The reverse still retains its fair share of definition, however the surfaces are rather rough. The reeding, likewise, is weak at isolated areas along the edge. A **very rare** date in any condition and particularly elusive at the grade level offered here. In fact, were it not for the above mentioned problems, this impressive coin would easily be within the condition census for this issue! (**SEE COLOR PLATE**)

The Dimes of this issue are among the rarest and most important within the entire Liberty Seated Dime series. With most specialists ranking this date second behind only the 1874'CC' in terms of rarity in higher grade amongst the "collectible" dates of this design, the elite status of this issue is quite firmly established.

2593 **1875'CC' Mintmark Above Bow. Brilliant Uncirculated**, and virtually **Choice**. A lovely Carson City issue with color ranging from lilac to carbon gray. The surfaces are pristine and frosty.

2594 **1875'S' Mintmark Below Bow. Brilliant Uncirculated**, with claims to **Choice**. A stunningly preserved pale silver coin with some peripheral deep blue toning. An attractive coin with frosty mint bloom.

Ex R.T. McPherson Collection (Stack's February 26,27,28, 1953, part of lot 598).

2595 **1876 Brilliant Uncirculated**, with claims to **Choice**. Satiny mint lustre is found in the fields of this pleasing specimen. The obverse is a pale lilac gray, while the reverse is a pale silver.

Ex R.T. McPherson Collection (Stack's February 26,27,28, 1953, part of lot 598).

DAZZLING PROOFLIKE 1877'CC' DIME

2596 **1877'CC' Very Choice Brilliant Uncirculated** and boasting the eye appeal of a Superb Gem. This coin is, in a word, stunning. Even though this is a business strike, full cameo contrast exists between boldly prooflike fields and fully frosted devices. The mirrored fields illuminate magenta, rose, orange and blue toning on this dazzling Carson City mint issue.

2597 **1877'CC' Very Choice Brilliant Uncirculated**, virtually Gem. A second. Radiant mint lustre leaps from the surfaces of this beauty. This coin is half lilac-gray and half brilliant cobalt blue on either side.

Ex Max Kaplan, privately.

2598 **1879 Very Choice Brilliant Proof**. Reflective mirrored fields and lightly frosted devices give this well struck beauty strong appeal. The toning of this example is brilliant with most of the obverse and approximately half of the reverse being a stunning electric blue, the remainder being mostly rose toned, with an area of white at the central reverse.

Ex Max Kaplan, privately.

2599 **1882 Brilliant Uncirculated**. Hints of subtle golden hues embrace the lettering and devices of this example. Pleasing details complement the allure of this coin. ANACS MS62.

U. S. BARBER DIMES

2600 **1893'S' Brilliant Uncirculated**, with claims to **Choice**. Long storage in an old paper envelope has toned this San Francisco Dime a deep blue-gray hue on the obverse, while the reverse is more silvery with iridescent rose overtones.

2601 **1894 Very Choice Brilliant Uncirculated** and a virtual Gem. This pristine coin boasts needle sharp devices. The light gray patina highlights this important coin.

2602 **1895 Choice Brilliant Proof**. This virtual Gem boasts needle sharp details with pleasing amounts of reflectivity. Scattered steel blue tones add to its charm.

2603 **1902 Very Choice Brilliant Uncirculated**, and boasting the eye appeal of a Superb Gem coin. Bold mint lustre scintillates beneath beautiful gold, rose and blue toning on both sides of this splendid little jewel.

2604 **1913 Choice Brilliant Proof**. Flashy white fields show pale amber toning at the obverse peripheries. Liberty's head is lightly frosted for an appealing appearance. *Just 622 Proofs were struck of this late date*, which is far less than in most years of Barber and even Liberty Seated Dime coinage.

U. S. MERCURY DIMES

2605 **1923 Very Choice Brilliant Uncirculated** and nearly Gem. Here is a boldly lustrous, lightly toned coin boasting Full Split Bands in the reverse fasces; **1939 Choice Brilliant Uncirculated**. Silvery and exhibiting bands that are split but not fully rounded **2** pieces.

2606 **1924'D' Gem Brilliant Uncirculated**. A lovely coin with blast white surfaces. Frosty mint lustre radiates from this example.

2607 **1934'D', 1937, 1940 (3), 1941, 1944'D', 1945'D' Gem Brilliant Uncirculated**. A nice array of high quality Mercury Dimes. All are needle sharp. Some are silvery white and some are deeply toned. **8** pieces.

DRAMATIC 1942/1 OVERDATE



Lot No. 2608

2608 **1942/1 Brilliant Uncirculated**. A very satisfying example of this classic rarity with the overdate being quite pronounced. Light toning is combined with pearl gray surfaces.

U. S. TWENTY CENT PIECES

2609 **1876 Choice Extremely Fine**, nearly About Uncirculated. Prooflike flash exists beneath richly layered blue, gold and gray toning on both sides of this original silver little jewel.

TARGET TONED 1877 TWENTY CENTS



Lot No. 2610

2610 **1877 Brilliant Proof** and iridescently toned in a "target" fashion on the obverse. The reverse, on the other hand, is gently toned in platinum and gold hues. Fully mirrored fields exhibit a few marks that keep this example of a *350 piece, Proof-only mintage* from a full **Choice** grade.

U. S. QUARTERS

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE QUARTER

HANDSOME 1806 HERALDIC EAGLE
QUARTER

(Enlarged)



Lot No. 2611



(Enlarged)

- 2611 **1806 Browning 3. 5 Free of Arrows. Choice Brilliant Uncirculated.** Smooth, flashing silver underlies dramatic steel and pervasive clear gold toning, accompanied by tantalizing undercurrents of clear red-rose. This distinctive variety shows '1' and '6' touching curl and truncation, while '25' and 'C' are free of arrows, tail and olive branch on this reverse. The strike is generally bold with a mere hint of weakness at the centers. This coin places near the top of the Browning-Breen-Bowers Condition Census and is finer than all reported in the JRCC Census. The overall quality and undoubted visual appeal of this marvelous specimen can scarcely be exaggerated and as a type example would be difficult to out-strip. (SEE COLOR PLATE)

U. S. CAPPED BUST QUARTER

- 2612 **1825/2 B.2.** Choice Extremely Fine in terms of wear. Here is a wonderfully toned coin featuring emerald, electric blue, rose and orange toning and a hint of prooflike flash. An unfortunate, isolated, severe scrape has shaved the rims around 12:00 on the obverse and serves to hallmark this piece.

U. S. LIBERTY SEATED QUARTERS

- 2613 **1846 Brilliant Uncirculated.** Iridescent blue and gold over prooflike surfaces. Well struck with most detail quite strong. A desirable type coin.

SCARCE 1859'O' QUARTER



Lot No. 2614

- 2614 **1859'O' Very Choice Brilliant Uncirculated.** Impressive silvery white surfaces surround boldly defined central devices. Close examination reveals razor sharp details. A satiny patina creates lovely eye appeal. Here is a wonderful specimen of this condition scarcity that is commonly available in the circulated grades but that becomes quite difficult to find in the upper grade echelons. NGC MS64.

- 2615 **1873 Arrows. Brilliant Proof,** with claims to Choice. Blindingly reflective fields surround lightly frosted, creamy white devices. Here is an appealing looking specimen of the *scarcer* issue of a two-year, widely collected type. *Just 540 Proofs were struck of this date.*
- 2616 **1873 Arrows. Brilliant Uncirculated.** An attractive coin that is toned a golden-gray color. A crisp strike adds to the appearance.
- 2617 **1874'S' Arrows. Choice Brilliant Uncirculated.** Pale silver-gray surfaces are engulfed in frosty lustre. A powerful strike is exemplified by the needle sharp details.
- 2618 **1877'S' Brilliant Uncirculated.** Crisply struck design motifs are encircled by fields that are quite flashy in their lustre. Light rose-gold toning lends an added appeal to this San Francisco mint issue.

NEAR-GEM PROOF 1884 QUARTER



Lot No. 2619

- 2619 **1884 Very Choice Brilliant Proof.** A wonderfully reflective jewel with watery fields that contrast against frosty devices. Seated Liberty is fully white as is most of the eagle at the reverse. The perimeters of this flashy specimen are ringed in lovely blue and magenta hues. A real beauty that approaches the **Gem** category. This date is always in demand due to the low mintage of business strikes. NGC PF64.

2620 **1884 Choice Brilliant Proof.** A second. Colorful bands of iridescent silver, blue and russet halo this example of a *Proof* mintage of 875 pieces. A glass catches a scattering of hairlines but the overall beauty is great.

FINELY TONED GEM PROOF 1886 QUARTER



(Enlarged)



Lot No. 2621



(Enlarged)

2621 **1886 Gem Brilliant Proof.** Glowing silver obverse shows a tantalizing wisp of gold. The gorgeously toned reverse offers lovely rose, lilac and pale iridescent blue for overwhelming beauty. *One of 886 Proofs struck. (SEE COLOR PLATE)*

MAGENTA 1887 GEM PROOF QUARTER



(Enlarged)



Lot No. 2622



(Enlarged)

2622 **1887 Gem Brilliant Proof.** The glass-smooth obverse field offers rose and iridescent blue. The altogether stunning reverse is drowned in deep magenta-red, fringed in iridescent blue of unusual richness. *One of only 710 Proofs struck. (SEE COLOR PLATE)*

EXCEPTIONAL 1888 GEM PROOF QUARTER



(Enlarged)



Lot No. 2623



(Enlarged)

2623 **1888 Gem Brilliant Proof.** Rich tobacco-gold forms a colorful halo around both sides of this glass-mirror coin, *one of 832 Proofs struck* and certainly among the finest known to today's numismatists. *(SEE COLOR PLATE)*

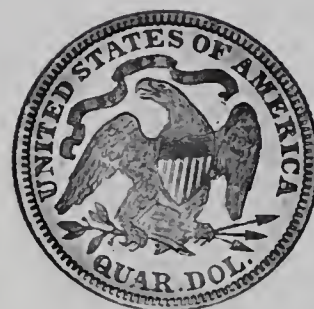
GLEAMING OLD-ROSE 1889
GEM PROOF QUARTER



(Enlarged)



Lot No. 2624



(Enlarged)

- 2624 **1889 Gem Brilliant Proof.** Liquid-glass fields and delicately frosted devices share the most delicate clear rose toning for breath-taking beauty and powerful visual appeal. *One of 711 struck.* (SEE COLOR PLATE)

- 2625 **1889 Choice Brilliant Proof.** A second. Beautiful cameo contrast exists between frosted devices and mirrorlike fields on this survivor of just 711 Proofs struck of this date. Reverse is nearly Gem on this watery-looking specimen.

U. S. BARBER QUARTERS

- 2626 **1895 Brilliant Uncirculated,** or better. Here is bright white coin that is bathed in frosty lustre. A small and unusual die break is found at Liberty's cap, adding to the intrigue of this attractive specimen.

WHITE AND GOLD 1896
GEM PROOF QUARTER



(Enlarged)



Lot No. 2627



(Enlarged)

- 2627 **1896 Gem Brilliant Proof.** Startling silver-white devices are thrust forward by deep old-gold congregating at the peripheries. *One of 762 Proofs struck* and a certainly breath-taking beauty of the early Barber dates.

- 2628 **1896 Repunched Date. Brilliant Uncirculated.** A lovely pale gray example that shows a good deal of satiny mint bloom. A streak of neon blue and carbon gray toning is found on the reverse beginning at the second 'L' in DOLLAR and running diagonally across the shield.

- 2629 **1897'S' Brilliant Uncirculated.** This glittering example shows a strong strike. This coin underwent a light cleaning in the past but is currently retoning nicely. The central obverse is flashy white and is ringed by lovely russet tones near the rims. The reverse is pale gold with some carbon gray toning clinging to the lower devices.

- 2630 **1899 Choice Brilliant Proof.** Flashy reflective surfaces and crisp details give this example great appeal. This specimen is a deep lavender gray color with some lighter spots near the date and base of the neck.
- 2631 **1900 Choice Brilliant Proof.** Deep ebony and tan-gold overlie the deepest glass-mirror surfaces of this glittering, high quality example of *912 Proofs struck*. Here is an outstanding end-of-century Proof.
- 2632 **1904 Choice Brilliant Uncirculated.** A lovely pale gray coin with a faint wisp of lilac toning across the lower obverse. This example has needle sharp details and is extremely lustrous.
- 2633 **1905'O' Choice Brilliant Uncirculated.** This attractive coin is a slightly mottled pale lavender gray. Satiny mint lustre is found throughout.

COLORFUL GEM PROOF 1906 QUARTER



Lot No. 2634
(Enlarged)

- 2634 **1906 Gem Brilliant Proof.** Fortright salmon and iridescent blue cover the deeply glittering surfaces of this spectacular Gem. *One of 675 Proofs struck*, and undoubtedly one of the finest existing nearly a century later. (SEE COLOR PLATE)

ARRESTING 1907 GEM PROOF QUARTER



Lot No. 2635
(Enlarged)

- 2635 **1907 Gem Brilliant Proof.** Dramatic rose-pink devices contrast with deep iridescent blue on both glittering sides of this essentially pristine example of a *Proof mintage of only 575*. Finding this coin's equal today could prove to be a herculean task. (SEE COLOR PLATE)

- 2636 **1908 Gem Brilliant Proof.** A beautiful coin with smooth, mirrored fields. Pale blues and magenta can be found at the obverse, the reverse is pale silver with some carbon-gray tones in the protected areas. The crisp is meticulous, as should be expected from a Proof. The second lowest mintage of any Proof Barber Quarter with a *Proof output of only 545 coins*.
- 2637 **1908'O' Very Choice Brilliant Uncirculated**, on the cusp of full Gem. A delightful New Orleans strike is emphasized by rich tobacco gold hugging the outer rims and accentuating the bold reliefs.
- 2638 **1910 Very Choice Brilliant Proof.** Mirrored fields surround the frosted central device creating a lovely cameo effect. Handsome golden toning creates pleasing eye appeal.
- 2639 **1910 Very Choice Brilliant Proof.** A second. Iridescent gray toning enhances fully mirrored fields. The central device is quite bold as is the Eagle on the reverse.
- 2640 **1910 Gem Brilliant Uncirculated.** Mottled deep russet and gold toning over well struck surfaces. A small nick on the nose does not detract from the beauty of this example.
- 2641 **1914 Very Choice Brilliant Uncirculated.** An attractive pearl gray iridescence highlights impressively struck devices. NGC MS64.
- 2642 **1916'D', Standing Liberty: 1920, 1929.** All are Choice About Uncirculated. The first has light wear and attractive toning. The second has uniform gray surfaces. The third is satiny white. 3 pieces.

U. S. STANDING LIBERTY QUARTERS

- 2643 **1917'D' Type I.** About Uncirculated. Wear on the highest points, silvery reliefs contrast with diffuse gold in the background.
- 2644 **1917'S' Type I.** Choice About Uncirculated. Very well struck and boasting silver-gray mint frost and lavender and gold toning. High points are just a trifle glossy from a past gentle wiping.
- 2645 **1917'D' Type II. Brilliant Uncirculated.** Boldly detailed frosty silver shows a well-detailed head on Liberty.

GEM 1932 'D' WASHINGTON QUARTERS



Lot No. 2650



Lot No. 2651

GEM 1932 'S' WASHINGTON QUARTERS



Lot No. 2653



Lot No. 2654



WONDERFUL GEM 1918 QUARTER



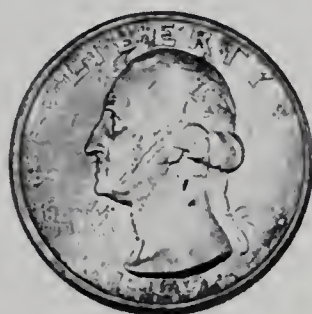
Lot No. 2646

- 2646 **1918 Gem Brilliant Uncirculated.** Marvelous satiny surfaces exhibit strong lustre. This coin displays a marvelous strike with the head only a whisper from full. An exceptional coin that is sure to please. NGC MS66.
- 2647 **1918'S' Choice Brilliant Uncirculated.** Full Head. Rich mint frost is bathed in gold and deep charcoal at the obverse peripheries and in glowing gold on the reverse. Here is an attractively toned, trouble-free specimen of this San Francisco issue.
- 2648 **1930 Gem Brilliant Uncirculated.** A magnificent Full Head testifies to the vivid strike of this marvelous last-date specimen. This coin's strike can only be called exceptional for any later date of the series.

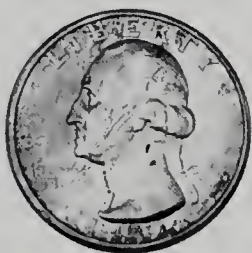
U. S. WASHINGTON QUARTERS

- 2649 **1932 Choice About Uncirculated; 1942'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty white coins. 4 pieces.

SPECTACULAR GEM UNCIRCULATED 1932'D' WASHINGTON QUARTERS



(Enlarged)



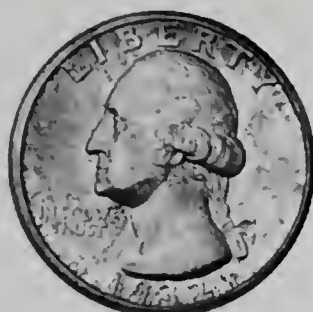
Lot No. 2650



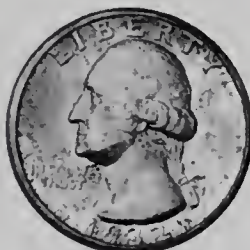
(Enlarged)



- 2650 **1932'D' Gem Brilliant Uncirculated.** A meticulous strike is enhanced by a palette of subtle autumnal colors, pale gold, hints of lightest blue and a flavor of lilac. *One of 436,800 struck* at Denver. Here is a fantastic super-Gem example of the undoubted key *par excellence* to the entire Washington series, and indeed one of rarest of all modern U.S. Silver coins in this exceptional condition. (SEE COLOR PLATE)



(Enlarged)



Lot No. 2651



(Enlarged)



- 2651 **1932'D' Gem Brilliant Uncirculated.** A second specimen of this exciting Denver striking, offering virtually identical colors and the same extraordinary visual qualities. The appearance of these two coins offers an historic opportunity to the astute and determined collector. (SEE COLOR PLATE)

- 2652 **1932'D' Brilliant Uncirculated.** A third. Frosty surfaces display a light golden hue. Well struck with just a couple of very minor ties mentioned for accuracy. *Scarce.*

TOTALLY GEM 1932'S' WASHINGTON QUARTERS



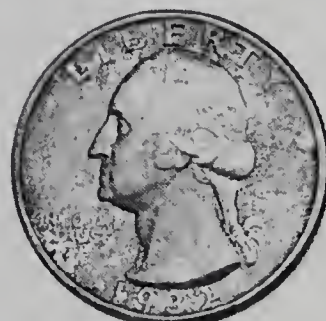
(Enlarged)



(Enlarged)

Lot No. 2653

- 2653 **1932'S' Gem Brilliant Uncirculated.** Here is an example of Designer John Flanagan's design at its finest, laved in understated autumn gold, faint blue-green and clear red-gold tones for splendid effect. Despite a large reported mintage, this San Francisco date is another of the rarest of the series. (*SEE COLOR PLATE*)



(Enlarged)



(Enlarged)

Lot No. 2654

- 2654 **1932'S' Gem Brilliant Uncirculated.** A second highest quality example of this desirable key date to this long-lived series. This coin mirrors the rich autumnal shades of the preceding lot, since both appear to have shared the same exceptional storage environment over the decades. The appearance of these nicely matched San Francisco coins offers a banner opportunity to collectors seeking the finest. (*SEE COLOR PLATE*)



(Enlarged)



(Enlarged)

Lot No. 2655

- 2655 **1932'S' Gem Brilliant Uncirculated.** A third. Here is a mostly pale silver coin with some areas of toning ringing the edges in neon blue and russet. The strike is needle sharp with good detail showing in Washington's hair and the eagle's feathers. The surfaces are engulfed in frosty lustre. An excellent example of one of the **key dates** of the series.

- 2656 **1935'S' Very Choice Brilliant Uncirculated,** nearly Gem. The most delicate turquoise-blue joins tawny gold to give this coin its startling visual appeal.

- 2657 **1942'S' Gem Brilliant Uncirculated.** A splendid proof-like radiance creates a lovely visual effect. Silvery white lustre adorns the razor sharp surfaces. NGC MS65.

U. S. SILVER COMMEMORATIVES

From the Harold Sax Collection and other Consignments

- 2658 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Pale silver-gray surfaces show a faint rose tint on the obverse. Frosty mint lustre radiates from the coin. Wire rims surround over $\frac{3}{4}$ of this example's perimeter, a testament to the quality of the strike. A few extremely faint hairlines can be located at the reverse with the aid of magnification.

- 2659 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Another. The obverse displays a balanced shade of violet-golden iridescence. The reverse is untuned except for an ever so slight trace of subtle color at the periphery.

Ex Dr. C. Generales, H.H. Trackman and Floyd T. Starr Collections (Stack's, December 4, 1984, lot 1431).

- 2660 **1893 Isabella Quarter. Brilliant Uncirculated.** A third. Light golden toning permeates both obverse and reverse, complementing the fully struck central devices.

- 2661 **1900 Lafayette Dollar.** About Uncirculated. Minimal friction is apparent only on the highest points. Problem-free surfaces have a medium gray shade.



Lot No. 2662

- 2662 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** This virtual Gem boasts an unusually strong strike complementing the satiny lustre. The bold obverse has some light golden toning. The reverse is more silvery.

- 2663 **1921 Alabama 2X2. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another. Smooth silver underlies colorful pink and pearl gray toning of rare quality. *One of 6,006 struck* with this number added to the obverse field to recall that Alabama was the 22nd state.

- 2664 **1921 Alabama 2x2, 1893 Columbian Exposition, 1922 Grant (2).** Extremely Fine to Choice About Uncirculated. A nice problem-free grouping. 4 pieces.

- 2665 **1921 Alabama 2x2, 1893 Columbian Exposition, 1922 Lexington/Concord.** Extremely Fine to About Uncirculated. An interesting trio with claims to a Choice classification. 3 pieces.

- 2666 **1921 Alabama. Brilliant Uncirculated.** Satin silver shows the merest hint of clear gold on this beautifully struck example.

- 2667 **1935'P,D,S' Arkansas. Brilliant Uncirculated.** Set of 3. Deeply frosty silver contrasts with faint russet and gold on this first-date trio. 3 pieces.

- 2668 **1935'P,D' Arkansas, 1936'S' Bay Bridge. Brilliant Uncirculated.** Silver-white coins offer harmonious frosty beauty and appeal. 3 pieces.

- 2669 **1935'D' Arkansas. Choice Brilliant Uncirculated.** Light golden toning adorns both surfaces of this otherwise satiny specimen; **1937 Arkansas. Brilliant Uncirculated.** Close scrutiny reveals a few trivial obverse ticks. 2 pieces.

- 2670 **1936'P,D,S' Arkansas. Brilliant Uncirculated** or better. Set of 3. All coins display varying gold or pearl-green toning on their smooth surfaces. 3 pieces.

- 2671 **1937'P,D,S' Arkansas. Brilliant Uncirculated.** Set of 3. Fascinating pearly toning provides an understated shimmer to the mark-free surfaces of these coins. 3 pieces.

- 2672 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Rich wine-red toning drenches this sharply detailed super-Gem, giving it a visual quality vastly bolder than generally shown by this issue. NGC MS66.

- 2673 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Another. Silver-white devices stand out boldly from fields drenched in deep copper-gold of dramatic intensity.

- 2674 **1936'S' Bay Bridge, 1935'P' Small 1934 Boone, 1936 Bridgeport. Brilliant Uncirculated.** The first has delicate lavender toning over satiny, problem-free surfaces. The second shows gold toning with subtle russet flecks. The last exhibits smoky rose toning, careful examination reveals some light hairlines from a past cleaning. 3 pieces.

- 2675 **1936'S' Bay Bridge, 1936 Bridgeport, 1936 Cleveland. Choice Brilliant Uncirculated.** The first has deep rim toning, the second russet obverse flecks, the last is clear subtle gold. 3 pieces.

- 2676 **1934, 1935'P' Small 1934, 1935'S' Boone. Choice Brilliant Uncirculated.** Smooth silver contrasts with flecks of russet toning. 3 pieces.

- 2677 **1934, 1935'P' Small 1934, 1936'S' Boone. Choice Brilliant Uncirculated.** The first two specimens exhibit rich frosty lustre accented by golden-russet toning deepening toward the rims. The third boasts bright satiny silver surfaces. All three are boldly struck. 3 pieces.

- 2678 **1935'P,D,S' Boone. Brilliant Uncirculated.** Set of 3. Light russet toning, the first with darker flecks on the reverse. 3 pieces.

- 2679 **1937'P,D,S' Boone. Brilliant Uncirculated.** Set of 3. Blazing white with satiny surfaces, the second displays a hint of golden toning and some minor contact marks on Boone's jaw. 3 pieces.

- 2680 **1938 'P,D,S' Boone. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Set of 3. Original rose toning combines with bold strike and pristine surfaces for outstanding visual appeal. 3 pieces.

- 2681 **1936 Bridgeport. Gem Brilliant Uncirculated.** A sharply struck coin that is accompanied by ample mint lustre. The obverse is a light cocoa shade while the reverse is blast white.

- 2682 **1936 Bridgeport. Gem Brilliant Uncirculated.** A second pristine example. Both obverse and reverse are blazing with satiny frost, highlighting the strong central devices.
- 2683 **1936 Bridgeport, 1936'S' Cincinnati, 1936 Cleveland. Brilliant Uncirculated,** nearly in the Choice category. Faint dashes of red-gold are seen on the first two, last coin is silver-white. **3 pieces.**
- 2684 **1936 Bridgeport, 1892 Columbian Exposition, 1922 Grant. Brilliant Uncirculated.** A satisfying trio. All attractively toned, particularly the Bridgeport which exhibits a delicate iridescent sea-green hue. **3 pieces.**
- 2685 **1936 Bridgeport, 1892 Columbian Exposition, 1946 Iowa. Brilliant Uncirculated.** The first and last frosty white, the Columbian shows off medium golden rose toning over reflective fields. **3 pieces.**
- 2686 **1936 Bridgeport, 1893 Columbian Exposition, 1946 Iowa. Brilliant Uncirculated.** The first and last mostly white with the Bridgeport beginning to display some russet toning on the reverse at 12:00. The Columbian exhibits pale gold toning over lustrous frosted fields. **3 pieces.**
- 2687 **1936 Bridgeport, 1893 Columbian Exposition, 1925 Lexington-Concord. Brilliant Uncirculated.** The Bridgeport has beautiful frosted surfaces with a gentle blush of pale gold toning. The Columbian and Lex/Concord both exhibit a deeper rose coloration. **3 pieces.**
- 2688 **1936 Bridgeport, 1893 Columbian Exposition, 1918 Lincoln-Illinois. Brilliant Uncirculated.** The Bridgeport has russet toning hugging the rims. The Columbian is bathed in rich rose colored toning with a light pin scratch across the Columbus' hair. The Lincoln is a virtual Gem save for a few minor ticks on the obverse field. **3 pieces.**
- 2689 **1936 Bridgeport, 1893 Columbian Exposition, 1918 Lincoln-Illinois. Brilliant Uncirculated.** A second trio of these types. The Bridgeport is frosty white with subdued lustre. The Columbian sharply struck with a halo of light rose toning encircling both sides. The Lincoln has light russet toning with darker flecks and is well struck showing off every detail and giving the look of a higher grade. **3 pieces.**
- 2690 **1936 Bridgeport; 1918 Lincoln-Illinois; 1936 Long Island. Brilliant Uncirculated.** An attractive group of pale gray coins. **3 pieces.**
- 2691 **1936 Bridgeport; 1918 Lincoln-Illinois; 1936 Lynchburg. Brilliant Uncirculated.** The first and last coins are pale golden tones. The Lincoln is light gray with some hairlines. **3 pieces.**
- 2692 **1936 Bridgeport; 1918 Lincoln-Illinois; 1936 Lynchburg. Brilliant Uncirculated.** A second trio of these types. All three coins are hues of pale gray, the Lincoln with some hairlines. **3 pieces.**
- 2693 **1936 Bridgeport. Choice Brilliant Uncirculated; 1918 Lincoln-Illinois, 1920 Maine. Brilliant Uncirculated.** The first coin is a lovely lavender gray with some golden tones. The other two coins are pale gray, the Lincoln being particularly frosty. **3 pieces.**
- 2694 **1936 Bridgeport. Brilliant Uncirculated; 1920 Maine. Brilliant Uncirculated, cleaned; 1934 Maryland. Very Choice Brilliant Uncirculated.** The Bridgeport and Maryland both display fascinating lavender-rose toning while the Maine shows evidence of a past light cleaning. **3 pieces.**
- 2695 **1936 Bridgeport, 1920 Maine, 1923'S' Monroe. Brilliant Uncirculated.** The Bridgeport has attractive satin surfaces with a few insignificant ticks, the Maine exhibits light rose toning that deepens to a beautiful iridescent blue-green at the rims and the Monroe displays subtle understated lustre with a hint of golden toning. **3 pieces.**
- 2696 **1936 Bridgeport, 1923'S' Monroe, 1937'D' Oregon Trail. Brilliant Uncirculated.** The Bridgeport is frosty white, the Monroe has pleasing rose toning while the Oregon Trail has three areas of ebony toning, two lower obverse and one left reverse. **3 pieces.**
- 2697 **1936 Bridgeport, 1923'S' Monroe, 1937'D' Oregon Trail. Brilliant Uncirculated** or better. Another trio. The first two are frosty silver, the last shows some red-gold. **3 pieces.**
- 2698 **1936 Bridgeport; 1923'S' Monroe; 1937~'D' Oregon Trail. Choice Brilliant Uncirculated.** Another trio. The first is frosty white. The latter two are pale lavender gray with small areas beginning to take on deeper tones. **3 pieces.**
- 2699 **1936 Bridgeport. Very Choice Brilliant Uncirculated; 1938 Oregon Trail, 1921 Pilgrim. Brilliant Uncirculated** and nearly **Choice.** All are frosty lavender gray, the last with mauve overtones. **3 pieces.**
- 2700 **1936 Bridgeport, 1936 Robinson-Arkansas, 1937 Roanoke. Choice Brilliant Uncirculated.** These coins are various pale gray hues and all show frosty lustre. **3 pieces.**
- 2701 **1936 Bridgeport, 1936 Robinson-Arkansas, 1937 Roanoke. Brilliant Uncirculated** and nearly **Choice.** Another trio of these types. The first coin is frosty pale gray. The Bridgeport is mauve and pale gray. The last coin is blast white. **3 pieces.**
- 2702 **1925'S' California. Choice Brilliant Uncirculated.** Razor sharp strike and radiant lustre kissed by delicate light plum toning that deepens to a rich golden blue-purple at the peripheries.
- 2703 **1925'S' California. Brilliant Uncirculated.** Compelling mint frost enhances lightly toned surfaces; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Both obverse and reverse retain an attractive iridescent gray patina. **2 pieces.**
- 2704 **1936'P,D,S' Columbia, S.C. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Set of 3. Original toning. **3 pieces.**
- 2705 **1893 Columbian Exposition. Choice Brilliant Uncirculated.** Deeply toned; **1946'P,D,S' Booker T. Washington.** About Uncirculated, **Brilliant Uncirculated,** and **Gem Brilliant Uncirculated** respectively. All are lightly toned; **1952 Washington-Carver (2).** Both are **Brilliant Uncirculated** or better. A total of **6 pieces.**

- 2706 **1935 Connecticut. Choice Brilliant Uncirculated.** This gorgeous untouched near-Gem flaunts its distinctive original toning.
- 2707 **1935 Connecticut. Brilliant Uncirculated.** A second. This coin is bathed in a soft frosty glow. One small nick on the eagle's leg away from Choice or higher.
- 2708 **1936 Elgin. Brilliant Uncirculated.** This satiny blemish-free specimen combines a bold strike with an elegant pale gold radiance for exceptional visual appeal.
- 2709 **1936 Gettysburg. Choice Brilliant Uncirculated.** A most pleasing example of this popular Civil War themed commemorative. Both central figures are quite prominent and are bathed in satiny mint frost. There is a small obverse stain at the lower right.
- 2710 **1936 Gettysburg. Brilliant Uncirculated.** A second. Blazing white lustre from silky smooth virtually flawless surfaces give this piece the appearance of a much higher grade.
- 2711 **1936 Gettysburg. Brilliant Uncirculated.** A third and a virtual twin to the above lot.
- 2712 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** A full satiny glow complements sharply struck devices. Hints of understated mauve-gold are visible at the peripheries.
- 2713 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Another. Both surfaces display well struck devices that are enhanced with an attractive glow. Golden toning is apparent toward the borders. NGC MS64.
- 2714 **1925 Lexington. Very Choice Brilliant Uncirculated.** Abundant silver frost complements the needle sharp central devices on both obverse and reverse. Attractive eye appeal on this usually lackluster issue is worth an inspection.
- 2715 **1936 Long Island. Very Choice Brilliant Uncirculated.** A problem-free silvery white coin that features well defined central devices.
- 2716 **1934 Maryland. Very Choice Brilliant Uncirculated.** Silver and gold centers are framed by ebony toning that reaches to the borders. Bold details add to this coin's charm.
- 2717 **1934 Maryland. Very Choice Brilliant Uncirculated.** Another. Both obverse and reverse have dark peripheral toning. The center is a mottled iridescence.

NEAR-GEM 1921 MISSOURI 2x4 HALF DOLLAR



Lot No. 2718

- 2718 **1921 Missouri 2x4. Very Choice Brilliant Uncirculated.** A needle sharp coin that many would consider Gem. An eye appealing satiny frost permeates the stronger than usual devices.

- 2719 **1921 Missouri 2x4. Uncirculated.** Another. Light gold darkening to russet at the extreme edges, the fine details of the devices are well executed.
- 2720 **1921 Missouri. Choice Brilliant Uncirculated.** A wonderfully struck, problem-free example. Uniform opaque gray surfaces enhance the vivid details.
- 2721 **1921 Missouri. Brilliant Uncirculated.** Another. Golden toning rings the peripheries of this silver, lustrous specimen. Strike is a trifle weak at the highest points of the motifs, which is not unusual due to the high relief of this evocative design.
- 2722 **1921 Missouri. Extremely Fine; 1923'S' Monroe (2). About Uncirculated to Uncirculated; 1920 Pilgrim. About Uncirculated.** All attractive problem-free specimens. 4 pieces.
- 2723 **1923'S' Monroe Doctrine, 1920 Pilgrim. Brilliant Uncirculated.** The first is superbly struck and has silvery white surfaces. The latter has lovely peripheral toning that accompanies bold devices. 2 pieces.
- 2724 **1936 Norfolk. Gem Brilliant Uncirculated.** A sharply struck specimen that combines splendid detail with well toned surfaces.
- 2725 **1936 Norfolk. Gem Brilliant Uncirculated.** A second splendid example. Deeply toned surfaces cover boldly struck devices.
- 2726 **1936 Norfolk. Choice Brilliant Uncirculated.** A third. This predominantly white coin has a bold strike with silky surfaces and impressive lustre. A virtual Gem.
- 2727 **1936 Norfolk. Choice Brilliant Uncirculated.** A fourth. Here is a specimen as handsome as the previous lot with a gentle blush of lavender toning giving it the look of a higher grade.
- 2728 **1936 Norfolk. Choice Brilliant Uncirculated.** A fifth. A crisp strike with deep mellow gold toning create a pleasing specimen with claims to a higher classification.
- 2729 **1925 Norse-American Centennial. Thick and Thin Planchet varieties. Brilliant Uncirculated,** with claims to Choice. Both of these specimens of this James Earle Fraser designed commemorative display light golden-lilac toning and attractive mint frost. The Thick Planchet specimen exhibits a tiny planchet lamination near rim at the 3:30 clock position. 2 pieces.
- 2730 **1925 Norse-American Centennial. Thick and Thin Planchet varieties. Brilliant Uncirculated.** Another pair. These impressive 30mm silver octagonal issues were designed by James Earle Fraser of Buffalo Nickel fame. Both are attractive, well struck specimens with blemish-free surfaces. 2 pieces.
- 2731 **1925 Norse-American Centennial. Thick and Thin Planchet varieties. Brilliant Uncirculated.** A third pair. Both are well struck with iridescent toning. 2 pieces.
- 2732 **1925 Norse-American Centennial. Thick and Thin Planchet varieties. Brilliant Uncirculated.** A fourth pair. The thick planchet specimen is mostly white while the thin example displays lovely lavender toning. 2 pieces.

- 2733 **1925 Norse-American Centennial. Thin Planchet variety. Brilliant Uncirculated.** A bold strike with light russet toning and blemish-free surfaces.
- 2734 **1925 Norse-American Centennial. Thin Planchet variety. Brilliant Uncirculated.** A second well struck specimen with deep iridescent toning and reflective surfaces.
- 2735 **1933'D', 1934'D', 1937'D' Oregon Trail. Brilliant Uncirculated** and nearly Choice. The first and last are satiny white with the latter showing a hint of gold. The 1934'D' has magnificent rose toning. **3 pieces.**
- 2736 **1936 Oregon Trail. Gem Brilliant Uncirculated.** Satin-frosty silver highlights the outstanding quality of this rugged design.
- 2737 **1938'P,D,S' Oregon Trail. Choice Brilliant Uncirculated.** Set of 3. Exquisite original toning.
- 2738 **1938'P,D,S' Oregon Trail. Brilliant Uncirculated,** virtually Choice. Set of 3. The first with medium gold-russet toning. The remaining two in lighter shades.



Lot No. 2739

- 2739 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Gorgeous rainbow toning gives this coin its impressive appeal.
- 2740 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Another visually appealing coin that combines exquisite detail with attractive pearl gray surfaces. The obverse has a hint of steel blue toning.
- Ex Bebee Collection (Bowers & Merena, August 1987, lot 4334).*
- 2741 **1915'S' Panama-Pacific.** A third. Choice About Uncirculated. Full detail and stark white surfaces give this specimen a great look.
- 2742 **1915'S' Panama-Pacific.** A fourth. Choice About Uncirculated. Similar in appearance to the previous lot however very faint hairlining visible under close inspection.
- 2743 **1915'S' Panama-Pacific.** A fifth. Choice About Uncirculated. This specimen exhibits pale gold toning with a light rub on the most vulnerable design elements.
- 2744 **1915'S' Panama-Pacific.** A sixth. Very Fine. Conservatively graded. A pleasing problem-free coin showing gentle wear on the highest points of the devices with iridescent toning and mint lustre in the protected areas.
- 2745 **1936'P,D,S' Rhode Island. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Set of 3. Beautiful original toning cascades over lustrous satiny surfaces. **3 pieces.**

- 2746 **1936'P,D,S' Rhode Island. Brilliant Uncirculated.** Another Set of 3. The first two specimens possess lovely gold toning on frosted surfaces while the third is a blazing silky white example. **3 pieces.**
- 2747 **1936'D'(2) and 1936'S' Rhode Island. Brilliant Uncirculated.** The 'S' and one of the 'D' coins display rose toning which deepens toward the edges of the unimpaird frosted surfaces while the other 'D' is a satiny stark white specimen. **3 pieces.**
- 2748 **1937 Roanoke. Gem Brilliant Uncirculated.** A deeply toned coin featuring splendid detail.
- 2749 **1936 Robinson-Arkansas, 1935'S' San Diego. Brilliant Uncirculated; 1926 Sesquicentennial.** About Uncirculated. The first two are bright white lustrous specimens. The Sesqui is an attractive even golden gray. **3 pieces.**
- 2750 **1936 Robinson-Arkansas, 1936'D' San Diego, 1926 Sesquicentennial. Brilliant Uncirculated.** The first two are handsome specimens with rich rose colored toning. The Sesqui shows evidence of a past cleaning on the obverse. **3 pieces.**
- 2751 **1936 Robinson-Arkansas, 1936'D' San Diego, 1925 Stone Mountain. Brilliant Uncirculated.** The Robinson-Arkansas is a well struck frosty white example. The San Diego boasts gorgeous rose toning and the Stone Mountain has a pleasing even pinkish golden glow. **3 pieces.**
- 2752 **1936 Robinson-Arkansas, 1925 Stone Mountain, 1951'D' Washington-Carver. Brilliant Uncirculated.** The Robinson-Arkansas is a predominately silvery white specimen with satiny surfaces. The Stone Mountain displays light gold toning which deepens slightly at the rims. The Washington-Carver has decent surfaces with a hint of pale gold. **3 pieces.**
- 2753 **1936 Robinson-Arkansas, 1925 Stone Mountain, 1951'S' Washington-Carver. Brilliant Uncirculated.** The Robinson-Arkansas is a sharply struck frosted specimen with immaculate surfaces and a subtle blush of iridescent rose coloration. The Stone Mountain displays light gold toning. The Washington-Carver has some scattered surface tics and an area of dark russet toning between 1 and 2:00 on the obverse. **3 pieces.**
- 2754 **1936 Robinson-Arkansas, 1951'D,S' Washington-Carver. Brilliant Uncirculated.** The Robinson-Arkansas is a well struck frosted specimen with clean surfaces enhanced by a light suffusion of rose tinted iridescence. The Washington-Carver pieces are pleasing examples with the 'S' showing a wisp of lavender toning. **3 pieces.**
- 2755 **1936 Robinson-Arkansas, 1951'D' and 1952 Washington-Carver. Brilliant Uncirculated.** The Robinson-Arkansas is satiny white with a crisp strike and clean. The Washington-Carver pieces show some scattered tics. **3 pieces.**
- 2756 **1936 Robinson-Arkansas, 1951'S' and 1952 Washington-Carver. Brilliant Uncirculated.** The Robinson-Arkansas is mostly white with signs of a past cleaning. The 1951'S' has a few nicks on the reverse underlying pleasing light rose toning. The 1952 is a handsome bright white specimen with claims to a higher grade. **3 pieces.**

- 2757 **1926 Sesquicentennial (2). Choice Brilliant Uncirculated.** The first coin has medium gold and iridescent blue toning. The second example exhibits medium golden toning over pleasing surfaces. Graded NGC MS64 and PCGS MS63, respectively. **2 pieces.**

- 2758 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Abundant mint lustre permeates impressively struck devices. Lightly toned borders create a pleasing visual appeal. NGC MS63.

TRIO OF APPEALING 1935 SPANISH TRAIL HALF DOLLARS



Lot No. 2759

- 2759 **1935 Spanish Trail. Choice Brilliant Uncirculated** temptingly close to Gem. A magnificent strike presented on virtually flawless surfaces with a tantalizing blush of delicate gold.



Lot No. 2760

- 2760 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Another. Virtually identical to the previous lot save for one or two insignificant ticks.



Lot No. 2761

- 2761 **1935 Spanish Trail. Brilliant Uncirculated** nearly Choice. A third well struck example with exceptional surfaces. The toning on this specimen has mellowed to a deeper gold with areas of iridescent rose.

- 2762 **1934, 1937'S' (2) Texas. Brilliant Uncirculated.** All attractive lustrous specimens. The first bright white and the other two exhibiting varying shades of rose toning. **3 pieces.**

- 2763 **1936'P,D,S' Texas. Brilliant Uncirculated.** Set of 3. This harmonious trio boasts the visual appeal of a higher grade. Great definition combines with blemish-free surfaces and exceptional lustre ranging from a delicate lavender to a marvelous iridescent rose. **3 pieces.**

- 2764 **1937'P,D,S' Texas. Choice Brilliant Uncirculated.** Set of 3. This high quality set is drenched in original toning and mint lustre. **3 pieces.**

- 2765 **1925 Fort Vancouver. Brilliant Uncirculated** virtually Choice. The bold strike, which brings out all of the intricate detail of this classic design, is complemented by the vibrant rose toning.

- 2766 **1925 Fort Vancouver. Brilliant Uncirculated.** A second. Cleaned. Pleasing fully struck specimen. Bright white.

- 2767 **1927 Vermont. Choice Brilliant Uncirculated.** Original. A bold strike on this dramatic high relief commemorative. The exquisite original iridescent color ranges from pale golden yellows and greens to rich rose and lavender tones.

- 2768 **1927 Vermont. Brilliant Uncirculated.** A second. Borderline Choice. This blazing white jewel radiates eye appeal.

- 2769 **1927 Vermont. Brilliant Uncirculated.** A third. Fully struck and bright white.

- 2770 **1927 Vermont. Brilliant Uncirculated.** A fourth. A distinctive specimen with powerful strike immaculate surfaces and incredible pale pinkish gold iridescent toning. This coin is hard to beat for visual impact.

- 2771 **1927 Vermont. Brilliant Uncirculated.** A fifth. Dipped. Stark white and problem-free, this coin has the look of a much higher designation.

- 2772 **1946'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated.** Set of 3. A superb, evenly matched set. Each coin is impressively struck and exudes flashy mint lustre. **3 pieces.**

- 2773 **1946'P,D,S', 1947'P,D,S', 1948'P,D,S' Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing group, some are toned, all are lustrous. **9 pieces.**

- 2774 **1946'P,D,S', 1947'P,D,S', 1948'P,D,S' Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another attractive group of frosty coins that range in color from white to medium russet. **9 pieces.**

- 2775 **1946'P,D,S', 1947'P,D,S', 1948'P,D,S' Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third nice group of 'P,D,S' sets made up of frosty examples. **9 pieces.**

- 2776 **1946'P,D,S' (2 sets), 1948'P,D,S' Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice group of coins, some of which are nicely toned, others are white. **9 pieces.**

- 2777 **1946'P', 1946'D' (4), 1946'S' (6) Booker T. Washington. Brilliant Uncirculated.** A good dealer inventory that ranges from white to pale mauve-gray. Some are quite frosty. **11 pieces.**

- 2778 **1949'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated.** Set of 3. A pleasing set of white coins showing frosty mint bloom. **3 pieces.**

- 2779 **1949‘P,D,S’ Booker T. Washington. Choice Brilliant Uncirculated.** Another Set of 3. A pale silver set with each coin showing a wealth of mint frost. **3 pieces.**
- 2780 **1949‘P,D,S’ Booker T. Washington. Choice Brilliant Uncirculated.** A third Set of 3. Frosty pale silver coins, the ‘D’ showing wisps of amber toning. **3 pieces.**
- 2781 **1949‘P,D,S’ Booker T. Washington. Brilliant Uncirculated.** A fourth Set of 3. The first two coins are a pleasing lavender-gray, while the last is bright white. **3 pieces.**
- 2782 **1950‘P,D,S’, 1951‘P,D,S’ Booker T. Washington. Brilliant Uncirculated** and nearly **Choice.** A good dealer stock of coins ranging from bright white to medium russet. **6 pieces.**
- 2783 **1950‘P,D,S’, 1951‘P,D,S’ Booker T. Washington. Brilliant Uncirculated** and nearly **Choice.** Another pair of these sets, of which most coins show some degree of attractive toning. **6 pieces.**
- 2784 **1950‘P,D,S’, 1951‘P,D,S’ Booker T. Washington. Brilliant Uncirculated.** A third pair of these sets. All are satiny and most display light toning. **6 pieces.**
- 2785 **1950‘P,D,S’ Booker T. Washington; 1951‘P,D,S’ Washington-Carver. Brilliant Uncirculated.** An attractive group of lightly toned coins. **6 pieces.**
- 2786 **1950‘P,D,S’ Booker T. Washington; 1951 ‘P,D,S’ Washington-Carver. Brilliant Uncirculated** and nearly **Choice.** Another. This starter set of coins shows varying amounts of toning. **6 pieces.**
- 2787 **1951 Washington-Carver. Gem Brilliant Uncirculated.** Deep red-gold fleck toning shifts to russet at the rims on this example of the first date.
- 2788 **1951‘P,D,S’, 1952‘P,D,S’ Washington-Carver. Brilliant Uncirculated.** Satiny lustre gives this group an attractive look. **6 pieces.**
- 2789 **1952 Washington-Carver (5). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A charming little group. Two are silvery white and the other three are lightly toned. **5 pieces.**
- 2790 **1952‘P,D,S’, 1953‘P,D,S’, 1954‘P,D,S’ Washington-Carver. Brilliant Uncirculated.** A good dealer inventory of frosty coins, most of which show subtle toning. **9 pieces.**
- 2791 **1952‘P,D,S’, 1953‘P,D,S’, 1954‘P,D,S’ Washington-Carver. Brilliant Uncirculated.** Another. Here is a selection of mostly pale silver-gray coins with attractive lustre. **9 pieces.**
- 2792 **1952‘P,D,S’, 1953‘P,D,S’, 1954‘P,D,S’ Washington-Carver. Brilliant Uncirculated.** A third. A couple of these coins have a beautiful lilac hue, while others are blast white. **9 pieces.**
- 2793 **1952‘P,D,S’ (2 sets), 1954‘P,D,S’ Washington-Carver. Brilliant Uncirculated.** This pleasing group consists mostly of pale silver-gray coins, though some do show natural toning. **9 pieces.**
- 2794 **1954‘S’ Washington-Carver (20). Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive roll of **Mint State** coins. Most of this group are bright white, though a few show subtle toning. Most of these coins are very lustrous. **1 roll, 20 pieces.**

- 2795 **1936 Wisconsin. Choice Brilliant Uncirculated.** Attractive iridescent rose toning.
- 2796 **1936 Wisconsin. Choice Brilliant Uncirculated.** Another. Virtually flawless surfaces show off a crisp strike bathed in pale gold toning.
- 2797 **1936 Wisconsin. Choice Brilliant Uncirculated.** A third. Full design detail and defect-free surfaces are enhanced by subtle rose toning.
- 2798 **1936 Wisconsin. Choice Brilliant Uncirculated.** A fourth. Virtually identical to the previous lot.
- 2799 **1936 Wisconsin. Choice Brilliant Uncirculated.** A fifth. Lovely frosty white lustre radiates from the near perfect surfaces of this specimen.
- 2800 **1936 York County. Choice Brilliant Uncirculated.** A bold strike with pristine surfaces drenched in original russet toning combine to give this specimen the visual appeal of a higher grade.
- 2801 **1936 York County. Choice Brilliant Uncirculated.** A second and a virtual twin of the previous lot with a lighter shade of russet toning.
- 2802 **1936 York County. Brilliant Uncirculated.** A third. A well struck frosty white specimen just a few insignificant ties away from a higher designation.
- 2803 **1936 York County. Brilliant Uncirculated.** A fourth. Virtually identical to the previous lot but with the gentlest blush of delicate gold toning.

GROUP LOTS OF U. S. COINS

- 2804 **1879 1¢. Extremely Fine; 1913 5¢. Type I. Brilliant Uncirculated.** Cleaned; **1939‘S’ 25¢. Choice About Uncirculated.** Toned. **4 pieces.**
- 2805 **1883 5¢. No CENTS. Choice Brilliant Uncirculated; 1976‘S’ 40% Silver 25¢, 50¢ and \$1.00. Brilliant Proof.** Light hairlines; **1971‘S’ 40% Silver \$1.00. Brilliant Proof.** Light hairlines. **5 pieces.**
- 2806 **1937 5¢. Gem Brilliant Uncirculated.** Fully struck with stunning lustre. PCGS MS66; **1940 5¢. Gem Brilliant Uncirculated.** Ice blue lustre enhances superb details. ANACS MS67 5 STEPS; **1949‘D’ 10¢. Gem Brilliant Uncirculated.** A compelling coin with radiant surfaces. PCGS MS66. **3 pieces.**
- 2807 **Small Hoard of Morgan and Peace Silver Dollars.** 1879 (4), 1879‘O’, 1880 (3), 1881, 1881‘O’, 1882 (2), 1882‘O’ (3), 1883 (5), 1884 (5), 1884‘O’ (5), 1885 (2), 1885‘O’ (5), 1886‘O’ (3), 1887 (2), 1887‘O’ (3), 1888 (2), 1889 (5), 1889‘O’ (18), 1890 (5), 1890‘O’ (5), 1890‘S’ (2), 1891 (5), 1891‘O’, 1897‘O’ (4), 1898, 1899‘O’, 1900‘O’, 1901‘O’, 1902, 1921 Morgan (4), 1921‘S’ (7), 1922 (7), 1922‘D’, 1922‘S’, 1923, 1923‘S’, 1924 (7), 1925 (2), 1925‘S’, 1926‘S’. Grades range from Very Good to **Brilliant Uncirculated.** Most are nice, original circulated coins. Some have been cleaned or otherwise damaged, and many have removable traces of PVC from storage in a vinyl album. As such, inspection is mandatory! **130 pieces. SOLD AS IS. NO RETURNS.**

END OF SECOND SESSION

THIRD SESSION

THURSDAY EVENING, JANUARY 20, 2005

6:30 P.M. SHARP

LOTS 2808-3737



2808



2811



2812



2818



2821



2859



2860



2862



2865



All items on this plate are shown enlarged.



2879



2881



2882



2883



2887



2889





2891



2892



2893



2903



1873



2912



All items on this plate are shown enlarged.



2913



2919



2920



2922



2923



2926





2928



2935



2970



2971



3002



3014





3015



3031



3035



3036



3040



3041



3042





3043



3046



3048



3049



3050

All items on this plate are shown enlarged.

1795 OVERTON 119 HALF DOLLAR



Lot No. 2811

GEM 1808 OVERTON 102 HALF DOLLAR



Lot No. 2818

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, JANUARY 20, 2005

6:30 P.M. SHARP

LOTS 2808 - 3737

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

SPLENDID 1794 HALF DOLLAR



(Enlarged)



(Enlarged)



Lot No. 2808

2808 **1794 Overton 101 (R-3).** Choice Fine. Here is a splendid survivor of our nation's first Half Dollar whose total mintage was a mere 23,464 pieces. Surfaces are lively and generally smooth, exhibiting light silver-gray centers that deepen to lavender-gray and golden-gray at the peripheries. Well struck, well centered and exhibiting only the surface marks associated with circulation wear, including a minuscule tic to the right of the final 'S' in STATES. A more pleasing example of this popularly collected issue would be difficult to locate without an extended search. (**SEE COLOR PLATE**)

MAJESTIC 1795 2-LEAF HALF DOLLAR



(Enlarged)



Lot No. 2809



(Enlarged)

- 2809 **1795 O.110a (R-4). Two Leaves Under Wings.** About Uncirculated and virtually in the Choice category. Glittering fields contrast with silver-gray on the precisely detailed reliefs to create exceptional flashing beauty. The upper right obverse shows the diagnostic wave-like parallel die cracks that distinguish this bold sub-variety of a busy early date. Reverse reliefs are colorfully outlined in bright silver with an exquisite hint of gold. PCGS AU53. *(SEE COLOR PLATE)*

PLEASING 1795 O.113a HALF DOLLAR



(Enlarged)



Lot No. 2810



(Enlarged)

- 2810 **1795 O.113a (R-4). A/E in STATES. Two Leaves Under Wings.** Very Fine. Pleasing, original surfaces exhibit abundant life in addition to olive-gold and lavender-gray toning. Here is a well-balanced and quite appealing example of this die engraver's error featured the 'A' in STATES punched over an erroneous 'E'.

IMPRESSIVE 1795 OVERTON 119 HALF DOLLAR



(Enlarged)



Lot No. 2811



(Enlarged)

- 2811 **1795 O.119 (R-4). Two Leaves Under Wings. Brilliant Uncirculated** and enjoying excellent overall definition. The obverse hair curls and reverse wing feathers are particularly sharp. A blend of deep olive-gray and golden toning somewhat mutes frosty underlying lustre on either side. Closer examination uncovers a hint of granularity at the lower right obverse periphery, as well as at the corresponding area of the reverse. The "arm's length" visual appeal, however, remains quite impressive. The vast majority of the known survivors of this die variety grade a mere Very Fine or lower, with full Mint State examples being quite **rare**. *(SEE COLOR PLATE)*

HIGH GRADE 1795 O.119 HALF DOLLAR



(Enlarged)



Lot No. 2812



(Enlarged)

- 2812 **1795 O.119 (R-4). Two Leaves Under Wings.** Choice Very Fine. Another. Subtle lilac and steel toning shares this coin's smooth surfaces with pervasive gold to highlight the moderately circulated coin's bold quality. Careful study with a glass reveals very faint, toned-over scratches in the reverse field but the coin is remarkably free of serious problems. Clear variety diagnostics add to this coin's strong overall appeal and its relatively high grade places it solidly in the Overton-Parsley Condition Census. (*SEE COLOR PLATE*)



Lot No. 2813

- 2813 **1795 O.125 (R-5). Two Leaves Under Wings. Star 15 to Bust.** Choice Very Fine. Moderate wear, silver-gray and gold toning define this example. Reverse shows slight weakness at STATES but overall detail is bold and satisfying. Well within the Overton-Parsley Condition Census. PCGS VF35.

U. S. DRAPED BUST HALF DOLLARS

- 2814 **1805 O.112.** Choice Very Fine. Medium gray toning with some light gold toning in the hidden areas. A pair of old but obvious scratches on the obverse serve to hallmark this otherwise very attractive specimen.
- 2815 **1806 O.109a (R-3). Pointed 6. No Stem Through Claw.** Fine. Russet-gold toning clings to the stars and peripheral legends of this mostly silver-gray, evenly worn specimen. Struck from the advanced state of the dies, featuring a die crack through '0' in the date, making it appear like the letter 'Q'.

BEAUTIFUL NEARLY MINT STATE 1806 HALF DOLLAR



Lot No. 2816

- 2816 **1806 O.120 (R-3). Pointed 6. Stem Through Claw.** Choice About Uncirculated, essentially Mint State. Here is a coin with the glowing mint frost of a Choice Uncirculated coin but that exhibits the lightest touch of friction at the high points of the devices. Gently toned in olive, gold and russet with pulsating electric blue tones in and around the devices. Here is a coin of stunning beauty and originality that is ideal for a high end type collection. This Choice AU coin lies at the high end of Herrman's compilation of recent auction records for this variety.

HIGH GRADE 1807 DRAPED BUST HALF DOLLAR

- 2817 **1807 O.109a.** About Uncirculated. A mostly steel-gray coin with lilac-gray at the high points and rainbow tones clinging to the rims. Light wear is noted, but the surfaces are smooth and problem-free. A pleasing example of this early type.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

GLORIOUS GEM 1808 O.102 HALF DOLLAR



(Enlarged)



Lot No. 2818



(Enlarged)

- 2818 **1808 O.102. Close 08, Split Talon. Gem Brilliant Uncirculated.** A magnificent strike is seen in such fine detail as the split left talon. Date is spaced '1 8 08' and three die cracks are well advanced. Magnificent deeply glowing silver lustre imparts boldest quality, highlighted by deep rose, iridescent blue and silver at the rims. NGC MS65. (**SEE COLOR PLATE**)

- 2819 **1819 O.111. Brilliant Uncirculated,** or slightly finer. Centers of this piece are silver and lightly toned, while the rose toning deepens as it approaches the rims on this frosty, lustrous specimen. Very well struck and, as such, a lovely example for a type set.

Ex Coin Galleries Mail Bid Sale, November 1984, lot 2585.

- 2820 **1821 O.103. Brilliant Uncirculated,** with claims to Choice. Creamy white, flashy mint lustre abounds on this specimen toned in very light champagne and russet hues. Well struck. A bright and splendid looking example of the date.

Ex Stack's Auction, June 1984, lot 1103.

FABULOUS GEM 1824/1 HALF DOLLAR



(Enlarged)



Lot No. 2821



(Enlarged)

- 2821 **1824/1 O.101. High U in UNITED. Gem Brilliant Uncirculated.** Fantastic prooflike cartwheel gleam is made colorful by diffuse honey gold and pale iridescent blue-green. The strike must be seen to be properly appreciated, giving this amazing coin a near-perfection seldom encountered with early dates. (**SEE COLOR PLATE**)

U. S. HALF DOLLARS

- 2822 **1826 O.112. Brilliant Uncirculated**, virtually Choice. Fully lustrous surfaces are aglow with rich russet-gold toning on this well struck specimen. The lines seen in the reverse fields are actually the result of strong die clashing.

Ex Coin Galleries Mail Bid Sale, November 1984, lot 2603.

- 2823 **1826 O.116a. About Uncirculated**. Lustrous silver-gray surfaces exhibit three graffiti letters above the eagle's head; **1859'O' Liberty Seated**. About Uncirculated. Light friction in the fields, with name and date lightly etched into the obverse fields. 2 pieces.

- 2824 **1827 O.106. Choice Brilliant Uncirculated**. Steel gray surfaces are smooth and lustrous. A problem-free coin with good detail.

IRIDESCENT AND PROOFLIKE 1829 HALF DOLLAR



Lot No. 2825

- 2825 **1829 O.112a. Brilliant Uncirculated**, virtually Choice. Wonderful iridescent toning in shades of sea green, electric blue and violet bathe this coin's distinctly prooflike fields. Central devices are well struck and toned over in rose-gold iridescence. Although this is a common date and variety, this coin's sheer eye appeal makes it a very desirable specimen.

Ex Coin Galleries Mail Bid Sale, November 1984, lot 2614.

- 2826 **1830 O.117. Very Choice Brilliant Uncirculated**. Charming gold and russet toning with a tinge of iridescent blue. Well preserved surfaces. A very nice strike for added appeal.

- 2827 **1831 O.104. Brilliant Uncirculated**. Glowing rose, blue and gold toning beautify this coin's lustrous surfaces. A touch of friction may be noted at the high points, but this coin is too lovely to not call Mint State!

Ex Coin Galleries Mail Bid Sale, November 1984, lot 2617.

- 2828 **1831 O.108. Brilliant Uncirculated**, or virtually so. Here is a coin featuring the lustre of a Choice Mint State coin but with a touch of friction at the obverse high points. The reverse is fully Uncirculated and exhibits flashy mint lustre, as does the obverse. Both sides are also toned in subtle russet-gold at the peripheries.

- 2829 **1831 O.110. Choice Brilliant Uncirculated**. Radiant mint lustre combines with toned borders to create a pleasing visual appeal. All details are quite distinct.

- 2830 **1832 O.110. Choice Brilliant Uncirculated**. Frosty mint lustre engulfs the surfaces of this attractive specimen. The surfaces are mostly a pale silver-gray. A small spike is found protruding from the top of Liberty's cap, a diagnostic of this variety.

- 2831 **1832 O.112. Choice About Uncirculated**. Lovely iridescent blue and gold toning over well struck surfaces. A very pleasing example.

SPLENDIDLY TONED 1833 HALF DOLLAR



Lot No. 2832

- 2832 **1833 O.101. Choice Brilliant Uncirculated**. Sea green and gold at the peripheries deeps to blue and transitions to lavender and rose toward the peripheries of this gorgeous, frosty specimen. Here is a coin with the strict, bold appeal of a Gem.

Ex Coin Galleries Mail Bid Sale, November 1984, lot 2620.

- 2833 **1833 O.110. Large Stars, Broad Points**. Choice About Uncirculated. Bold silver lustre shows hints of clear red-gold. A bold die line through 'C' in '50 C' connects to the final period.

GORGEOUSLY TONED 1834 HALF DOLLAR



Lot No. 2834

- 2834 **1834 O.109. Small Date, Small Letters. Choice Brilliant Uncirculated**. Decidedly prooflike fields reflect through sensational iridescent toning that manifests itself in hues of rose, violet, electric blue and gold. Very well struck and boasting a most striking appearance.

Ex Coin Galleries Mail Bid Sale, November 1984, lot 2623.

LOVELY 1834 HALF DOLLAR



Lot No. 2835

- 2835 **1834 O.115. Small Date, Small Letters. Gem Brilliant Uncirculated.** Deeply toned surfaces reveal pristine details. Close examination of the obverse sees the stars, numerals and central figure boldly struck. Mild reflectivity is also in evidence. The reverse is a lovely iridescent gray. NGC MS65.

U. S. CAPPED BUST, REEDED EDGE
HALF DOLLARS

- 2836 **1837 Choice Brilliant Uncirculated.** A blast white coin with amber toning clinging to the rims. Frosty mint lustre engulfs the surfaces of this beautiful example. A beautiful specimen of this two-year type with reeded edge and '50 CENTS' on the reverse.

- 2837 **1837 Choice Extremely Fine.** Golden toning over pearl-gray, lustrous surfaces. Darker charcoal tones are to be found at the peripheries and covering the lower quarter of the reverse; **1838 Extremely Fine.** Rich gray toning rings the obverse peripheries, while the reverse is toned in iridescent gray. Obverse center glossy silver from a past light cleaning. 2 pieces.

- 2838 **1839'O' About Uncirculated.** Surfaces are mostly bright white and toning in subtle gold only at the peripheries. Lightly cleaned in the past, but some lustre still remains in the protected areas of this only collectible Capped Bust Half Dollar from the New Orleans mint.

U. S. LIBERTY SEATED HALF DOLLARS

- 2839 **1839 With Drapery. Brilliant Uncirculated,** or virtually so. Dazzling milky white mint frost and similarly silvery devices define this coin featuring a touch of high point friction. A wide amorphous area of russet-gold toning is at the upper reverse.

- 2840 **1839 With Drapery.** About Extremely Fine. Lightly toned, silver gray surfaces; **1941 Walking Liberty. Very Choice Brilliant Uncirculated.** Silver lustre with olive-gold highlights; **1946 Walking Liberty. Brilliant Uncirculated,** with claims to Choice. Lustrous, with golden-lilac toning. 3 pieces.

- 2841 **1842 Small Date. Wiley-Bugert 102. Cud over 'TAT' of STATES. Brilliant Uncirculated,** with claims to Choice. Lovely silver-white mint frost scintillates in the light on this specimen exhibiting a weak strike at Liberty's breast and eagle's talons. A rim bruise at the 6:30 position hallmarks this Mint State survivor.

- 2842 **1846 Medium Date. Repunched Date. Wiley-Bugert 102. "Errant 6."** So-called 1846/5. Choice Extremely Fine. Golden-gray toning with areas of blue from long time envelope storage. The lower loop of the initial '6' can be seen far to the northwest of the main '6', between the '4' and '6' in the date. The existence of an unfinished area in the lower loop of the '6' had in the past led researchers to believe that this variety was actually a 6/5 overdate, but this theory has since gone out of fashion.

CLASSIC NEAR-GEM 1853 ARROWS/RAYS
HALF DOLLAR

Lot No. 2843

- 2843 **1853 Arrows and Rays. Very Choice Brilliant Uncirculated.** The obverse is pale golden while the reverse has some blue iridescent toning blended in with some gold and gray. Well struck. Some die striations on the left breast. A very nice example of this one-year type coin.

- 2844 **1853 Arrows and Rays.** A second. Choice About Uncirculated, nearly Mint State. Here is a coin that is essentially Uncirculated but for a touch of friction at the obverse high points. Fields exhibit frosty silver mint lustre and a touch of gold toning, while the devices are very well struck on this one-year only type.

TONED GEM MINT STATE 1858 HALF DOLLAR



Lot No. 2845

- 2845 **1858 Gem Brilliant Uncirculated.** Deep iridescent toning over well preserved surfaces. A strong strike greatly adds to the eye appeal of this coin.

- 2846 **1858'O' Choice Brilliant Uncirculated.** Examination of the splendidly struck obverse reveals complete detail on the head, arm and thigh of the main device. The shield and LIBERTY are boldly distinct. The reverse is pearl gray.

- 2847 **1862 Brilliant Proof,** with claims to Choice. Bright white and reflective, with a touch of milky white toning at the upper obverse and reverse. Here is an eye-appealing example of the No Motto Proof issue *struck to the tune of just 550 pieces.*

- 2848 **1863'S' Choice Brilliant Uncirculated.** Superb mint frost is bathed in peach and pale rose toning on both obverse and reverse. Well struck and very attractive, this specimen is coined from the reverse die sporting a mint-mark with a "broken" upper stroke.

U. S. HALF DOLLARS

- 2849 **1868 Brilliant Proof**, with claims to Choice. Pale champagne toning bathes the mirrored fields of this Reconstruction era Proof Half Dollar. Very well struck at the peripheries, the centers are a trifle weakly defined on this attractive specimen of a 600 piece Proof mintage.

Ex Coin Galleries Mail Bid Sale, November 1984, lot 2730.

- 2850 **1871'S' Brilliant Uncirculated**. Pale gray surfaces with some areas of faint golden tones. Faint hairlines do not impede the frosty lustre.

IMPORTANT 1873 WITH ARROWS PROOF HALF DOLLAR



Lot No. 2851

- 2851 **1873 Arrows. Brilliant Proof**, nearly Choice. A nicely frosted seated Miss Liberty stands out against chrome-like fields for a pleasing cameo appearance on the obverse. The reverse devices are only lightly frosted and the surrounding fields are boldly reflective. Here is a lovely example of this important and much sought-after two-year type. *Just 550 Proofs were struck of this date.*

SIGNIFICANT PROOF 1874 WITH ARROWS HALF DOLLAR



Lot No. 2852

- 2852 **1874 Arrows. Choice Brilliant Proof**. Deeply reflective fields contrast nicely with frosted devices. Well struck and overall a pleasing example of this two-year type. *One of only 700 Proofs struck.*

- 2853 **1880 Brilliant Proof**, with claims to Choice. Mirror-like fields illuminate light lavender and gold toning on this crisply struck coin. *A mere 1,039 Proofs were struck along with 8,000 business strikes*, and the present specimen is about average for survivors of this date.

Ex Coin Galleries Mail Bid Sale, November 1984, lot 2730.

NEAR-GEM PROOF 1881 HALF DOLLAR



Lot No. 2854

- 2854 **1881 Very Choice Brilliant Proof**. Shimmering, glasslike fields are ponds of pure reflectivity on this light golden blue toned specimen. Devices and legends are extremely well struck and lightly frosted, resulting in a pleasing light cameo effect on both sides. *A mere 975 Proofs were coined of this date*, and this is surely one of the more pleasing survivors to be had.

Ex Stack's Auction, December 1984, lot 775.

- 2855 **1883 Brilliant Proof**, and exhibiting the arm's length look of a Choice coin. Chrome-like, reflective fields display a glossy appearance, and upon closer examination prove to have been enhanced to a high level of reflectivity. *A mere 1,039 Proofs were coined of this late date issue.*

U. S. BARBER HALF DOLLARS

- 2856 **1892 Brilliant Uncirculated**, with claims to Choice. A bright silver coin that shows a wealth of frosty mint bloom. A crisp strike adds to the appeal.

- 2857 **1898 Choice Brilliant Proof**. An exquisite coin that some might consider Gem. The needle sharp devices are bathed in multi-color pastel shades. Both obverse and reverse fields retain full reflectivity.

CHOICE PROOF 1909 HALF DOLLAR



Lot No. 2858

- 2858 **1909 Very Choice Brilliant Proof**. Fields are watery ponds of pure reflectivity and surround precisely struck, gently frosted devices. Silver-white in tone, just a couple of minor spots at Miss Liberty's cheek and neck keep this from a higher grade. This year saw a *Proof production of just 950 pieces.*

U. S. WALKING LIBERTY HALF DOLLARS

IMPRESSIVE 1917'D' OBVERSE MINTMARK HALF DOLLAR



Lot No. 2859

- 2859 **1917'D' Obverse Mintmark. Gem Brilliant Uncirculated.** A pristine coin with fabulous eye appeal. Light golden toning enhances satiny fields with underlying lustre being quite apparent. Bold central devices make this coin worthy of an inspection. PCGS MS65. (*SEE COLOR PLATE*)

AN EXCEPTIONAL 1917'S' REVERSE MINTMARK HALF DOLLAR



Lot No. 2860

- 2860 **1917'S' Reverse Mintmark. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Wonderfully reflective frosty silver shows subtle clear gold in the fields, tawny old gold at the obverse periphery. The strike is well above average, adding materially to this virtual Gem's undoubted appeal. Improving upon this coin in terms of preservation would be a task, as only 14 pieces have received higher grades from NGC. NGC MS64. (*SEE COLOR PLATE*)

- 2861 **1918'S' Choice About Uncirculated.** A wisp of friction is only noticeable on the high points of this example. The obverse skirt lines and Eagle's breast on the reverse show light wear. A pearl gray patina adds to this lot's charm. PCGS AU55.

LOVELY CHOICE 1919'S' HALF DOLLAR



Lot No. 2862

- 2862 **1919'S' Choice Brilliant Uncirculated.** Deeply glowing silver frost shows a tantalizing flavor of radiant clear gold. Gem but for an obverse field abrasion. Extremely elusive in such outstanding grade and preservation and housed in a very early encapsulation. PCGS MS63. (*SEE COLOR PLATE*)

U. S. HALF DOLLARS

- 2863 **1920 Very Choice Brilliant Uncirculated.** Well struck with creamy lustre. The surfaces have a light golden tone. Very little in the way of bagmarks to effect this lovely coin.
- 2864 **1920 Very Choice Brilliant Uncirculated.** Another. A decent strike with light golden toning gives this coin nice appeal. A tiny scratch in the head, otherwise this coin is a borderline Gem. PCGS MS64.

LUSTROUS MINT STATE 1921'D' HALF DOLLAR



Lot No. 2865

- 2865 **1921'D' Brilliant Uncirculated** and arguably finer. Wonderfully smooth, satin-reflective surfaces are suffused with the most delicate champagne gold for outstanding beauty. This coin represents an unusually high grade among survivors of this key, low-mintage Denver date, born in the post-World War I economic recession. NGC MS61. (**SEE COLOR PLATE**)

- 2866 **1940'S' Gem Brilliant Uncirculated.** Faint tawny gold covers deep frosty silver. For sheer quality of detail, this coin's strike can only be called exceptional for this busy years.
- 2867 **1941 Very Choice Brilliant Proof,** nearly Gem. Blinding, silver reflectivity is joined by a hint of golden toning at the peripheries of this very popularly collected Proof type. Struck from the reverse die from which the engraver's initials were *totally* effaced!
- 2868 **1941 Gem Brilliant Uncirculated.** Blazing white frost radiates from this very impressive specimen. Razor sharp details add to the eye appeal.
- 2869 **1941, 1942, 1943 Choice Brilliant Uncirculated.** An absolutely splendid trio of blast white, well struck Walkers. 3 pieces.
- 2870 **1941'S' Gem Brilliant Uncirculated** or nearly so. Cartwheel gleam and deep silver frost join a remarkably full strike for this coin from an era of notoriously casual quality control at the Mints.
- 2871 **1942'S' Gem Brilliant Uncirculated.** Bright, lustrous surfaces that are well struck. No major marks. A premium example of this date.
- 2872 **1943 Gem Brilliant Uncirculated.** Spectacular mint bloom over well struck and nicely preserved surfaces.
- 2873 **1943 Gem Brilliant Uncirculated.** A second. Creamy mint lustre gives this coin nice appeal.
- 2874 **1943 Gem Brilliant Uncirculated.** A third. The satiny surfaces are quite appealing.
- 2875 **1943'S' Gem Brilliant Uncirculated.** Iridescent swirls of deep gray and steel blue encompass both surfaces of this vibrantly detailed Walker. Full skirt lines and complete fingers on Liberty's outstretched arm are visible.
- 2876 **1945, 1946, 1947 Choice Brilliant Uncirculated.** A well detailed group with the first two exhibiting light toning. 3 pieces.
- 2877 **1946 Gem Brilliant Uncirculated.** Pristine surfaces are combined with boldly struck features. Satiny mint frost adds to the charm of this lot. NGC MS65.

U. S. FRANKLIN HALF DOLLAR

- 2878 **1958'D' Gem Brilliant Uncirculated.** The obverse with russet and iridescent toning, the reverse with deep rose-gold. *Full bell lines* add further to the desirability of this little jewel.

MINT STATE 1921'D' HALF DOLLAR



Lot No. 2865



1795 FLOWING HAIR DOLLAR



Lot No. 2879



1795 DRAPED BUST DOLLAR



Lot No. 2881



MINT STATE 1800 SILVER DOLLAR



Lot No. 2889



APPEALING 1800 B.16 SILVER DOLLAR



Lot No. 2891



MINT STATE 1802 SILVER DOLLAR



Lot No. 2892



EXQUISITE 1836 GOBRECHT DOLLAR



Lot No. 2893



INCREDIBLE 1875 TRADE DOLLAR



Lot No. 2912



GEM PROOF 1879 TRADE DOLLAR



Lot No. 2919



U. S. SILVER DOLLARS
U. S. FLOWING HAIR SILVER DOLLARS

SUPERBLY STRUCK 1795
FLOWING HAIR DOLLAR



Lot No. 2879

- 2879 **1795 Bolender 5. Three Leaves Below Wings.** About Uncirculated and very nearly Choice. Here is a very high quality specimen of one of the most popular United States coin types. Miss Liberty's flowing hair and bust seem to float against smooth, gently reflective and very lustrous silver fields. Devices are extremely well struck for the type and feature clearly defined hair strands and eagle feathers. Rims are gently toned in orange-gold on this mostly stark silver specimen. The Bolender 5 variety is easily picked out by a thin, raised die gouge behind Liberty's hair, which should not be confused with damage on this problem-free coin. Thorough consideration of this imposing specimen will reward the collector of early Silver Dollars or early American type coins. (*SEE COLOR PLATE*)

Ex Stack's Auction, December 1984, lot 1081.

PLEASING CIRCULATED 1795
FLOWING HAIR DOLLAR



Lot No. 2880

- 2880 **1795 B.5. Three Leaves Below Wings.** A second. Fine, or better. Despite light even wear, it is clear that this specimen was very well struck given the bold high rims and the intricate details remaining in the feathers. Surfaces are a charming silver-gray tone and feature subtle lavender highlights. Light friction lines and a short scratch at the top of Liberty's head are noted for completeness of description.

Ex Stack's Auction, June 1984, lot 1118.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

APPEALING 1795 DRAPED BUST DOLLAR



Lot No. 2881

- 2881 **1795 B.14. Off-center Bust.** Choice Extremely Fine. Iridescent sea green and gold toning beautifies the obverse peripheries, while the reverse is an exquisite rose-gray and blue tone. Design motifs are sharply struck and an appreciable amount of glowing mint frost can be seen around the edges of the devices and around the legends, lending this coin's circulated surfaces an added bit of life. Some light adjustment marks and a nearly imperceptible rim bruise are noted on the obverse, while the reverse exhibits an ancient circulation mark at the eagle's wing. Here is a very high quality specimen of this important first year of type. (*SEE COLOR PLATE*)

LOVELY 1796 SILVER DOLLAR



Lot No. 2882

- 2882 **1796 B.4a (R-3). Small Date, Large Letters.** Extremely Fine and probably finer in strict terms of wear. Plentiful mint lustre is to be found on bright milky white surfaces. Well struck and boasting individually defined strands of hair and eagle feathers for a bold overall appearance. Some light adjustment marks are noted at the upper right and lower left reverse rims, and a glass reveals hairlined surfaces. Overall, this is a powerful specimen of this early Silver Dollar that is sure to please its new owner. (*SEE COLOR PLATE*)

U S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

WONDERFUL 1798 LARGE EAGLE SILVER DOLLAR



Lot No. 2883

- 2883 **1798 B.6 (R-3). Knob 9, 10 Arrows.** Choice Extremely Fine. Delicate gold and gray toning gives this coin wonderful appeal. Well struck with much detail visible. A tiny pinscratch at the right of the date does not detract much and nearly blends into the background. A very attractive coin that should please most collectors. PCGS EF45. (*SEE COLOR PLATE*)



Lot No. 2884

- 2884 **1798 B.12 (R-4). Pointed 9.** Choice Very Fine. A mostly untoned coin with just a hint of light silver and gold. The planchet is slightly warped which might account for the irregular wear pattern on the reverse. A decent type coin.
- 2885 **1798 B.13 (R-3). Pointed 9.** Choice Very Fine. An untoned coin that has been lightly cleaned. A tiny rim mark at 7:00 hardly detracts. Some heavy mint-made adjustment marks on the central reverse. Well struck.

VERY SCARCE 1798 BOLENDER 26 BUST DOLLAR



Lot No. 2886

- 2886 **1798 B.26 (R-5). Pointed 9.** Very Fine to Extremely Fine. Deep lavender gray toning fills the fields, while the designs and legends are highlighted in lighter rose-gray tones. Here is a well struck, circulated survivor of this *very scarce* issue featuring a few rim bruises and scattered circulation marks.

Ex Stack's Auction, June 1984, lot 1345.

CHOICE 1799 SILVER DOLLAR



Lot No. 2887

- 2887 **1799 B.10.** Choice About Uncirculated. Iridescent blue and lilac over deep gold toning. Lustre protrudes from under the toning. Well struck with a tiny scratch under the chin. All in all a very attractive coin that should garner spirited bidding. NGC AU55. (*SEE COLOR PLATE*)

PLEASING 1799 B.11a SILVER DOLLAR



Lot No. 2888

- 2888 **1799 B.11a (R-3).** A late die state showing the primary crack at the left reverse having advanced considerably. Choice Very Fine. A smooth, highly satisfying delicate gray example that still retains subtle hints of mint lustre in the most protected areas of the design. There is a trivial stain at the lower obverse, as well as a single very light scratch on the reverse shield. This lovely specimen is nonetheless far above average in terms of surface quality and otherwise essentially defect-free. PCGS VF30.

INCREDIBLE MINT STATE 1800 SILVER DOLLAR



Lot No. 2889

- 2889 **1800 B.13 (R-4). Brilliant Uncirculated.** A lovely specimen with full frosty mint lustre. The color is pale silver with some sky blue toning at Liberty's head. This die state was formerly known as Bolender 18, but has since been delisted because it is only a later die state of Bolender 13. The reverse shows clash marks through the clouds, the word 'OF' and the eagle's wing, all diagnostics of this advanced die state. The strike is quite bold and there are no adjustment marks or other distractions. A beautiful early type coin that would be quite difficult to improve upon. Bowers-Borckardt Die State III. (*SEE COLOR PLATE*)

HIGH QUALITY 1800 DOTTED DATE BUST DOLLAR



Lot No. 2890

- 2890 **1800 B.14 (R-3). Dotted Date.** About Extremely Fine. A crisp strike has brought out the full definition in Miss Liberty's hair strands and in the reverse shield on this specimen featuring glowing mint frost in the protected areas of the devices and legends. Toned in pale purple and rich orange-gold toning, this specimen will surely please its new owner.

Ex Stack's Auction, December 1985, lot 1521.

SUPREMELY APPEALING 1800 BUST DOLLAR



Lot No. 2891

- 2891 **1800 B.16.** Choice About Uncirculated and a really pleasing specimen of the type. Rich, russet-gold toning provides a distinct frame to the crisply struck devices that lie at the center of a brighter silver toned central "medallion." Light, even wear is all that keeps this very attractive coin from the coveted Mint State grade. A short bagmark is the only surface defect worthy of mention. Struck from Bowers-Borckardt Die State III. Here is one of the most pleasing Bust Dollars the collector is likely to encounter in today's marketplace. **(SEE COLOR PLATE)**

MINT STATE 1802 BOLENDER 6 SILVER DOLLAR



Lot No. 2892

- 2892 **1802 B.6. Brilliant Uncirculated** with claims to the Choice category. Those interested in acquiring a nicely balanced example of this important Heraldic Eagle type should certainly consider the coin offered here. The strike is quite sharp in every respect, there being excellent definition in the obverse hair curls and stars, as well as in the shield, clouds, feathers, and legends on the reverse. A lovely shade of russet-gold is pleasantly accented by delicate lavender overtones. There is a full measure of underlying satin-frost that further embellishes the visual allure of this specimen. Outstanding quality that is certain to please the successful bidder. **(SEE COLOR PLATE)**

U. S. GOBRECHT SILVER DOLLAR

EXQUISITE 1836 GOBRECHT DOLLAR RESTRIKE



Lot No. 2893

- 2893 **1836 Name on Base. Stars on Reverse. Judd 60. Die Alignment IV. Restrike. Plain Edge. Proof**, and retaining much of the original reflective Proof surface despite light handling and extremely brief circulation that would be characterized as Choice About Uncirculated if this were a business strike. Crisply struck, resulting in bold designs and perfectly squared edges. A gentle blush of lavender-gray toning serves to beautify this coin's ever so gently worn surfaces. Gobrecht Dollars have always been avidly sought, as it shows the much used obverse design at its finest. Here is a very attractive specimen that is hallmarked by a short scratch near Miss Liberty's foot. (*SEE COLOR PLATE*)

Ex Stack's Auction, April/May 1986, lot 1067.

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 2894

- 2894 **1840 Choice Brilliant Uncirculated**. Iridescent gray surfaces surround superbly struck central figures. Hints of golden toning are visible among the letters and devices on this first year of issue specimen.



Lot No. 2895

- 2895 **1843 Brilliant Uncirculated** from the standpoint of circulation wear. Slight hairlines can be seen beneath nice, light gray and russet toning. Typical strike for this early Dollar date.

Ex Goshen Collection (Stack's, February 2, 1978, lot 313).

- 2896 **1846** About Uncirculated. Typical gentle wear is located on the head and leg. Full LIBERTY and shield lines are visible. Traces of lustre can be seen.

- 2897 **1847** About Uncirculated. Pale gray toning over well struck surfaces. A tiny rim nick on the reverse at 9:00. Plenty of mint lustre under the toning.



Lot No. 2898

- 2898 **1859'O' Choice Brilliant Uncirculated**, if not a tad finer. Very nicely toned in palest silver and russet. Very pleasing surface quality, the fields seem shimmery and clear.

Ex Goshen Collection (Stack's, February 2, 1978, lot 663).

- 2899 **1859'O' Brilliant Uncirculated**, with claims to a higher grade. Another. Silver-white lustre cartwheels are in plain evidence on this boldly struck New Orleans mint issue. Light to heavy bagmarking is often seen on coins of this date, and the present specimen is no exception with its scattered field tics.

Ex Stack's Sale of June 1984, lot 1346.



Lot No. 2900

- 2900 **1859'O' Brilliant Uncirculated.** A third. Pale silver in color with outstanding lustre and just a trace of russet around the rims. Here is a specimen that probably harkens back to the hoard of 1859'O' and 1860'O' Silver Dollars found in Treasury vaults in the 1960's.

Ex Goshen Collection (Stack's, February 2, 1978, lot 316).

GLORIOUS PROOF 1863 SEATED DOLLAR



Lot No. 2901

- 2901 **1863 Choice Brilliant Proof.** Fields are uninterrupted mirrors of pure reflectivity, while the central devices and legends are somewhat frosted for a pleasing light cameo effect. Gently orange-gold toning lends a touch of class to this high quality, fully original specimen. Here is a high quality survivor of this No Motto issue of which just 460 Proofs were produced.

- 2902 **1865 Proof.** This specimen escaped briefly into circulation, receiving light wear that would fall into the Choice About Uncirculated range if this were a business strike. Deep champagne-gold and lavender tones beautify this lovely specimen whose only "problem" is inadvertent circulation wear! A mere 500 Proofs were struck of this last collectible No Motto Proof issue.

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LOVELY 1869 PROOF SILVER DOLLAR



Lot No. 2903

- 2903 **1869 Choice Brilliant Proof.** Super reflective surfaces that are well contrasted with the frosted devices. A bit of light gold color is apparent. A tiny slide mark is visible under the eagle's neck that continues to the top of his left shoulder. Still a very pleasing example of this popular type coin. One of only 600 proofs struck. (SEE COLOR PLATE)

HISTORIC 1870'CC' SEATED DOLLAR



Lot No. 2904

- 2904 **1870'CC' About Uncirculated.** Toned in rich olive gold and iridescent tones, this specimen displays some very subtle hairlines beneath this beautiful layer of color. Extremely well struck and a very attractive survivor of just 11,758 coined in this inaugural year of production at the Carson City Mint. Of only four Liberty Seated Dollar dates struck at Carson City, the 1870'CC' is the most sought-after because of its reasonable price, even in the higher grades. Do not miss this rare opportunity to acquire an example of this historic issue.

Ex Stack's Auction, June 1984, lot 1145.

- 2905 **1871 Brilliant Uncirculated.** A lovely example of a date that is very tough in Uncirculated condition. This piece is lightly toned on the reverse rim. The fields are bright and highly reflective.

Ex Goshen Collection (Stack's, February 2, 1978, lot 320).

U. S. TRADE DOLLARS

DELIGHTFUL CHOICE PROOF 1873 TRADE DOLLAR



Lot No. 2906

- 2906 **1873 Choice Brilliant Proof.** Exceptional cameo contrast causes frosty devices to float on deep-mirror fields of exceptional visual quality, all framed by gold-toned squared rims. A couple of diagnostic die file lines can be found in the drapery above Liberty's ankle. *One of 865 struck*, die rust on Liberty's arm suggests the final 65 Proofs delivered in the last quarter of the year. (**SEE COLOR PLATE**)

Ex Stack's April 1986 Sale, lot 1166.

ATTRACTIVE 1873 PROOF TRADE DOLLAR



Lot No. 2907

- 2907 **1873 Brilliant Proof**, virtually Choice. A second. Glittering reflectivity is the defining characteristic of this bright silver specimen featuring lightly frosted devices and subtle golden toning at the peripheries. *The first year of issue saw a production of 865 Proofs.*

VIRTUAL GEM 1873'S' TRADE DOLLAR



Lot No. 2908

- 2908 **1873'S' Very Choice Brilliant Uncirculated** and on the very threshold of full Gem. Pleasing russet and gold allow underlying silver to peep through at various points, notably the reverse rim. Here is a charming example of the first San Francisco date, most of which went overseas as intended, leaving remarkably few high quality Uncirculated pieces for later generations of collectors.

- 2909 **1873'S' Brilliant Uncirculated.** A second. Here is a coin that is Mint State from a technical standpoint, however the color is overly pale and there is a significant degree of surface granularity on either side. Well struck.

NEAR-CHOICE 1874'S' MEDIUM 'S' TRADE DOLLAR



Lot No. 2910

- 2910 **1874'S' Medium 'S' Mintmark. Brilliant Uncirculated** with claims to a Choice classification. This handsome example features a full measure of vibrant mint frost on both the obverse and reverse. The visual appeal, furthermore, is significantly above the norm.

Ex Coin Galleries sale of November 13, 1985, lot 2592.

- 2911 **1874'S' Large 'S' Mintmark. No Period After FINE. Brilliant Uncirculated.** Here is a semi-reflective example, the obverse of which enjoys claims to the Choice category. There is, however, a small reverse stain just above the eagle's beak that has been partially removed in an improper manner.

Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 1361).

INCREDIBLE 1875 TRADE DOLLAR



Lot No. 2912

- 2912 **1875 Very Choice Brilliant Uncirculated.** This splendidly frosty silver coin displays a halo of subtle gold. This coin was a highlight of Rarcoa's section of Auction '79, where it was described as "Third lowest mintage of the regular circulation strike Trade Dollars. GEM BRILLIANT UNCIRCULATED with absolutely full strike, including the head, eagle's wing and claw. The surfaces are nearly pristine, and with an incredible amount of satiny lustre accentuated by a whisper of pale golden peripheral toning. A VERY RARE DATE to obtain in this quality, we would not hesitate to call this particular specimen ONE OF THE FINEST KNOWN." (SEE COLOR PLATE)

Ex Auction '79 (Rarcoa, July 1979, lot 1035).

OUTSTANDING NEAR-GEM 1876 TRADE DOLLAR



Lot No. 2913

- 2913 **1876 Very Choice Brilliant Uncirculated**, easily a Gem but for a tantalizing circular obverse “bagmark” caused by a smaller coin resting upon it at some point long ago. The frosty silver obverse is haloed in richest russet-gold, the reverse displays boldest cartwheel reflectivity under colorful light rose and gold of rare intensity and breath-taking beauty. (*SEE COLOR PLATE*)

Ex Auction '84 (Stack's, July 1984, lot 1218).

EXCEPTIONAL 1877‘CC’ TRADE DOLLAR



Lot No. 2914

- 2914 **1877‘CC’ Brilliant Uncirculated** and a lovely example that is just bordering on a fully Choice classification. The variety with the ‘18’ in the date not quite touching. Well struck design features are wonderfully complemented by an abundance of glowing satiny mint lustre. There is an ever so delicate trace of golden toning on either side. Some evidence of die clashing is most noticeable at the central reverse. This popular Carson City issue is quite **rare** in this condition.

Ex Lester Bernstein/Greater New York Numismatic Convention Sale (Stack's, April 30, 1986, lot 1180).

- 2915 **1877‘S’ Brilliant Uncirculated** and virtually a Choice example. Sharply struck and offering considerable reflectivity in the obverse field. In fact, we would not hesitate in calling this highly attractive example fully Choice were it not for some very subtle obverse field hairlines. Wisps of subtle mauve complete this specimen.

- 2916 **1877‘S’ About Uncirculated**. The mint mark exhibits doubling at the upper and lower serif, **unlisted in both Breen and Bowers-Borckardt**. No period after FINE on the reverse. Noticeably polished on either side.

Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 1364).

- 2917 **1878‘S’ Very Choice Brilliant Uncirculated**. Attractive pastel shades enhance mildly reflective surfaces. All devices, letters and stars are vividly struck.

- 2918 **1878‘S’ Brilliant Uncirculated** with claims to a Choice distinction. Another. A satin-frosty glow enhances this assertive, delicate lilac-golden example.

MARVELOUSLY TONED GEM PROOF 1879 TRADE DOLLAR



Lot No. 2919

- 2919 **1879 Gem Brilliant Proof.** Here is beautiful specimen of this *Proof-only* issue that has spent a lifetime acquiring its wonderful patina of blues, golds and sea green tones. Not only have the fully reflective, chrome-like fields taken on various tones, the toning has infiltrated even the most protected areas of the central devices. *A mere 1,541 Proofs and no business strikes were produced*, as by 1879 Morgan Dollars were being struck in enormous quantities and Trade Dollars were trickling back to the United States from the Orient, leaving collectors as the only demand for Trade Dollars. NGC PF65. (SEE COLOR PLATE)

EXCITING NEAR-GEM PROOF 1879 TRADE DOLLAR



Lot No. 2920

- 2920 **1879 Very Choice Brilliant Proof.** Another. Very close to full Gem, bold cameo contrast on both sides adds to the coin's visual splendor. Full feather detail on the lower eagle identifies this first reverse variety. A haze of light gold is observed near the peripheries. *One of 1,541 struck* in this vastly desirable Proof-only year. (SEE COLOR PLATE)

Ex Stack's April 1986 Sale, lot 1184.

APPEALING PROOF 1880 TRADE DOLLAR



Lot No. 2921

- 2921 **1880 Brilliant Proof.** Lovely devices, deep mirror fields offer plenty of mirror surface, some scattered hairlines but this remains a highly attractive example of the elusive *1,987 struck* in this Proof-only mintage.

Ex Coin Galleries November 1985 Sale, lot 2045.

TOTAL-GEM PROOF 1882 TRADE DOLLAR



Lot No. 2922

- 2922 **1882 Gem Brilliant Proof.** Glass-smooth mirror fields and needle-sharp obverse devices are laved in iridescent blue with a touch of understated peach near the boldly squared rims. The glittering reverse is largely tawny orange-gold for spectacular effect. This extraordinary coin must be among the finest examples available today of a *Proof mintage* of 1,097. Finding a finer specimen would be a task for even the most determined seeker. (**SEE COLOR PLATE**)

NEAR-GEM PROOF 1882 TRADE DOLLAR



Lot No. 2923

- 2923 **1882 Very Choice Brilliant Proof.** A second. Here is a pleasing two-tone example with some russet-gold at the meticulously squared rims. A glass finds some very fine hairlines in the obverse field. *One of 1,097 struck* in this important Proof-only late date of the Trade Dollar coinage. (**SEE COLOR PLATE**)

Ex Stack's December 1984 Sale, lot 889.

BLAST WHITE 1882 PROOF TRADE DOLLAR



Lot No. 2924

- 2924 **1882 Choice Brilliant Proof.** A third. Blast white surfaces have russet and amber hues confined to the denticles. Reflective mirrored fields give a brilliant **Cameo** contrast to the frosty devices. This coin was assertively struck, giving a level of detail in the stars and head of Liberty that is seldom encountered on this date. An outstanding example of this proof-only issue. NGC PR63.

FULLY CHOICE PROOF 1882 TRADE DOLLAR



Lot No. 2925

- 2925 **1882 Choice Brilliant Proof.** A fourth. Stark silver-white frosted reliefs and deep liquid-glass fields create exciting cameo contrast. Faint crystalline streaks extend into the field from the last four stars and the reverse exhibits a faint cloudiness.

Ex Stack's April 1986 Sale, lot 1187.

GORGEOUSLY TONED CHOICE PROOF 1883 TRADE DOLLAR



Lot No. 2926

- 2926 **1883 Choice Brilliant Proof** with solid claims to the Gem category. Dramatic violet and steel toning distinguishes this magnificent example of the last publicly sold and generally collectible Trade Dollar date. The crisply defined beads on Liberty's coronet attest to the quality of this coin's marvelous strike. Close study reveals hints of cloudiness in the smooth fields of this outstanding example of a *Proof-only* mintage of 979 pieces. (**SEE COLOR PLATE**)

Ex Stack's April 1986 Sale, lot 1188.

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U. S. MORGAN DOLLARS

- 927 **1878 8 Tailfeathers. Brilliant Uncirculated.** A blast white coin with attractive lustre but some hairlines; **1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated.** Watery reflective fields and frosted motifs give a lovely cameo appearance to this fully **Prooflike** jewel. **2** pieces.

EXTRAORDINARY PROOF MORGAN DOLLAR



Lot No. 2928

- 2928 **1878 7 Tailfeathers. Rev. of '78. Very Choice Brilliant Proof.** A splendid steel gray coin with golden overtones on the obverse and neon blue overtones enhancing the reverse. The fields are smooth mirrors, adding to the coin's appeal. A light fingerprint is noted in the lower left field of the obverse. The fourth star from the bottom right is imperfect, as is also the case with the example in the ANS cabinet. Van Allen believes 200 examples of this variety were struck on March 26th. Proof Morgan Dollars are always difficult to acquire and this particular variety is one of the more challenging specimens of this first year of issue. A wonderful coin that will be the centerpiece of an advanced Morgan collection. NGC PF64. **(SEE COLOR PLATE)**

- 929 **1878 8 Tailfeathers. Brilliant Uncirculated.** This silvery white specimen nears a higher status. All Tailfeathers are clearly outlined. NGC MS62; **1878 7 Tailfeathers, Rev. of '78. Choice Brilliant Uncirculated.** A few minor scuffs hardly detract from this mildly toned specimen. NGC MS63. **2** pieces.

- 930 **1878 7 Tailfeathers. Rev. of '78, 1878'S' (5), 1880. Brilliant Uncirculated.** Fully lustrous, lightly toned coins; **1886'O' About Uncirculated.** Very lightly cleaned. **8** pieces.

LOVELY TONED 1878 CARSON CITY SILVER DOLLAR



Lot No. 2931

- 2931 **1878'CC' Very Choice Brilliant Uncirculated.** A sharply struck coin on the verge of Gem status. The lovely obverse enjoys a multitude of pastel shades ranging from sea green to steel blue. The radiant reverse has golden toning at the circumference.

- 932 **1878'CC' Brilliant Uncirculated,** close to the Choice category. A second. Wonderfully reflective fields, some faint marks and a richly golden reverse identify this example. PCGS MS62.

- 933 **1878'CC' Brilliant Uncirculated** with claims to **Choice.** A third. This example shows cartwheeling mint frost and bright white color. A mark from the rim to the '1' of the date appears to be an as-made planchet defect or perhaps a strike through.

- 934 **1878'S', 1899'O' Very Choice Brilliant Uncirculated.** The first retains typical mint reflectivity and is perhaps one or two trivial marks from a higher status. NGC MS64. The latter has deeply toned surfaces over well executed devices. ANACS MS64. **2** pieces.

NEAR-GEM 1879'CC' CAPPED 'CC' MORGAN DOLLAR



Lot No. 2935

- 2935 **1879'CC' Capped 'CC'. Very Choice Brilliant Uncirculated.** Uncompromising silver-white surfaces complement an exacting strike. A trivial mark or two alone keep this glorious coin from full Gem rank. The Carson City mintmark is as distinct as might be wished, the welter of die rust around it is also boldly defined. A glass reveals a filled 'G' in *God* for additional specialist interest. This coin's high visual quality must make it a "natural" for some world-class collection of Morgan Dollars; finding a finer specimen would be a significant challenge. PCGS MS64. (SEE COLOR PLATE)

MINT STATE 1879'CC' CAPPED 'CC' DOLLAR



Lot No. 2936

- 2936 **1879'CC' Capped 'CC'. Brilliant Uncirculated** or finer. A second. Here is a frosty, starkly silver-white example of this bold variety showing a scattering of obverse bagmarks, minimal reverse evidence of bag storage. The 'CC' stands out boldly amid its cluster of die rust, providing a textbook example of this eagerly sought-after Carson City variety. PCGS MS61.

- 2937 **1879'S' Very Choice Brilliant Uncirculated.** Bright white color and a wealth of frost give this coin a flashy look; **1881 Very Choice Brilliant Uncirculated.** Deep frosty lustre and blast white color give this coin an appealing look. A glass reveals some hairlines in the field before Liberty's face; **1885'S' Extremely Fine.** An attractive circulated piece, but with some hairlines. 3 pieces.

- 2938 **1880'CC' Rev. of '79. Gem Brilliant Uncirculated.** Beautiful cartwheel lustre defines this lovely coin. Well struck and quite nice.
- 2939 **1880'CC' VAM-6, Low Overdate. Rev. of '79. Brilliant Uncirculated** or a trifle better. Fully frosty silver-white, Liberty bears evidence of bag storage. PCGS MS61.
- 2940 **1881'CC' Choice Brilliant Uncirculated.** Boldly reflective silver fields contrast with the rich frostiness of the devices. NGC MS63.
- 2941 **1882'CC' Choice Brilliant Uncirculated,** with strong claims to a higher grade. Fully struck and boasting frosty white devices and flashy lustre in the fields.
- 2942 **1882'CC' Choice Brilliant Uncirculated.** A second. Smooth glowing silver fields highlight the devices, a mark or two on Liberty's cheek. PCGS MS63.
- 2943 **1882'CC' Brilliant Uncirculated,** nearly worthy of a Choice distinction. A third. Velvet-like fields and devices exhibit only scattered, minor surface marks. The strike is rather average.
- 2944 **1882'CC' Brilliant Uncirculated.** Here is a shimmering satiny example that is accented by delicate lavender-russet toning; **1883'CC' Brilliant Uncirculated.** A blush of pale mauve-gold accompanies rich icy mint frost on either side. 2 pieces.
- 2945 **1882'CC' GSA Holder. Brilliant Uncirculated,** or finer. Frosty white, with a blush of peach-gold on the reverse.
- 2946 **1883'CC' Gem Brilliant Uncirculated.** A lovely "cartwheel" glow enhances fully struck devices. Both surfaces are satiny white. NGC MS65.
- 2947 **1883'CC' Choice Brilliant Uncirculated.** A second. Satiny lustre, pale peach-gold toning and a couple of minor facial marks define this specimen.
- 2948 **1883'CC' Choice Brilliant Uncirculated** with claims to Gem. A third. Subtle shades of russet and mauve toning embellish assertive design elements and semi-reflective fields.
- 2949 **1883'CC' Brilliant Uncirculated,** near-Choice. A fourth. Pleasing cartwheel lustre, a hint of gold toning with a few marks define this example. NGC MS62; **1884'CC' Brilliant Uncirculated,** on the cusp of Choice. An eighth. The brightly lustrous obverse shows bagmarks, the reverse is pale red-gold. PCGS MS62. 2 pieces.

PROOFLIKE 1883'S' SILVER DOLLAR



Lot No. 2950

- 2950 **1883'S' Very Choice Brilliant Uncirculated.** Magnificent prooflike glitter in the smooth fields contrasts boldly with fully frosted reliefs. Marks are minimal and of no particular visual importance on this handsome near-Gem.
- 2951 **1883'S' About Uncirculated.** Though light cabinet friction is present, this coin has the appeal of a higher grade due to its frosty lustre; **1884'S' About Uncirculated.** A pleasing white coin with nice lustre and just a light rub. 2 pieces.
- 2952 **1884'CC' Gem Brilliant Uncirculated.** Peripheral golden toning surrounds the mostly silver white central portion. A stunning glow enhances both obverse and reverse. NGC MS65.
- 2953 **1884'CC' Gem Brilliant Uncirculated.** A second captivating coin. The lightly toned obverse reveals razor sharp details. The reverse is a light gray.
- 2954 **1884'CC' Very Choice Brilliant Uncirculated.** A third. A blast white coin featuring radiant fields complement the frosty central device creating a lovely cameo effect. ICG MS65.
- 2955 **1884'CC' Choice Brilliant Uncirculated.** A fourth. Surfaces exhibit a few trivial surface scuffs that hardly detract from this otherwise borderline Gem coin. ANACS MS64.
- 2956 **1884'CC' Choice Brilliant Uncirculated,** or virtually so. A fifth. Prooflike fields, frosty devices verge on a Deep Mirror Prooflike distinction. A touch of gold toning further enhances the eye appeal of this flashy Carson City specimen.
- 2957 **1884'CC' Choice Brilliant Uncirculated.** A sixth. Dense satin bloom is enhanced by an overlying wisp of mauve-gold.
- 2958 **1884'CC' Choice Brilliant Uncirculated.** A seventh. Sharp definition and hints of delicate golden toning characterize this satiny specimen.
- 2959 **1884'CC' Brilliant Uncirculated** or better. An eighth. There is a wisp of russet-golden toning over full satiny bloom. The reverse is easily that of a Very Choice example.
- 2960 **1884'O', 1885, 1886, 1887, 1902'O', 1904'O' Very Choice Brilliant Uncirculated.** All are fully lustrous and all are encapsulated NGC MS64. 6 pieces.

- 2961 **1884'O', 1885, 1886, 1887, 1902'O', 1904'O' Very Choice Brilliant Uncirculated.** Another sextet of these dates that are fully lustrous and encapsulated NGC MS64. 6 pieces.
- 2962 **1884'O' (2), 1902'O', 1904'O' (4). Very Choice Brilliant Uncirculated.** A fully lustrous grouping of coins encapsulated NGC MS64. 7 pieces.
- 2963 **1885'CC' Very Choice Brilliant Uncirculated,** and virtually Gem. Outstanding "cartwheel" radiance surrounds the frosted central device. Both well struck surfaces offer a visually effective satiny glow.
- 2964 **1885'CC' Choice Brilliant Uncirculated.** A second. Full cartwheel lustre, a few marks define this pleasing silver-white example. PCGS MS63.

SCARCE MINT STATE 1886'O' SILVER DOLLAR



Lot No. 2965

- 2965 **1886'O' Choice Brilliant Uncirculated.** Frosty silver-white lustre offers bold flash. A faint russet streak appears in the obverse fields at Liberty's chin.
- 2966 **1886'S' Brilliant Uncirculated.** Cartwheel reflectivity makes this rarity quite enticing. Well struck shimmering surfaces have areas of light toning.

NEAR-CHOICE PROOF 1887 MORGAN DOLLAR



Lot No. 2967

- 2967 **1887 Brilliant Proof,** virtually Choice. Gently toned in olive gold and deeper rose highlights, this coin is a very attractive specimen of *just 710 Proofs coined of this date*. Perfectly struck devices are surrounded by chrome-like reflectivity in the fields.
- 2968 **1887, 1921 (8), 1921'D' (2), 1921'S'.** Extremely Fine, **Brilliant Uncirculated** (3), About Uncirculated, Extremely Fine (4), **Brilliant Uncirculated,** and Extremely Fine (2) respectively. The first coin has been polished. The Mint state coins are all either moderately or deeply toned. 12 pieces.

PROOFLIKE 1888'S' MORGAN DOLLAR



Lot No. 2969

- 2969 **1888'S' Very Choice Brilliant Uncirculated.** A nice example of this difficult to obtain coin in Mint State. Prooflike reflectivity is visible on both surfaces.

EXCITING 1889'CC' SILVER DOLLAR



Lot No. 2970

- 2970 **1889'CC' Brilliant Uncirculated** and decent for the grade. Fully prooflike surfaces add to the charm of this *rare* date. Mostly untuned with little or no detractions worthy of mention. Quite difficult to acquire this date in this lofty condition which should make for some spirited bidding. (**SEE COLOR PLATE**)

EXCITING MINT STATE 1889'CC' DOLLAR



Lot No. 2971

- 2971 **1889'CC' Brilliant Uncirculated.** A second. This obverse displays bold reflectivity in the field, along with a scattering of bagmarks. The reverse is virtually mark-free with a more pervasive frostiness creating delightful visual contrast. Here is an ideal example of a rare Carson City date for a date or type collection. PCGS MS60. (**SEE COLOR PLATE**)



Lot No. 2972

972 **1889'CC'** A third. Choice About Uncirculated. Light gold toning over pleasing surfaces. Well struck with just a few minor marks visible. A decent example of this scarce date. PCI AU58.



Lot No. 2973

973 **1889'CC'** A fourth. Extremely Fine. Previously cleaned and now toned a light silver. A pair of reverse scratches near UNITED and ONE. Graded ANACS AU DETAILS, NET EF40.

974 **1889'O'** Brilliant Uncirculated, or virtually so. A flashy coin with prooflike fields and just a touch of friction; **1890'CC'** Extremely Fine. A pale silver coin with protected lustre and just mild wear. 2 pieces.

975 **1890'CC'** Brilliant Uncirculated, virtually Choice. Silver-white glow is unbroken on the reverse, a few scuffs can be seen on the obverse. PCGS MS62.

976 **1890'O'** Very Choice Brilliant Uncirculated. An inordinate amount of mint frost decorates both surfaces of this satisfying Morgan. The above average strike adds to this coin's allure. NGC MS64.

977 **1891 Choice Brilliant Uncirculated.** A lovely coin with a wealth of mint frost but a somewhat soft strike; **1891'CC'** Extremely Fine. A bright silver Carson City issue; **1892'CC'** Another. Extremely Fine, or nearly so. A bright white coin that saw only mild circulation but does display some hairlines. 3 pieces.

978 **1891'CC'** Very Choice Brilliant Uncirculated. Blue iridescent toning on the obverse, the reverse satiny. A pretty example of this Carson City mint product.

2979 **1891'CC'** Brilliant Uncirculated or better. Another. Forceful lustre shows a scattering of bagmarks on either side. PCGS MS61.

2980 **1891'O'** Very Choice Brilliant Uncirculated. Lovely lustrous surfaces that are well preserved. A pleasing example of this date.

2981 **1891'O'** Very Choice Brilliant Uncirculated. A second lovely example that is lustrous and very similar to the above coin.

2982 **1891'O'** Very Choice Brilliant Uncirculated. A third example that has medium golden toning over well preserved surfaces.

2983 **1891'O'** Very Choice Brilliant Uncirculated. A fourth. Light russet toning about the rim on the obverse with some blue iridescent on the reverse.

2984 **1892 Choice Brilliant Uncirculated.** Light golden toning over well struck surfaces. Nice lustre under the toning.

2985 **1892'CC'** Brilliant Uncirculated or finer. A scarce date for this Western Branch Mint. There are some obverse abrasions from bag shipment years ago and minimal marks on the fully frosted reverse. PCGS MS61.

2986 **1893 Brilliant Uncirculated,** virtually Choice. Scintillating cartwheel mint frost is the rule on this silver-white specimen that is essentially free from all but the most minor of surface marks.

2987 **1893 Choice Very Fine.** A flashy pale silver example that circulated briefly; **1899 Choice Brilliant Uncirculated.** A gorgeous blast white coin with bright cartwheeling frost that gives the appearance of a higher grade. 2 pieces.

DESIRABLE 1893'CC' MORGAN DOLLAR



Lot No. 2988

2988 **1893'CC'** Brilliant Uncirculated, on the edge of the Choice classification. Here is a boldly struck example of the final date of Carson City coinage displaying an obverse field abrasion, fully Choice reverse. Here is an historic date for specialist or general collector. NGC MS62.

2989 **1893'CC'** A second. About Uncirculated. A very attractive example of this key-date. The obverse has light friction mainly on the high points of the hair strands. The well preserved reverse shows gentle wear only on the breast of the Eagle. Both surfaces are light gray.

KEY DATE 1893'S' MORGAN DOLLAR



Lot No. 2990

- 2990 **1893'S'** Very Fine. A lightly cleaned example that now has a light silver patina. A couple marks on the cheek, but none too detracting. A decent example of this series rarity.

SCARCE MINT STATE 1894 MORGAN DOLLAR



Lot No. 2991

- 2991 **1894 Brilliant Uncirculated.** A tiny rim nick at 1:00 on the obverse, otherwise this coin exhibits a frosty appearance that is mainly untuned. A scarce and desirable date.

PLEASING 1895'O' MORGAN DOLLAR



Lot No. 2992

- 2992 **1895'O'** Brilliant Uncirculated. A pleasing Mint State coin that displays some typical central softness. Otherwise the splendid detail retains a satisfying silvery lustre. A few tiny facial digs are visible near the mouth.

- 2993 **1895'O'** A second. About Uncirculated. A tough to find coin and the scarcest of all the New Orleans issued Morgans. This example has seen a past cleaning but is currently retoning a steel-gray accompanied by areas of blue, lilac and carbon-gray. This coin's price skyrockets in full Mint State and is therefore worthy of a strong bid.

- 2994 **1895'O'** A third. Choice Extremely Fine. A most pleasing example of this semi-key date. Some marginal central softness is coupled with very light wear. An attractive olive and gold texture is quite impressive.

- 2995 **1895'O'** A fourth. Extremely Fine. A decent, problem-free example of this difficult date. Examination reveals that most detail is still visible. Slate gray surfaces round out this lot's appeal.

- 2996 **1895'S'** About Uncirculated, or virtually so. Surfaces exhibit prooflike flash in the most protected areas of the fields and attest to the deep mirror quality of this coin's surfaces before it entered active circulation. A few bag marks are noted on the obverse of this silvery specimen that exhibits light gold toning on the reverse.

EXCITING 1896 PROOF MORGAN DOLLAR



Lot No. 2997

- 2997 **1896 Choice Brilliant Proof.** One of only 762 pieces struck. An impressive battleship gray patina combines with boldly struck devices creating a terrific visual effect. The fields are fully mirrored adding to the allure of this example.

- 2998 **1896'O'** Brilliant Uncirculated. A boldly struck coin that would grade Choice if not for some slight facial scuffs. Silvery mint frost is still prevalent.

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CHOICE 1896'S' MORGAN DOLLAR



Lot No. 2999

- 2999 **1896'S' Choice Brilliant Uncirculated.** Attractive ring toning on the obverse that is a blend of blue and gold. Well struck and quite decent for the grade. *Scarce* as most are in the very low circulated grades when normally seen.

- 000 **1896'S' Brilliant Uncirculated.** A second. Cartwheeling mint lustre gives this example a flashy look. A faint reeding mark is noted at the lower cheek of this lightly mauve toned specimen.

- 001 **1897 Gem Brilliant Uncirculated.** A satiny cartwheel radiance adorns boldly struck, problem-free surfaces. NGC MS65.

SPECTACULAR GEM PROOF 1898 MORGAN DOLLAR



Lot No. 3002

- 3002 **1898 Gem Brilliant Proof.** Glittering glass-smooth mirror fields of the greatest depth highlight the perfection of the meticulously frosted devices. A glass finds a faintly crystalline zone at the reverse left rim. *One of 735 Proofs struck* and an ideal coin for any carefully chosen, high quality Proof, Morgan or general collection. (SEE COLOR PLATE)

- 003 **1898 Gem Brilliant Uncirculated.** A scarce coin in this state of preservation. Superb details are supported with opaque mint frost.

- 3004 **1899'S' Very Choice Brilliant Uncirculated.** The splendidly struck obverse is emphasized by a lovely array of gold and green tones that surround prooflike fields. The bold obverse has a stunning pale gray iridescence.

- 3005 **1899'S' Very Choice Brilliant Uncirculated.** A second. Frosty mint bloom radiates from this beautiful specimen that approaches **Gem** status.

- 3006 **1900'O/CC' Choice Brilliant Uncirculated.** The underlying 'CC' is quite sharp on this charming faintly gold-toned New Orleans "over-mintmark." This recycling of unused Carson City dies seven years after the closing of that Branch Mint ranks high among instances of cheese-paring economy.

- 3007 **1900'O/CC' VAM-8.** About Uncirculated. Light contact is restricted to the highest points. Close scrutiny reveals nice detail around the mint mark. NGC AU50.

HIGH GRADE 1901 MORGAN DOLLARS



Lot No. 3008

- 3008 **1901 Brilliant Uncirculated.** A difficult date to find in this state of preservation. Satiny surfaces highlight this virtually Choice coin. Close scrutiny reveals some trivial facial scuffs.



Lot No. 3009

- 3009 **1901 Brilliant Uncirculated.** A second. Abundant mint frost permeates the well developed central figures. A problem-free coin that many would consider Choice.

U. S. SILVER DOLLARS

- 3010 **1902 Choice Brilliant Uncirculated.** A very satiny coin that is coupled with shimmering surfaces. A few trivial lines keep this boldly struck example from a higher status.
- 3011 **1921 Gem Brilliant Uncirculated (4).** A quartet of beautifully frosted coins boasting immaculate fields and surfaces free of distracting marks or presenting few tics of any significance. **4 pieces.**

SUPERBLY TONED 1921'D' MORGAN DOLLAR



Lot No. 3012

- 3012 **1921'D' Gem Brilliant Uncirculated.** An absolutely pristine coin. Both obverse and reverse are incredibly toned a multitude of pastel shades. All devices, lettering and stars are impressive. Well worth premium quality status. NGC MS66 Star.
- 3013 **1921'D' Gem Brilliant Uncirculated.** A second needle sharp example. Vibrant mint bloom captivates splendid central features. NGC MS65.

U. S. PEACE DOLLARS

MAGNIFICENT CHOICE SATIN PROOF 1921 PEACE DOLLAR



Lot No. 3014

- 3014 **1921 Choice Satin Proof.** Here is a major rarity of the entire Silver Dollar coinage, *one of 7 to 10 known examples* of this exciting Proof variety first discovered at the 1975 Los Angeles A.N.A. convention. Although Matte Proofs of this date and 1922 were long known (see Norweb), this highly distinctive satin type is vastly rarer. This remarkable coin displays all the diagnostics listed by the late Walter Breen. The obverse shows exceptionally sharp central hair features over Liberty's ear; there are numerous and clear raised die polish lines among letters of LIBERTY and at 'S OF'; the triangular pellet after TRVST is wonderfully sharp and crisply defined. High magnification captures fine die-polish swirls on different parts of the surface. A hairline across the obverse center can be found under indirect light. This extraordinary satin-glowing silver coin bears, as the late B. Max Mehl used to say, "its own credentials" and should be examined for the sheer pleasure of viewing such an extreme modern rarity. **(SEE COLOR PLATE)**

SATISFYING GEM 1921 PEACE DOLLAR



Lot No. 3015

- 3015 **1921 Gem Brilliant Uncirculated.** A truly robust lustre drenches both sides of this first date, high relief coin. The strike is as sharp as generally seen, showing typical imprecision in the hair over Liberty's ear, but this is as satisfying a full Gem as may be found by the most determined and quality-seeking collector working in today's numismatic market. NGC MS65. (*SEE COLOR PLATE*)

COMPELLING 1921 PEACE DOLLAR



Lot No. 3016

- 3016 **1921 Gem Brilliant Uncirculated.** Another absolutely dazzling coin that has incredible blast white frost on both obverse and reverse. Superbly struck devices are also very evident. The resulting eye appeal makes this coin worthy of strong bidding. PCGS MS65.
- 3017 **1921 Choice Brilliant Uncirculated,** with claims to a higher grade. A third. Rich mint frost characterizes this high relief coin that is toned in pale champagne and deeper russet-gray hues.
- 3018 **1921 Choice Brilliant Uncirculated.** A fourth. A satiny blush of light gray iridescence clings to both obverse and reverse. The well formed details are indeed captivating.
- 3019 **1921 Choice Brilliant Uncirculated.** A fifth. A noteworthy example of this High-relief Silver Dollar. The obverse is well struck and retains subdued mint lustre. The reverse has ample mint frost.
- 3020 **1921 Brilliant Uncirculated.** A sixth. Reflective lustre enhances this high relief strike, a hint of peripheral gold adds color.
- 3021 **1927'D' Choice Brilliant Uncirculated.** Bright white surfaces are engulfed in frosty mint lustre. An intriguing die crack runs from the field below 'WE' across Liberty's neck. A pleasing example of this better date coin. NTC MS66.
- 3022 **1928'S' Brilliant Uncirculated.** Close magnification reveals some minor obverse hairlines. Otherwise a quite decent example that is lightly toned.

SATIN PROOF 1921 PEACE DOLLAR



Lot No. 3014

1872 JUDD 1219 COMMERCIAL DOLLAR



Lot No. 3042

EXCESSIVELY RARE JUDD 1220 INDIAN PRINCESS TRADE DOLLAR



Lot No. 3043



1878 JUDD 1564 GOLOID METRIC DOLLAR IN SILVER



Lot No. 3048



U. S. PROOF SETS



Lot No. 3023

- 3023 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** Here is a near pristine set featuring a Dime, Quarter and Half Dollar that are absolutely mark-free and toned in subtle lavender tones on the obverse, russet-gold and lavender on the reverse. The Nickel is chrome-like and lavender, while the Cent is brick red; both of the base metal coins have a few scattered carbon flecks. Housed in a lucite holder. **5 pieces.**
- 3024 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** A second set. All coins are fully chrome-like and reflective, while the Silver issues all exhibit light, iridescent toning. The Cent is brick red. Housed in a lucite holder. **5 pieces.**
- 3025 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** A third, premium quality set featuring near flawless coins. Silver issues range from lightly toned to an iridescently toned Quarter, the Nickel is nearly black in its reflectivity, and the Cent is iridescent red. Housed in a lucite holder. **5 pieces.**
- 3026 **1939 Proof Set. Very Choice to Gem Brilliant Proof.** Glowing light iridescent gold lustre bathes the deeply reflective Silver issues, while the Cent and Nickel are both flawless and free of the sometimes pesky carbon flecks that affect these early Proof Sets. Housed in a lucite holder. **5 pieces.**
- 3027 **1941 Proof Set. Very Choice to Gem Brilliant Proof.** Here is a gorgeous set highlighted by a Half Dollar toned in sunset reds and oranges at its lower periphery. The remaining coins are lightly toned and high quality, including the brick red and chrome-like Cent. Housed in a lucite holder. **5 pieces.**

U. S. MINT ERRORS



Lot No. 3028

- 3028 **1c. 1944 Struck on Wrong Planchet Stock. Brilliant Uncirculated.** 63.4 grains. Here is a coin that looks “normal” with its brown and red, coppery lustre but that is perceptibly thicker and heavier than the normal weight of 48.0 grains. A check of U.S. Mint reports of coins struck for other nations reveals no match of a foreign coin of this era with the same diameter and weight as this coin. Therefore, this piece is possibly struck on a planchet that was cut from stock rolled to improper thickness or is on a U.S. Mint produced foreign coin planchet that is not listed in the Mint’s reports. A similarly heavyweight 1941 Cent was sold as lot 1310 in our September 2000 Auction, as was a nearly 2.0 thick 1944 Cent that was of normal weight. This thick planchet variant was mentioned in Judd, and Pollock listed it as P-2078 in deference to this previous listing, although this is more mint error than experimental piece.
- 3029 **1c. 2000 Gem Brilliant Uncirculated. Reverse die cap.** The obverse with enlarged right-reading portrait of Lincoln (a counterbrockage) and date shown as ‘200’. The reverse superb and deeply ‘cupped’. A band of core zinc frames the Lincoln Memorial on this widely expanded coin. NGC MS65RB.

1942 DIME STRUCK ON AN ERROR PLANCHET



Lot No. 3030

- 3030 **10¢. 1942 Struck on Ecuadorian 5 Centavos Planchet (or another wrong planchet). Choice Brilliant Uncirculated.** 31.9 grains. 17.6mm. Struck in a brassy alloy, this bright yellow-brown specimen was *possibly* struck on a planchet intended to become a 5 Centavos piece of Ecuador, which has an alloy of 80% copper/20% Zinc. The weight and diameter of this piece are within accepted tolerances of the stipulated weight (30.865 grains) and diameter (17mm) of the 5 Centavos. *Very scarce.*

SENSATIONAL 1965 SILVER QUARTER



(Enlarged)

Lot No. 3031

(Enlarged)

- 3031 **25¢. 1965 Transitional Error - Struck on 90% Silver Quarter Planchet. Gem Brilliant Uncirculated.** 97.5 grains. Frosty silver surfaces have deeply toned in iridescent orange, rose and pastel tones from a life of many decades in an old collector's paper envelope. In July of 1965, President Johnson signed into law the Coinage Act of 1965, which was our government's reaction to coin shortages caused by population growth, the expanding popularity of vending machines, the worldwide silver shortage and the perception that huge quantities of coin, by the roll and bag, were being hoarded by collectors. It is true that collecting in bulk was the numismatic fad of the 1960's, but Congress' and the President's reaction was curious. The Act stipulated that silver coinage production would continue, but with the date frozen at 1964, so as to diminish the possible rarity of this date and thus discourage hoarding by collectors. At the same time, our nation's historic, 90% silver coinage would transition to a "clad" composition consisting of two layers of 75% copper/25% nickel bonded to a pure copper core in order to alleviate our country's dependence on a commodity whose price was increasing on the world market.

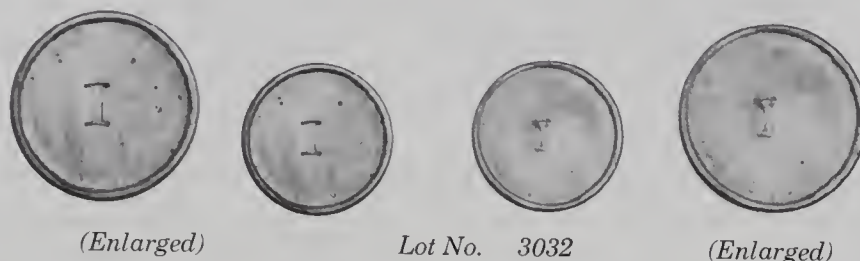
1964-dated silver Quarters were struck at Philadelphia and Denver from January 1964 to April of 1966, while clad composition quarters (dated 1965 and later) were struck at these same minting facilities starting in August of 1965. The mingling of both silver and clad composition planchets at the mints allowed "impossible" errors like this to be produced, as the tote bins holding silver planchets were not completely cleaned of residual planchets before they were filled with clad planchets, which were fed into presses stamping 1965-dated coins. These few residual planchets found themselves between 1965 dated dies, creating sensational errors like the present coin. Since there is no indication of mint on coins dated 1965-1967, this coin could have emanated from either Philadelphia or Denver.

Other transitional combinations also exist, such as 1964 Clad Dimes, Quarters and Half Dollars and 1965 Silver Dimes and Half Dollars. Needless to say, such transitional errors are quite **rare**, especially pristine, high grade specimens, as several of the known 1965 Silver Quarters are in circulated condition. These errors are avidly collected by error and Washington Quarter collectors alike, making this elusive high grade specimen very desirable. (**SEE COLOR PLATE**)

U. S. PATTERN COINS, TRIALS AND EXPERIMENTAL PIECES

EXTREMELY RARE 1849 EXPERIMENTAL BILLON SMALL CENT PLANCHET

The First Proposal for a Small Cent



- 3032 **1849 1c. Judd Appendix A. Pollock 3095 (Rarity-8). Blank Billon Planchet with Large 'I' punch.** Plain Edge. 14.9mm. 20.5 grains. **About As Made.** A single, incuse Roman numeral 'I' is punched slightly off-center on a Type II planchet featuring high, "upset" rims that are almost knife-sharp in places, the stamp showing through to the other side. Deep, battleship gray tones feature highlights of golden-tan at the rims. The surfaces are a trifle rough and are characteristic of an unstruck planchet and of the billon (low-grade silver) composition. Two parallel, diagonal planchet flaws to one side of the 'I' serve to hallmark this specimen.

In January of 1849, chairman of the House Ways and Means Committee Samuel Vinton, proposed a bill to replace the then unpopular Large Cent with a billon Small Cent, in addition to a billon Three Cent piece. This proposal was communicated to Mint Director Robert Patterson, who quickly forwarded sample billon Cent planchets to the Committee to show the physical appearance of the proposed alloy. Also sent by Patterson were samples of Judd 112 and 113, the 1849 dated billon Three Cent patterns. It is thought that these billon Cents stamped with a 'I' were part of the parcel forwarded by Patterson for the legislators to ponder. Two varieties, one with larger 'I', one with smaller 'I', are known to exist. It is thought that different alloys of billon were prepared (much like Judd 112 and 113), and the variably sized I's would have been the means of differentiation. Similar billon planchets are known stamped 'III', for which then Mint Assayer Dubois took credit. We can only assume that Dubois was also responsible for the creation of the 'I' Cent planchets that are the country's and the Mint's first foray into the realm of the Small Cent. **Extremely rare**, perhaps only two specimens known.

Ex Mickley Collection, October 1867, lot 2176; Mendes I. Cohen Collection, October 1879, lot 1473; V.M. Brand; John J. Ford; 1976 ANA Sale (Stack's, August 1976, lot 3706). After this point in the pedigree chain, this coin's pedigree listed by Pollock gets confused with what is assumed to be a second specimen. Another Large 'I' specimen, offered in the same lot as a totally blank billon planchet, appears in three different Kagin's sales in 1979, 1981 and 1987, and this same pair appears again in the January 1998 Heritage Sale (lot 5707, where the totally blank piece is improperly called Pollock 3092). Taxay in the 1976 edition of the Scott Encyclopedia calls the Large 'I' variety EP131 and illustrates the Kagin's-Heritage specimen above a Ford-Cohen pedigree, perhaps giving rise to the confusion of pedigree. By comparing this specimen with the piece illustrated by Taxay, Kagin's and Heritage, it becomes clear that these are two distinct specimens whose pedigrees had inadvertently run together in the last few decades.

ENIGMATIC 1859 ENGRAVED "CENT"



Lot No. 3033

- 3033 **1859 "Model Cent."** 157.6 grains. 27.1mm. Very Fine. Obverse STUART, MODEL 1859 at the periphery surrounding CENT between two bars. Around reverse periphery in gothic letters SUA CUIQUE VOLUPTAS, and NEW YORK in plain serified letters below. At center is a script U.S. with two curved lines each above and below. Skillfully engraved on a bronze planchet that might have started out as a U.S. Large Cent. The fields show signs of smoothing and dressing and of engraver's guide lines, and the rims have been built up very high to protect the central engraving. The intent of this "model cent" has been lost to time. The consignor felt that this coin represented some sort of coinage proposal, but by 1859 Small Cents had been in active production for two years, the same length of time the Large Cents that this engraved piece imitates had been out of circulation. The latin inscription translates loosely as "Every man has his own pleasure [or preference]." What this specifically refers to is obviously open to question, but perhaps the engraver preferred the old copper Large Cents to the new-fangled copper-nickel Small Cents that had entered active circulation in 1857. Here is an enigmatic piece that will surely bring much joy to the collector seeking a research challenge.

Although a long shot, the 1859 date and New York location engraved on this curious piece possibly indicate the work of one Oliver J. Stuart, who joined the American Numismatic Society in 1859 and who is listed in New York City directories of 1858-1860 as an engraver working from 149 Broadway (see Q. David Bowers, American Numismatics Before the Civil War, page 404).

**VERY RARE 1862 JUDD 290 INDIAN CENT
TRIAL PIECE STRUCK IN COPPER**



(Enlarged)



Lot No. 3034



(Enlarged)

- 3034 **1862 1¢. Judd 290 (Low R-7).** Copper, PE. A regular die trial piece of the Indian Cent design as adopted in 1860. **Choice Brilliant Uncirculated** or better. Chocolate brown surfaces enjoy an assertive, even strike. Listed at one time as Rarity-8 by Pollack, this **very rare** issue has since been adjusted to a Low Rarity-7 (7-12 pieces known). NGC MS64 BN.

**STORIED 1942 EXPERIMENTAL CENT IN
ZINC-COATED STEEL**



(Enlarged)



Lot No. 3035



(Enlarged)

- 3035 **1942 1¢. Judd 2054 (High R-7). Zinc Coated Steel.** 18.8mm. 40.6 grains. Dies oriented medal turn. **About As Struck**, but the zinc plating is very grainy and incomplete at the rims, allowing the underlying steel to rust a bit at those points. The resulting surface texture makes the details a bit indistinct, but given the rarity of these 20th century issues, a discussion of condition is academic.

The Treasury Department recognized as early as mid 1941 that the copper, tin and nickel used in the Cents and Nickels of the day would eventually need to be diverted to the war effort. In mid-1942, the Mint began experimenting with alternative metals such as pure zinc and white metal using regular Cent dies. Realizing that these metals would not be suitable, the Mint applied to various private manufacturing firms to test the production of Cents in plastic and glass. Nine plastics and glass companies were given dies prepared by Chief Engraver John R. Sinnock with which to experiment. The obverse was closely modeled on Senorita Libertad of the Colombian two Centavos that the U.S. Mint had produced in the 1930's, the reverse based on a reverse die prepared by Anthony Paquet for a Washington medalet.

By late 1942, it became clear that the best plastics in which to coin Cents, urea and phenol, would also be critical to the war effort. Using Sinnock's specially prepared experimental dies, the Mint itself continued to test various metals, including zinc-coated steel, which the Treasury felt expedient as a replacement to the copper/zinc/tin alloy Cents then currently in circulation. The piece in this lot represents one of these experimental strikings.

Perhaps less than a dozen survivors of these experiments exist in all metals, and these **extremely rare** zinc-coated steel strikings are the most "common." Pollock reports three specimens, including two that have appeared at auction in the 1970's and 1980's. This fourth specimen is the first specimen to be sold at auction in well over a decade, so the pattern enthusiast should not overlook this opportunity to acquire such a significant twentieth century experimental coin. (SEE COLOR PLATE)

It is interesting to note that as a result of Mint embarrassment over its use of the derivative Colombian obverse, Mint Director Nellie Tayloe Ross decreed that future experiments were not to use designs that resembled domestic or foreign coinage. As a result, Mint experiments of the last several decades have used the Martha Washington/Mount Vernon designs.

INTRIGUING 1942 RED PLASTIC EXPERIMENTAL CENT



(Enlarged)



Lot No. 3036



(Enlarged)

- 3036 **1942 1c. Judd 2062 (Low R-7). Red Plastic.** 18.7mm. 7.3 grains. Dies oriented 90 degrees clockwise from coin turn. **About As Struck.** No flaws worthy of note can be detected on this very lightweight, dark brick specimen that is a few hues darker on the reverse than on the obverse. This transition in color is best noted along the edge.

This piece represents an experimental Cent coined by one of the firms to which the mint had provided non-standard dies for experimentation with alternative materials, such as various plastics and glass. The exact composition of Judd 2062 (or other of these plastic "Cents") has never been properly described, and it is called "red plastic" in the new revision of Judd and "reddish brown plastic" by Pollock. Given the out of register die orientation, this piece is Pollock-4050, of which Pollock reportedly examined six.

Needless to say, 1942 experimental "Cents" in any plastic composition are seldom offered, and the red plastic variety is **very rare** and has not seen auction in recent memory. (**SEE COLOR PLATE**)

The best overview of the the 1942 experimental Cents in various metals, plastics and glass is William G. Anderson's article "The United States Experimental Cents of 1942" in the December, 1975 issue of The Numismatist.

HIGHLY ELUSIVE 1871 JUDD 1071 HALF DIME DIE TRIAL



(Enlarged)



Lot No. 3037



(Enlarged)

- 3037 **1871 5c. Judd 1071 (High R-7).** Copper, RE. A regular die trial of the With Legend Liberty Seated Half Dime design as adopted in 1860. **Brilliant Proof** and offering some characteristics indicative of a Choice distinction. Balanced chestnut-brown surfaces enjoy excellent definition. The reverse displays traces of muted mint red in the protected areas. An **extremely rare** issue with an anemically small number of auction appearances. In fact, *it is highly unlikely that more than a handful exist.* PCGS PR62BN.

EXTREMELY RARE 1870 JUDD 873 COPPER DIE TRIAL



(Enlarged)



Lot No. 3038



(Enlarged)

- 3038 **1870 10c. Judd 873 (High R-7).** A regular die trial of the With Legend Liberty Seated Dime design as adopted in 1860. **Choice Brilliant Proof** and exhibiting varying shades of olive and medium brown toning on either side. The obverse is fully struck and reveals only a single tiny stain in the lower right field. The reverse is sharp but for some minor weakness at the top of the wreath. **Extremely rare.** *Less than a handful of such trial pieces have been traced.* PCGS PR64BN.

IMPORTANT 1871 JUDD 1099 LONGACRE QUARTER STRUCK IN SILVER

One of Perhaps Four Pieces Extant



Lot No. 3039

- 3039 **1871 25¢. Judd 1099 (High R-7).** The obverse is that of Longacre's majestic Indian Princess design. Liberty is depicted as a seated Indian princess. She supports a globe bearing a ribbon inscribed LIBERTY with one hand, and holds a cap and pole with the other. Thirteen stars circle the periphery. The reverse is that of the regular With Motto Liberty Seated Quarter design as adopted in 1866. **Brilliant Proof.** Sharp and reflective, however there are a number of hairlines in the fields on either side. **Very important and of extreme rarity.** Currently, *only four pieces have been traced* including the coin offered here. PCGS PR60.

VERY RARE 1867 JUDD 592 SILVER DOLLAR TRIAL PIECE STRUCK IN COPPER



Lot No. 3040

- 3040 **1867 \$1.00. Judd 592 (Low R-7).** Copper, RE. 371.9 grains. A regular die trial piece of the Liberty Seated With Motto Silver Dollar design as adopted in 1866. **Very Choice Brilliant Proof** with claims to a full Gem distinction. Here is an entirely honest medium brown example that is highlighted by traces of mint color in the protected areas of the design. The fields and devices are quite pleasing to the eye, and the patina is outstanding! *Perhaps 10 or so survivors exist* of this **very rare** issue. Of those survivors, several are clearly inferior to the handsome coin offered here. **(SEE COLOR PLATE)**

GLITTERING 1869 JUDD 764 ALUMINUM SILVER DOLLAR DIE TRIAL



Lot No. 3041

- 3041 **1869 \$1.00. Judd 764 (Low R-7).** Aluminum, RE. A regular die trial piece of the With Motto Liberty Seated Silver Dollar design as adopted in 1866. **Gem Brilliant Proof** and wonderfully vibrant especially considering the metal in which this coin was struck. There is a delicate blush of lilac toning that accents glittering fields and full cameo design features. Some ever so slight striking weakness is evident at the centers, otherwise the definition is magnificent. *Less than ten pieces can be traced* of this **very rare** issue! NGC PF65. **(SEE COLOR PLATE)**

IMPORTANT 1872 JUDD 1219 COMMERCIAL DOLLAR



Lot No. 3042

- 3042 **1872 Commercial \$1.00. Judd 1219 (Low R-7).** Silver, RE. 419.7 grains. The obverse is that of the adopted Liberty Seated Silver Dollar design. On the reverse, the legend COMMERCIAL DOLLAR/ 420 GRS/ 900 FINE is situated at the central reverse amid two criss-crossing cornucopias, and is in turn surrounded by an olive wreath. There is a ribbon at the bottom of the wreath inscribed GOD OUR TRUST. UNITED STATES OF AMERICA is atop this reverse design. **Brilliant Proof** with claims to the Choice category. Well defined devices are accompanied by a full measure of field reflectivity on either side. There is an evenly balanced shade of deep olive-green iridescence that bathes the surfaces. **Very rare and of the utmost importance.** In all likelihood, the population of this issue totals *no more than a paltry ten pieces.* (SEE COLOR PLATE)

Commercial Dollars have always been among the most desirable pattern issues, both due to their historical significance and extreme rarity. The origin of the Commercial Dollar has its roots in the manner in which trade was conducted in the Orient during the 1870's. With the increase in U.S. trade with countries such as China and Japan, there was also an increase in the demand within the U.S. for an American coin that would be accepted in such circles on a par with the then favored Mexican silver Peso (the weight of our silver Dollar was slightly less than the Peso, thereby making our Dollar unacceptable to these overseas merchants). As a result a movement was initiated through the California Legislature in Congress for such a coin to be developed. The intention was for this coin to be used as a "Commercial Dollar" and not as a "standard unit of account." This "Commercial Dollar" was the forerunner of what came to be called the "Trade Dollar" in 1873.

EXCESSIVELY RARE JUDD 1220 INDIAN PRINCESS TRADE DOLLAR

One of No More Than a Handful Known



Lot No. 3043

- 3043 **1872 Trade \$1.00. Judd 1220 (High R-7).** Silver, RE. 419.9 grains. William Barber modified James B. Longacre's Indian Princess design on this wonderfully compelling obverse. The reverse is quite similar to that of the immediately preceding lot; the primary difference being that the central legend now reads TRADE DOLLAR rather than COMMERCIAL DOLLAR. **Choice Brilliant Proof.** Liquid-mirror obverse fields and needle-sharp design features are accented by a delicate blush of golden-tan toning. Only faint reverse hairlines are visible amid typical die striations. An **excessively rare** issue, the population of which is generally estimated at *a mere 4 or 5 pieces!* (SEE COLOR PLATE)

1873 JUDD 1276 TRADE DOLLAR



Lot No. 3044

- 3044 **1873 Trade \$1.00. Judd 1276 (R-5).** Silver, RE. 420.0 grains. This William Barber design displays a head of Liberty wearing a coronet inscribed LIBERTY on the obverse. Her hair is tied back by a band adorned with pearls. The reverse exhibits a laurel wreath surrounding the legend TRADE DOLLAR 420 GRAINS 900 FINE. **Brilliant Proof.** Brightly mirrored silver-white fields and design features offer excellent definition. Light cloudy staining is evident upon further inspection.

FULLY MIRRORED 1873 JUDD 1293 TRADE DOLLAR



Lot No. 3045

- 3045 **1873 Trade \$1.00. Judd 1293 (R-4).** Silver, RE. 419.3 grains. The obverse depicts a seated Liberty, her left hand supporting a globe that bears a ribbon inscribed LIBERTY. Her right hand holds a cap and pole. The reverse exhibits an eagle that is quite similar in style to that of the famous Amazonian coinage. A shield draped with a scroll inscribed IN GOD WE TRUST is supported by the eagle's right talon. A ribbon bearing the legend E PLURIBUS UNUM is clutched in the Eagle's beak. **Brilliant Proof**, nearly of Choice quality. Watery field reflectivity and a vivid strike distinguish this silver-white specimen. Some light specks and hairlines are present, however the overall presentation is quite acceptable.

J.A. BAILLY PATTERN TRADE DOLLAR



(Enlarged)



(Enlarged)

Lot No. 3046

- 3046 **1873 Trade \$1.00. Judd 1315 (R-4).** Silver, RE. **Choice Brilliant Proof** or better. This fully cameo Proof's obverse displays Joseph Alexis Bailly's distinctive Liberty, shown as a slim maiden with a somewhat round-shouldered posture, seated with varied produce and a globe inscribed *LIBERTY*. The reverse shows a small raised-wing eagle on shield amid mottoes, statements of weight and fineness. Broad, sharply squared russet-gold rims frame the lightly hairlined but profoundly reflective fields (*SEE COLOR PLATE*)

Ex Stack's April 1986 Sale, lot 1165.

BAILLY OBVERSE JUDD 1315 TRADE DOLLAR



Lot No. 3047

- 3047 **1873 Trade \$1.00. Judd 1315 (R-4).** Silver, RE. 419.9 grains. Joseph Alexis Bailly's obverse design offers Liberty seated upon a rock beside a wheat sheaf, cotton bale, and tobacco plant. One of her hands supports a globe inscribed *LIBERTY*. The other holds a cap and pole. The central reverse depicts a small eagle standing atop a shield. Its talons hold three arrows and an olive branch. **Brilliant Proof** and approaching a Choice classification. A delicate hint of pale russet-mauve embellishes underlying mirrored fields. The devices are generally quite sharp (the only areas of minor weakness, as is typical of this design, being at the centers) and offer a significant degree of cameo contrast.

NOTEWORTHY 1878 JUDD 1564 GOLOID METRIC DOLLAR STRUCK IN SILVER

Less Than Ten Known in This Metal



(Enlarged)



Lot No. 3048



(Enlarged)

- 3048 1878 \$1.00. Judd 1564 (Low R-7). Silver, RE. William Barber's obverse design shows Liberty wearing a cap with a broad brim inscribed with an incuse LIBERTY. Heads of wheat, cotton leaves, and bolls adorn the brim. The reverse displays a ring of stars inside of which is the legend GOLOID. METRIC. 1-G. 16.1-S. 1.9-C. The legend outside of the ring reads UNITED STATES OF AMERICA 100 CENTS. **Gem Brilliant Proof**. Shades of olive-gold, russet, and subtle lavender-gray bathe underlying muted reflectivity. The strike is quite sharp albeit not entirely full, and there is no loss of detail at the centers. Although Goloid Metric Dollars are regularly encountered bearing the date 1879, those dated 1878 and 1880 are in an altogether different league of rarity. In fact, *less than 10 pieces are known* of the **very rare** issue offered here. NGC PF65. (SEE COLOR PLATE)

EXTREMELY RARE 1867 DOUBLE EAGLE TRIAL PIECE STRUCK IN COPPER

One of Only Five or so Known



(Enlarged)



Lot No. 3049

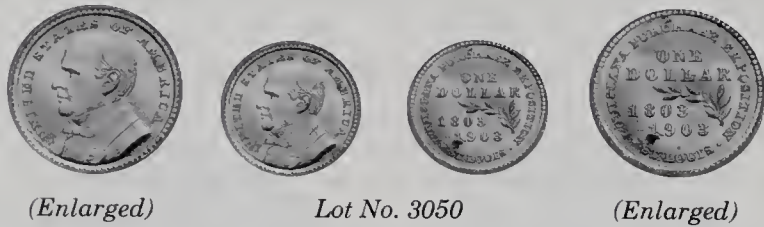


(Enlarged)

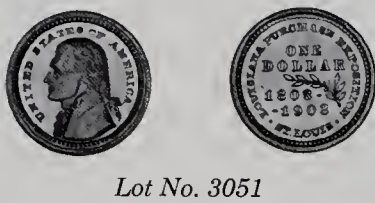
- 3049 1867 \$20.00. Judd 604. (High R-7). Copper, RE. 281.1 grains. A regular die trial piece of the Type II Liberty Head Double Eagle design as adopted in 1866. **Choice Brilliant Proof** despite a scattering of trivial marks beneath the obverse patina. A lovely shade of balanced medium brown toning is augmented by razor-sharp definition in the design elements. There are some ever so slight wisps of mint color that embellish liquid-mirror fields. *Perhaps five or so pieces are extant* of this **extremely rare** issue. At least one of those survivors, furthermore, is far inferior to the coin offered here. (SEE COLOR PLATE)

U. S. GOLD COMMEMORATIVES
U. S. COMMEMORATIVE GOLD DOLLARS

EXCITING SUPERB 1903 McKINLEY DOLLAR

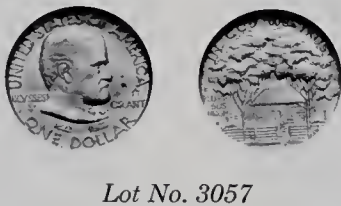


3050 **1903 Louisiana Purchase Exposition. McKinley. Superb Gem Brilliant Uncirculated.** Here is a jewel-like ultra-Gem boasting needle-sharp strike and meticulous detail, complementing the richest imaginable lustre for overwhelming visual effect. This tiny coin looks as if it had just dropped from the dies. PCGS MS67. *(SEE COLOR PLATE)*



- 3051 **1903 Louisiana Purchase Exposition. Jefferson. Choice Brilliant Uncirculated.** A stunning and quite radiant example of this virtual Gem. Ample mint frost highlights the exquisitely struck devices.
- 3052 **1904 Lewis & Clark Exposition.** Extremely Fine. A pale yellow-gold example that shows some evidence of circulation and some filing of the rim at 12:00.
- 3053 **1915'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated.** Delightfully uniform mint frost covers both sides of this Gold commemorative, allowing all design features to clearly emerge despite the coin's small diameter. Outstanding, fine detail adds materially to the coin's appeal, only a slide mark on the cap from a higher grade. PCGS MS64.
- 3054 **1915'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated.** A second. This close to Gem specimen is quite lustrous with bold detail. NGC MS63.
- 3055 **1916 McKinley Memorial. Very Choice Brilliant Uncirculated.** Here is a wonderful example that approaches Gem status. The satiny obverse offers watery reflective fields. The splendid reverse is lovely coppery gold. NGC MS64.
- 3056 **1916 McKinley Memorial. Brilliant Uncirculated.** A reflective wheat gold example. Two minor rim interruptions are noted at the lower reverse of this otherwise problem-free specimen.

SUPERB GRANT WITH STAR



3057 **1922 Grant. With Star. Gem Brilliant Uncirculated.** A pristine coin in terms of strike and lustre. The resulting visual appeal is quite impressive. A tiny obverse stain is noted for accuracy. NGC MS65.

U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)

- 3058 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated.** Strongly detailed reliefs and rich lustre provide appeal but a glass finds an arc scratch across the forequarters of the sea horse.
- 3059 **1926 Sesquicentennial. Brilliant Uncirculated,** and boasting the blustery mint frost of a much higher grade. There is an area of water staining around the clock tower.

THE PANAMA-PACIFIC EXPOSITION COINAGE - AN AMERICAN CLASSIC

The most sumptuous set of American commemorative coins is the five-piece set struck to hail the Panama-Pacific International Exposition of February to December 1915. This great exposition was planned as far back as 1904, as Congress looked forward to the completion of the great Panama Canal and the 400th anniversary of the discovery of the Pacific Ocean by Vasco Nuñez de Balboa.

The Panama Canal was undoubtedly one of the greatest achievements in American history, cut across a rugged and inhospitable isthmus in spite of a hostile and unwelcoming terrain that was ridden with little-understood tropical diseases. The isthmus was crossed in Spanish colonial days by a difficult mule path, succeeded in 1855 by the first railroad linking ports on the Pacific and Atlantic coasts. In 1881, plans were revealed to replace the American-owned railroad by an inter-oceanic canal to be built by the French under Suez Canal builder Ferdinand de Lesseps.

The French effort ended as a catastrophically costly failure, defeated by rocks, mud slides and yellow fever. The Spanish-American War of 1898 dramatized U.S. need for a canal to link both coasts and her new Caribbean possessions. Under the forceful direction of President Theodore Roosevelt, the canal was dug and blasted across the narrow isthmus by 40,000 workmen directed by Chief Engineer George Washington Goethals.

Assuring that the canal would be built despite Columbian Senate opposition, Roosevelt also engineered the independence of the Republic of Panama in 1903. The new nation seceded from Colombia and immediately leased the canal route and a broad Canal Zone on either side to the U.S. American success was as much the result of defeating tropical diseases such as malaria and yellow fever as of engineering. On Aug. 15, 1914, the S.S. Ancon became the first commercial vessel to traverse the newly completed canal and the world was ready to celebrate.

San Francisco had already been chosen as the site of a great world's fair celebrating the canal completion. The exposition was built on a 625-acre site by San Francisco Bay, endowed with more than \$25 million in Federal, State and local funds. Ground was broken in October 1911 and President Woodrow Wilson opened the gleaming "City of Domes" on Feb. 20, 1915. With 100 exhibition palaces dominated by a 435-foot Tower of Jewels, the expo was a glittering success, illuminated by indirect electric lighting for bold effect. More than 18 million visitors attended, including a small band of worthies who comprised the American Numismatic Association (ANA) annual convention in August 1915.

An unusually ambitious commemorative coin program was decided in February 1915, in a show of cooperation between the Commission of Fine Arts, the U.S. Treasury and Mint. Planned were two spectacular \$50.00 gold pieces, one round, the other octagonal in tribute to the famous Gold Rush "Slugs" struck by United States Assayer Augustus Humbert in 1850-51. There would be a Gold Quarter Eagle (\$2.50) and diminutive Gold Dollar, plus a Silver Half Dollar. All would be struck at the San Francisco Mint. The Mint would operate its own exhibit on the expo grounds, striking the official exposition medal designed by Robert Aitken.

Aitken designed the gold \$50 coins, noted lady sculptor Evelyn Longman was tapped for the \$2.50, Charles Keck for the Dollar and Minnesotan Paul Manship was to provide designs for the Half Dollar. Soon after these artists were set to work on preliminary sketches, Longman and Manship were ruthlessly ousted from the project, although Aitken and Keck continued. Mint Chief Engraver Charles E. Barber and veteran Mint engraver George T. Morgan did the \$2.50 piece, Barber alone creating the Half Dollar design.

Aitken placed an imposing bust of helmeted Minerva from the California State Seal on his \$50 obverses, the octagonal coin adding dolphins in the corners. His reverse presented the goddess's owl perched on a branch of Ponderosa Pine.

Keck's plan for a bearded head of ancient sea god Poseidon was discarded in favor of an idealized canal worker wearing a soft cap, later widely accused of being a baseball player. Barber's \$2.50 presented Columbia seated on a mythological sea horse or hippocampus. The reverse presented a defiant eagle based on one of Morgan's 19th century pattern coins. The Half Dollar obverse was lifted from Barber's plaque of the Navy's Great White Fleet. All dies were cut in Philadelphia, with the 'S' mintmark punched into the dies in San Francisco. Striking the massive \$50's would be a 14-ton hydraulic coin press laboriously shipped from Philadelphia.

Directing coin sales was an independent Coin and Medal Department headed by Past ANA President Farran Zerbe, who brought to San Francisco his experience in promoting the Gold Dollars of the Louisiana Purchase and Lewis & Clark Expositions. He planned to sell the Panama-Pacific coins as singles or in several types of cases and sets. All were priced at double face value, \$100 for the \$50 pieces, \$5 and \$2 for the Quarter Eagle and Dollar, \$1 for the Half Dollar. Small boxes held one of each denomination at \$100; getting both \$50's required a layout of \$200. A complete double set in a leather case showing both obverse and reverse was \$400.

Unquestionably the most spectacular offering were double sets displayed in hand-hammered copper frames under glass, made by Shreve and Company of San Francisco. Showing both obverse and reverse of all five denominations, the coins rested in die-cut openings in a rich purple material, each coin described on a gold-imprint purple cardboard label for the most luxurious visual effect.

Zerbe gave a great deal of effort to promoting sale of these copper-frame sets to major banks for use as interior decor. Sales overall were a disappointment, stifled by the hefty purchase price and collector apathy. Zerbe plugged away, moving his department as the expo came to its close and maintaining mail order sales until May 1916. The ambitious mintages he projected were never completed. Instead of 3,000 \$50 pieces, only 483 round and 645 octagonal coins were actually sold, any others struck were remelted. Only 6,749 Quarter Eagles were sold, 15,000 Gold Dollars and 27,1234 Half Dollars. Many of the latter escaped into circulation and are found today in Extremely Fine to About Uncirculated condition.

Totals for the cased sets were even more sparse. There may be 25 cased short sets (no \$50) existing today, possibly as many as 30 copper frames containing only ONE of each denomination. Only 12 copper-frame double sets were ever actually made. Of these, no more than five or six exist for today's numismatists, ranking these majestic sets with the greatest rarities of all U.S. coinage.

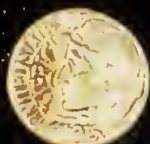
It can safely be said that while the bumptious Farran Zerbe's coin sales never reached his optimistic projections, their failure to do so assured that the coins of the Panama-Pacific International Exposition would be among the most sought-after of all U.S. Commemoratives. It is even more certain that the fabulous copper-framed double sets would take their place in the top rank of the most legendary U.S. rarities.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

STRUCK AT SAN FRANCISCO MINT



ONE DOLLAR GOLD—Designs by Charles Keck
Issue limited to 25,000 pieces.

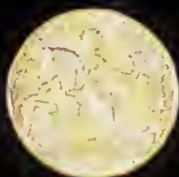
OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF AMERICA * 1915
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO



QUINTUPLE EAGLE (\$50) GOLD
ROUND AND OCTAGONAL
DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.



QUARTER EAGLE (\$2 1/2) GOLD—Designs by Charles E. Barber
Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION * 1915
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM * UNITED STATES OF AMERICA * 2 1/2 DOL.



HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER
Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION * 1915
REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST



OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED STATES OF AMERICA * FIFTY DOLLARS * MCMXV In field IN GOD * WE TRUST

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO In field E * PLURIBUS * UNUM - The Designer's Initials, R. A. Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.



3060

All coins on this plate are shown enlarged. (Ten Pieces to be Sold as One Lot)

ORIGINAL DOUBLE SETS OF THE PANAMA-PACIFIC EXPOSITION
COMMEMORATIVE COINS

From the Harold Sax Collection

AN INCREDIBLE DOUBLE PANAMA-PACIFIC EXPOSITION SET HOUSED IN THE
ORIGINAL FRAME AND BOX OF ISSUE

One of Only Five or Six Such Sets Believed
to be Extant

3060 **1915'S' Panama-Pacific Exposition Double Set including the original frame of issue. Brilliant Uncirculated to Gem Brilliant Uncirculated.** This remarkable set contains two coins of each denomination and/or design struck in commemoration of the Exposition.

The frame that accompanies these coins is either equal or superior to that of the next set. Unlike that of the next lot, however, the reverse of this frame still retains its hanging ring. The easel, furthermore, is in somewhat better condition. It should be stated, however, that this frame lacks its original screws and there is some matting of the velvet inside the depressions that hold each coin. This matting appears to be from some glue deposits intended to hold each coin in its place. None of this glue is present on any of the coins and, therefore, is an insignificant detraction in the overall assessment of this fabulous set. The fact that this set still retains its original box (which is large enough to accommodate two double sets) is especially remarkable, as they were typically discarded as a result of their fragility and rapid deterioration. This box, though damaged to some degree and subsequently reinforced at its edges and corners with tape very long ago is simply a sight to behold! Although similar boxes for smaller Panama-Pacific sets do surface on very rare occasions, the appearance of this sized box is simply unprecedented! It goes without saying that the **extreme rarity** and **paramount importance** of this set cannot be taken lightly. The advanced commemorative specialist, or for that matter any collector with a penchant for unrivaled quality and rarity, should give every thought to participating in the sale of this magnificent set! (3060 A-J to be sold as one lot)

The quality of each coin and a brief description is as follows:



Lot No. 3060A

\$50.00 Gold Octagonal. Gem Brilliant Uncirculated and offering surfaces that are free of all but the most insignificant of imperfections. A balanced satiny warmth completes this sharp orange-golden jewel.



Lot No. 3060B

\$50.00 Gold Octagonal. Very Choice Brilliant Uncirculated. This velvet-like specimen is a worthy companion to the piece described above. In fact, the color and visual appeal is essentially identical, the only significant difference being some ever so trivial obverse facial disturbance.



Lot No. 3060C

\$50.00 Gold Round. Choice Brilliant Uncirculated from an overall standpoint. Close scrutiny of the obverse yields a limited number of extremely light lines on Minerva’s cheek and in the left field. The reverse, as is the norm for both round and octagonal Panama-Pacific \$50.00 gold pieces, is of somewhat nicer quality than the obverse and justifiably could be called Gem.



Lot No. 3060D

\$50.00 Gold Round. The obverse is **Brilliant Uncirculated** and virtually of Choice quality. The reverse is easily that of a Very Choice example. This premium quality pale orange-golden specimen nicely matches all of the other \$50.00 gold pieces in this set with respect to both color and lustre.

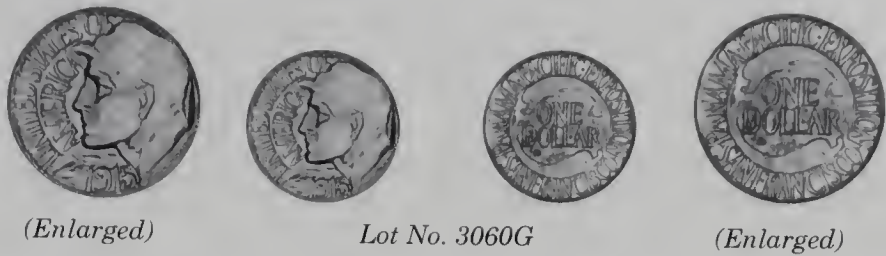


\$2.50 Gold. Gem Brilliant Uncirculated. Outstanding surface quality is drenched in shimmering mint frost on either side. Fabulously “fresh” and quite compelling.

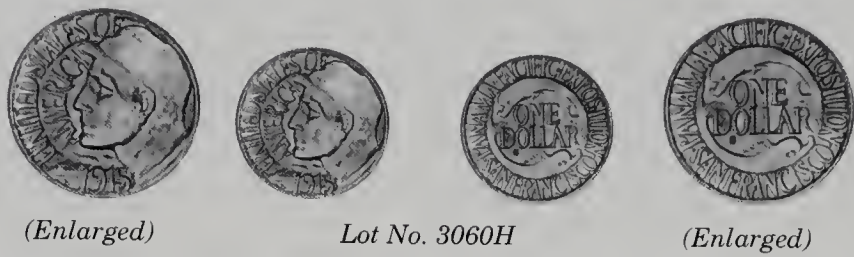


\$2.50 Gold. Very Choice Brilliant Uncirculated and just a whisper away from a full Gem distinction. An assertive strike is bathed in unbroken satin-velvet mint bloom.

THE FIRST OF TWO DOUBLE PANAMA-PACIFIC EXPOSITION SETS



\$1.00 Gold. Gem Brilliant Uncirculated and an absolutely splendid example! Deep yellow-golden fields and design features are rippling with an abundance of luxuriant silken lustre. A beauty!



\$1.00 Gold. Gem Brilliant Uncirculated. Lovely satin mint lustre is not quite as vibrant as the prior lot, however the surface quality is easily every bit as attractive. An exemplary specimen on all accounts.



Half Dollar. Gem Brilliant Uncirculated. The obverse is immersed in a blend of lavender and aqua-green iridescence. The reverse displays areas of russet and mauve toning at the peripheries. Glowing underlying mint bloom completes this lovely coin.



Half Dollar. Gem Brilliant Uncirculated. A full measure of icy mint frost is accented by wisps of lavender-rose and delicate champagne-gold on both the obverse and reverse.

A total of **10** coins plus the frame and original box. **(SEE COLOR PLATE)**

For detailed information regarding the history, rarity, and artistic symbolism of both this set and the coins that are contained within it, we refer the reader to the comprehensive brochure on the Panama-Pacific Exposition and its coins that accompanies this catalogue in addition to the introduction preceding this lot.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

STRUCK AT SAN FRANCISCO MINT



ONE DOLLAR GOLD—Designs by Charles Keck

Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF AMERICA * 1915

REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO



QUARTER EAGLE (\$2½) GOLD—Designs by Charles E. Barber

Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse, Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION * 1915

REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM * UNITED STATES OF AMERICA * 7½ DOL.

QUINTUPLE EAGLE (\$50) GOLD

ROUND AND OCTAGONAL

DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.



HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER

Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION * 1915

REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST



OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED STATES OF AMERICA * FIFTY * DOLLARS * M-C-M-X-V. In field * IN GOD * WE TRUST.

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO. In field * E * PLURIBUS * UNUM. The Designer's initials, R. A. Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.



3061

All coins on this plate are shown enlarged. (Ten Pieces to be Sold as One Lot)

A SECOND EXTRAORDINARY DOUBLE PANAMA-PACIFIC EXPOSITION SET
WITH THE ORIGINAL FRAME

3061 1915'S' Panama-Pacific Exposition Double Set including the original frame of issue. **Brilliant Uncirculated to Gem Brilliant Uncirculated.** A second glorious example of this all-important set. The contents, of course, are identical to the prior lot; there being two coins of each denomination and/or design type struck in commemoration of the Exposition.

The frame included with these coins is in very good overall condition, there being excellent patina to the brass, and plenty of vibrance remaining in the interior velvet, ribbon, and cards. The screws, in addition, are original to the frame. The only notable defects are the loss of the reverse hanging ring and some tearing at the juncture of the frame and the easel support ribbon.
(3061 A-J to be sold as one lot)



Lot No. 3061A

\$50.00 Gold Octagonal. Choice Brilliant Uncirculated with claims to a Gem classification. Premium quality, pale orange-golden surfaces offer a wealth of mint lustre. Other than two or three inconspicuous reverse reeding marks on the owl, there are no detractions that even the pickiest cataloguer would consider mentioning. A satisfying coin in every respect.



Lot No. 3061B

\$50.00 Gold Octagonal. The obverse is **Choice Brilliant Uncirculated**, there being some ever so faint lines that are visible under the closest inspection. The reverse is easily **Very Choice Brilliant Uncirculated**. A balanced, compelling example that is quite pleasing to the eye.



Lot No. 3061C

\$50.00 Gold Round. Gem Brilliant Uncirculated and of remarkable quality for a coin of this issue! One must look long and hard to find even the most minor of defects on this wonderful prize. The fields and design features are amazingly smooth, particularly in light of the fragility of this large, highly exposed design!



Lot No. 3061D

\$50.00 Gold Round. Very Choice Brilliant Uncirculated, approaching a Gem designation. Though not quite as nice as the preceding coin, this exceptional example is entirely worthy of its fair share of praise. Wholesome, premium surfaces are quite satisfying in every respect.



(Enlarged)

Lot No. 3061E

(Enlarged)

\$2.50 Gold. Gem Brilliant Uncirculated. Pale orange-golden fields and devices enjoy a fiery glow. Assertively struck and displaying outstanding visual allure.



(Enlarged)

Lot No. 3061F

(Enlarged)

\$2.50 Gold. Gem Brilliant Uncirculated. Satin-velvet lustre and bold definition characterize this handsome example. The lustre is not quite as intense as the immediately preceding coin, however the overall appeal is equally as enticing.



(Enlarged)

Lot No. 3061G

(Enlarged)

\$1.00 Gold. Very Choice Brilliant Uncirculated and easily of Gem quality were it not for a hint of obverse disturbance on the canal laborer's cap. Deep yellow-golden surfaces exhibit an ever so subtle wisp of rose.



(Enlarged)

Lot No. 3061H

(Enlarged)

\$1.00 Gold. Brilliant Uncirculated and nearly of Choice quality. The “arm’s length” look of this coin is that of a Gem. There are, however, some faint hairlines primarily situated at the lower right obverse.

HALF DOLLARS FROM THE SECOND OF TWO
DOUBLE PANAMA-PACIFIC EXPOSITION SETS



Half Dollar. Gem Brilliant Uncirculated. There is a gorgeous blend of sky-blue, lilac-gray, and golden iridescence on either side of this beauty. The underlying lustre, likewise, is quite impressive.



Half Dollar. Brilliant Uncirculated. An even shade of gold is framed by the slightest trace of peripheral russet-mauve.
A total of 10 coins in this lot plus the frame. (SEE COLOR PLATE)

It is important to remind all potential bidders that the presence of two such Double Panama-Pacific Exposition Sets in a single auction does not in any way indicate that these sets are common. In fact, this cataloguer has never encountered any additional sets of this kind during his lengthy professional career, nor does he expect that he ever will again. With there being a paltry 5 or 6 such sets in existence, this may very well be the “opportunity of a lifetime” for all interested parties. We highly recommend that prospective bidders “strike while the iron is hot” for there may very well be no tomorrow!

A LOVELY PANAMA-PACIFIC FIVE-PIECE SET - OFFERED AS INDIVIDUAL COINS
From the Seattle Collection

GLORIOUS NEAR-GEM ROUND \$50.00



3062 1915'S' Panama-Pacific Exposition \$50.00. Round. Very Choice Brilliant Uncirculated. Here is a virtual Gem example of Robert Aitken's majestic design, one of 483 released in the round format at this great exposition. Essentially flawless surfaces show the Minerva bust and owl at their finest, lustre is full and of arresting beauty. (SEE COLOR PLATE)

NEAR-GEM ROUND PANAMA-PACIFIC \$50.00



Lot No. 3062

OCTAGONAL PANAMA-PACIFIC \$50.00



Lot No. 3063

NEAR-GEM PANAMA-PACIFIC \$2.50



Lot No. 3064

LUSTROUS PANAMA PACIFIC GOLD DOLLAR



Lot No. 3065

GEM PANAMA-PACIFIC HALF DOLLAR



Lot No. 3066

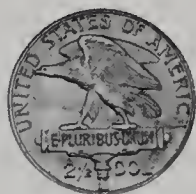
STATELY OCTAGONAL PANAMA-PACIFIC \$50.00



Lot No. 3063

- 3063 **1915'S' Panama-Pacific Exposition \$50.00. Octagonal. Very Choice Brilliant Uncirculated.** This near-Gem example demonstrates the success of Aitken's skillful adaptation to an 8-sided variant of his Minerva design, *one of 645 released*. This dramatic shape was carefully chosen to compliment U.S. Assayer Augustus Humbert's famous \$50.00 "Slugs" of the California Gold Rush. All corners are sharp, careful search with a glass finds a tic or two essentially invisible to the naked eye. **(SEE COLOR PLATE)**

PANAMA PACIFIC
SHARP NEAR-GEM 1915'S' QUARTER EAGLE AND GOLD DOLLAR



Lot No. 3064



Lot No. 3065

- 3064 **1915'S' Panama-Pacific \$2.50. Very Choice Brilliant Uncirculated.** The face on Columbia and her Hippocamp as well as the defiant eagle's feathers demonstrate a strike of extraordinary sharpness, enriched by full glowing light yellow-gold lustre. **(SEE COLOR PLATE)**
- 3065 **1915'S' Panama-Pacific \$1.00. Very Choice Brilliant Uncirculated.** An absolutely glorious lustrous glow gives this tiny gold coin the beauty its designer, artist Charles Keck, had hoped to impart. The dolphins' fins and San Francisco mintmark testify to a virtually perfect strike. **(SEE COLOR PLATE)**

EXEMPLARY GEM PANAMA-PACIFIC HALF DOLLAR



(Enlarged)



Lot No. 3066



(Enlarged)

- 3066 **1915'S' Panama-Pacific Half Dollar. Gem Brilliant Uncirculated.** Columbia's face and the bouquet held by the cherub show a wealth of detail that is altogether uncommon for this sought-after Silver commemorative. Frosty silver shows a fascinating counterpoint of tawny peripheral gold. **(SEE COLOR PLATE)**



3062



3064



3065



3063



3066



3077



3108



3112



3139



3140



3141



3143



3144



3145



All coins on this plate are shown enlarged.



3146



3147



3152



3155



3156



3158



3159



3160



3163



3175



3200



3253



3254



3255



3256



3308



3310



3319



3334



3336



All coins on this plate are shown enlarged.



3337



3338



3339



3340



3343



3344



3345



3346



3347



3348



3355



3452



3453



3454



3455



3456



3457



3458



3459



3460



All coins on this plate are shown enlarged.



3469



3502



3503



3504



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3540



3541



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3551



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3559



3562



3566





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3583



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3590



3594



All coins on this plate are shown enlarged.



3633



3634



3635



3636



3637



3638



3639



3640



3641



All coins on this plate are shown enlarged.



3642



3655



3657



3660



3664



3666



3686



3695



U. S. GOLD DOLLARS

U. S. TYPE 1 GOLD DOLLARS

3067 **1849 Open Wreath. Small Head, 'L' on truncation. Brilliant Uncirculated** and just a whisper away from a fully Choice designation. Premium quality yellow-golden fields and design features are drenched in velvet-satin mint bloom. The obverse hair definition, furthermore, is particularly sharp.

3068 **1849 Open Wreath. Large Head, 'L' on truncation. Brilliant Uncirculated**, with claims to Choice. Scintillating mint frost defines this rich canary gold specimen. A glass reveals a tiny scratch at 6:00 on the reverse. The obverse is Breen's "Large Head" defined by the coronet peak pointing midway between the stars.

3069 **1849 Open Wreath. Large Head, 'L' on truncation.** A second. Choice About Uncirculated. This medium yellow-gold coin shows frosty lustre and just a hint of friction at the highest points.

3070 **1849 Open Wreath. Large Head. 'L' on truncation.** About Uncirculated, near-Choice. Light surface friction joins frosty mint lustre; **1849 Closed Wreath.** About Uncirculated. Frosty mint lustre populates the fields of this yellow-gold specimen. 2 pieces.

HIGH GRADE 1849 CLOSED WREATH GOLD DOLLAR



Lot No. 3071

3071 **1849 Closed Wreath. Gem Brilliant Uncirculated.** A crisp, bold strike brings out the full details of this majestic Longacre design in miniature. Plentiful mint frost of a rich sunset gold hue further defines this wonderful first year of issue specimen.

3072 **1849 Closed Wreath. Choice Brilliant Uncirculated.** A second. Magnification reveals an unusually sharply struck coin. The obverse fields display mild reflectivity surrounding the impressive central device. The reverse is very bold.

3073 **1849 Closed Wreath.** A third. Extremely Fine. A rich honey gold coin with minimal wear. A glass reveals some short scratches near the lower right rim of the obverse.

SCARCE 1849'C' GOLD DOLLAR



Lot No. 3074

3074 **1849'C' Closed Wreath.** About Uncirculated. Rich honey-gold surfaces exhibit frosty lustre clinging to the devices. A lovely example of this difficult to locate issue. This coin is certainly better than is usually encountered and is above average for the assigned grade. PCGS AU50.



Lot No. 3075

3075 **1849'O' Brilliant Uncirculated**, virtually Choice. A crisp strike reveals some weakness only at the dead center of this charming, orange-gold toned specimen. Surfaces are quite lustrous on this first year of Gold Dollar issue from the New Orleans mint.

Ex Stack's Auction, January 1986, lot 8.

3076 **1849'O' Brilliant Uncirculated.** A second. Pale green-gold toning over strongly struck surfaces. Nice lustre gives this coin additional charm.

Bid On the Internet. Visit www.stacks.com to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

HIGH GRADE 1850‘C’ GOLD DOLLAR



Lot No. 3077

EXQUISITE 1859‘D’ GOLD DOLLAR



Lot No. 3112

HIGH GRADE 1850'C' GOLD DOLLAR

The Bareford Sale Coin



(Enlarged)



Lot No. 3077



(Enlarged)

- 3077 **1850'C' Brilliant Uncirculated.** A high grade example of this early, low mintage Charlotte issue. *Only 6,966 were struck.* This specimen is deeply toned in a rich, yellow gold shade. The fields are mostly clear. The 1850'C' is a very tough date to locate in almost any grade but especially so this nice. Described by the late Abe Kosoff as "Exceptionally sharp - a gem." (SEE COLOR PLATE)

Ex Harold S. Bareford Collection (Stack's, December 1, 1978, lot 10); earlier ex Numismatic Gallery Auction, February 1950, lot 787.

NEAR MINT STATE 1850'O' GOLD DOLLAR



Lot No. 3078

- 3078 **1850'O' Choice About Uncirculated,** essentially Mint State. Here is an extremely well struck specimen of this second New Orleans Gold Dollar featuring extremely intricate detail in the hair and wreath. Lustre is bold and fresh, and just a touch of wear in the fields and at the high points is all that separates this very underrated branch mint scarcity from a full Mint State grade.

- 3079 **1851** A strong About Uncirculated or better specimen and exhibiting an ample amount of frosty mint lustre. Only a few very trivial marks can be discerned under close scrutiny.

Ex Coin Galleries sale of August 20, 1986, lot 3490.

- 3080 **1851** Choice About Uncirculated, nearly Mint State. Full mint lustre is joined by a hint of friction in the fields and on the high points; **1857** Choice About Uncirculated. Light friction joins enticing yellow-gold mint lustre. 2 pieces.

HIGH GRADE 1851'C' GOLD DOLLARS



Lot No. 3081

- 3081 **1851'C' Brilliant Uncirculated,** or virtually so. Deeply prooflike fields surround boldly and crisply struck devices for intense eye appeal on this third issue of the 'C' mint Gold Dollars. A glass reveals the slightest hint of brief circulation to the high points on this gorgeous, rich wheat gold specimen. *At a mintage of 41,267 pieces,* the 1851'C' is the most readily available of the Charlotte mint Gold Dollars and the present specimen would make an ideal piece for a date or mint set.



Lot No. 3082

- 3082 **1851'C' A second.** About Uncirculated and a strong example of the grade. Greenish-gold surfaces are made up of boldly impressed devices and gently reflective fields. Nearly Mint State in terms of wear, but lightly wiped in the past, with a few stray marks in the fields.

- 3083 **1852** Choice About Uncirculated. Glowing mint frost abounds in the protected areas of this gently worn, yellow-gold specimen; **1853** Choice About Uncirculated, nearly Mint State. Boldly struck with glowing salmon gold lustre and some very slight circulation to the high points. 2 pieces.

A DIVERSE GROUP OF 1853 GOLD DOLLARS



Lot No. 3084

- 3084 **1853 Very Choice Brilliant Uncirculated.** Rich orange-gold mint frost of some intensity bathes this fresh and superbly original specimen. Well struck and featuring bold, high rims and finely detailed hair strands. A small, circular mint made struck through at 10:00 on the obverse serves to hallmark this beautiful type coin.

- 3085 **1853 Brilliant Uncirculated,** virtually Choice. A second. Here is a coin boasting an intensity of amber, copper and gold tones for ultimate beauty. Lustre is similarly bold and frosty, and the strike is quite good for a Philadelphia mint emission. A premium quality coin that is sure to please.

- 3086 **1853 Brilliant Uncirculated,** with claims to Choice. A third. Fields are aglow with intense yellow-gold mint frost and a touch of coppery toning on the reverse. Strike is bold for the issue and the surfaces are generally free of all but the most minor of marks.

- 3087 **1853 Brilliant Uncirculated** or a degree finer. A fourth. Abundant lustre amplifies the appeal of a bold strike, a couple of obverse die cracks hallmark this pleasing example. NGC MS61.
- 3088 **1853 Brilliant Uncirculated.** A fifth. This lemon yellow jewel radiates a wealth of frosty mint bloom for an exquisite look.
- 3089 **1853 Brilliant Uncirculated.** A sixth. Here is a coin offering just a whisper of orange-rose toning. The underlying surfaces enjoy a generous amount of frosty mint bloom.
- 3090 **1853 Brilliant Uncirculated.** A seventh. Evenly struck and quite lustrous. With the exception of a very shallow reverse mark in the upper left field, this coin is free of any detractions that require mention.
Ex June Sale (Stack's, June 18, 1986, lot 1013).
- 3091 **1853** An eighth. Choice About Uncirculated and just bordering on the Mint State category. Fully lustrous and well balanced in every respect.
- 3092 **1853** Easily a strong About Uncirculated example with claims to a higher grade. There is a trace of rose that accents rich mint frost; **1854** Choice Extremely Fine, approaching About Uncirculated. Very well struck and featuring glowing orange-gold lustre. **2** pieces.
The second coin is ex Coin Galleries sale of August 20, 1986, lot 3503.
- 3093 **1853'O' Brilliant Uncirculated** in terms of actual wear. Surfaces have taken on an antique, brassy tone from a past light cleaning. Some light scrapes are noted on the bold, high rims.
- 3094 **1854 Choice Brilliant Uncirculated**, or virtually so. Golden, coruscating mint frost defines this well struck example of the final Type 1 Gold Dollar date. Surfaces are virtually free of any distracting marks, making this coin a perfect piece for a type set.
- 3095 **1854 Brilliant Uncirculated**, virtually Choice. A second. Rich yellow gold lustre is complemented with vibrantly struck details. A small obverse copper spot is hardly a detraction. NGC MS62 PITTMAN.
- 3096 **1854 Brilliant Uncirculated**, with claims to Choice. A third. Well struck and boasting beautiful orange-gold mint frost of quite some intensity.

MINT STATE 1854'S' GOLD DOLLAR



Lot No. 3097

- 3097 **1854'S' Brilliant Uncirculated.** Abundant mint frost with areas of deeper gold on the reverse. This well detailed beauty is the only San Francisco mint issue for the Type I Gold Dollar. Generally encountered in grades averaging EF45, this Mint State example with a mintage of only 14,632 is certainly a sought after acquisition. NGC MS61.

U. S. TYPE 2 GOLD DOLLARS

LOVELY 1854 INDIAN PRINCESS GOLD DOLLARS



Lot No. 3098

- 3098 **1854 Brilliant Uncirculated**, virtually Choice. Here is a most lovely example of the majestic "Indian Princess" design type. Subtle salmon tones radiate from the edges of the devices on this frosty orange-gold specimen. The lustre on this piece is so original and enticing, making it an ideal specimen for type. Here is a coin that we would unhesitantly call Choice if not for a tiny handling mark in the field beneath the 'STA' of STATES. Simply splendid.



Lot No. 3099

- 3099 **1854 Brilliant Uncirculated**, on the cusp of fully Choice. A second. This pleasing Indian Princess displays red-gold surfaces with plentiful frosty lustre concentrating around the reliefs and in the recesses of the boldly impressed devices. PCGS MS62.



Lot No. 3100

- 3100 **1854 Brilliant Uncirculated**, very near-Choice. A third example of this desirable Longacre design boasting light die clash and lambent overall red-gold surfaces of unusual intensity. PCGS MS62.



Lot No. 3101

- 3101 **1854 Brilliant Uncirculated**, virtually Choice. A fourth. This sprightly coin's bold and bright canary-yellow lustre joins repeated die clashing to create rare visual sparkle and inarguable eye appeal. PCGS MS62.



Lot No. 3102

- 3102 **1854 Brilliant Uncirculated**, essentially Choice. A fifth. Deeper gold lustre covers this sharply struck specimen, giving the coin a thoroughly satisfying mature beauty and dignity. Relatively light die clash is most evident within the reverse wreath. PCGS MS62.
- 3103 **1854** A sixth. Choice About Uncirculated. Crisp, fully defined design motifs are the rule on this coin, although the '85' in the date exhibits the usual slight weakness of definition. Glowing light gold mint lustre beautifies this ever so gently worn Type 2 Gold Dollar.
- 3104 **1854** A seventh. Choice About Uncirculated. A most pleasing example of this virtually Mint State coin. Rich yellow gold lustre creates an attractive visual effect. The lightly worn surfaces are quite vibrant.
- 3105 **1854** An eighth. Extremely Fine and exhibiting lightly glowing lustre in the protected areas of this orange-gold specimen.

SUPERBLY STRUCK 1855 GOLD DOLLAR



Lot No. 3106

- 3106 **1855 Brilliant Uncirculated**, or finer. Superbly struck with a full LIBERTY and bold feather details. Surfaces are fully lustrous and amazingly colorful, with the centers toned in platinum blue and the peripheries bathed in light to orange-gold hues. Close examination under magnification reveals some very subtle hairlines, which fortunately do not detract from this coin's bold visual appeal.
- Examination under a glass will reveal the faint outlines of the obverse designs on the reverse fields and vice-versa. The dies had clashed at least twice and had rotated slightly between clashings, resulting in two distinct sets of these impressions on the coins struck from these clashed dies.*

- 3107 **1855** A second. About Uncirculated. Crisply struck and exhibiting lustrous green-gold and orange-gold surfaces. Here is a fine specimen for a 19th century type collection.

AMAZING HIGH GRADE 1855'C' GOLD DOLLAR



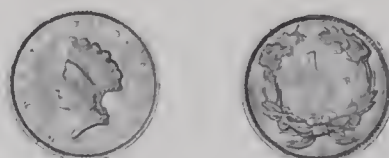
(Enlarged)

Lot No. 3108

(Enlarged)

- 3108 **1855'C'** Choice About Uncirculated from the standpoint of actual wear. Here is about as well struck an example of this **very rare** issue as one might encounter from this usually miserably struck issue. There are some subtle hints of lustre hugging the protected areas of the devices, but some well-hidden hairlines mitigate the lustre in the rest of the fields. A glass reveals that the surfaces, especially at the lower obverse and reverse, exhibit a bit of planchet roughness, which is not unusual for the planchet quality seen on this Charlotte mint issue. This specimen is pale gold in tone and would be a coup for a collector seeking a high grade survivor of *just 9,803 struck of this date*. High grade specimens are quite rare, and given that this is the only Type 2 Charlotte mint date, it is eagerly sought by both date and type collectors alike. **(SEE COLOR PLATE)**

POPULAR 1856'S' GOLD DOLLAR



Lot No. 3109

- 3109 **1856'S'** About Uncirculated and exhibiting very attractive surfaces. A hint of original, prooflike surfaces hug the peripheries and the legends and protected areas around the legends on this lustrous, orange-gold specimen. As the only Type 2 Gold Dollar emanating from the San Francisco mint, the 1856'S' is avidly sought by date as well as type and mint collectors. *A mere 24,600 pieces were struck of this scarcity.* Struck from the Normal 'S' reverse die.

U. S. TYPE 3 GOLD DOLLARS

- 3110 **1857 Brilliant Uncirculated**, with claims to Choice. Ice-like mint lustre of a pale salmon-gold hue is joined by darker orange toning for a balanced overall appearance.
- 3111 **1857 Brilliant Uncirculated**, or finer. A second. Frosty orange-gold lustre is mitigated a bit by subtle hairlines on the reverse.

EXQUISITE 1859'D' GOLD DOLLAR



(Enlarged)



Lot No. 3112



(Enlarged)

- 3112 **1859'D' Brilliant Uncirculated**, or virtually so. Whether one calls this specimen Choice AU or Mint State is academic, as it is a beautiful survivor of one of the last years of production at the Dahlonega mint. Prooflike fields boast deep canary gold tones and a light greenish cast. Devices and legends display the usual unevenness of strike seen on this issue and this weakness is easily confused with light wear. For example the Indian's headdress is extremely weak while the surrounding legends are very bold and clear. Here is a rare opportunity to acquire one of the higher quality specimens of just 4,952 coins struck of this issue. (SEE COLOR PLATE)

NEAR-MINT STATE 1859'S' GOLD DOLLAR



Lot No. 3113

- 3113 **1859'S' Choice About Uncirculated**. A well struck example that is lustrous and has yellow-gold toning. *Scarce with only 15,000 pieces struck.*
- 3114 **1861 Brilliant Uncirculated**. Yellow-gold and highlighted with coppery iridescence, this pleasing specimen would make a fine choice for a Civil War associated collection.
- 3115 **1861 Brilliant Uncirculated**. A second. Orange-gold in tone and quite lustrous, this Type 3 Gold Dollar features some light, yet perceptible hairlines.
- 3116 **1862 Choice Brilliant Uncirculated**. Salmon hues are to be found in the protected areas of this yellow-gold toned coin.
- 3117 **1862 Brilliant Uncirculated**, with claims to Choice. A second. A hint of prooflike flash and coppery tones hug the devices of this frosty and well struck specimen.

- 3118 **1873 Open 3. Choice Brilliant Uncirculated**, or finer. Wonderfully frosted, salmon-gold devices and legends stand out against deeply chrome-like fields. Here is a desirable specimen from this trying year in American financial history.

- 3119 **1873 Open 3. Brilliant Uncirculated**. A second. Satiny mint lustre is the rule on this well struck orange-gold specimen boasting pleasing salmon highlights. The obverse is struck from the die exhibiting the distinct linear gouge from Liberty's cheek to her bustline.

Ex Coin Galleries Mail Bid Sale, August 1986, lot 3519.

- 3120 **1873 Open 3. Brilliant Uncirculated**. A third. Glittering canary-yellow lustre saturates this boldly struck example of the later Type III coinage. An especially bold date gives crisp definition to this important variety. PCGS MS60.

- 3121 **1873 Open 3.** A fourth. Choice About Uncirculated. Prooflike flash defines surfaces that exhibit even light friction on both obverse and reverse.

- 3122 **1873 Open 3.** A fifth. Choice About Uncirculated. Lustrous orange-gold surfaces exhibit a trifling amount of light circulation wear.

Ex Stack's Auction, December 1985, lot 860.

- 3123 **1873 Open 3.** A sixth. Choice About Uncirculated. Dusky orange gold and copper toning testify to the originality of this pleasing, lustrous coin.

Ex Coin Galleries Mail Bid Sale, February 1985, lot 2325.

STUNNING QUARTET OF HIGH GRADE
1880 GOLD DOLLARS

Lot No. 3124

- 3124 **1880 Superb Gem Brilliant Uncirculated.** Absolutely flawless fields define this boldly struck specimen sporting deeply frosted design motifs and satiny smooth fields. This glittering little jewel is a very high quality survivor of *just 1,600 pieces struck of this date*. It is not uncommon to find these late date Gold Dollars in high grade, but the 1880 is the scarcest of all these low mintage issues.



Lot No. 3125

- 3125 **1880 Gem Brilliant Uncirculated.** A second. Cameo contrast is quite impressive and eye catching on this example boasting chrome-like fields and richly frosted light orange-gold devices. Well struck and a superior example of this issue.



Lot No. 3126

- 3126 **1880 Gem Brilliant Uncirculated.** A third. Glittering satin-like lustre is the rule on this very well struck specimen. By the late 1870's, Gold Dollars had dwindled to such small mintages, required principally to satisfy collector and other miscellaneous demands. In fact, 1880 features the lowest mintage in the last 15 years of this series.



Lot No. 3127

- 3127 **1880 Gem Brilliant Uncirculated.** A fourth. Bright yellow gold color and blazing lustre characterizes this specimen of this extremely low mintage issue. Simply lovely, and a coin destined for a high grade collection of Gold Dollars.

Ex Fraser Collection (Stack's, March 17, 1978, lot 465).

NEAR-GEM 1881 GOLD DOLLAR



Lot No. 3128

- 3128 **1881 Very Choice Brilliant Uncirculated,** nearly Gem. Distinctive wide denticles frame scintillating mint lustre that ranges from orange-gold to pale salmon-gold in tone. Silky smooth and just a couple light tics from a Gem or better grade! *Just 7,620 pieces were struck of this late issue.*
- 3129 **1882 Very Choice Brilliant Uncirculated.** At only **5,000 business strikes**, the 1882 boasts the second lowest mintage of the 1880's. Of this small mintage, the present copper-gold toned specimen is surely one of the prettiest. Its surfaces are a blend of fully mirrored fields and intensely frosted devices, presenting a pleasing cameo appearance to the viewer.
- 3130 **1883 Very Choice Brilliant Uncirculated,** essentially Gem. Here is a very well preserved specimen of this low mintage issue featuring distinctly prooflike surfaces and wheat gold toning with coppery highlights. Well struck and a premium quality survivor of *just 10,800 pieces minted in the twilight years of the Gold Dollar series.*
- 3131 **1883 Very Choice Brilliant Uncirculated.** A second. Satiny lustre defines this well struck and flashy Gold Dollar. Pale orange gold in tone and a pleasing example of this late date issue.

SPLENDID PROOF 1884 GOLD DOLLAR



Lot No. 3132

- 3132 **1884 Brilliant Proof,** virtually Choice. Crisply struck, intensely frosted devices and legends are elevated from fully mirrored fields, creating this cameo beauty. A close examination of the reflectivity reveals the distinct orange peel texture of these 19th century gold Proof issues. Rich, sunset orange is the dominant color of this quality survivor of *a 1,006 piece Proof mintage.*

- 3133 **1885 Choice Brilliant Uncirculated.** Prooflike surfaces hug the devices of fully lustrous, rich orange-gold specimen. *1885 saw a production of just 11,156 pieces.*
- 3134 **1886 Choice Brilliant Uncirculated.** Glistening, chrome-like lustre fills the fields of this example featuring frosty devices. Orange-gold in tone and very attractive on the overall. *An even 5,000 pieces were coined of this date.*

FULLY PROOFLIKE 1887 GOLD DOLLAR



Lot No. 3135

- 3135 **1887 Very Choice Brilliant Uncirculated.** Full cameo contrast exists between frosty gold devices and blindingly prooflike fields. As Breen, Akers and others have noted, differentiating between Proofs and business strikes has always been a grand task with this date. At first glance, some might consider this to a full Proof striking, given the intensity of the field reflectivity. However, close examination reveals that the full Proof surface is no longer complete as the transition to mint frost has begun. Well struck and a very early striking from fresh dies. A lint mark in the left obverse field serves to hallmark this survivor of *just 7,500 business strikes coined of this date.*

SUPERB 1888 GOLD DOLLAR



Lot No. 3136

- 3136 **1888 Gem Brilliant Uncirculated.** Exceptional cartwheel lustre and virtually flawless fields lead the viewer to a higher grade expectation. An outstanding example. PCGS MS65.

SUPERB GEM MINT STATE 1889 GOLD DOLLAR



Lot No. 3137

- 3137 **1889 Gem Brilliant Uncirculated** and essentially Superb! Entirely blemish-free fields of perfect, satin smoothness surround boldly impressed central devices and legends. *A mere 28,950 pieces were struck of this final year of issue, and many were kept as souvenirs, explaining why many of this date survive in such splendid high grade.*

- 3138 **1889 Brilliant Uncirculated**, virtually Choice. A second. Rose and orange hues beautify this coin's frosty, lustrous surfaces.

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U. S. QUARTER EAGLES (\$2.50 GOLD)

CAPPED BUST RIGHT QUARTER EAGLES

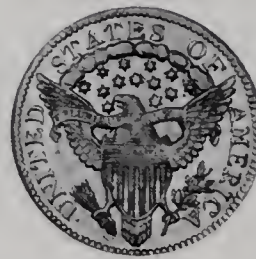
BREATH-TAKING 1802/1 QUARTER EAGLE



(Enlarged)



Lot No. 3139



(Enlarged)

- 3139 **1802/1 Breen 4 (R-4). 13 Star Reverse. Very Choice to Gem Brilliant Uncirculated.** Here is a jewel-like Gold coin of the earliest U.S. design, enriched by lustre of a quality virtually unknown. Strike is exceptionally full with only a trace of adjustment marks on the obverse. Stars are arranged 8x5, the tiny '2' shows traces of an underlying '1' of unusual clarity. Reverse shows 13 stars over the eagle in an arc pattern, a leaf is firmly joined to the base of 'I'. No example of this elusive date appeared in the Eliasberg collection. While three Very Choice examples are listed by Garrett and Danneureuther, no coin appeared in a higher grade in 10 years of auction coverage. Here is an awe-inspiring example that may well be the finest known of its variety if not its date. (*SEE COLOR PLATE*)

EXCITING MINT STATE 1805 QUARTER EAGLE



(Enlarged)



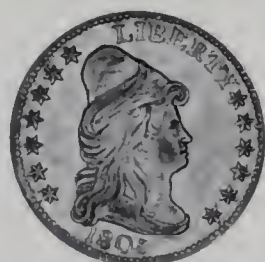
Lot No. 3140



(Enlarged)

- 3140 **1805 Br.1. Brilliant Uncirculated.** Here is a glittering example of the sole variety of this decidedly rare year, characterized by a distinctive obverse with stars arranged 7x6. *One of only 1,781 struck.* All stars, Liberty's turban-like cap and hair, eagle's feathers and talons are very crisply detailed, as is the beaded outer border on either side. Careful study under a glass reveals subtle traces of a cleaning long ago, a trivial hairline or two noted for accuracy. The Garrett-Danneureuther auction study shows 42 appearances of this date in all grades over a 10-year period, but there were only four of these representing all Mint State grades. (*SEE COLOR PLATE*)

DELIGHTFUL 1805 QUARTER EAGLE



(Enlarged)



Lot No. 3141



(Enlarged)

- 3141 **1805 Br.1. A second. About Uncirculated.** Here is wonderfully bright yellow-gold specimen featuring prooflike fields and light wear to the devices. The reverse actually exhibits a trifle less wear than the obverse on this attractive survivor of a *small production of just 1,781 pieces.* A tiny rim bruise near the 7th obverse star and some angular adjustment marks at the upper reverse combine to hallmark this delightful specimen. (*SEE COLOR PLATE*)

Ex Stack's Auction, January 1986, lot 89.

BREATH-TAKING 1802/1 QUARTER EAGLE



Lot No. 3139



DELIGHTFUL 1805 QUARTER EAGLE



Lot No. 3140



MINT STATE 1808 QUARTER EAGLE



Lot No. 3143



HIGH GRADE 1807 QUARTER EAGLE



Lot No. 3142

- 3142 **1807 Br.1 (R-3).** Extremely Fine to About Uncirculated in actual terms of wear. Rich, yellow-gold surfaces exhibit hints of deeper orange in the lustrous, protected areas of the devices, especially on the reverse. The surfaces, particularly on the obverse, have been noticeably hairlined, and Miss Liberty's cheek has been smoothed in an attempt to remove marks that had been in that area. Additional inspection reveals that the rims have been filed. Here is a well-detailed and still acceptable specimen of this early Quarter Eagle.

U. S. CAPPED BUST LEFT QUARTER EAGLES

FASCINATING MINT STATE 1808 QUARTER EAGLE



(Enlarged)



Lot No. 3143



(Enlarged)

- 3143 **1808 Br.1. Brilliant Uncirculated** and on the very cusp of Choice. This coin is an astonishingly high quality example, somewhat prooflike example of the only date and of Engraver John Reich's single die pair for this one-year only major type. A tiny mint-made planchet intrusion at the right obverse rim serves to hallmark this awesome piece. The German-born engraver used Half Dime number and letter punches for this design, of which *only 2,710 were struck*. Quarter Eagle coinage ceased until 1821 when Robert Scot's Capped Head type came into production. The number of survivors has long been argued, with the late Walter Breen estimating 35-40 in existence. Garrett and Dannreuther record 50 appearances of 10 years, of which many are undoubtedly repeat performers, of these only five were in any Mint State grade. The major grading services have certified a little over one hundred pieces (of which about $\frac{1}{3}$ are Mint State), and many of these are surely resubmissions in an attempt to gain a higher grade. No matter how many specimens are in actual existence, this is one of the most appealing specimens available and is one of the highlights of the Seattle Collection. (**SEE COLOR PLATE**)

EXTREMELY RARE 1808 QUARTER EAGLE



(Enlarged)



Lot No. 3144



(Enlarged)

- 3144 **1808 Br.1-A.** The only variety of the year. Extremely Fine. A decent central strike. Rich mustard-yellow toning bathes surfaces that retain a significant amount of mint lustre despite even circulation wear. Design motifs are crisply struck and very strongly defined, while the rims are a trifle soft, as is usual for this type. No major marks or other detractors are noted that would somehow affect the value of this **very rare** one-year only design. Designed by John Reich and struck to the tune of *just 2,710 pieces*. Here is a perfect, exquisite example in every way for the type or date set collector. (**SEE COLOR PLATE**)

EXTREMELY RARE 1808 QUARTER EAGLE



Lot No. 3144



FASCINATING 1824/1 QUARTER EAGLE



Lot No. 3145



U. S. CAPPED HEAD LEFT QUARTER EAGLES

FASCINATING 1824/1 QUARTER EAGLE



(Enlarged)



Lot No. 3145



(Enlarged)

- 3145 **1824/1 Br.1 (R-4). Brilliant Uncirculated.** The top serif of the '1' shows clearly through the top loop of the '4' on this bold overdate. Bright lustre covers both sides, a glass finds a concentrated patch of polish behind Liberty's head. Simply stated, this open-collar date is rare from any perspective *with only 2,600 struck*. The overall strike is quite bold, although the eagle's left leg is typically a trifle weak as Breen pointed out in describing this date. He could trace only four separate examples, though Garrett-Dannreuther show only 27 auction appearances of 1824/1, only five of these in any Uncirculated grade. (**SEE COLOR PLATE**)

GLORIOUS PROOFLIKE 1829 QUARTER EAGLE



(Enlarged)



Lot No. 3146



(Enlarged)

- 3146 **1829 Br.1. Choice Brilliant Uncirculated.** This specimen of the first date of Closed Collar coinage boasts magnificently prooflike fields and finely frosted devices for wholly extraordinary visual quality. A few hairlines can be located with a glass. *One of 3,403 struck*, lowest mintage of this six-year major type and undoubtedly one of the finest examples still in existence after 173 years. This coin's spectacular reflectivity must be savored by any serious collector of U.S. Gold seeking the finest among the early dates and types. Indeed, it is hard to imagine a finer coin in terms rarity, condition and visual impact. (**SEE COLOR PLATE**)

U. S. CLASSIC HEAD QUARTER EAGLES

STUNNING PROOFLIKE 1834 CLASSIC HEAD QUARTER EAGLE



(Enlarged)



Lot No. 3147



(Enlarged)

- 3147 **1834 Plain 4. Choice Brilliant Uncirculated**, with very strong claims to a higher grade. Small Head, Large Arrow-heads variety. Fields are watery ponds of pure reflectivity, while the central devices and legends are frosty and toned a beautiful yellow-gold hue. This cameo contrast in fact lends this superb specimen the initial look of a Proof, and in fact it is not inconceivable that Proof strikings also emanated from these very same dies. The strike is bold and extremely sharp, bringing forth most of the fine details in Lady Liberty and the majestic bald eagle and raising the protective rims high above the chrome-like fields. The consignor of this lot, who collected mainly in the 1950's and 1960's, had written "Gem Unc" on the envelope containing this coin. Once viewed in person, you too will know why our consignor had thought so highly of this coin, as it will be sure to stop even the experienced collector of early U. S. Gold Coins in his tracks! (**SEE COLOR PLATE**)

PROOFLIKE 1829 QUARTER EAGLE



Lot No. 3146

PROOFLIKE 1834 CLASSIC HEAD QUARTER EAGLE



Lot No. 3147

SUPERB 1911'D' QUARTER EAGLE



Lot No. 3253

A SECOND NEAR GEM 1911'D' QUARTER EAGLE



Lot No. 3254

1854'D' THREE DOLLAR GOLD



Lot No. 3308

LOVELY CHOICE 1834 CLASSIC HEAD QUARTER EAGLE



(Enlarged)



Lot No. 3148



(Enlarged)

- 3148 **1834 Plain 4. Choice Brilliant Uncirculated.** A second. Here is a bright yellow-gold example that is drenched in frosty lustre. Magnification locates a few light hairlines of no detriment. A beautiful coin, with somewhat **Prooflike** fields, that is in a much higher state of preservation than is usually found.



Lot No. 3149

- 3149 **1834 Plain 4. Brilliant Uncirculated**, or virtually so. A third. Flashy, prooflike surface remains around the stars, legends and most protected areas of the devices. Extremely well struck and toned a pleasing light orange-gold color, this high quality coin will surely please its new owner.
- 3150 **1834 Plain 4.** A fourth. Extremely Fine with plenty of mint lustre still remaining. Well struck with nice surfaces. A decent example of this type coin.
- 3151 **1834 Plain 4.** A fifth. About Uncirculated. Breen 6140, the "Booby Head" type. A hint of wear is barely noticeable on the hair strands above the ear. Otherwise, pleasing mint lustre makes this coin worthy of a strong bid. ANACS AU50.

MOUTH-WATERING 1835 QUARTER EAGLE



(Enlarged)



Lot No. 3152



(Enlarged)

- 3152 **1835 Very Choice Brilliant Uncirculated**, Gem in all but name. Breath-taking pale yellow-gold lustre saturates both sides of this extraordinary coin. A glass finds a trace of weakness over Liberty's ear, but the reverse is exceptionally precise in feather and leaf detail. Beyond doubt, this glowing gold coin is among the finest known of this historic date. PCGS MS64. (SEE COLOR PLATE)

- 3153 **1836 Script 8.** Choice About Uncirculated. A distinctive amber glow highlights problem-free surfaces. A nice example of this type. NGC AU53.
- 3154 **1836 Block 8.** Very Fine to Extremely Fine. Lemon gold surfaces reveal evidence of problem-free circulation.

HIGH GRADE PAIR OF 1839'C' QUARTER EAGLES



(Enlarged)



Lot No. 3155



(Enlarged)

- 3155 **1839'C' Winter dies 3-C.** Choice About Uncirculated. Luminescent yellow-gold lustre fills the fields and devices, while deeper amber-gold hues fill the protected areas in and around the devices of this very well preserved specimen. Well struck for the issue, with the usual central weakness noted at the centers. '39' in date is boldly repunched, and the dies are extensively cracked on both sides of this specimen of just 18,140 pieces struck of this Classic Head date from the Charlotte mint. (**SEE COLOR PLATE**)

Ex Walton Collection Duplicates sale (Stack's, June 1963, lot 133).



(Enlarged)



Lot No. 3156



(Enlarged)

- 3156 **1839'C' Winter dies 3-C.** A second. About Uncirculated. Even olive-gold surfaces are aglow with frosty mint lustre in the protected areas of the legends and devices. Very well struck for this Charlotte mint issue and featuring high, knife-edge rims. Dies are not in as late a state as the Choice AU specimen above, but they are rotated a bit out of normal "coin turn." Here is another opportunity to acquire a high grade specimen of this highly collected Charlotte mint Quarter Eagle. (**SEE COLOR PLATE**)

- 3157 **1839'O'** Extremely Fine. Glossy light gold surfaces show the effects of a past light cleaning. Here is overall a very acceptable specimen of this only New Orleans mint emission featuring the Classic Head type.

U. S. LIBERTY HEAD QUARTER EAGLES

NEARLY MINT STATE 1840'C' QUARTER EAGLE



(Enlarged)



Lot No. 3158



(Enlarged)

- 3158 **1840'C'** Choice About Uncirculated. A simply splendid specimen featuring light greenish-gold surfaces that host abundant lustre in the fields, especially in the most protected areas in and around the devices and legends. Well struck, with full details evident on Miss Liberty and the eagle, and even the radials to the stars are clearly visible under magnification. Struck on a very high quality planchet for an issue that sometimes is found on poorly made planchet stock. Just 12,822 pieces were coined of this issue, and it is in frequent demand as a date and mintmark scarcity in addition to its status as the first Liberty Head issue from the Charlotte mint. (**SEE COLOR PLATE**)

ATTRACTIVE 1842'C' QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 3159

- 3159 **1842'C'** About Uncirculated. This coin represents an exceptionally high grade for a Charlotte date to which Akers assigned the average grade of Very Fine. Pale yellow gold surfaces complement a typical Southern Branch Mint strike. *One of only 6,729 struck*, and in a higher grade than the James A. Stack example that was described as nearly Extremely Fine. PCGS AU50. (**SEE COLOR PLATE**)

LUSTROUS HIGH GRADE 1843'C' SMALL DATE QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 3160

- 3160 **1843'C' Small Date (Crosslet 4)**. Choice About Uncirculated. Significant lustre is especially bold around the reliefs and across the lower obverse, 'C' is high and its tip is lost in the arrow feather. The obverse shows an advanced die crack from rim to bust point, heralding the severe die break that came not long after the striking of this coin. Here is an exciting grade for a date given an average grade of Choice Very Fine assigned by Akers. NGC AU55. (**SEE COLOR PLATE**)

FROSTY 1843'D' QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 3161

- 3161 **1843'D' Small 'D'**. Choice About Uncirculated. Frosty fields and well struck devices are characteristic of this date, making it a good representative from the Dahlonega mint, which is better known for its poor strikes and lustre. Rich orange-gold surfaces are free from all but the most minor of handling marks. Struck from Winter's variety 4-D, featuring the small mintmark. *Just 36,209 pieces were coined of this date.*

- 3162 **1843'O' Small Date (Crosslet 4)**. About Uncirculated and a splendidly original amber gold example with iridescent coppery tones at the obverse peripheries and reverse centers. Well struck peripheries, soft centers as is usual for this issue.

HIGH GRADE 1845'D QUARTER EAGLES



(Enlarged)



(Enlarged)

Lot No. 3163

- 3163 **1845'D** Choice About Uncirculated. Luscious green-gold surfaces exhibit quite a bit of richer orange-gold toning. Lustre is above average and quite frosty for the issue and is essentially intact in the fields, except for the areas where light friction is in evidence. Circulation tics are minimal and quite minor in general, making this decently struck example from this branch mint a highly desirable survivor of *just 19,460 pieces struck*. The acquisition of this specimen would be a coup for the collector of Dahlonega mint gold coins.



(Enlarged)



(Enlarged)

Lot No. 3164

- 3164 **1845'D** A second. About Uncirculated. A good example of this low mintage Dahlonega issue. *Only 19,460 were struck*. This piece is light yellow gold in color. The surfaces are disturbed by just a few signs of circulation, including a shallow scratch in the lower right obverse field.

Ex Goshen Collection (Stack's, February 2, 1978, lot 1015).

- 3165 **1845'O** Extremely Fine. A typically struck example with some weakness in the central area. A frosty coin that exhibits no major detractors. A very *scarce* date that has a *mintage of a mere 4,000 pieces*.
- 3166 **1851** Very Fine. Pale yellow-gold surfaces are enhanced by rich amber tones in the protected areas. Minor contact as expected for the grade is noted.
- 3167 **1852** Choice About Uncirculated. Light orange-gold toned surfaces enjoy abundant mint frost in the fields and protected areas.
- 3168 **1852** A second. About Uncirculated. A pleasing specimen with rich frosty lustre in the protected areas.
- 3169 **1853 Brilliant Uncirculated**, or virtually so. Scintillating mint lustre is the rule on this well struck Philadelphia mint survivor. A glass reveals some faint pinscratches between the eagle's neck and wing.
- 3170 **1853 Brilliant Uncirculated**. A second. Satiny mint bloom gives this specimen an appealing look. The toning is slightly mottled in varying shades of yellow-gold.
- 3171 **1853** A third. About Uncirculated. A pale yellow coin with light wear and some protected lustre.
- 3172 **1854** About Uncirculated. An attractive coin with just light cabinet friction and some frosty mint blush.
- 3173 **1855 Brilliant Uncirculated**. Rich green-gold and orange tones define this well-struck, lustrous specimen that boasts high, "finned" rims on the obverse.
- 3174 **1856 Brilliant Uncirculated**. Glowing rose toning around the devices creates a pleasing look on this lustrous light tangerine-gold specimen.

RARE 1857'D' QUARTER EAGLE

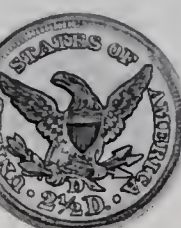
The George Scanlon Coin



(Enlarged)



Lot No. 3175



(Enlarged)

- 3175 **1857'D'** Choice About Uncirculated. A very nice example of this rare date. *Only 2,364 were struck.* Both the obverse and reverse are bright yellow gold in color. The fields are attractively reflective with pleasing lustre showing. The piece was well struck with nearly full detail showing on Liberty's head on the front and the eagle's wings and legs on the back. A very minor hairline at the lower obverse as well as a few trivial rim marks hardly detract from the importance of this piece. **(SEE COLOR PLATE)**

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 2079); Goshen Collection (Stack's, February 2, 1978, lot 1052).

WELL STRUCK 1858'C' QUARTER EAGLE



Lot No. 3176

- 3176 **1858'C'** About Uncirculated. Well struck with decent lustre. A couple of shallow scratches, one on the cheek. Despite the fact that this date is considered common, this example exemplifies what one would want in a Charlotte Mint type coin.

- 3177 **1859 Old Reverse.** Extremely Fine. Pale yellow with some coppery gold lustre in the protected areas. A nice example of this **scarce** variety.



Lot No. 3178

- 3178 **1860'C'** Very Fine. Light greenish-gold toning. An 'X' pinscratched on the reverse and the obverse shows signs of light tooling in front of the face. One of *only 7,469 pieces struck.*

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HIGH GRADE 1860'S' QUARTER EAGLE



Lot No. 3179

- 3179 **1860'S'** **Brilliant Uncirculated**, or virtually so. Here is a coin that is teetering on the edge of a Mint State grade. Frosty, rich wheat gold lustre is of the intensity expected of a Choice Uncirculated coin, while the strike is average to above average for the issue. However, close examination will reveal the subtlest touch of friction to the high points, especially on the obverse. Here is a very original, high grade and trouble-free survivor of *just 35,600 pieces struck*, most of which are now found in an advanced state of circulation.

- 3180 **1861 New Reverse.** **Brilliant Uncirculated**, with claims to Choice. Boldly struck and featuring wide, high rims to frame coruscating mint frost in the fields. Devices are well struck on this specimen exemplifying the New Style Reverse referred to as "Type II" by Breen.

- 3181 **1861 New Reverse.** A second. Extremely Fine. A lightly circulated coin that is wheat gold with deep coppery toning in the recesses.

- 3182 **1873 Open 3.** Choice About Uncirculated, and on the cusp of Mint State. A touch of friction at the high points is all that holds this fully lustrous, yellow-gold specimen from an Uncirculated grade.

- 3183 **1873 Open 3.** About Uncirculated. Yellow-gold and exhibiting reflective lustre; **1904** About Uncirculated. Noticeably hairlined. **2** pieces.

- 3184 **1874** Extremely Fine. This pale yellow coin is lightly circulated, but does show a number of bagmarks.

- 3185 **1878 Brilliant Uncirculated.** Rosey red tones lie hidden in the protected areas of the devices and legends on this lustrous orange-gold specimen.
- 3186 **1878 Brilliant Uncirculated.** A second. Rose-gold surfaces reveal ample mint frost clinging to the devices.
- 3187 **1878, 1897** About Uncirculated or better examples, both of which exhibit evidence of having been rather noticeably cleaned. 2 pieces.
- 3188 **1879 Brilliant Uncirculated** or better. Crisp detail results from an exemplary strike. Both sides are bathed in subtly glowing yellow-gold lustre for lovely effect. NGC MS61.

LOW MINTAGE 1882 QUARTER EAGLE



Lot No. 3189

- 3189 **1882 Brilliant Uncirculated**, virtually Choice. Glittering, prooflike fields amplify the lovely rose-orange tones of this well struck Quarter Eagle. The acquisition of this low mintage specimen would be quite a coup for the collector, *as only 4,000 business strikes were produced.*
- 3190 **1890 Brilliant Uncirculated**, and ever so close to a Choice designation. Distinct, mirrored fields provide a frame to extremely well struck and frosted central devices. Delicate roses and golds finish off the beauty of this high quality survivor *of just 8,720 coined of this date.*
- 3191 **1892 Brilliant Uncirculated.** Deep ambers and lighter golds bathe this coin's lustrous surfaces. Bold, high rims provide a frame to this coin that is just one *among only 2,440 struck of this date.*
- 3192 **1893 Brilliant Uncirculated.** Boldly struck and featuring orange-gold lustre and rose toned highlights.
- 3193 **1895 Brilliant Uncirculated**, with claims to Choice. A distinct prooflike quality is to be found especially on the reverse of this rich orange-gold example.

Ex Coin Galleries Mail Bid Sale, April 1986, lot 2124.

PROOFLIKE 1896 QUARTER EAGLE



Lot No. 3194

- 3194 **1896 Very Choice Brilliant Uncirculated.** Here is an eye-arresting specimen of this otherwise readily available date, making it the perfect specimen for a type set. Frosted devices and legends are framed by watery, prooflike fields, creating a wonderful cameo effect. Strike is bold, framing this attractive gold-toned specimen in high rims.

- 3195 **1897 Choice Brilliant Uncirculated**, or finer. Here is a wonderful specimen exhibiting the richness of color not often seen on these late date Liberty Head issues. Deep orange joins profound yellow-gold lustre on this well struck specimen that is ideal for a type or date collection.
- 3196 **1901 Brilliant Uncirculated.** Very minor lines in the fields and a couple of rim ties are this lustrous orange-gold specimen's only problems.
- 3197 **1902 Brilliant Uncirculated**, virtually Choice. Rugged mint frost is joined by hints of orange and copper on this dominant yellow-gold specimen. Well struck and very desirable.
- 3198 **1902 Brilliant Uncirculated**, nearly Choice. A second. Bright orange-gold, well struck and quite frosty.
- Ex Coin Galleries Mail Bid Sale, November 1984, lot 3052.*
- 3199 **1902** A third. About Uncirculated. A good deal of lustre remains on this pale yellow example. Just a touch of cabinet friction keeps this coin from full **Mint State**.

LOVELY PROOF 1903 QUARTER EAGLE



Lot No. 3200
(Enlarged)

- 3200 **1903 Choice Brilliant Proof**, nearly Gem. A blazing specimen with lovely, rich yellow gold color on both sides. The fields are beautiful deep mirrors and the central devices are brilliant. *Only 197 Proofs were struck. (SEE COLOR PLATE)*

Ex Hollinbeck on October 6, 1948; Harold S. Bareford Collection (Stack's, December 1, 1978, lot 116).

- 3201 **1903 Choice Brilliant Uncirculated.** This rich honey gold specimen is bathed in frosty mint lustre.
- 3202 **1903 Brilliant Uncirculated**, virtually Choice. A second. Crisply struck devices are framed by flashy, fully lustrous fields on this bright yellow-gold specimen.
- 3203 **1903 Brilliant Uncirculated**, and nearly **Choice**. A third. Frosty mint bloom devours the surfaces of this attractive specimen.
- 3204 **1903 Brilliant Uncirculated.** A fourth. Frosty mint lustre saturates the surfaces of this yellow-gold jewel.
- 3205 **1903 Brilliant Uncirculated.** A fifth. Here is a lovely honey-gold specimen with some coppery peripheral toning. A very lustrous example.
- 3206 **1903 Brilliant Uncirculated.** A sixth. Frosty lustre radiates from the surfaces of this pleasing jewel.
- 3207 **1903 Brilliant Uncirculated.** A seventh. Yellow-gold surfaces maintain a good deal of satiny lustre, but there are some hazy areas in the reverse fields.

- 3208 **1903 Brilliant Uncirculated.** An eighth. This coin is a pleasing wheat-gold color and shows some protected lustre.
- 3209 **1903 Brilliant Uncirculated.** A ninth. Lustre remains around the devices of this yellow-gold example.
- 3210 **1903 Brilliant Uncirculated, or finer.** A tenth. Glowing sunset orange tones join lighter orange-gold lustre on this well struck coin.
- 3211 **1903 Brilliant Uncirculated.** An eleventh. Gleaming red-gold lustre laves all areas of this beautifully struck late Liberty date. Overall visual quality suggests a higher grade. PCGS MS60.
- 3212 **1904 Brilliant Uncirculated, with claims to Choice.** Satiny, orange-gold surfaces exhibit some light hairlines on the obverse.
Ex Stack's Auction, April/May, 1986, lot 1222.
- 3213 **1905 Brilliant Uncirculated, nearly Choice.** Greenish gold and highlighted in orange, this frosty and fully lustrous specimen would make a fine addition to a date collection.
- 3214 **1905 Brilliant Uncirculated, virtually Choice.** A second. Crisply struck and featuring lustrous orange-gold surfaces that are just a few ticks from a full Choice designation.
- 3215 **1905 Brilliant Uncirculated, and nearly Choice.** A third. The frosty surfaces of this example have been impeccably preserved and exhibit sharp details.
- 3216 **1905 Brilliant Uncirculated.** A fourth. Satiny mint bloom gives this specimen its alluring appearance.
- 3217 **1905 Brilliant Uncirculated.** A fifth. This yellow-gold example shows lovely mint frost.
- 3218 **1905 Brilliant Uncirculated.** A sixth. Pale yellow surfaces maintain flashy lustre.
- 3219 **1905 Brilliant Uncirculated.** A seventh. Mint State in terms of wear but the high points have a glossy appearance from a past gentle cleaning.
- 3220 **1905** An eighth. About Uncirculated. Crisp detail from a strong strike combines with yellow-gold mint frost for a distinguished appearance.

GEM 1906 QUARTER EAGLE



Lot No. 3221

- 3221 **1906 Gem Brilliant Uncirculated, or virtually so.** Essentially blemish-free fields radiate bold lustre of a beautiful, satiny quality. The sheer smoothness of the fields is stark contrast to the deep, precise strike of the devices, making this a superb survivor of this late date Liberty Head Quarter Eagle.

- 3222 **1906 Choice Brilliant Uncirculated.** A second. Lustrous, fully lustrous fields surround boldly incised devices.
- 3223 **1906 Brilliant Uncirculated.** A third. Wheat-gold surfaces may have been lightly wiped at one time, but still show ample mint frost.
- 3224 **1907 Choice Brilliant Uncirculated.** Tinges of reddish gold at the rims frame satiny mint frost on this last of the Liberty years. NGC MS63.
- 3225 **1907 Choice Brilliant Uncirculated.** A second. A satisfying amber glow embraces well detailed central devices. NGC MS63.
- 3226 **1907 Brilliant Uncirculated, and just a hair's breadth from Choice.** A third. Radiant mint lustre of an orange-gold hue defines this final year of issue of the Longacre designed Liberty Head type.
- 3227 **1907 Brilliant Uncirculated, virtually Choice.** A fourth. Satin-like fields abound in mint frost, while just a couple tiny ticks at the central devices hold this from the coveted Choice grade.
- 3228 **1907 Brilliant Uncirculated and virtually Choice.** A fifth. Radiant mint lustre leaps from the surfaces of this attractive jewel.
- 3229 **1907 Brilliant Uncirculated and nearly Choice.** A sixth. A wealth of satiny lustre resides on the surfaces of this yellow-gold example.
- 3230 **1907 Brilliant Uncirculated or better.** A seventh. Here is a frosty coin with one small copper spot at the upper left reverse rim.
- 3231 **1907 Brilliant Uncirculated.** An eighth. Frosty mint lustre drenches the honey-gold surfaces of this specimen.
- 3232 **1907 Brilliant Uncirculated.** A ninth. Radiant mint frost gives this example its handsome appearance.
- 3233 **1907 Brilliant Uncirculated.** A tenth. Lemon-yellow color and protected lustre define this coin.
- 3234 **1907 Brilliant Uncirculated.** An eleventh. Here is a yellow-gold example that exudes frosty lustre.
- 3235 **1907 Brilliant Uncirculated.** A twelfth. Pale gold surfaces reveal satiny lustre.
- 3236 **1907 Brilliant Uncirculated.** A thirteenth. The color ranges from pale to medium yellow-gold on this attractive piece.
- 3237 **1907** A fourteenth. Choice About Uncirculated. A pleasing coin with just light cabinet friction.
- 3238 **1907** About Uncirculated; **1907** Extremely Fine to About Uncirculated. Both are yellow-gold, the former with some protected lustre. 2 pieces.

U. S. INDIAN HEAD QUARTER EAGLES

- 3239 **1908 Choice Brilliant Uncirculated.** A clean cheek on the obverse and relatively clear fields on the reverse combine with pale coppery gold. A pleasing first year of issue. PCGS MS63.
- 3240 **1908 Brilliant Uncirculated,** virtually Choice. A second. Intense yellow-gold mint frost lends this decently struck example a very fresh appearance.
- 3241 **1908 Brilliant Uncirculated.** A third. Frosty, yellow-gold lustre is the rule on this first year of issue of this Bela Lyon Pratt designed issue. A very thin hairline is noted in the lower obverse field.
- 3242 **1908** Choice About Uncirculated, nearly Mint State. Bright yellow-gold surfaces feature intense mint frost; **1910 Brilliant Uncirculated,** or virtually so. Ever so slight friction is noted at the high points of this lustrous yellow-gold specimen. **2** pieces.
- 3243 **1908** Choice About Uncirculated. Orange-gold and a wisp of wear from Mint State; **1925'D'** About Uncirculated. Light wear, a tiny hairline is noted at the upper right reverse. **2** pieces.
- 3244 **1909 Brilliant Uncirculated,** with claims to Choice. Yellow-gold mint lustre and deep orange gold highlights define this second year of issue.
- 3245 **1909 Brilliant Uncirculated.** A second. Light orange-gold with hints of salmon toning in the crevices of the incuse devices. Well struck and attractive.
- 3246 **1910 Brilliant Uncirculated,** on the cusp of Choice. Luxurious mint frost of a pale wheat gold hue is the rule on this well-preserved Indian Head Quarter Eagle.
- 3247 **1910 Brilliant Uncirculated,** virtually Choice. A second. Antique gold fields surround lighter gold devices on this fully lustrous specimen.
- 3248 **1910, 1911** Choice About Uncirculated, on the cusp of Mint State. Light friction keeps these pale yellow-gold coins from a full Uncirculated grade. **2** pieces.
- 3249 **1911 Choice Brilliant Uncirculated.** Mint frost radiates in waves from the edges of the devices, a familiar pattern on this incuse issue. Rich wheat gold lustre with some hints of the usual striking weakness at the centers.
- 3250 **1911** A second. Choice About Uncirculated, on the cusp of Mint State. Lustrous, pale golden surfaces.
- 3251 **1911, 1913 Brilliant Uncirculated,** or virtually so. Both specimens in this pairing feature frosty yellow-gold mint lustre and perhaps a touch of friction in the fields. **2** pieces.
- 3252 **1911** About Uncirculated. Coppery-gold toning; **1929** Choice About Uncirculated, with some scattered marks, scratches, and edge nicks. **2** pieces.

SUPERB 1911'D' QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 3253

- 3253 **1911'D' Gem Brilliant Uncirculated.** This jewel-like coin boasts full red-gold lustre on both sides, particularly rich in the recesses of the incuse-relief design. A diamond-sharp strike is demonstrated by a partial wire rim and a Denver mint-mark that is exceptionally clear and precise. Akers calls this key date Low R-7 in Gem or above. The Garrett-Dannreuther 10-year auction record devotes four pages to this Denver date, but only five Gems appear, and only one coin in higher grade, an MS-66 in a 1998 Sotheby's sale. Here is an unusual opportunity for any collector seeking the finest. (SEE COLOR PLATE)

LOVELY NEAR-GEM 1911'D' QUARTER EAGLE



(Enlarged)



Lot No. 3254



(Enlarged)

- 3254 **1911'D' Very Choice Brilliant Uncirculated.** A second. Deep yellow-gold lustre accentuates the excellence of this coin's outstanding strike. The fields are surprisingly free of marks, perfectly highlighting the recessed design. Examination of the Garrett-Dannreuther auction record makes it abundantly clear that this coin's grade is the highest likely to be encountered among the totality of 1911'D' pieces appearing at auction. NGC MS64. (SEE COLOR PLATE)

HIGH GRADE 1911'D' QUARTER EAGLES



(Enlarged)



Lot No. 3255



(Enlarged)

- 3255 **1911'D' Brilliant Uncirculated,** virtually Choice. A third. Blazing yellow-gold mint lustre is simply mind blowing for this *key date* issue. Very well struck, as is usual for this Denver mint emission, the all important 'D' mintmark is extremely boldly visible whereas it is sometimes very mushily defined. Here is a coin with the intense eye appeal of a Choice Mint State or better example and that is sure to make its new owner very happy. A mere 55,680 pieces were struck of this date. (SEE COLOR PLATE)



(Enlarged)



Lot No. 3256



(Enlarged)

- 3256 **1911'D' Brilliant Uncirculated.** A fourth. Very well struck for this most coveted issue of the Indian Head Quarter Eagle series. The 'D' mintmark, the most salient feature of issue, is about as bold and complete as one could hope for on this issue that sometimes exhibits a very flat and "mushy" appearing mintmark. Lustre is quite frosty and attractive and the coin is overall a very appealing light orange-gold tone. The surfaces are a bit darker in hue at the 10:00 and 3:00 positions on the reverse, and a trained eye glimpses some very concentrated light hairlines in those areas. (SEE COLOR PLATE)



Lot No. 3257

- 3257 **1911'D' Choice About Uncirculated.** A fifth. Light, even wear has turned the fields a lovely wheat gold hue, while the incuse devices abound with lighter gold mint frost. A very thin hairline in the left reverse field should be noted for complete accuracy on this well struck example of the supreme Indian Head Quarter Eagle issue.



Lot No. 3258

- 3258 **1911'D'** A sixth. About Uncirculated. Tinges of bright coppery toning are to be seen in the incuse devices and legends on this overall pale wheat gold specimen. Examination under magnification reveals some minor surface ties and hairlines, but these do not detract from the difficulty in finding comparably high grade specimens of this **key date** to the Indian Head Quarter Eagle series.
- 3259 **1912 Brilliant Uncirculated.** Frosty, pale yellow gold mint lustre defines this well struck specimen.
- 3260 **1912 Brilliant Uncirculated.** A second. Orange-gold and boasting rich orange-gold lustre with a subtle hint of copper in the devices.
- 3261 **1912** A third. Extremely Fine to About Uncirculated. An attractive specimen that saw only minimal circulation.
- 3262 **1912, 1913, 1914'D'** Choice Extremely Fine. The first is copper-gold, the second is light orange-gold. Both are evenly worn. The third is ex-jewelry with mount remnants at 12:00 and 6:00. **3 pieces.**
- 3263 **1913 Choice Brilliant Uncirculated** if not for a tiny copper toned struck through at the top of the Indian's headdress. Lustre is full and intense on this very high quality coin.
- 3264 **1913 Brilliant Uncirculated.** Another. An attractive honey-gold example with satiny lustre.

A LOVELY PAIR OF NEAR-CHOICE 1914 QUARTER EAGLES



Lot No. 3265

- 3265 **1914 Brilliant Uncirculated,** virtually Choice. Pale gold mint frost alternates with richer wheat gold tones on this second scarcest issue in the series. Well struck and quite attractive for the issue.
- 3266 **1914 Brilliant Uncirculated,** nearly Choice. A second. Glowing pink tones fill the crevices of the devices on this lovely light gold specimen. *Very scarce* and a tough coin to find in full Mint State grade.
- 3267 **1914** A third. Choice About Uncirculated, and virtually Mint State. Just a touch of surface friction is all that keeps this splendid orange-gold specimen from a full BU grade.

- 3268 **1914** A fourth. About Uncirculated. A pleasing coin with just a touch of light rub.
- 3269 **1914** Choice About Uncirculated. Even light friction, lustre in the protected areas; **1914'D'** About Uncirculated. Yellow-gold and lustrous but quite weakly struck for the issue.
- 3270 **1914'D' Brilliant Uncirculated,** or finer. Glowing yellow-gold mint lustre is joined by deeper orange hues. Very well struck and boasting a perfectly formed 'D' mintmark.
- 3271 **1914'D'** A second. Extremely Fine to About Uncirculated. A yellow-gold coin with some rosy toning in the recessed devices. Sharply struck with a strong mintmark.
- 3272 **1915 Brilliant Uncirculated,** or finer. Wonderful pink tones infiltrate the lustre and the crevices of the devices on this Indian Head Quarter Eagle.
- 3273 **1915 Brilliant Uncirculated.** A second. Pleasing overall frosty gold lustre gives this coin its satisfying visual quality and fascinating general sparkle. PCGS MS60.
- 3274 **1915 Brilliant Uncirculated.** A third. Here is a light yellow-gold, lustrous specimen featuring hints of deeper amber in the legends and devices.
- 3275 **1915, 1928** About Uncirculated and nearly Choice. Just minor surface friction is all that holds this pairing from higher grades. **2 pieces.**

A LOVELY OFFERING OF 1925'D' QUARTER EAGLES



Lot No. 3276

- 3276 **1925'D' Gem Brilliant Uncirculated.** A bright yellow-gold example with exquisite amber tones at the Indian's neck and the eagle's breast. Frosty mint lustre engulfs both sides of this pleasing jewel. This example would be difficult to improve upon.
- 3277 **1925'D' Very Choice Brilliant Uncirculated.** A second. A near-Gem that has full mint bloom and is well struck. Orange-gold toning.
- 3278 **1925'D' Choice Brilliant Uncirculated,** with claims to Gem. A third. Perfect, intense mint frost creates immediate eye appeal on this high quality specimen featuring light orange gold toning and hints of copper in the devices.
- 3279 **1925'D' Choice Brilliant Uncirculated.** A fourth. Both surfaces are quite well defined. A few reverse lines are apparent.
- 3280 **1925'D' Choice Brilliant Uncirculated.** A fifth. Frosty yellow-gold lustre gives this high grade coin a wealth of appeal.

- | | |
|---|---|
| <p>3281 1925'D' Brilliant Uncirculated, with claims to Choice. A sixth. Frosty, bright salmon-gold surfaces are the rule on this specimen exhibiting a few well hidden circulation marks on the obverse.</p> <p>3282 1926 Choice Brilliant Uncirculated, or finer. Lemons, lavenders and various shades of gold populate this coin's intensely lustrous surfaces. The strike is about average for this late date Indian Head Quarter Eagle.</p> <p>3283 1926 Brilliant Uncirculated. A second. Yellow gold mint frost and a pair of thin hairlines on the reverse combine to define this late date Indian Head \$2.50 gold piece.</p> <p>3284 1926 Brilliant Uncirculated. A third. Fully frosty fields and devices share a faint red-gold tone, which adds materially to the coin's visual charm. NGC MS60.</p> <p>3285 1927 Very Choice Brilliant Uncirculated and bordering on Gem. This well preserved specimen has an unusual toning scheme varying from pale yellow-gold to rich red-oranges.</p> <p>3286 1927 Very Choice Brilliant Uncirculated. A second. A lovely example that has a tiny little scratch on the jaw, otherwise this coin would be a Gem. Orange-gold toning.</p> <p>3287 1927 Very Choice Brilliant Uncirculated. A third. Richly toned in pale lavender-gold and rich amber at the peripheries, this spectacularly lustrous specimen is sure to please the date or type collector.</p> <p>3288 1927 Brilliant Uncirculated. A fourth. Yellow-gold and lustrous, with hints of faint salmon tones in the crevices of the devices.</p> <p>3289 1928 Choice Brilliant Uncirculated. Glowing lemon gold joins predominantly light orange-gold surfaces on this very well preserved specimen. Well struck and a fine specimen for type.</p> <p>3290 1928 Choice Brilliant Uncirculated. A second. This well preserved specimen is reminiscent of the gifts of Quarter Eagles that were given during the holidays from the late 19th to the early 20th centuries. Lustre is fiery in intensity and rich orange-gold in tone.</p> <p>3291 1928 Brilliant Uncirculated, virtually Choice. A third. The Indian's chiseled features are well defined, as is the eagle on this frosty, fully original specimen.</p> | <p>3292 1928 Brilliant Uncirculated, with claims to Choice. A fourth. Beautifully scintillating mint frost graces the surfaces of this bright yellow-gold specimen.</p> <p>3293 1928 Brilliant Uncirculated or a trifle finer. A fifth. Uniform yellow-gold surfaces contrast with hints of red-gold in the well defined recesses of the design. NGC MS61.</p> <p>3294 1928 Brilliant Uncirculated, or finer. A sixth. Lustrous, pale gold surfaces are augmented by plenty of original mint frost in the fields and protected areas of the devices.</p> <p>3295 1929 Choice Brilliant Uncirculated, or slightly finer. Blustery pale orange-gold toning is the defining characteristic of this lovely last year of issue specimen.</p> <p>3296 1929 Choice Brilliant Uncirculated. A second. delightful example in bright yellow gold. Rich satiny lustre is evident in recessed areas. NGC MS63.</p> <p>3297 1929 Choice Brilliant Uncirculated, or virtually so. A third. Hints of lemon and rose infiltrate this coin's dominant pale orange-gold mint frost. Here is a very attractive specimen of this readily available issue.</p> <p>3298 1929 Brilliant Uncirculated, virtually Choice. A fourth. Bands of rich orange display themselves against lighter golden tones. Fully lustrous and just a few bag ticks from a higher grade.</p> <p>3299 1929 Brilliant Uncirculated, nearly Choice. A fifth. Frosty pale orange-gold lustre is the defining characteristic of this lovely final year of production for U.S. Quarter Eagles.</p> <p>3300 1929 Brilliant Uncirculated, or finer. A sixth. Lustrous yellow-gold surfaces and weakly struck feathers characterize this final year of Quarter Eagle coinage.</p> <p>3301 1929 Brilliant Uncirculated. A seventh. Pale wheat-gold surfaces show a couple of small reverse contact marks from bag storage.</p> |
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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. THREE DOLLAR GOLD

LOVELY MINT STATE 1854 THREE DOLLAR GOLD



Lot No. 3302

- 3302 **1854 Brilliant Uncirculated**, virtually Choice. Pearl-like mint lustre scintillates when this lovely orange-gold specimen is slowly rotated in the light. Here is a very well struck example of this popularly collected first year of issue.
- 3303 **1854 Brilliant Uncirculated** or finer. A second. Here is a boldly struck example of this first date and distinctive sub-type, distinguished by the small-letter word *DOLLARS*. Lustre intensifies around the reliefs, adding to the coin's already remarkable beauty and substantial visual appeal. PCGS MS61.
- 3304 **1854** A third. About Uncirculated with the reverse being Choice. Greenish-gold patina gives this coin nice appeal. The obverse shows a myriad of hairlines under the toning. Well struck.
- 3305 **1854** A fourth. Choice Extremely Fine. Here is a wholly original specimen featuring deep orange-gold and rose toning and abundant mint lustre in and around the protected areas of the devices.
- Ex Coin Galleries Mail Bid Sale, August 1986, lot 3590.*
- 3306 **1854** A fifth. Extremely Fine. A lustrous example that has very nice surfaces and is well struck.
- 3307 **1854** A sixth. Extremely Fine. A myriad of bagmarks due to some jewelry usage. Well struck.

VAUNTED 1854'D' THREE DOLLAR GOLD



- 3308 **1854'D'** Choice Extremely Fine. Here is a trouble-free survivor of *just 1,120 pieces struck of this date*. Light wheat gold surfaces feature gentle, even wear and abundant mint lustre hugs the peripheries and crevices of the devices and legends. Although many dozen of this only Dahlonega mint Three Dollar Gold piece have appeared at auction over the last decade, very few have matched this specimen for originality and overall high eye appeal. Many, in fact, have been harshly cleaned or somehow impaired, such as use in jewelry. Wide rims with poor denticle definition and the '54' digits touching are both diagnostics of this much sought-after Dahlonega mint issue. The collector seeking an above average and attractive specimen of this **very rare** issue will be able to conclude the search with this specimen. (**SEE COLOR PLATE**)

SCARCE 1854'O' THREE DOLLAR GOLD



Lot No. 3309

- 3309 **1854'O'** Choice Extremely Fine. Bright wheat gold surfaces, gentle mint lustre in the protected areas is the norm for this solitary issue of Three Dollar Gold from the New Orleans mint. The strike is extremely sharp and the mintmark and bow are thinning out as a result of overzealous polishing by mint technicians. *Scarce*.

GORGEOUS 1855 THREE DOLLAR GOLD



(Enlarged)



Lot No. 3310



(Enlarged)

3310 **1855 Choice Brilliant Uncirculated**, and a Premium Quality specimen for the issue. Although not a rare date in general, high end Mint State survivors are much less frequently encountered in comparison to the more ubiquitous 1874 and 1878 issues. The present specimen boasts intense lemon-gold, frosty mint lustre of dazzling intensity and surfaces that are free of any marks worthy of individual mention. Here is a specimen that is indubitably headed into the type or date set of a discerning collector and that will repay close examination. (*SEE COLOR PLATE*)

- 3311 **1855** A second. Choice About Uncirculated and a mere wisp away from Mint State. Some trivial lines in the field hardly detract.
- 3312 **1855** A third. About Uncirculated. This second year of issue coin retains traces of mint lustre. A tiny dig is barely apparent at the upper left obverse.
- 3313 **1855** A fourth. About Uncirculated, or virtually so. Design motifs and legends are rimmed by glowing orange-gold mint lustre on this specimen featuring smooth and glossy fields.
- 3314 **1855** A fifth. Extremely Fine. Well struck. The obverse has a lightly polished appearance while the reverse is frosty.

EXQUISITE CAMEO 1856
THREE DOLLAR GOLD



(Enlarged)



Lot No. 3315



(Enlarged)

3315 **1856 Choice Brilliant Uncirculated**. This beautiful cameo business strike features reflective fields that offer a perfect stage for fully frosted yellow-gold central devices. All surfaces are generally free of marks, but a very close examination reveals some ever so subtle hairlines in addition to some mint-made flan depressions in the left obverse field. Here is a coin whose stunning overall beauty makes it well worth examination and thoughtful consideration for any high quality type or date collection of this much sought-after U.S. Gold series.

- 3316 **1856'S'** Extremely Fine or thereabouts. Light yellow gold fields and clearly defined reliefs give this example of the first San Francisco date its rugged appeal. The sturdiness of Longacre's design is most evident in lightly circulated examples such as this.
- 3317 **1857** About Uncirculated. Attractive cartwheel lustre over well struck surfaces. Three obverse test cuts on the rim and a shallow pinscratch near the tip of the bust.
- 3318 **1857** A second. Choice Extremely Fine, nearly About Uncirculated. Frosty mint lustre glows in and around the devices of this rich orange-gold coin. Here is an issue that is surprisingly scarce until the *mintage of just 20,891 pieces* is taken into consideration.

Ex Stack's Auction, June 1984, lot 933.

VERY SCARCE 1857'S' THREE DOLLAR GOLD



(Enlarged)



Lot No. 3319



(Enlarged)

- 3319 **1857'S'** About Uncirculated. Frosty mint lustre abounds in the protected areas around the legends and in the protected areas of the devices on this very attractive specimen featuring pale orange-gold toned surfaces and light salmon overtones. Very well struck for the issue, with the majestic 'S' mintmark standing out boldly under the ribbon tie on the reverse. Of the four collectible San Francisco mint issues in the series (the 1870'S' is unique and impounded in the ANA Museum and as such is "uncollectible"), it is probably the second most available issue from this branch mint. However, it should not be regarded as common, as appealing, problem-free, high grade survivors like this are scarcely offered. *Just 14,000 were struck of this date. (SEE COLOR PLATE)*

- 3320 **1859** About Uncirculated. A delightful amber glow makes this gently worn specimen quite appealing.

RARE 1865 THREE DOLLAR GOLD



Lot No. 3321

- 3321 **1865** Choice Extremely Fine and bordering on a full About Uncirculated grade. Attractive underlying lustre with some lemon-gold toning above. A rare date with only 1,165 pieces struck including Proofs.

LOW MINTAGE 1871 THREE DOLLAR GOLD



Lot No. 3322

- 3322 **1871** Choice About Uncirculated, virtually Mint State. This coin's rich, orange and rose gold mint lustre makes it tempting to assign to this coin a full Mint State grade. However, a close look reveals some gentle, even friction at the high points and in the fields. At 1,300 pieces, the 1871 boasts one of the lowest business strike mintages in the whole series. Here is a simply splendid specimen of this low production issue.

Ex Coin Galleries Mail Bid Sale, August 1986, lot 3599.

- 3323 **1874** About Uncirculated. Coppery mint frost rings the devices and legends of this orange-gold specimen.

- 3324 **1874** A second. Choice Extremely Fine. Distinctly copper-toned lustre is to be found in and around the legends and devices of this amber colored piece. A minor rim bruise noted at 12:00.

Ex Coin Galleries Mail Bid Sale, April 1986, lot 2191.

HIGH GRADE 1878 THREE DOLLAR GOLD



Lot No. 3325

- 3325 **1878 Choice Brilliant Uncirculated.** Well struck with satiny cartwheel lustre. Evenly distributed medium yellow gold is evident on either side. A lovely example of the type. NGC MS63.
- 3326 **1878 Choice Brilliant Uncirculated.** A second glistening coin with radiant mint frost. Superbly struck central devices make this coin worthy of an inspection.
- 3327 **1878 Brilliant Uncirculated** or slightly better. A third. Sharply struck devices are accented in rich red-gold lustre. This handsome coin is perhaps only a tiny tic or two from the full Choice classification, making it particularly attractive for a quality type collection. NGC MS61.
- 3328 **1878 Brilliant Uncirculated** or finer. A fourth boasting rich red-gold lustre with some faint field marks below the reverse wreath tie. Brighter lustre halos the sharply defined outer rims. NGC MS61.
- 3329 **1878 Brilliant Uncirculated.** A fifth. Blazing pale orange-gold mint lustre is joined by profound copper tones in and around the legends and design motifs.
- 3330 **1878 Brilliant Uncirculated.** A sixth pleasing honey gold example of this popular denomination. Frosty mint lustre dominates the surfaces of this specimen.
- 3331 **1878** A seventh. About Uncirculated, or finer. Glowing rose tones are to be found at the peripheries of this lovely tangerine toned specimen. A stray mark is noted at the Indian's neck.

CHROME-LIKE 1885 THREE DOLLAR GOLD



Lot No. 3332

- 3332 **1885 Brilliant Uncirculated**, or finer. Given a mintage of just 910 pieces, including Proofs, it is no surprise that the present specimen is fully reflective, as business strikes were struck from the same dies as the Proofs. A bit of the "orange-peel" effect of the original Proof surface even remains in the fields. Devices and legends are a lightly frosted orange-gold, producing a magnificent cameo effect against the chrome-like fields. As expected, the reflectivity of the surfaces has magnified the intensity of the minor handling marks seen on this very attractive survivor of a *very scarce* issue.



Lot No. 3333

- 3333 **1887 Choice About Uncirculated**, and on the cusp of a full Mint State grade. Just a touch of wear to the high points keeps this amazing coin from a full Uncirculated grade. Abundant chrome-like reflectivity remains in the fields, despite light friction. The cameo contrast of field reflectivity and frosted devices enhances the eye appeal of the specimen from a *mintage of just 6,000 business strikes*.

Ex a Mayflower auction, date and lot number not recorded.

GLITTERING PROOF 1888 THREE DOLLAR GOLD



Lot No. 3334
(Enlarged)

- 3334 **1888 Brilliant Proof**, virtually Choice. Wonderfully contrasting mirrored fields and frosty devices lend this specimen a splendid cameo appearance. Profound wheat and orange tones define the surfaces of this coin that is extremely close to a higher grade. *A mere 291 pieces were struck in Proof format in this penultimate year of issue*, and as the highest Proof mintage for the series, it is the perfect date to choose for a collection of Proof type coins. **(SEE COLOR PLATE)**

Ex Stack's Auction, December 1984, lot 959.



Lot No. 3335

- 3335 **1889 Brilliant Uncirculated**, and boasting the eye appeal of a Gem or better coin. Satiny mint lustre cartwheels in the light on this blazing copper-gold specimen. A glass reveals concentrated patches of hairlines at the upper and lower obverse and appear to be an ancient collector's attempt to minimize the severity of some already minor struck through areas. *Just 2,300 business strikes were coined in this final year of issue.*

CHOICE PROOF 1879 FLOWING HAIR STELLA



Lot No. 3336

MINT STATE 1795 HALF EAGLE



Lot No. 3337

U. S. STELLA (\$4.00 GOLD)

EXCITING 1879 CHOICE PROOF FLOWING HAIR STELLA



(Enlarged)



Lot No. 3336



(Enlarged)

- 3336 **1879 Flowing Hair. Judd 1635. Gold. Choice Brilliant Proof.** This obverse by Charles E. Barber shows an elegant Liberty head facing left with long flowing locks, a star straddling the jewel on the tip of her diadem. This specimen's strike is more full than generally encountered on these rare \$4 coins, with the characteristic planchet striae less visible than usually seen. This reverse is exceptionally sharp and boldly reflective, completing this pleasing Gold coin's roster of attractions. Struck only as Patterns in 1879 and 1880, the Stella has long been one of the most eagerly sought-after U.S. Gold pieces. NGC PF63. *(SEE COLOR PLATE)*

The third quarter of the 19th century saw experiments for an international Gold coinage that would be freely interchangeable among the major nations. The existing 20-Franc coins of the Latin Monetary Union countries and the Austrian gold 8 Florins offered a model for U.S. Minister to Austria John A. Kasson. A former member of the House Committee on Coinage and Weights & Measures, Kasson believed a U.S. coin of \$4 would approximate the LMU 20 Francs then widely circulated among five member countries. Barber's Flowing Hair and George T. Morgan's Coiled Hair designs were prepared, joining a reverse featuring a huge star inscribed ONE STELLA, 400 CENTS. Although fascinating to contemporary collectors, the Stella was not adopted for circulation.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLE

CHOICE MINT STATE 1795 HALF EAGLE



(Enlarged)



Lot No. 3337



(Enlarged)

- 3337 **1795 Breen 1 (R-5). Crowded Y, 4 Berries. Choice Brilliant Uncirculated.** This obverse bears 15 stars, the 11th jammed against 'Y' of LIBERTY, piercing the letter at its right top and firmly joining star 12. The Small Eagle reverse is meticulously detailed with all leaves, berries and feathers crisp and clear. A wealth of frosty lustre covers both sides of this exciting coin, creating jewel-like radiance and breath-taking beauty. Here is a boldly glittering example of the first date of U. S. Gold coinage that could be scarcely surpassed by any other specimen available today. The number of 1795 pieces appearing at auction recorded over 10 years by Garrett and Dannreuther in this or higher grade can be counted on the fingers of one hand. *(SEE COLOR PLATE)*

U. S. CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE HALF EAGLES

APPEALING 1800 M OVER LARGE M HALF EAGLE



(Enlarged)



Lot No. 3338



(Enlarged)

- 3338 **1800 Br.1-C (R-4). 00 Close, M over M.** Choice About Uncirculated. Light circulation has left two or three minor scratches on this coin's otherwise generally pleasing surfaces. The obverse shows the last two digits of the date very close, the reverse is distinguished by a bold rim cud over 'STA' and the definitive 'M' in AMERICA punched over a larger initial 'M'. There is some light handling along with much lustre remaining around the reliefs. Hard evidence of actual circulation, however, is scarcely to be found. (*SEE COLOR PLATE*)

LUSTROUS 1800 HALF EAGLE



(Enlarged)



Lot No. 3339



(Enlarged)

- 3339 **1800 Br.1-C (R-4). 00 Close, M over M.** A second. About Uncirculated, essentially Choice. Yellow-gold and boasting abundant lustre on the obverse, while the reverse is even more lustrous and is toned in luscious amber hues among dominant gold color. Well struck from the late states of the dies, the reverse features two distinct rim cuds at 'NIT' and 'ST'. Surfaces are remarkably free of the pesky adjustment marks that sometimes plague these early issues, some faint adjustment is however noted at the obverse center. (*SEE COLOR PLATE*)

Ex Stack's Auction, December 1984, lot 962.

LUSTROUS 1800 HALF EAGLE



(Enlarged)



Lot No. 3340



(Enlarged)

- 3340 **1800 Br.1-D (R-3).** About Uncirculated. Sharply struck, with deep amber tones hugging the intricate details of the devices and legends on this mostly yellow-gold specimen. Here is a coin that still boasts abundant mint frost despite light circulation wear. Denticles around 'CA' on reverse are a bit poorly defined, the result of a mintmade planchet thinness at that point. (*SEE COLOR PLATE*)

LUSTROUS 1802/1 HALF EAGLE



Lot No. 3341

- 3341 **1802/1 Br.1-B.** About Uncirculated. Well struck in greenish-gold, and the surfaces exhibit no major marks to impair the value of this early type. The planchet has a slight wave in it which is not unusual on these early issues. A very attractive example that is fully lustrous and highly appealing.

ATTRACTIVE 1803/2 HALF EAGLE



Lot No. 3342

- 3342 **1803/2 B.2-D.** Choice Very Fine, perhaps a bit better. Coppery-red and yellow gold toning. A rim nick at 9:00 on the obverse and another that can be seen only on the edge at 12:00. Well struck and still attractive despite the aforementioned nicks.

BOLD '8 OVER LARGE 8' 1804 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 3343

- 3343 **1804 Br.1-A (Low R-4+).** 8 over Large 8. Choice About Uncirculated, close to Mint State in strict terms of wear. This pleasing strike shows an extra base below the '1', very sharp 8's, and a wealth of fine detail throughout its sharply impressed design. Scattered light hairlines appear under a glass, but the overall beauty of this piece must be recognized as outstanding. (SEE COLOR PLATE)

GREEN GOLD 1805 HALF EAGLE



(Enlarged)



Lot No. 3344



(Enlarged)

- 3344 **1805 Br.3-B (R-5).** Choice About Uncirculated. Luscious green gold surfaces flaunt mint lustre in the fields and protected areas of this specimen of a *very scarce* die combination. Crisply struck devices display all salient design features, while the fields include a few stray circulation marks. A subtle edge bruise is most visible from the 2:30 position on the reverse. (**SEE COLOR PLATE**)

Ex Coin Galleries Mail Bid Sale, August 1986, lot 3605.

GLOWING 1806 KNOBBED 6 HALF EAGLE



(Enlarged)



Lot No. 3345



(Enlarged)

- 3345 **1806 Br.5-E (R-3). Knobbed 6.** Brilliant Uncirculated, or virtually so. Exquisite antique gold fields and devices are surrounded by glowing mint frost in and around the protected areas of the designs and legends. The Knobbed 6 is a distinct major variety that is represented by only one obverse-reverse die combination for 1806. Here is a coin with the lustre of a Mint State coin but perhaps a touch of friction at the high points. (**SEE COLOR PLATE**)

Ex Stack's Auction, December 1984, lot 963.

A SECOND HIGH GRADE 1806 KNOBBED 6 HALF EAGLE



(Enlarged)



Lot No. 3346



(Enlarged)

- 3346 **1806 Br.5-E (R-3). Knobbed 6.** A second. Choice About Uncirculated. This distinctive reverse die shows the letters 'NIT' of UNITED each placed progressively lower. Here is a strongly detailed coin that was gently wiped at some point in its career. The bold strike and deep yellow-gold surfaces combine to create substantial visual appeal. This satisfying example may be well be destined for some outstanding type or date collection. (**SEE COLOR PLATE**)

U. S. CAPPED BUST LEFT HALF EAGLES

STUNNING GROUP OF 1807 CAPPED BUST HALF EAGLES



(Enlarged)



Lot No. 3347



(Enlarged)

- 3347 **1807 Br.5-D. Small Numerals. Large Stars. Brilliant Uncirculated.** Stunning sunset oranges and ambers join rich yellow-gold lustre on this stunning, first year of type example. Well struck and featuring fields that are filled with the most intense mint frost imaginable on a coin of this grade. Light marks are noted in the field, but none are so serious as to detract from this highly desirable coin. **(SEE COLOR PLATE)**

Ex Stack's Auction, January 1986, lot 158.



(Enlarged)



Lot No. 3348



(Enlarged)

- 3348 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** A second. Choice About Uncirculated with the robust appeal of Mint State. This dignified design is seldom credited to the industrious John Reich, more famous for his Half Dollars. This coin's remarkably full cartwheel lustre is particularly vivid on the virtually Mint State reverse, giving this coin its undoubted, satisfyingly hard-to-improve visual appeal. **(SEE COLOR PLATE)**



Lot No. 3349

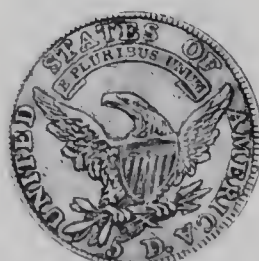


- 3349 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** A third. About Uncirculated. Here is another lightly circulated example of this important variety, presenting a desirable combination of abundant yellow-gold mint lustre with extremely light and even wear. This high-grade example is delightfully free of distracting marks or other special problems.

CHARMING 1808 HALF EAGLE



Lot No. 3350



- 3350 **1808 Br.4-B (R-4).** Extremely Fine. Coppery-orange tones populate the areas at the edges of the devices and the legends, while the surfaces are overall a very deep orange-gold in tone. Even, light wear creates a certain charm on this historical coin, making one wonders what famous early Americans might have handled this coin in trade.

LOVELY 1808 CAPPED BUST HALF EAGLE



Lot No. 3351

- 3351 **1808 Br.4-B (R-4).** Another. Extremely Fine or better. Nice lustre over greenish-gold and coppery-red toning. The planchet is slightly warped and there is a rim nick at 2:00. Well struck with a lovely appearance.

HIGH-QUALITY MAJOR 1810 VARIETY



Lot No. 3352

- 3352 **1810 Br.1-A. Large Date, Large 5.** About Uncirculated. Substantial yellow-gold lustre shows a tantalizing hint of red on this coin's reverse. A very minor edge bruise occurs at 5:30. Fields bear faint hairlines and a few old scratches are visible above the eagle's head, but the coin's overall quality is unquestionably high.

TANTALIZING 1810 HALF EAGLE



Lot No. 3353

- 3353 **1810 Br.1-A. Large Date, Large 5.** A second. About Uncirculated in strict terms of wear and detail, but close examination shows obverse field tooling and porosity, overall polish causing artificial brightness.

LIGHTLY CIRCULATED 1811 HALF EAGLE



Lot No. 3354

- 3354 **1811 Br.1-B (R-3). Small 5.** About Uncirculated, nearly Choice. This John Reich designed issue features frosty yellow-gold surfaces and crisply defined design motifs that feature minute hair and feather details. A glass reveals many fine tics in the fields that are indicative of loose jingling with other coins in a bag.

Ex Stack's Auction, December 1984, lot 965.

BLAZING 1812 HALF EAGLE



(Enlarged)



Lot No. 3355



(Enlarged)

- 3355 **1812 Br.1-B (R-3). Wide 5D. Brilliant Uncirculated**, virtually Choice. Blazing yellow-gold mint lustre is the defining quality of this final year of issue of this design type. Centers are a trifle weakly struck, revealing adjustment marks from the original planchet in those areas. Here is a simply splendid example that will surely please its new owner. (*SEE COLOR PLATE*)

FROSTY 1813 HALF EAGLE



(Enlarged)



Lot No. 3356



(Enlarged)

- 3356 **1813 Br.1-A. STATES Positioned to Right. Brilliant Uncirculated**. Superb greenish-gold patina. Well struck with all the intricate detail easily seen. Frosty surfaces give this coin excellent eye appeal. All in all a very beautiful example that will fit into any high grade type or date set. (*SEE COLOR PLATE*)

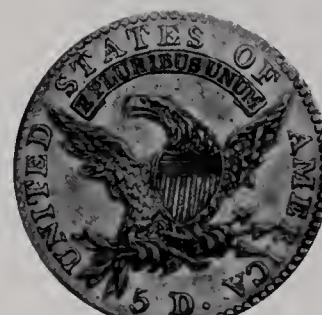
LOVELY 1813 LARGE DATE HALF EAGLE



(Enlarged)



Lot No. 3357



(Enlarged)

- 3357 **1813 Br.1-B (R-6). STATES Positioned to Left. Choice About Uncirculated**. Stars, date and legend are fully detailed, the lower beaded border is somewhat less clear as struck. Struck with an Open Collar, the fields show some very minute contact ties. Liberty has an open mouth, reverse shows STATES a trifle farther to left from OF and a very fine die crack joining the tops of 'MERI'. Deep yellow-gold surfaces convey both dignity and strong visual appeal to this example of a particularly rare and desirable variety. (*SEE COLOR PLATE*)

BOLD 1814/3 HALF EAGLE



Lot No. 3359



EXCEPTIONAL 1834 PLAIN 4 HALF EAGLE



Lot No. 3360



GORGEIOUS 1834 CROSSLET 4 HALF EAGLE



Lot No. 3361



RARE 1813 LARGE 5 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 3358

- 3358 **1813 Br.1-B (R-6). STATES Positioned to Left.** A second. Choice About Uncirculated and not far from full Mint State. This is the rarer of two varieties of this first date, still struck with an Open Collar. A brief circulating life left abundant lustre, bold detail and scattered minuscule contact tics. This coin will be an excellent type or date example for any carefully built collection. (*SEE COLOR PLATE*)

BOLD 1814/3 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 3359

- 3359 **1814/3 Br.1-A (R-4). Brilliant Uncirculated.** Nearly unbroken lustre cartwheels fly from this coin's rich goldenrod surfaces. Central devices and peripheral stars and legends are all extremely well struck and clearly defined, making for a very imposing looking specimen of this date. The 1814/3 is clearly one of the more challenging early Half Eagles, given an estimate surviving population of around 100 pieces. This specimen is quite choice, with only a few minor marks in front of Miss Liberty's mouth being worthy of mention. (*SEE COLOR PLATE*)

Ex Stack's Auction, January 1986, lot 166.

The unaided eye does not differentiate an overdate, but examination under a glass reveals the clear and distinct upper and lower outlines of a '3' under the '4' in the date.

EXCEPTIONAL 1834 PLAIN 4 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 3360

- 3360 **1834 Br.I-1. Bass 1(a)/A (R-5). Plain 4, Small Letters. Choice Brilliant Uncirculated.** This coin's tiny date is closely spaced, '5D' is compact and near the reverse rim. A very strong impression of the dies is seen in the high, protective rims, sharply faceted stars, clear lettering and meticulous devices on either side. In condition and sheer visual appeal, this specimen of the last date of its series is dramatically close to the moment it dropped from the dies. A total mintage of 50,141 pieces for the 1834 Capped Head Lefts was minimized to about four to five dozen surviving pieces of the Plain 4 variety spread over two die pairings. This is the result of the melting of this issue brought about by the lowering of the fineness and gold content of our nation's gold coinage in 1834. As such, both the Plain 4 and the Crosslet 4 varieties (see following lot) of 1834 Capped Head Lefts are much coveted by collectors of gold coins today. **(SEE COLOR PLATE)**

GORGEOUS 1834 CROSSLET 4 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 3361

- 3361 **1834 Br.I-3. Bass 2(b)/B(a). (R-6). Crosslet 4, Arrow to RI. Choice Brilliant Uncirculated,** with significant claims to a higher grade. This coin's exacting strike is enhanced royally by a uniform, finely frosted lustre of the greatest delicacy and beauty. A glass and careful scrutiny find a faint mark or two, one hairline on the cheek, none of which are a significant demerit or visual distraction. Here is a totally lustrous, totally desirable example of the final date of this Capped Head-No Motto type, combining outstanding beauty and significant rarity for magnificent effect. Despite a mintage of 50,141 pieces, the 1834 Capped Head Left issue is today **very rare**, as most specimens were melted due to the reduction of fineness/gold content marked by the change to the Classic Head type. Perhaps just a couple dozen exist in all grades of the Crosslet 4, spread among two die pairings, one of which is extremely rare. **(SEE COLOR PLATE)**

U. S. CLASSIC HEAD HALF EAGLES

STUNNING 1834 PLAIN 4 HALF EAGLE



(Enlarged)



Lot No. 3362



(Enlarged)

- 3362 **1834 Plain 4. Very Choice Brilliant Uncirculated** and boasting an absolutely stunning appearance. Here is a coin possessing all the characteristics that produce an ideal type coin. For one, its surfaces exhibit flashy mint lustre of a beautiful golden orange hue. It is fully and boldly struck, with only a touch of weakness noted at the very centers of the devices. Finally, the gently prooflike fields are remarkably free of serious marks, although some trivial marks may be seen here and there. This is a coin that is sure to please its new owner. (*SEE COLOR PLATE*)

HIGH GRADE 1834 HALF EAGLE



Lot No. 3363

- 3363 **1834 Plain 4. Choice Brilliant Uncirculated.** A second. Attractive greenish-gold toning. Well struck over very flashy surfaces. A very beautiful type coin that is sure to please even the most ardent collector.

- 3364 **1834 Plain 4.** A third. Choice About Uncirculated and nearly fully Mint State. An extremely bold strike is seen in Liberty's features and the eagle. Lustre coalesces around all reliefs and a few field marks of limited importance can be found in the generally smooth fields.

- 3365 **1834 Plain 4.** A fourth. About Uncirculated, nearly Choice. Intense orange-gold mint frost populates the regions in and around the devices and legends on this well-struck specimen.

OUTSTANDING 1836 HALF EAGLE



Lot No. 3366

- 3366 **1836 Brilliant Uncirculated.** A marvelous strike and deeply glowing lustre give this coin its outstanding visual charm. Scattered bagmarks can be found in the fields and on the devices.

- 3367 **1836** Choice About Uncirculated. A second remarkably lustrous example displaying a full strike and absolutely minimal circulation.

- 3368 **1837** Fine to Very Fine. A wholesome coin showing nothing more than problem-free circulation.

VERY SCARCE 1838'C' HALF EAGLE



Lot No. 3369

HIGH GRADE 1838'D' HALF EAGLE



Lot No. 3370

LATE DIE STATE 1838'C' HALF EAGLE



(Enlarged)



Lot No. 3369



(Enlarged)

- 3369 **1838'C'** Choice Extremely Fine. Greenish-gold toning over lightly bagmarked surfaces. Underlying mint bloom is still visible. A major diagonal die crack on the reverse divides the reverse into two sections and slightly different planes. The area between the die crack and the eagle's wing has been totally untouched by circulation marks, while the rest of the fields exhibit light tics. Here is a *very scarce* issue with a very intriguing die state that surely could use some further study. (**SEE COLOR PLATE**)

HIGH GRADE 1838'D' HALF EAGLE



(Enlarged)



Lot No. 3370



(Enlarged)

- 3370 **1838'D'** About Uncirculated. A lovely, high grade example of the only Dahlonega Mint issue of the short lived, five year Classic Head type. *Only 20,583 were struck.* This specimen is a pleasing, pale yellow gold in color. The surface quality is exceptional, with bright fields that show some lustre around the stars. There are some signs of circulation but no heavy marks or the sorts of serious defects one would otherwise expect from the issue. These circulated widely and many of the survivors were spent and melted during the Civil War. (**SEE COLOR PLATE**)

Ex Stack's sale of October 20, 1978, lot 321.

U. S. LIBERTY HEAD HALF EAGLES

LOVELY 1842'C' LARGE DATE HALF EAGLE



(Enlarged)



Lot No. 3371



(Enlarged)

- 3371 **1842'C'** Large Date. **Brilliant Uncirculated** in terms of actual wear. Marvelously bold devices stand out from the pale lemon-yellow fields which conserve much lustre. Careful study finds traces of a past gentle cleaning for this charming Charlotte coin. (**SEE COLOR PLATE**)

INCREDIBLY SHARP 1844'D' HALF EAGLE



(Enlarged)



Lot No. 3372



(Enlarged)

- 3372 **1844'D' Brilliant Uncirculated.** This coin displays an outstanding strike for the Dahlonega Mint, crisply defined outer rims framing precise reliefs and lightly hairlined yet deeply lustrous fields. 'D' mintmark is especially sharp for additional visual excellence. (*SEE COLOR PLATE*)

- 3373 **1844'O' Choice Extremely Fine.** Bold devices are wreathed in surviving lustre on this lightly circulated New Orleans coin, well-defined 'O' mintmark is neatly centered between 'VE' and stem.

APPEALING 1846'D/D' HALF EAGLE



Lot No. 3374

- 3374 **1846'D/D' Choice Extremely Fine** with much underlying lustre especially on the obverse. The centers are a bit weakly struck. There are some hairlines below the date and between stars one and two, otherwise this example is quite acceptable for this popular and eye-arresting repunched mintmark variety.

HIGH GRADE 1847'C' HALF EAGLE



Lot No. 3375

- 3375 **1847'C' Choice About Uncirculated.** A few hairlines are noted over very lustrous surfaces. Attractive green-gold toning with a better than average strike. Although this date is somewhat available, this particular coin is very pretty and warrants a strong bid.

- 3376 **1848 Choice About Uncirculated** in terms of wear but the coin displays graininess commonly referred to as "saltwater surfaces." The detail is wonderful with all the intricate detail of this design showing.

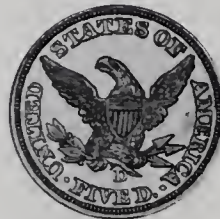
STUNNING 1848'D' HALF EAGLE



(Enlarged)



Lot No. 3377



(Enlarged)

- 3377 **1848'D' Brilliant Uncirculated.** A rare coin in almost any grade. This important specimen is very sharply struck and detailed, with bold outlining to the legends, stars and central devices. Fields are ablaze in prooflike lustre, while the overall tone of this coin is yellow-gold and richer orange-gold. *A mere 3,250 coins were struck of this date, and no more than a mere handful could rival this eye-arresting specimen for sheer quality and appeal. (SEE COLOR PLATE)*



Lot No. 3378

- 3378 **1848'D' A second.** Choice Extremely Fine. Typically struck with some of the central area and stars a bit weak. Struck from clashed dies which can be seen with the naked eye. There is some light abrasion present, as is normal for this date.

APPEALING 1851 HALF EAGLE



Lot No. 3379

- 3379 **1851 Choice Brilliant Uncirculated.** Glowing mint lustre is frosty and toned in rich salmon and peach tones for bold appeal. Here is a lovely specimen of this No Motto type.

HANDSOME 1851 HALF EAGLE



Lot No. 3380

- 3380 **1851 Brilliant Uncirculated.** A second. Here is a noteworthy example of the No Motto variety. Vibrant coppery gold lustre is coupled with boldly struck devices. The stars and numerals are quite strong giving this example claims to Choice.

- 3381 **1851 Brilliant Uncirculated.** A third. Pleasing light yellow-gold lustre covers both sides of this very high quality Philadelphia strike.

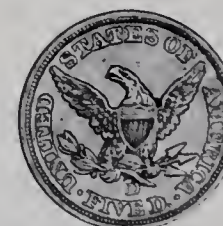


Lot No. 3382

- 3382 **1852'C' Choice About Uncirculated** in terms of wear but exhibiting the graininess that is commonly referred to as "saltwater surfaces." Well struck but with a gash on the reverse on the 'IC' of AMERICA.

- 3383 **1853 Choice About Uncirculated.** Very forcefully struck with abundant lustre, a coin bearing light overall hairlines.

EXQUISITE 1853'D' HALF EAGLE



Lot No. 3384

- 3384 **1853'D' Choice About Uncirculated.** Minimal friction is difficult to find on this virtually Mint State coin. Lovely amber surfaces adorn both surfaces of this rarity. Excellent lustre gives this example wonderful eye appeal. Here is a well-preserved example that is quite suitable for the type from this heavily collected mint.



Lot No. 3385

- 3385 **1853'D'** Another. About Uncirculated. A better than average strike with nice lustre defines this example. There are some hairlines in the field, most notably near star 13. Still quite decent for the grade.

EXCEPTIONAL 1854'D' HALF EAGLE



(Enlarged)



Lot No. 3386

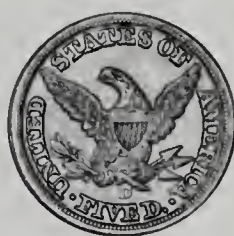


(Enlarged)

- 3386 **1854'D'** Choice About Uncirculated, very close to full Mint State. Broad, high rims are somewhat more sharply squared than generally seen on Dahlonega strikes of this date. Abundant pale gold lustre adds materially to this coin's delightful visual quality. (*SEE COLOR PLATE*)



Lot No. 3387



Lot No. 3388



- 3387 **1854'D'** A second. About Uncirculated and very attractive for the grade. Lovely orange-gold toning over decently struck surfaces. A premium example that will please most collectors.

- 3388 **1857'C'** About Uncirculated and strong in that grade with respect to wear. Medium yellow gold color with some light hairlines from a long ago, past cleaning. Almost all of the 31,360 struck at the Charlotte Mint this year were melted during the Civil War, accounting for the rarity of the date even in lower, Very Fine grades.

Ex Stack's sale of October 20, 1978, lot 277.

DESIRABLE 1866'S' HALF EAGLE



Lot No. 3389

- 3389 **1866'S'** Choice Extremely Fine or better. Red-gold lustre laves fields and devices. Akers' research suggested that "Very Fine or worse" accounted for most surviving examples and those available to collectors seeking this San Francisco date.

BOLDLY STRUCK 1868'S' HALF EAGLE

Lot No. 3390

- 3390 **1868'S'** Strong About Uncirculated in strict terms of wear, light yellow gold fields show a frostiness and hairlines suggesting cleaning long ago. One of only 52,000 struck, long before collecting by mintmark gained popularity.

LOW MINTAGE 1871 HALF EAGLE

Lot No. 3391

- 3391 **1871 Brilliant Uncirculated**, in terms of wear. However a long ago cleaning has left some hairlines. Some lustre still remains, and *with a mintage of a mere 3,230 pieces*, this Reconstruction Era specimen would be a welcome addition to any collection.

- 3392 **1879 Brilliant Uncirculated**. This sharply struck coin offers the boldest overall lustre, a glass finds concentrated field hairlines at the coronet point.

- 3393 **1880, 1882** Choice About Uncirculated. Nicely matched examples in terms of lustrous visual quality, both showing a wisp of obverse rub. **2 pieces.**

- 3394 **1881 Brilliant Uncirculated**. Deeply toned in yellow gold with some frost remaining in the fields.

Ex Stack's sale of October 20, 1978, lot 332.

- 3395 **1882 Choice Brilliant Uncirculated**. Problem-free amber surfaces adorn boldly struck devices.

- 3396 **1882 Brilliant Uncirculated**. Deep orange-gold and featuring a bit of prooflike flash. Lightly wiped in the past; **1900** Choice About Uncirculated, nearly Mint State. Just a touch of wear is noted at the high points of this lustrous salmon-gold coin; **1902** About Uncirculated. Glowing orange-gold lustre boasts coppery tones in the protected areas. **3 pieces.**

- 3397 **1884'S' Brilliant Uncirculated** and essentially in the Choice category. Boldly reflective, deeply lustrous fields display virtually prooflike quality for wonderful visual effect.

- 3398 **1885'S' Brilliant Uncirculated**. Pleasing cartwheel lustre complements a bold strike for this bright example of a date Akers finds elusive in Mint State.

- 3399 **1885'S'** Choice About Uncirculated; **1888** About Uncirculated. The first coin offers substantial lustre, the companion was cleaned. **2 pieces.**

- 3400 **1886'S' Brilliant Uncirculated** or better. Delightfully complete reflective lustre complements an exacting strike for this high quality example of San Francisco coinage. PCGS MS61.

EXTREMELY RARE PROOF—ONLY 1887 HALF EAGLE

One of a Total Mintage of Only 87 Pieces



(Enlarged)



Lot No. 3401



(Enlarged)

- 3401 **1887 Proof** and exhibiting some degree of mishandling. The design features remain quite sharp, and the fields still retain a significant amount of reflectivity. Close scrutiny, however, indicates some evidence of consummate repair at isolated areas along the rims. The overall visual presentation of this pale olive-golden example nonetheless remains very compelling in every respect. **Extremely rare and of the utmost importance** to advanced collectors of U.S. gold coinage. This "proof only" date enjoys a *paltry mintage of just 87 pieces*. Of this mintage, it is generally estimated that *perhaps 30 or so specimens have managed to survive*, many of which are impaired in some way and/or circulated. (**SEE COLOR PLATE**)

The ridiculously low mintage for this issue forever secures its featured status among the rarities within the U.S. gold series. Along with its brother, the 1887 Double Eagle, these two coins constitute one of our country's most highly recognized gold coin tandems.

- 3402 **1891'CC' Choice About Uncirculated**, essentially Mint State. Wonderful sparkling lustre heightens the appeal of this boldly struck late Carson City date. A few bagmarks scarcely detract from the overall quality.

- 3403 **1895 Brilliant Uncirculated**, virtually Choice. Bold red-gold lustre shows scattered obverse bag ticks under a glass.

- 3404 **1898 Brilliant Uncirculated**. There is a wisp of ever so delicate rose toning over frosty mint lustre.

Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 1446).

- 3405 **1898'S' Brilliant Uncirculated** or finer. Lustre displays virtually prooflike intensity, a tiny area of concentrated hairlines appears in the lower left field.

- 3406 **1899 Choice About Uncirculated**. A fully lustrous, deep yellow-golden example. Two trivial obverse rim marks at 4:00 are only mentioned for complete accuracy; Choice About Uncirculated. Frosty lustre complements an overlying shade of subtle orange-rose toning. **2 pieces.**

The first is ex December Sale (Stack's, December 4, 1985, lot 481); the second is ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 1448).

NEAR-GEM 1900 HALF EAGLE



Lot No. 3407

- 3407 **1900 Very Choice Brilliant Uncirculated**. Satiny smooth surfaces that give off great lustre. Orange-gold toning. Well struck and just a few light bagmarks away from the Gem category.
- 3408 **1900 Choice Brilliant Uncirculated**. A second. Well struck with areas of satiny rose gold. Crisp detail complements this turn of the century beauty. NGC MS63.
- 3409 **1900 Brilliant Uncirculated** and on the cusp of a fully Choice distinction. A third. Evenly struck and entirely aglow with satiny mint bloom.
- 3410 **1900 Brilliant Uncirculated**. A fourth. There is a subtle blush of champagne-gold that accents a full measure of mint frost.
- 3411 **1901'S' Choice Brilliant Uncirculated** and an appealing orange-golden specimen. Razor-sharp definition is complemented by lavish satin-silk mint lustre.
- 3412 **1902'S' Brilliant Uncirculated** and nearly in the Choice category. Splendid prooflike cartwheel gleam provides the boldest visual quality.

- 3413 **1903'S' Choice Brilliant Uncirculated** with claims to a Gem designation. This meticulously struck, premium quality specimen is free of all but the most inconsequential of surface imperfections.

- 3414 **1903'S' Brilliant Uncirculated**. A second. Full cartwheel lustre amplifies the appeal of a superior strike on this San Francisco piece.

- 3415 **1904 Choice Brilliant Uncirculated**. Rich, pleasingly deep red-gold lustre complements an exacting strike for bold visual quality.

- 3416 **1904 Brilliant Uncirculated** and approaching higher grade. A second. Brightly sparkling light gold fields show a scattering of the most minute contact ticks. NGC MS61.

- 3417 **1905 Very Choice Brilliant Uncirculated**. A meticulous strike characterizes this visually appealing specimen. The wonderful rose gold patina is worth an inspection.

- 3418 **1906'D' Brilliant Uncirculated** and near-Choice. A wealth of smooth gleaming lustre transforms this example of the first Denver date.

- 3419 **1907 Brilliant Uncirculated**. Evidence of repunching is visible at the bottom of the '1' and top of the '7' in the date. Smoldering satiny lustre accompanies a shade of pale orange-golden toning.

- 3420 **1907'D', 1908 Choice About Uncirculated**, close to Mint State. Both boast substantial lustre, the second has a few bagmarks. **2 pieces.**

EXCEPTIONAL 1908 LIBERTY HEAD HALF EAGLE



Lot No. 3421

- 3421 **1908 Gem Brilliant Uncirculated** and an exemplary specimen. Here is a pale orange-golden jewel that offers both unbroken satiny mint bloom and a chisel-sharp strike. The surface quality, furthermore, is absolutely marvelous!

Ex Dr. C. Generales, H.H. Trackman, and Floyd T. Starr Collections (Stack's, December 4, 1984, lot 985).

- 3422 **1908 Very Choice Brilliant Uncirculated**. A second. Superb cartwheel lustre of a deep amber-gold hue defines this essentially mark-free final year of issue specimen.

U. S. INDIAN HEAD HALF EAGLES

- 3423 **1908'D' Brilliant Uncirculated.** Satisfying lustre joins a forceful strike on this first Denver date of the new Pratt incuse-relief design.



Lot No. 3424

- 3424 **1908'S' Brilliant Uncirculated** with claims to higher grade. Here is an attractive combination of vivid strike and essentially mark-free fields. *Only 82,000 pieces were struck of this scarce date.*
- 3425 **1909** Choice About Uncirculated. Fields show light wear, incuse devices display glowing mint lustre.
- 3426 **1909'D' Choice Brilliant Uncirculated.** Glowing lustre greets the eye on this above average example. Its appeal is further enhanced by strong detail in the eagles wings. NGC MS63.
- 3427 **1909'D' Brilliant Uncirculated,** and approaching **Choice.** A second. Frosty mint bloom dominates the surfaces of this attractive example. A lovely lemon yellow representation of this branch mint issue. NGC MS62.
- 3428 **1909'D' Brilliant Uncirculated** with a suggestion of a higher grade. A third. Frosty lustre fills the recesses of this incuse design, the Denver mintmark is amazingly clear. NGC MS61.
- 3429 **1909'D' Brilliant Uncirculated,** nearly fully Choice. A fourth whose lustrous fields bear scattered bagmarks, the 'D' is delightfully crisp.
- 3430 **1909'D' Brilliant Uncirculated,** near-Choice. A fifth lustrous example of this Denver date presenting a few light bagmarks.

- 3431 **1909'D' Brilliant Uncirculated.** A sixth with a trace of rose-gold embellishing full underlying frosty mint bloom. Entirely "fresh" and appealing.

- 3432 **1909'O' About Uncirculated** or possibly finer. Always in demand as the sole New Orleans date of the Indian coinage. This example shows light wear, notably on the headband. A light mark or two are of little immediate visual significance. *Only 34,000 pieces were struck of this popular issue.*

- 3433 **1910 Brilliant Uncirculated,** in terms of wear. A fully detailed coin, however both obverse and reverse have visible hair lines. Also included is the original eagle-decorated metal gift presentation box from a time when these coins were given as holiday gifts. **1 coin, 1 box.**

- 3434 **1910'D' Brilliant Uncirculated,** nearly Choice. Champagne gold surfaces are coupled with boldly struck devices. The head and bonnet of the central figure are quite lustrous. NGC MS62.

CHOICE MINT STATE 1910'S' HALF EAGLE



Lot No. 3435

- 3435 **1910'S' Choice Brilliant Uncirculated.** A sharply struck coin and rather difficult to find in this state of preservation. Radiant amber surfaces complement fully detailed devices.
- 3436 **1910'S' Choice Extremely Fine.** Rich amber-gold in tone, lightly hairlined in the past; **1906 \$2.50.** Fine. Well worn, and lightly cleaned in the past. **2 pieces.**
- 3437 **1911'D' About Uncirculated.** Pale toning over a significant amount of mint frost in the fields and devices. Nicely struck and exhibiting a fully legible mint mark. *Only 72,500 pieces were coined of this scarce date.*

SPECTACULAR GEM MATTE PROOF 1912 HALF EAGLE



(Enlarged)



Lot No. 3438



(Enlarged)

- 3438 **1912 Gem Matte Proof.** A glance at the subtly glowing, pristine, pale green-gold crystalline surfaces of this astounding Gem will give an immediate understanding of the U.S. Mint's reasons for adopting Matte Proof coinage. A microscopically exact strike is seen in the razor-sharp edges and super-crisp incuse-relief devices of this extraordinary piece *One of only 197 struck, and as the late Walter Breen noted, "much rarer than its mintage figure would suggest."* Simply stunning. (SEE COLOR PLATE)

MATTE PROOF 1912 HALF EAGLE



Lot No. 3438



NEAR-GEM 1929 HALF EAGLE



Lot No. 3451



1795 13 LEAVES EAGLE



Lot No. 3452



3439 **1912 Brilliant Uncirculated**, virtually Choice. Glowing amber-gold lustre lightens to pale gold in the recessed areas of the devices. Here is a beautifully toned and above average specimen for the grade.

3440 **1912 Brilliant Uncirculated** or better. A second. This strictly Mint State example enjoys an abundance of frosty bloom on both the obverse and reverse.

Ex Coin Galleries sale of August 20, 1986, lot 3688.

GLORIOUS NEAR-GEM 1912'S' HALF EAGLE



(Enlarged)



Lot No. 3441



(Enlarged)

3441 **1912'S' Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. Fascinating crystalline red-gold lustre saturates both fields and devices on this exciting specimen of a highly desirable yet elusive San Francisco date. A meticulous strike increases the coin's already bold appeal. The scarcity of this coin may be judged from the 30 appearances over 10 years recorded by Garrett-Dannreuther. Only eight of these were in this high grade and none was higher. This echoes Akers' finding that the 1912'S' merited a High R-7 rating. NGC MS64. (SEE COLOR PLATE)

3442 **1913 Brilliant Uncirculated**. Here is a pale yellow-golden specimen that features vibrant frosty mint lustre.

Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 939).

3443 **1913'S' Strong About Uncirculated** with much pleasing detail. Bright fields show signs of gentle cleaning at one time.

3444 **1914'D' Brilliant Uncirculated**. A lustrous coin that shows a moderate amount of bagmarks. Decently struck.

3445 **1914'S' Choice About Uncirculated**. Bright fields bear a few marks recalling a brief circulating life for this example of a decidedly scarce San Francisco date.

3446 **1915 Brilliant Uncirculated**. Splendid strike, fields and exacting devices are speckled with irregular red-gold toning on either side. NGC MS61.

3447 **1915 Brilliant Uncirculated** and nearly worthy of a Choice classification. A second. Shimmering mint frost and a noteworthy strike are further enhanced by premium quality surfaces.

3448 **1915** A third. Choice About Uncirculated and bordering on the Mint State category. Fully lustrous and displaying only faint friction at the most vulnerable locations.

3449 **1915** A fourth. About Uncirculated or better. Lustrous, smooth, and entirely unencumbered in any way.

3450 **1915** A fifth. About Uncirculated. Pleasing even yellow lustre, minimal evidence of circulation define this attractive coin.

LOVELY NEAR-GEM 1929 HALF EAGLE



(Enlarged)



Lot No. 3451



(Enlarged)

3451 **1929 Very Choice Brilliant Uncirculated**. Here is an exceptional example of the final date of this denomination, rare in all grades and essentially unobtainable in full Gem. Akers considers this date and grade "Very rare, High R-7." This softly glowing example radiates subtle rose-red lustre of exquisite beauty. A glass and time will reveal a minute mark or two of no particular visual importance, but this handsome coin must rank high on any roster of finest known specimens of its date. NGC MS64. (SEE COLOR PLATE)

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE EAGLES

SIGNIFICANT 1795 13 LEAVES EAGLE



(Enlarged)



Lot No. 3452



(Enlarged)

- 3452 **1795 Taraszka 2, Breen 2-A (R-4). 13 Leaves.** About Uncirculated. This bold obverse shows the tip of 5 piercing the bust, small stars are arranged 10 x 5. The 13-leaf reverse shows a leaf nearly touching the left upright of 'U' in UNITED. A strong strike resulted in outstanding overall detail, the lightest wear preserves partially lustrous surfaces. Examination will reveal a scattering of minute tics consistent with a brief period of trouble-free circulation. The first date of Eagle coinage is always in demand and this example appears tailor-made for some fine date, type or variety collection. (*SEE COLOR PLATE*)

HIGH QUALITY 16 STAR 1796 EAGLE



(Enlarged)



Lot No. 3453



(Enlarged)

- 3453 **1796 Tar.6, Br.1-A (R-4). Stars 8x8, 11 Leaves.** About Uncirculated and close to Choice. This is the only obverse of this scarce date displaying this particularly well-balanced star arrangement. This coin represents a very early die state with only a short crack from cap toward 'E' of LIBERTY and no reverse cracks. Strike is bold and full, yellow-gold fields are smooth with only a suggestion of unobtrusive hairlines recalling a short and untroubled circulating life. Here is a thoroughly satisfying example of a highly elusive date sought after by advanced as well as general collectors. (*SEE COLOR PLATE*)

HIGH GRADE 16 STAR 1796 EAGLE



Lot No. 3453



MINT STATE 1799 CLOSE DATE EAGLE



Lot No. 3454



NEAR-GEM 1801 EAGLE



Lot No. 3458



U. S. CAPPED BUST, HERALDIC EAGLE REVERSE EAGLES

MINT STATE 1799 CLOSE DATE EAGLE



(Enlarged)



(Enlarged)

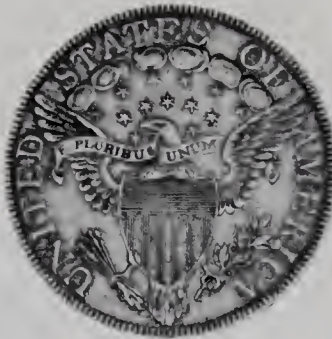
Lot No. 3454

- 3454 **1799 Tar.18, Br.3-B (R-6).** Star 9 touches Y. **Brilliant Uncirculated** or virtually so. Substantial gleaming lustre and pleasing reflectivity enhance a strong strike. Careful search under a glass will discover a hairline or two of little visual significance. This obverse shows star 8 touching the upper right serif of the 'Y'. The die state is defined by a bold diagnostic die crack connecting the back of the cap to star 8, another linking the tops of 'RTY' of LIBERTY. The splendid Heraldic Eagle reverse is protected by an unusually high rim and is beautifully centered for added visual appeal. Here is a top-flight example in terms of grade and overall visual quality. (*SEE COLOR PLATE*)

COLORFUL 1799 EAGLE



(Enlarged)



(Enlarged)

Lot No. 3455

- 3455 **1799 Tar.22, Br.5-G (R-3).** About Uncirculated, or virtually so. Design motifs are sharply struck, featuring well-detailed hair strands, eagle feathers and shield lines. Coppery rose tones rim the devices and legends, complementing this beautiful coin's orange-gold surfaces and flashy mint lustre. Surfaces exhibit many scattered fine marks, indicating that this coin spent a bit of time jingling loosely among other coins. (*SEE COLOR PLATE*)

REFLECTIVE 1800 CAPPED BUST EAGLE



(Enlarged)



(Enlarged)

Lot No. 3456

- 3456 **1800 Tar.23. Br.1-A. Brilliant Uncirculated** and boasting considerable prooflike surface, especially on the obverse. The reverse is mostly frosty, and both faces are a deep orange-gold in hue. As is characteristic to the series, the reverse is slightly finer, as the high relief obverse design bore the brunt of loose jingling with other coins. Very well struck, with even the eagle's neck feathers individually defined. Die states are quite late, given the advanced die crack connecting the tops of LIBERTY and the small rim break around obverse stars 10 and 11. There is also a small planchet flaw in that area that comes into view under a loupe. **(SEE COLOR PLATE)**

Ex Stack's Auction, January 1986, lot 181; earlier ex Alto Collection (Stack's, December 1970, lot 325).

EXCITING PROOFLIKE 1801 EAGLE



(Enlarged)



(Enlarged)

Lot No. 3457

- 3457 **1801 Tar.24, Br.1-A (R-5). Brilliant Uncirculated.** Marvelous yellow-gold lustre borders on orange on this lightly hairlined example which radiates beauty with its distinctly prooflike fields. Strike is as bold as the Mint could bring about, some minor adjustment marks weakening only the top-centermost stars above the meticulous eagle on the reverse. The rims are wholly free of bumps and bruises, a rare occurrence on these heavy, thin coins that were easily damaged because of their soft metal. Here is a coin with the eye appeal of Choice but possessing the surface marks arguing classification as basic Mint State. **(SEE COLOR PLATE)**

GLEAMING NEAR-GEM 1801 EAGLE



(Enlarged)



(Enlarged)

Lot No. 3458

- 3458 **1801 Tar.25, Br.2-B (R-3). Large Pointed Stars, Star 8 at Cap. Very Choice Brilliant Uncirculated.** This glorious near-Gem boasts gleaming fields of prooflike intensity, conveying a quality outstripping that seen even in the best examples. The delicately frosted devices, stars and letters stand out sharply from the glowing fields, creating an overall beauty that should be savored by all interested in this first design of U.S. Gold coinage. Garrett-Dannreuther provide two pages of auction appearances comprising all varieties of this important date, but only five pieces of equal grade appear, and only a single coin is listed in higher grade. In a word, here is an historic opportunity for the collectors of date or variety. NGC MS64. (*SEE COLOR PLATE*)

NEARLY MINT STATE 1801 EAGLE



(Enlarged)



(Enlarged)

Lot No. 3459

- 3459 **1801 Tar.25. Br.2-B (R-3). Large Pointed Stars, Star 8 at Cap. Choice About Uncirculated, on the cusp of a Mint State grade.** A few scattered marks and the lightest of wear are all that keep this rich wheat gold specimen from higher grade. Rosey tones inhabit the protected areas in and around the devices, while the devices themselves are crisp and well defined. Careful examination reveals a shallow rim bruise at 5:30 on the reverse. (*SEE COLOR PLATE*)

Ex Coin Galleries Mail Bid Sale, August 1986, lot 3700.

BEAUTIFULLY TONED 1803 EAGLE



(Enlarged)



Lot No. 3460



(Enlarged)

- 3460 **1803 Tar.30. Br.1-E (R-4). Brilliant Uncirculated.** Here is a splendid example of the intriguing die variety featuring a tiny, malformed star punched into the last cloud on the reverse die. Profound amber toning speaks to this lustrous, rich orange-gold specimen's pure originality. Full frosty mint bloom is interrupted only by some adjustment marks visible mostly at the obverse centers. Although the 1803 is one of the most available dates in the series, such a beautifully toned example is rarely offered. (*SEE COLOR PLATE*)

Ex Stack's Auction, January 1986, lot 183.

U. S. LIBERTY HEAD EAGLES

DELIGHTFUL 1839/8 EAGLE



Lot No. 3461

- 3461 **1839/8 Type of 1838.** About Uncirculated. Well struck. Hairlined from a past cleaning but still retaining a very appealing appearance. A very *scarce* type that is quite hard to find in About Uncirculated or better condition. The 1838 and 1839 (Type of '38) differ slightly from the subsequent dates of the series and should be considered a two-year type.



Lot No. 3462

- 3462 **1839 Type of 1838.** Extremely Fine to About Uncirculated in terms of wear. Antique gold surfaces exhibit lemon-gold highlights and some rather noticeable hairlines from a past wiping. Well struck and a very bold representative of this distinctive type featuring a very steep truncation to Miss Liberty's bust.
- 3463 **1843'O'** Extremely Fine. Well struck with lustre still remaining. A small scrape near the eagle's beak, otherwise a decent example of this early New Orleans type coin.
- 3464 **1847** Choice About Uncirculated. A wonderfully struck coin with light friction limited to the high points. Champagne textures reveal slight hairlines.

SCINTILLATING 1850 LARGE DATE EAGLE



Lot No. 3465

- 3465 **1850 Large Date. Brilliant Uncirculated.** Intense orange-gold mint lustre of some freshness graces the fields and protected areas of this Philadelphia mint Eagle. Although not rare, this early No Motto issue is in demand both as a type coin and for its Gold Rush era date. Some handling in the obverse fields and an area of concentrated hairlines near the second star keep this eye-arresting coin from a much higher grade.
- 3466 **1853** About Uncirculated and nearly Mint State in strict terms of wear. A past cleaning has not totally effaced the natural mint lustre of this orange-gold coin.
- 3467 **1855** Choice About Uncirculated. Here is a gently worn No Motto Eagle that probably saw more loose jingling in a bag than actual circulation wear. Lustrous and pale yellow-gold in tone.

Ex Stack's Auction, June 1984, lot 1380.

ELUSIVE HIGH GRADE 1867 EAGLE



(Enlarged)

Lot No. 3468

(Enlarged)

- 3468 **1867** About Uncirculated. A healthy lustre accentuates the boldly defined reliefs on both sides. Although this coin saw brief circulation, its fields are delightfully smooth and free of significant marks. *One of 3,090 business strikes produced.* The elusiveness of this date can be shown by the fact that as determined a collector as James A. Stack failed to obtain a high grade business strike, settling instead on a Proof. PCGS AU50. (**SEE COLOR PLATE**)

DESIRABLE 1871'CC' GOLD EAGLE



(Enlarged)

Lot No. 3469

(Enlarged)

- 3469 **1871'CC'** About Uncirculated or better. The actual circulation displayed by this Carson City coin is minor, extensive bag-marking of lustrous surfaces give it a distinctive appearance. *One of 8,085 struck*, long before mintmarks were systematically collected by U.S. numismatists. Only four examples in this high grade appear in the 10-year Garrett-Dannreuther auction listing. (**SEE COLOR PLATE**)

VERY SCARCE 1873'S' EAGLE



Lot No. 3470

- 3470 **1873'S'** Very Fine and probably finer. This circulated branch mint issue still retains some areas of protected lustre. A rare coin in any condition, this well preserved example would be a welcome addition to any date collection. *Only 12,000 pieces were struck, and most survivors are VF or thereabouts.*



Lot No. 3471

- 3471 **1874** Choice About Uncirculated, virtually Mint State. Just a touch of friction is noted at the high points of this lustrous salmon-gold specimen. *Very scarcely offered, given a mintage of just 53,160 pieces.*
- 3472 **1879 Brilliant Uncirculated.** Lovely peach-gold mint frost is joined by a touch of pale salmon toning. Some light slide marks are all that keep this gorgeous coin from a Choice designation.
- 3473 **1880** Choice About Uncirculated. Evenly struck and quite frosty. There is an ever so slight trace of orange toning at the obverse periphery.
- 3474 **1880** A strong About Uncirculated or better. Frosty mint lustre beneath an ever so delicate hint of coppery-rose toning; **1907** A solid About Uncirculated with claims to a higher grade. Deep yellow-golden surfaces offer rich mint frost. **2 pieces.**
- Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 1453 and 1459, respectively).*
- 3475 **1880, 1880'S'** Extremely Fine or better. Lightly to harshly cleaned surfaces are indicative of past use in jewelry. **2 pieces.**
- 3476 **1881 Brilliant Uncirculated.** A pale orange-golden specimen with silky mint bloom.

Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 1455).

- 3477 **1882, 1907, 1907'D'.** All exhibit the detail of About Uncirculated. The first, however has been harshly cleaned. The second and third, likewise, show signs of a past gentle cleaning. There is a very light obverse rim bruise at 7:00 on the last coin. **3 pieces.**

- 3478 **1883'CC'** About Extremely Fine. Smooth, antique gold surfaces boast hints of lustre in the protected areas and light marks associated with circulation wear. *A mere 12,000 pieces were struck of this branch mint issue.*



Lot No. 3479

- 3479 **1890'CC' Brilliant Uncirculated.** A much better specimen than the average seen. Both sides are deep yellow gold in color. There is attractive mint lustre to be seen around the stars on the obverse. *Only 17,500 were struck. The date is quite scarce in Mint State condition.*

Ex Stack's sale of September 7, 1979, lot 185.



Lot No. 3480

- 3480 **1891'CC' Repunched 'CC.' Breen 7035. RPM #1. Brilliant Uncirculated.** Flashing cartwheel lustre in the fields frame frosty orange-gold devices on this amazing looking Carson City mint issue. Usually mintmark varieties are quite minor and not avidly collected, but the collector of Carson City mint issues should definitely include this repunched mintmark variety solely based on the wide spread in the doubling.
- 3481 **1893 Brilliant Uncirculated** and easily Choice if not for some very well-hidden light hairlines. Otherwise very lustrous, well struck and exhibiting a lovely orange-gold hue.
- 3482 **1893 Brilliant Uncirculated** or finer. A second. Cartwheel lustre drenches both sides, scattered bag abrasions are seen in the fields. NGC MS61.
- 3483 **1893 Brilliant Uncirculated.** A third. Attractive yellow-gold lustre bears a few very minor field marks from bag storage. NGC MS60.



Lot No. 3484

- 3484 **1893'O' Brilliant Uncirculated.** Close examination of the mark-free Liberty bust shows no actual circulation, though the cartwheel lustre in the fields presents scattered bagmarks of no outstanding importance.
- 3485 **1893'O' Brilliant Uncirculated.** A second. Reflective frosty lustre abounds, but there are numerous light bagmarks from storage with other coins.
- 3486 **1894 About Uncirculated.** A frosty coin with little wear, but a thin mark is noted in the field before Liberty's chin and neck.
- 3487 **1895 Brilliant Uncirculated** and noticeably nicer than the norm. Light recutting evident at the bottom of the '5' in the date is unlisted by Breen. This sharply struck example is rippling with rich satin-frost.
Ex Coin Galleries sale of November 14, 1984, lot 3179.
- 3488 **1895 Choice About Uncirculated.** Copper-orange toning joins abundant mint lustre and light surface friction; **1901 Choice About Uncirculated.** Light high point friction is all that keeps this yellow golden coin from Mint State; **1901'S' Choice About Uncirculated.** Flashy orange-gold surfaces feature abundant coppery-red toning. **3 pieces.**
- 3489 **1895'O' Brilliant Uncirculated.** Flashy mint lustre is the rule on this richly toned, orange-gold specimen of this *scarce* New Orleans mint issue. Well struck.
- 3490 **1896'S' Extremely Fine or thereabouts.** There is plenty of frosty lustre still adhering in the devices. An uncommon date, the mintage of which is *just 123,750 pieces.*

CHOICE MINT STATE 1898 EAGLE



Lot No. 3491

- 3491 **1898 Choice Brilliant Uncirculated.** Light golden toning over very nicely preserved surfaces. Well struck with great eye appeal.

- 3492 **1899 Brilliant Uncirculated.** Icy salmon-gold mint frost and two small areas of concentrated hairlines define this late date Liberty Head Eagle.
- 3493 **1901 Choice Brilliant Uncirculated.** Rich lustrous yellow-gold envelops both sides. Only a few ticks keep it from a higher classification. PCGS MS63.

- 3494 **1901'S' Choice Brilliant Uncirculated** with claims to a Gem distinction. Fully struck design features and premium quality fields offer satiny cartwheel bloom. A highly desirable deep yellow-golden beauty.



Lot No. 3495

- 3495 **1902'S' Very Choice Brilliant Uncirculated.** Razor-sharp definition wonderfully augments semi-reflective, silk-like fields. This outstanding coin is sure to please any strike and/or lustre aficionados.
- 3496 **1902'S' Brilliant Uncirculated** and essentially of Choice quality. A second. Satiny lustre shimmers over premium fields and devices. Close scrutiny of the reverse reveals a very minor edge bruise at 4:00.
- 3497 **1903'O' Choice About Uncirculated,** nearly Mint State. Orange-gold mint lustre, light friction and a tiny reverse scratch define this *scarce* date specimen.
- 3498 **1904, 1906'D' Choice About Uncirculated.** Both are lustrous, the first is light orange-gold and lightly hairlined, the second is coppery-gold. **2 pieces.**
- 3499 **1904'O' Brilliant Uncirculated.** A satiny coin produced at the New Orleans branch mint.
- 3500 **1906'D' Brilliant Uncirculated** and easily finer but for two tiny areas of concentrated hairlines at the lower obverse and reverse. Yellow-gold and boldly frosted; **1907 Brilliant Uncirculated,** or virtually so. Glittering mint frost is joined by a touch of light friction on the obverse. **2 pieces.**
- 3501 **1906'S' Choice About Uncirculated.** Bright yellow-gold surfaces are fiercely lustrous on this very lightly worn specimen. Subtle obverse hairlines are noted when the coin is rotated in the light. Here is a slightly scarcer San Francisco mint issue.

RARE 1907 WIRE EDGE EAGLE



Lot No. 3502

A SECOND 1907 WIRE EDGE EAGLE



Lot No. 3503

A THIRD 1907 WIRE EDGE EAGLE



Lot No. 3504

U. S. INDIAN HEAD EAGLES

RARE AND IMPORTANT 1907 WIRE EDGE EAGLE



(Enlarged)



Lot No. 3502



(Enlarged)

- 3502 **1907 Wire Edge. With Periods in E PLURIBUS UNUM. Choice Brilliant Uncirculated** and exhibiting lustre and surface texture that is somewhat reminiscent of the satin or Roman finish Proofs of the period in which this coin was struck. Judd 1901 (formerly listed as Judd 1774 in earlier editions of Judd). An ever so subtle blush of pale orange-gold nicely accents either side. **Very rare** and highly important to type collectors, Indian Head Eagle collectors, and pattern collectors alike. *Only 500 pieces were minted. (SEE COLOR PLATE)*

Those familiar with the fate of the Roman Numeral High Relief Saint Gaudens Double Eagles will have no problem figuring out why this design was not adopted. All other potential problems aside, the issue of stacking alone would be sufficient to condemn this lovely coin, and render it impractical for general circulation. Unfortunately, beauty often takes a back seat to practicality when such matters are concerned. In an effort to improve the potential of Saint Gaudens' work, a pronounced "rolled" edge was added to this design. As a result, this issue was never produced in any significant quantity, thereby assuring its rarity to all future generations of numismatists.

In discussing numismatic beauty vis-a-vis impracticality in day to day commerce, the most notable example within the U.S. series is certainly Saint Gaudens' Ultra-High Relief Double Eagle. This masterpiece is, without question, the ultimate expression of Saint Gaudens' vision regarding our coinage. The Ultra-High Relief design is both eminently beautiful and, regrettably, eminently unrealistic to be used as coinage. Oh, how wonderful our coinage would be if only we lived in some surreal numismatic utopia where sculptors, engravers, and artists were not constrained by the practicalities of every day existence!

GLORIOUS 1907 WIRE EDGE EAGLE



(Enlarged)



Lot No. 3503



(Enlarged)

- 3503 **1907 Wire Edge. With Periods in E PLURIBUS UNUM. Choice Brilliant Uncirculated**, or better. A second. Judd 1901 (formerly listed as Judd 1774 in earlier editions). Well struck and bearing an absolute minimum of contact marks. Fields and devices feature the frosty, micro-sandblast texture and swirls of die polish lines that are characteristic of the Wire Edge variety. Surfaces are enriched by deep olive-gold and orange-gold tones and glowing mint lustre of extraordinary richness. *Only 500 specimens of this variety were struck*, and these are highly sought after by collectors of type coins, the Indian Head \$10.00 series, and patterns. **(SEE COLOR PLATE)**

St. Gaudens' original design for the Indian Head \$10.00 gold pieces did not incorporate a pronounced, raised rim. This lack of a raised border actually led to a thin raised lip around the periphery of the coins created by the meeting of the die edge with the collar during striking. This "wire edge" was evidently not sufficient to allow stacking even for this coin which is admittedly of low relief, at least in comparison with St. Gaudens' High Relief or Ultra High Relief Double Eagles. The "rolled edge" design was tried next; although these were practical for their stackability, it was found that the edge stars were deformed. The final incarnation of this majestic design was the wider edge, no periods design which was struck from 1907 to the series' demise in 1933.

MAGNIFICENT 1907 WIRE EDGE EAGLE



(Enlarged)



Lot No. 3504



(Enlarged)

- 3504 **1907 Wire Edge. With Periods in E PLURIBUS UNUM. Choice Brilliant Uncirculated.** A third. Judd 1901 (formerly listed as Judd 1774 in earlier editions). Here is a gloriously lustrous coin, enriched by gorgeous satin gold fields and bold devices, all framed by a crisply defined fin of extruded metal forming the meticulous wire rim. The fields slope upward to meet the rim, causing a perceptible weakness or irregularity of form in the obverse stars, though reverse lettering is delightfully clear. As indicated above, the late Dr. J. Hewitt Judd listed this important sub-type among Patterns (Judd 1901) but collectors have always eagerly pursued this significant type among regular issue U.S. Gold coins. (**SEE COLOR PLATE**)

- 3505 **1907 No Periods. Brilliant Uncirculated**, virtually Choice. Coruscating mint lustre is perfect and unencumbered by any surface flaws. Rich, orange-gold tones create the profound appeal of this well struck and trouble-free specimen of this St. Gaudens designed type.
- 3506 **1907 No Periods. Brilliant Uncirculated.** A second. Brightly lustrous and frosty. Small reverse rim marks.
Ex Stack's sale of October 20, 1978, lot 445.
- 3507 **1907 No Periods.** A third. Choice About Uncirculated, on the cusp of Mint State. Thick, high rims frame fully lustrous fields and well struck devices on this majestic first year of issue.
- 3508 **1908'D' No Motto.** Choice About Uncirculated, nearly Mint State. Here is a coin that saw briefest circulation to its lustrous copper-gold surfaces. A glass reveals a minor thin mark at the Indian's headdress.
- 3509 **1908 With Motto. Choice Brilliant Uncirculated.** A pristine example that nears a Gem classification. The superbly struck devices are enhanced with an attractive satiny radiance.
- 3510 **1908'S' Extremely Fine.** A pleasing example of this low mintage issue displaying just light wear.
- 3511 **1909 Brilliant Uncirculated**, or finer. Fierce light orange-gold mint frost defines this coin's bold eye appeal. Here is a 1909 vintage coin whose mintage is less than half that of the 1909'S' V.D.B. Lincoln Cent but will cost less than that classic rarity in the same grade!
- 3512 **1909'S' Brilliant Uncirculated**, or finer. Rich orange-gold mint frost is joined by light copper highlights and an above average strike on the devices.
- 3513 **1910 Brilliant Uncirculated**, with claims to Choice. Glittering mint frost, pale orange-gold toning and a patch of darker color at eagle's tailfeathers combine to define this specimen.
- 3514 **1910'D' Brilliant Uncirculated**, virtually a Choice example. Assertive design elements accompany unbroken satin-velvet mint bloom. There is a trivial obverse rim mark at 4:00 that hardly requires mention.
- 3515 **1910'D' Brilliant Uncirculated**, virtually Choice. A second. Glittering orange-gold mint frost, boldly struck devices and mark-free fields combine to define this splendid Denver mint issue.
- 3516 **1910'D' Brilliant Uncirculated** and a trifle finer. A third. Crystalline red-gold lustre amplifies the appeal of a meticulous strike for this pleasing Denver example. NGC MS61.
- 3517 **1910'D' Brilliant Uncirculated.** A fourth. Frosty orange-gold mint lustre cartwheels around boldly struck devices on this well-preserved Indian Head Eagle.
- 3518 **1910'D' Choice About Uncirculated.** A fifth. There is some very subtle friction at the most vulnerable locations, otherwise this highly attractive specimen offers a visual presentation indicative of Choice quality.
- 3519 **1910'S' Brilliant Uncirculated**, or virtually so. Subtle salmon highlights fill the crevices of the devices of this wheat gold and fully lustrous specimen. A touch of friction is noted at the high points of this scarce San Francisco mint specimen.
- 3520 **1911 Brilliant Uncirculated**, on the cusp of Choice. Wonderful mint frost and some intensity joins wonderful pale salmon-gold mint color for a truly pleasing specimen. Here is a lovely coin for type that many would call Choice!
- 3521 **1911 Brilliant Uncirculated**, with claims to Choice. A second. Even yellow-gold lustre, scintillating mint lustre and a good strike define this Philadelphia mint Eagle.

NEAR-GEM 1912 INDIAN HEAD EAGLE



Lot No. 3522

- 3522 **1912 Very Choice Brilliant Uncirculated.** Superb satiny surfaces gives this coin nice eye appeal. Strongly struck.
- 3523 **1912 Brilliant Uncirculated.** A second that is easily finer if not for some subtle hairlines that become evident in a raking light. Forceful mint lustre features intense ruddy tones at the peripheries and at the borders of the devices.
- 3524 **1912** A third. Choice Extremely Fine and still retaining plenty of frosty mint lustre beneath a delicate blush of coppery-red toning.

Ex December Sale (Stack's, December 4, 1985, lot 536).



Lot No. 3525

- 3525 **1913 Very Choice Brilliant Uncirculated.** Premium quality fields and design features are aglow with a wonderfully rich offering of satin-silk mint bloom. The visual allure of this specimen is truly distinctive!
- Ex James W. Carter and Margaret W. Carter Collections (Stack's, January 15, 1986, lot 386).*
- 3526 **1913 Brilliant Uncirculated**, or finer. A second. Superb mint lustre of a pale golden hue defines surfaces that feature only a few bag ticks, mostly on the reverse. Some concentrated hairlines are noted in front of the mouth and nose on the obverse.
- 3527 **1913 Brilliant Uncirculated** or somewhat finer. A third. Extremely sharp rims testify to boldness of strike on this lustrous, well detailed, light yellow coin.
- 3528 **1913** A fourth. A strong About Uncirculated example that enjoys more than its fair share of icy mint bloom. As is to be expected, a few tiny facial and field marks are evident on the obverse.

Ex December Sale (Stack's, December 4, 1985, lot 537).

- 3529 **1914'D' Brilliant Uncirculated.** Balanced, entirely satiny surfaces enjoy an ever so delicate hint of rose-golden toning on either side.

Ex James W. Carter and Margaret W. Carter Collections (Stack's, January 15, 1986, lot 389).

- 3530 **1914'D' Brilliant Uncirculated.** A second. Bright cartwheel lustre, bold strike and an absolute minimum of marks define this attractive coin. NGC MS60.

WONDERFUL 1916'S' INDIAN HEAD EAGLE



Lot No. 3531
(Enlarged)

- 3531 **1916'S' Choice Brilliant Uncirculated.** Perfect mint lustre cartwheels are to be seen when this coin is slowly rotated in the light. Toned in tangerine to deep amber gold, this specimen will be sure to please its new owner. Strike is average to above average for the issue, with only a hint of weakness at Liberty's temple and at the top of the eagle's left wing. *At a mintage of only 66,000 pieces*, the 1916'S' is one of the key dates to the series. Such appealing, high grade examples as this are very infrequently offered. **(SEE COLOR PLATE)**
- 3532 **1926 Choice Brilliant Uncirculated.** This entirely satiny example has angular tints of rose in the obverse feathers. The reverse is awash in radiant medium gold. PCGS MS63.
- 3533 **1926 Brilliant Uncirculated**, virtually Choice. A second. Intense cartwheel mint lustre and a bold strike are what make the 1926 issue such a perfect coin for a type set.
- 3534 **1926 Brilliant Uncirculated** with claims to a Choice classification. A third. Yellow-golden fields and devices enjoy dense, silken mint bloom.
- Ex Lester Bernstein/ Greater New York Numismatic Convention Sale (Stack's, April 30, 1986, lot 1276).*
- 3535 **1926 Brilliant Uncirculated** and exhibiting the initial visual appeal of a near-Gem specimen. A fourth. Gorgeous velvet-like mint bloom is featured on either side. Closer examination, however, indicates the presence of some inconspicuous hairlines on the reverse, as well as some light obverse facial marks.
- 3536 **1932 Very Choice Brilliant Uncirculated.** Perfect, pearl-like mint lustre scintillates in the light on this well struck and far above average Indian Head Eagle. With our recent sale of a 1933 specimen for over \$700,000, the 1932 is the only affordable 1930's dated coin of this denomination.
- 3537 **1932 Choice Brilliant Uncirculated**, with strong claims to a higher grade. A second. Satin-like, intense mint lustre characterizes this well struck, penultimate year of the Indian Head Eagle issue.
- 3538 **1932 Brilliant Uncirculated** and approaching a Choice designation. A third. The surfaces are drenched in a luxurious degree of silk-like mint lustre on both the obverse and reverse. Well struck and quite appealing.
- 3539 **1932 Brilliant Uncirculated** with respect to wear and offering plenty of lustre. A fourth. There are noticeable hairlines, however, on both the fields and devices.

BREATH-TAKING 1850 DOUBLE EAGLE



Lot No. 3540



U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

AMAZINGLY LUSTROUS 1850 DOUBLE EAGLE



(Enlarged)



Lot No. 3540



(Enlarged)

- 3540 **1850 Choice Brilliant Uncirculated** or finer. Breath-taking bright yellow gold lustre gives this example of the first circulating date its altogether dramatic beauty. Double Eagle coinage was triggered by the dramatic finds of precious metal flowing east from the great California Gold Rush. Coinage of this new denomination technically began in 1849, but since no more than two coins bearing that date are known, this date is more of a Pattern than an issue that any present-day collector can realistically hope to see. The 1850 has therefore long been sought by general collectors and specialists in U.S. Gold as the earliest collectible date.

Although Mint records record 1.17 million struck in 1850, comparatively few really spectacular examples remain for today's collectors. David Akers' research shows an average grade of only Very Fine-35. The Garrett-Dannreuther auction report shows almost two full pages of 1850 listings, but it is significant that only three coins in a decade were offered in this exceptionally high grade. In retrospect, it becomes obvious that surprisingly few higher-ranking Mint State specimens have been seen by the major grading services.

This glowing coin's amazing cameo-sharp devices are wonderfully free of distracting marks. They stand out with startling visual effect from the perceptibly concave, smooth and splendidly reflective fields. This exciting depth reinforces the appeal of the meticulous reliefs and mathematically squared rims to create an even greater degree of visual quality. This extraordinary coin is certainly an ideal specimen for any carefully assembled U.S. Gold or general American coin collection. (**SEE COLOR PLATE**)

MINT STATE 1851'O' DOUBLE EAGLE



Lot No. 3541

- 3541 **1851'O' Brilliant Uncirculated.** Rich yellow-gold lustre gleams on both sides. Obverse bears some heavy bagging and this reverse displays several filled letters in the nation's name above the sharply defined eagle. Only 13 examples in all Mint State grades appear in the 10-year Garrett-Dannreuther auction listing. (**SEE COLOR PLATE**)

- 3542 **1851'O'** A second. Very Fine to Extremely Fine. An attractive coin with well defined prongs on the crown. The strike is a bit weak at the upper obverse rim and stars.

LUSTROUS 1852'O' DOUBLE EAGLE



Lot No. 3543

- 3543 **1852'O'** Choice About Uncirculated, virtually full Mint State. Lovely gleaming pale yellow gold covers both sides of this coin, which shows reminders of bag shipment long ago. Here is a pleasing early example of a mintmarked Double Eagle. (SEE COLOR PLATE)

HANDSOME 1852'O' DOUBLE EAGLE



Lot No. 3544

- 3544 **1852'O'** A second. About Uncirculated and very nearly Choice. Devices are boldly detailed, fields show scattered tiny marks but are distinctly lustrous for the most remarkable charm and undoubted visual effect.

- 3545 **1853** Choice About Uncirculated. A very impressive example of this Type I Double Eagle. This near Mint State coin retains glowing champagne lustre that accompany devices with a mere hint of contact.

- 3546 **1853** A second. Choice About Uncirculated. A frosty example that has attractive lustre, especially so on the reverse. Very well struck and pleasing for the grade.



Lot No. 3547

- 3547 **1854'S'** Brilliant Uncirculated. A so-called "Saltwater Uncirculated" coin that was part of a small hoard that was recovered in the 1970's. Before that this date was very rare. Greenish-gold patina with a myriad of tiny marks next to the neck area. Well struck.

SATISFYING CHOICE 1855'S' DOUBLE EAGLE



Lot No. 3548

- 3548 **1855'S' Choice Brilliant Uncirculated.** A wonderful strike shows a subtle raised area just inside the rims, adding fascinating dimension to the stars and legend. A few very trivial marks can be found, one or two minute edge dings are noted for accuracy. (*SEE COLOR PLATE*)

MINT STATE 1855'S' DOUBLE EAGLE



Lot No. 3549

- 3549 **1855'S' Brilliant Uncirculated.** A second. Palest yellow-gold lustre and an absolute minimum of trivial contact marks define this pleasing early San Francisco strike, highly elusive in any Mint State grade. (*SEE COLOR PLATE*)

SALMON GOLD TONED 1857 DOUBLE EAGLE



Lot No. 3550

- 3550 **1857 Brilliant Uncirculated.** Unbroken cartwheels of lustre define this boldly frosted, orange-gold specimen. Glowing salmon pink tones fill the edges and crevices of the devices on this gently bagmarked Type I Double Eagle. Strongly struck and *very scarce* at this grade level, especially in comparison with its 'S' mint counterpart that was found in large quantities on the S.S. Central America.

Ex Stack's Auction, January 1986, lot 416.

HISTORIC 1857'S' DOUBLE EAGLE
FROM THE WRECK OF THE S.S. CENTRAL AMERICA



Lot No. 3551



HISTORIC 1857'S' DOUBLE EAGLES FROM THE WRECK OF THE S.S. CENTRAL AMERICA



Lot No. 3551

- 3551 **1857'S' Gem Brilliant Uncirculated.** Glorious tawny red-gold lustre of remarkable intensity drenches this astonishing example of early San Francisco gold coinage. The strike is jewel-sharp throughout, revealing a 20A Spiked Shield variety reverse. Die varieties of this date are now being researched, thanks to the group of these coins recovered by the Columbus-America Group and its 21st century recovery equipment on the site of the S.S. Central America's sinking in September 1857. The depth of this coin's gleaming lustre must be seen to be fully appreciated. **PCGS MS65 S.S. Central America.** Coin and encapsulation are presented with a gold-stamped leather easel, a pictorial history of the treasure's recovery and Certificate of Authenticity, all housed in deluxe 9-3/4 x 7 1/4-inch book with marbled end papers, spine and cover gold-stamped *AMERICA'S GREATEST TREASURE SHIP, The S.S. Central America, Ship of Gold.* (**SEE COLOR PLATE**)



Lot No. 3552

- 3552 **1857'S' Gem Brilliant Uncirculated.** A second. Gleaming, full cartwheel red-gold lustre saturates this splendid strike. A glass finds a tiny cheek mark which is only noticed because of the visual splendor of the rest of the coin. With easel, history, Certificate of Authenticity in gold-stamped book as preceding. **PCGS MS65 S.S. Central America.** (**SEE COLOR PLATE**)



Lot No. 3553



Lot No. 3554

- 3553 **1857'S' Gem Brilliant Uncirculated.** A third. Another bold cartwheel-glittering example boasting immaculate features on Liberty. The reverse is virtually flawless and the *ensemble* offers unsurpassed, total visual appeal. With easel, history, Certificate of Authenticity as preceding examples in identical gold-stamped book. **PCGS MS65 S.S. Central America.** (**SEE COLOR PLATE**)

- 3554 **1857'S' Gem Brilliant Uncirculated.** A fourth. This example displays slightly less assertive lustre, highlighting a diamond-exact overall strike virtually free of distracting marks. The San Francisco mintmark is especially crisp on this Spiked Shield reverse and the overall level of appeal can only be described as the highest. Accompanied by easel, history, Certificate of Authenticity in gold-stamped book as preceding. **PCGS MS65 S.S. Central America.** (**SEE COLOR PLATE**)

- 3555 **1857'S' A fifth.** About Uncirculated and easily Choice if not for some shallow, narrow scuffs at the obverse peripheries. Orange-gold in tone, boldly lustrous and exhibiting light coppery tones in the protected areas.

Ex Stack's Auction, June 1984, lot 942.

GLORIOUS HIGH GRADE 1859'O' DOUBLE EAGLE



Lot No. 3556

- 3556 **1859'O'** About Uncirculated. Assertive lustre laves the fields of this magnificent strike. All reliefs are outstanding clear and meticulously detailed. A glass finds a few hairlines and a few light marks but the overall visual impression is that of a still higher grade. Akers' research convinced him that this date ranked in the top 10% of Liberty Double Eagle rarities and was the fifth rarest New Orleans date, adding "the most likely grade one will encounter is Very Fine...." More recently the Dannreuther-Garrett listing shows 37 appearances of this date at auction over a decade. Only four pieces graded higher than this coin. *A mere 9,100 were struck of this date, and many probably saw the melting pot during the Civil War years. PCGS AU50. (SEE COLOR PLATE)*

- 3557 **1859'S'** Extremely Fine. This lightly circulated example shows darker tones in the protected areas.



Lot No. 3558

- 3558 **1860** Choice About Uncirculated, nearly Mint State. Wonderfully reflective mint lustre beautifies orange-gold fields that abound with hints of copper tones in the protected areas of the devices. Very well struck for a Type I Double Eagle, with the only softness being the result of light friction at the highest points of the devices. A short, inconsequential scratch is noted in the space between UNITED and STATES.

LOVELY MINT STATE 1860'S' DOUBLE EAGLE



Lot No. 3559

- 3559 **1860'S'** Brilliant Uncirculated. Intense pink lustre is embedded in the protected areas in and around the devices of this mostly pale orange gold specimen. Fully lustrous and exhibiting some light bagmarks and other light ties, this Mint State specimen represents a rarefied opportunity to acquire such an exalted specimen of this San Francisco mint issue, as the usually encountered example is merely Very Fine or Extremely Fine. *(SEE COLOR PLATE)*

Ex Stack's Auction, January 1986, lot 429.

- 3560 **1861** Choice About Uncirculated. A pleasing coin with light rub and areas of frosty lustre, particularly at the central reverse.

- 3561 **1861** A second. About Uncirculated, nearly Choice. Flashy salmon-gold mint lustre in the protected areas, orange-gold toning at the high points and in the middle of the fields.

SUPERB 1862'S' DOUBLE EAGLE



Lot No. 3562

- 3562 **1862'S'** Choice About Uncirculated and on the verge of full Mint State. Well struck with plenty of lustre under orange-gold toning. A date that is exceedingly difficult to find in this glorious condition, especially with no major detractors save for a few scattered bagmarks. A coin certainly worthy of a high grade set and that should command considerable bidding activity. (*SEE COLOR PLATE*)

- 3563 **1863'S'** Extremely Fine. Orange mint frost glows in the protected areas of this greenish-gold specimen.

- 3564 **1866 With Motto.** Extremely Fine. Rich honey gold color and reflective lustre in protected areas give this coin a distinctive look.

NEAR MINT STATE 1870'S' DOUBLE EAGLE



Lot No. 3565

- 3565 **1870'S'** Choice About Uncirculated, virtually Mint State. The reverse of this coin is unequivocally Uncirculated, but the obverse, as is usual on Double Eagles, seems to have taken the brunt of bag storage and appears to be ever so slightly worn. Lustre is prooflike on the obverse, and beautifully frosted on the reverse of this rich orange-gold and rose specimen. Some very faint hairlines are noted on this *scarce* issue.

Ex Stack's Auction, June 1984, lot 946.

GLEAMING 1871'CC' DOUBLE EAGLE



Lot No. 3566

- 3566 **1871'CC'** About Uncirculated. Much gleaming lustre remains at the rims and in protected areas, the strike is full and boldly detailed. This relatively high grade appears only five times among the 45 pieces listed by Garrett-Dannreuther. Here is a coin that will repay close examination. *Just 17,387 pieces were struck of this second 'CC' issue.* (*SEE COLOR PLATE*)

LUSTROUS 1872'CC' DOUBLE EAGLE



Lot No. 3567

- 3567 **1872'CC'** Extremely Fine and very close to full About Uncirculated. Lustrous surfaces that have some moderate abrasion upon them. Well struck. No major nicks or scratches to deflate the value of this *scarce* Carson City date *that saw a production figure of just 26,900 coins.*

ATTRACTIVE 1873 'CC' CLOSED 3 DOUBLE EAGLE



Lot No. 3568

- 3568 **1873'CC' Closed 3.** About Uncirculated, near-Choice in strict terms of wear. Actual circulation wear is light and much lustre is present, but numerous bagmarks give a misleading suggestion of more wear than is truly present. 1873 saw a *mintage of 22,410 pieces at the Carson City minting facility.* NGC AU53. **(SEE COLOR PLATE)**



Lot No. 3569



Lot No. 3571



- 3569 **1874'CC'** About Uncirculated. Actual wear is very restrained, and a glass finds few notable ticks on this boldly struck Carson City coin. Definition of the reliefs is sharpened by surrounding lustre.

- 3570 **1874'S'** Choice About Uncirculated. Lovely orange-gold in tone and very lustrous in the protected areas.

- 3571 **1875'CC' Brilliant Uncirculated**, virtually Choice. Distinctly frosted, salmon-gold devices stand out against flashy mint lustre in the obverse fields to beautiful cameo effect. Well struck, boldly lustrous and featuring less severely bagmarked surfaces than is average for this date that was found in hoard quantities several decades ago.

Ex Stack's Auction, January 1986, lot 469.

PLEASING 1875'CC' DOUBLE EAGLE



Lot No. 3572

- 3572 **1875'CC' Brilliant Uncirculated.** A second. Frosty lustre shows darker areas on the highest points for remarkable visual contrast. Both Liberty and the eagle stand boldly forth, and are wonderfully free of disfiguring marks. Careful examination under magnification finds a few tics in the generally smooth fields. NGC MS60.
- 3573 **1876** About Uncirculated. Attractive pale coppery gold color gives this specimen its look.

LOVELY MINT STATE 1876'CC' DOUBLE EAGLE



Lot No. 3574

- 3574 **1876'CC' Brilliant Uncirculated** and a trifle finer. Plentiful deep gold lustre covers both sides of this delightful Gold coin. The Carson City mintmark is sharp, but a glass finds a fascinating, lustre-covered dropped lamination at the rim between 'NT' of TWENTY. *One of 138,441 struck* in this Centennial year and a high-grade example among the generally lesser-grade survivors of the year. NGC MS61. (**SEE COLOR PLATE**)

- 3575 **1876'S' Brilliant Uncirculated.** Abundant mint radiance highlights this splendid Type II Double Eagle. Nicely struck details add to the visual effect.
- 3576 **1876'S'** A second. Choice About Uncirculated. Orange-gold with hints of copper in the bold mint lustre.

RARE MINT STATE 1877'CC' DOUBLE EAGLE



Lot No. 3577

- 3577 **1877'CC' Brilliant Uncirculated.** Deep yellow-gold lustre shows darkening on the highest points of the design. Though there is no trace of actual circulation, the fields on either side show a sprinkling of tiny contact tics from years in bag storage, a reeding mark can be seen below the boldly impressed 'CC' mintmark. Here is a very satisfying example of a very low-mintage Branch Mint date, *one of only 42,565 struck* at Carson City and the first to feature the reverse denomination spelled out TWENTY DOLLARS. PCGS MS60. (**SEE COLOR PLATE**)

DESIRABLE 1878'CC' DOUBLE EAGLE



Lot No. 3578

- 3578 **1878'CC'** Choice About Uncirculated. Much gleaming lustre surrounds the reliefs, fields show only some very light marks consistent with brief handling in trouble-free circulation. This Carson City date boasts a remarkably low mintage for any business strike issue of the era, *only 13,180*. Dannreuther-Garret record 45 auction appearances of this elusive 'CC' date over 10 years, only four of which were in higher grade. Here is a coin destined for some high quality date or general collection. NGC AU55. (**SEE COLOR PLATE**)

MAJESTIC 1879'O' DOUBLE EAGLE



Lot No. 3579

- 3579 **1879'O'** Choice About Uncirculated, a high quality example that is virtually Mint State in terms of wear. Canary yellow surfaces are bright from a past light dipping, reverse surfaces are flashy and lightly prooflike with bold detail and absolutely minimal wear. The obverse is somewhat prooflike, with slightly more friction in the fields and at the high points. A glass reveals some bagmarks in the fields and several tiny cuts on Liberty's cheek and in the field before her eye. *Only 2,325 pieces were struck at New Orleans*, making this the second lowest mintage of this Southern Branch Mint's Double Eagles and one of the lowest mintages in the entire series. This coin is a natural centerpiece for some deliberately assembled quality collection of U.S. Gold coinage. (**SEE COLOR PLATE**)

GLEAMING 1882'CC' DOUBLE EAGLE



Lot No. 3580

- 3580 **1882'CC'** Choice About Uncirculated, on the cusp of full Mint State. This boldly reflective example boasts nearly prooflike lustre with a scattering of contact ties consistent with bagging. Here is a very satisfying, high grade example of a *small mintage of 39,140 pieces*. The Dannreuther-Garrett listing shows this handsome coin's grade to be among the highest recorded for 31 examples appearing at auction over 10 years. NGC AU58.



Lot No. 3581

- 3581 **1882'CC'** A second. Choice About Uncirculated. This virtually Mint State coin retains mildly reflective fields creating a pleasing eye appeal. A wisp of friction is barely visible. A pleasing example and an important and rare second opportunity to acquire a specimen of this date from a well-collected minting facility.



Lot No. 3582

- 3582 **1882'CC'** A third. About Uncirculated. Although very slightly worn, evidence of a prior cleaning is visible. Both surfaces are somewhat hairlined. There is also a slight reverse rim bruise.

HANDSOME MINT STATE 1883'CC'
DOUBLE EAGLE



Lot No. 3583

- 3583 **1883'CC'** **Brilliant Uncirculated.** Wonderfully deep red-gold surfaces are remarkably uncomplicated by major marks, both Liberty head and eagle are free of bagging to increase the coin's great visual appeal. This date is materially more elusive than its mintage of more than 59,000 would at first suggest. Finding an example of truly comparable quality would be a challenging task. NGC MS60. (SEE COLOR PLATE)



Lot No. 3584

- 3584 **1883'CC'** A second. A strong About Uncirculated example with claims to a higher grade. Rich orange-golden fields and design elements retain more than their fair share of underlying frosty mint bloom. Wholesome, unmolested, and quite attractive. *Only 59,962 pieces were coined of this scarce issue.*

Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 952).

- 3585 **1883'CC'** A third. Extremely Fine. Decent lustre for the grade. A few tiny marks in front of the nose but a pleasing coin overall.

STRIKING NEAR-CHOICE 1884'CC'
DOUBLE EAGLE



Lot No. 3586

- 3586 **1884'CC'** **Brilliant Uncirculated**, close to the Choice category. An outstanding strike, splendid cartwheel reflectivity and generally smooth fields combine for undeniable visual appeal. This Carson City date shows a higher reported mintage than some 1880's issues but remains more elusive than other years with lower mintage totals. For sheer quality this would be a difficult coin to duplicate. NGC MS62. (SEE COLOR PLATE)

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EXCEPTIONAL GRADE 1885'CC' DOUBLE EAGLE



Lot No. 3587

- 3587 **1885'CC' Choice About Uncirculated.** This softly glowing piece must be described as a very conservatively graded coin that is a mere whisper from Mint State. Satisfying deep gold lustre offers a tantalizing hint of subtle red. A few bag-marks can be searched out, some in the reverse field. *One of only 9,450 struck* at Carson City and certainly one of the finest examples of the much sought-after date now within reach of the numismatic community. NGC AU58. (*SEE COLOR PLATE*)

NEAR-CHOICE 1885'S' DOUBLE EAGLE



Lot No. 3588

- 3588 **1885'S' Brilliant Uncirculated** and just on the cusp of a fully Choice classification. Well balanced, premium quality surfaces enjoy an ample offering of satin bloom on both the obverse and reverse. A highly underrated, very elusive date in this state of preservation.

Ex December Sale (Stack's, December 4, 1985, lot 591).

CRISPLY STRUCK 1889'S' DOUBLE EAGLE



Lot No. 3589

- 3589 **1889'S' Brilliant Uncirculated**, virtually Choice. Crisply struck devices are framed by wonderfully prooflike fields on this specimen that has the eye appeal of a much higher grade.

VIRTUALLY CHOICE 1890'CC' DOUBLE EAGLE



Lot No. 3590

- 3590 **1890'CC' Brilliant Uncirculated** and a scarcely perceptible step away from fully Choice. Essentially mark-free devices and pleasantly smooth fields place this gleaming coin in a very exalted category. Red-gold lustre is rich, full and exceptionally satisfying to the eye. This late-date Carson City strike will amply reward the most critical examination by the most demanding collector. NGC MS62. (*SEE COLOR PLATE*)

- 3591 **1890'S' Extremely Fine.** Gently lustrous, antique gold surfaces; **1928 About Uncirculated.** Lightly cleaned. 2 pieces.

- 3592 **1892'S' Brilliant Uncirculated** or a trifle better. Glowing, deep yellow-golden surfaces are accented by traces of rose toning at the central obverse.

Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 954).

- 3593 **1893 Choice About Uncirculated**, nearly Mint State. Pale yellow-gold and fully lustrous, but exhibiting advanced bagmarking; **1896 Brilliant Uncirculated.** Pale gold, flashy lustre, salmon toning. 2 pieces.

SPLENDID MINT STATE 1893'CC' DOUBLE EAGLE



Lot No. 3594

3594 1893'CC' Brilliant Uncirculated and virtually Choice. Gleaming cartwheel lustre saturates both sides of this thoroughly satisfying example of the last Carson City date, *one of 18,402 struck*. A glass catches a few very trivial surface marks but this coin represents the finest grade that is ordinarily available for this historic Branch Mint date. (*SEE COLOR PLATE*)

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|---|---|
| <p>3595 1894 Brilliant Uncirculated, with claims to Choice. Yellow-gold and fully lustrous, with salmon highlights and minimal surface marks.</p> <p>3596 1894 Brilliant Uncirculated, with claims to Choice. Another. Some ticks at Liberty's cheek join a reverse that is easily Choice or finer. Lustrous and salmon-gold in tone.</p> <p>3597 1894 Brilliant Uncirculated. A third. Salmon-gold and exhibiting the usual surface marks.</p> <p>3598 1894 Brilliant Uncirculated. A fourth. Lustrous and boasting a reverse that is much nicer than the bag-marked obverse.</p> <p>3599 1894 Brilliant Uncirculated. A fifth. Pinkish gold lustre. Some hairlines and a more noticeable scratch at the reverse center are noted.</p> <p>3600 1895 Brilliant Uncirculated with claims to the Choice category. Well struck and enjoying a lovely glowing satiny lustre.
<i>Ex Coin Galleries sale of August 20, 1986, lot 3805.</i></p> <p>3601 1895 Brilliant Uncirculated, with claims to Choice. A second. Glittering prooflike lustre characterizes this flashy, salmon-gold specimen.</p> <p>3602 1895 Brilliant Uncirculated, or finer. A third. Scintillating salmon-gold mint lustre and a few minor green spots define this coin.</p> <p>3603 1895 Brilliant Uncirculated. A fourth. This coin is characterized by a measurably finer reverse than obverse.</p> <p>3604 1895, 1897 Brilliant Uncirculated. Light friction to the obverses, reverses are nearly Choice on both lustrous specimens in this lot. 2 pieces.</p> <p>3605 1895, 1897 Choice About Uncirculated. Another pair of these dates featuring bold mint lustre and light surface friction. 2 pieces.</p> | <p>3606 1895, 1897 Choice About Uncirculated. A third pair of these dates. Both are fully lustrous, 1895 exhibits some scratches around 'NI' of UNITED, 1897 displays copper deposits. 2 pieces.</p> <p>3607 1895 Choice About Uncirculated and essentially Mint State but displaying rather advanced bagmarking on the obverse. Prooflike and boasting a much finer reverse; 1897'S' Choice About Uncirculated. Prooflike and light and even surface friction. 2 pieces.</p> <p>3608 1896'S' Brilliant Uncirculated, with claims to Choice. Here is a coin with intense, amber-gold mint lustre and very few surface marks. However, some rather noticeable album slide marks at the cheek indubitably hold this specimen from a much higher grade.</p> <p>3609 1897 Brilliant Uncirculated, virtually Choice. Wonderful peach-gold and rose frost defines this appealing late date Liberty Head Double Eagle.</p> <p>3610 1897, 1899 Brilliant Uncirculated, or virtually so. Pale yellow gold surfaces exhibit bold mint lustre and some of the usual friction to the obverse high points. The reverses, as is also usual, are nearly Choice in quality. 2 pieces.</p> <p>3611 1897'S' Brilliant Uncirculated, with claims to Choice. Virtually mark-free fields and devices combine with a meticulous strike to assure this splendid San Francisco coin's maximum visual appeal.</p> <p>3612 1897'S' Brilliant Uncirculated. A second. Bright, frosty and lustrous.
<i>Ex Stack's sale of September 7, 1979, lot 323.</i></p> <p>3613 1899 Brilliant Uncirculated. Satin-like and delicately toned, this well struck specimen offers above average visual appeal. The reverse is easily Choice or better.
<i>Ex Dr. C. Generales, H.H. Trackman, and Floyd T. Starr Collections (Stack's, December 4, 1984, lot 1106).</i></p> <p>3614 1901'S' Brilliant Uncirculated or somewhat finer. Forcefully glittering cartwheel brilliance adds immeasurably to the beauty of a precise impression of the dies. NGC MS61.</p> |
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A BROAD SELECTION OF 1904 DOUBLE EAGLES



Lot No. 3615

- 3615 **1904 Very Choice Brilliant Uncirculated.** Attractive greenish-gold patina over lustrous surfaces. Well struck and devoid of any major marks.
- 3616 **1904 Very Choice Brilliant Uncirculated.** Another glorious example that is quite similar to the previous coin.
- 3617 **1904 Very Choice Brilliant Uncirculated.** A third. Orange-gold toning over strongly struck surfaces. A premium example of this popular date.
- 3618 **1904 Very Choice Brilliant Uncirculated.** A fourth. Creamy surfaces featuring attractive lustre and orange-gold toning.
- 3619 **1904 Very Choice Brilliant Uncirculated.** A fifth. Remarkably mark-free surfaces are the rule on this large gold coin that is usually quite heavily bagmarked. Satiny, orange-gold lustre and a strong strike complete this high quality example.
- 3620 **1904 Choice Brilliant Uncirculated.** A sixth. There are splashes of subtle toning over full fiery mint lustre. A single minor obverse rim stain at 2:00 is noted for accuracy.
- 3621 **1904 Choice Brilliant Uncirculated.** A seventh. Superb yellow gold lustre with well defined details. The reverse is easily Very Choice. NGC MS63.
- 3622 **1904 Brilliant Uncirculated,** virtually Choice. An eighth. Glowing satin-like mint lustre defines this peach-gold specimen of the most ubiquitous date in the series.
- 3623 **1904 Brilliant Uncirculated.** A ninth. Here is a deep yellow-golden example that enjoys plenty of icy mint frost. A thin obverse bagmark is evident at Liberty's cheekbone.
Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 1465).
- 3624 **1904 Brilliant Uncirculated.** A tenth. Prooflike flash is the rule on this wheat gold specimen. The obverse surfaces exhibit some very light hairlines.
- 3625 **1904 Brilliant Uncirculated** or better. An eleventh. Full lustre shows a single light scuff on the cheek but overall the visual appeal is inarguable. PCGS MS61.
- 3626 **1904 Brilliant Uncirculated.** A twelfth. The surfaces are bathed in frosty lustre on this yellow-gold specimen.
- 3627 **1904** A thirteenth. Choice About Uncirculated. Only light high point friction is visible on this well balanced pale yellow-golden specimen.
- 3628 **1904** A fourteenth. Choice About Uncirculated and quite similar in most respects to the prior lot.
- 3629 **1904** A fifteenth. Choice About Uncirculated. Well struck and quite lustrous. A few very minor scuffs are evident in the obverse field, however they do not significantly detract.

- 3630 **1906'S' Brilliant Uncirculated** in terms of wear. Glossy from a light polishing; **1913'D' Brilliant Uncirculated.** The obverse is cleaned, the reverse is perfectly fine and lustrous! **2** pieces.
- 3631 **1907'D' Brilliant Uncirculated.** Rich wheat-gold lustre and some very subtle hairlines combine to describe this last Denver mint issue of this series.
- 3632 **1907'D'** A second. Choice Extremely Fine. Ample lustre around the reliefs distracts the eye from this early Denver coin's minimal wear.

U. S. SAINT GAUDENS DOUBLE EAGLES

AWESOME GEM PROOF MCMVII HIGH RELIEF DOUBLE EAGLE



Lot No. 3633

- 3633 **MCMVII (1907). Roman Numeral, High Relief, Wire Rim. Gem Brilliant Proof.** Deep gold surfaces display subtle reflective gleam. High magnification reveals micro-textured fields resulting in a subtle frostiness, rather than the satin-smoothness seen on some other Gold Proofs of this era of experimentation. A glass also reveals a wisp of recutting inside the first 'U' of UNUM on the coin's sharply lettered edge. The outermost rims are mathematically squared with a hint of wire rim and the entire appearance of the coin personifies a Presentation strike. All Proofs of this important type are of the highest rarity and interest. No Proofs are listed in the Garrett-Dannreuther 10-year auction record. The Eliasberg example called Gem Proof-67 is a close match for the present coin in physical characteristics and dramatic visual quality. **(SEE COLOR PLATE)**

General agreement on the definition of Proof characteristics for High Relief pieces is still elusive and vigorously debated. The Eliasberg cataloguer expended more time and space dodging the Proof versus Business Strike issue than he did describing the Proof characteristics of the remarkable Eliasberg piece.



Lot No. 3634



Lot No. 3635

- 3634 **MCMVII (1907). Roman Numeral, High Relief, Wire Rim. Choice Brilliant Uncirculated.** A strike of almost startling perfection is attested by Liberty's full facial features and hands with crisply defined fingers grasping the torch and olive branch as well as the Capitol behind her fully detailed flowing drapery. Highly distinct is the marvelously sharp narrow fin of extruded Gold that comprises the Wire Rim. Deep, mellow gold surfaces round out this coin's splendid beauty. **(SEE COLOR PLATE)**

- 3635 **MCMVII (1907). Roman Numeral, High Relief, Wire Rim. Brilliant Uncirculated,** virtually in the Choice classification. A second example distinguished by lighter yellow, frosty gold surfaces. This coin's dramatically prominent wire rim appears sharp enough to shave with, especially on the lower obverse edge. Here is an exceptionally interesting example of the perennially sought-after High Relief coinage, with striking characteristics approaching a different variety. **(SEE COLOR PLATE)**

GEM PROOF MCMVII HIGH RELIEF WIRE RIM DOUBLE EAGLE



Lot No. 3633

SUPER-GEM HIGH RELIEF FLAT RIM DOUBLE EAGLE



Lot No. 3639

NEAR-GEM MATTE PROOF 1912 DOUBLE EAGLE



Lot No. 3664

ADDITIONAL TRIO OF HIGH RELIEF, WIRE RIM DOUBLE EAGLES



Lot No. 3636

- 3636 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim. Brilliant Uncirculated**, nearly Choice. A third. The pronounced, high rim on this specimen exhibits a knife-like quality and is especially high in the 10:00 to 4:00 positions on the obverse. Rich, wheat gold lustre exhibits the swirling die polish lines characteristic of most of the mintage of this majestic Augustus St. Gaudens designed work of art. A few minor surface and rim tics are all that come between this splendid coin and a much higher grade. (*SEE COLOR PLATE*)



Lot No. 3637



Lot No. 3638



- 3637 **MCMVII (1907). High Relief, Roman Numeral, Wire Rim.** A fourth. Choice About Uncirculated. Splendidly full detail includes precise facial features on Liberty. Surfaces are boldly gleaming to assure outstanding visual appeal. The sharp "fin" of extruded metal circling the outer rims that defines this variety is boldly apparent on this largely lustrous example of the most important first date of the magnificent Saint Gaudens series. PCGS AU55. (*SEE COLOR PLATE*)
- 3638 **MCMVII (1907). High Relief, Roman Numeral, Wire Rim.** A fifth. Choice About Uncirculated. A rich yellow-gold example of this ever popular one-year type. Pale coppery toning is found clinging to the motifs. Magnification reveals light hairlines. A pleasing example of a coin that is considered by many to be the most beautiful of all U.S. Mint issues. (*SEE COLOR PLATE*)

BREATH-TAKING SUPER-GEM HIGH RELIEF DOUBLE EAGLE



Lot No. 3639

- 3639 **MCMVII (1907). Roman Numeral, High Relief, Flat Rim. Gem Brilliant Uncirculated.** This thoroughly exciting, virtually Superb coin appears just as it fell from the dies. All devices are virtually three-dimensional, standing out dramatically from the immaculate, deeply concave fields. This example of one of the all-time classics of U.S. Gold coinage is literally pristine, and a finer specimen would be hard to conceive, harder still to find on today's quality-oriented numismatic scene. NGC MS66 Flat Rim. (*SEE COLOR PLATE*)

PLEASING CHOICE FLAT RIM MCMVII DOUBLE EAGLES



Lot No. 3640

- 3640 **MCMVII (1907). Roman Numeral, High Relief, Flat Rim. Choice Brilliant Uncirculated.** A second. Delightfully mark-free deep red-gold surfaces and mathematically squared rims spell significant quality. The details of an exacting strike is made more impressive by the soft glow imparted by the all-pervasive lustre that covers both sides of this near-Gem. This coin boasts another diagnostic, the flat bases on 'M' in the edge inscription, *E PLURIBUS UNUM*, a specific edge-collar variety (*SEE COLOR PLATE*)



Lot No. 3641

- 3641 **MCMVII (1907) Roman Numerals. High Relief. Flat Rim. Choice Brilliant Uncirculated** and boasting the incredible eye appeal of a Gem. A third. The distinct, swirling die polish lines and pebbly mint frost seen on high reliefs characterizes this intensely lustrous specimen of this storied issue. More a piece of sculpture than a circulating coin, this specimen exhibits a boldly struck Miss Liberty who appears to be walking right off the edge of the coin. She is surrounded by subtle rose tones and dominant pale orange-gold color in the fields, finishing off this coin's stunning overall appeal. (*SEE COLOR PLATE*)

Ex Stack's Auction, January 1986, lot 552; earlier ex O. Kenneth Pryor Collection (Stack's, April 1971, lot 1014).



Lot No. 3642

- 3642 **MCMVII (1907) Roman Numerals. High Relief. Flat Rim. Brilliant Uncirculated** and boasting the bold look of a much higher grade. A fourth. Glowing golden mint lustre is the rule on this majestic St. Gaudens design, while hints of rich copper toning lie in the folds of Miss Liberty's drapery and in the protected areas of the devices. Well struck and lacking the sometimes distracting edge bruises that plague even high grade examples of this elevated relief issue. Examination under strong magnification reveals two isolated, small areas of hairlines at 'WEN' of TWENTY and on the sun. (*SEE COLOR PLATE*)

GEM 1907 ARABIC NUMERALS DOUBLE EAGLE



Lot No. 3643

- 3643 **1907 Arabic Numerals. Gem Brilliant Uncirculated.** Outstanding fields and devices are smothered in wonderfully rich velvet mint lustre. A subtle blush of champagne toning completes the visual allure of this exquisite jewel.
- 3644 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** A second. Surfaces exhibit the blazing lustre of a matte-like texture that is so characteristic of this issue. Well struck with bold, high rims. Here is a coin that is just a few bag tics from a higher grade.
- 3645 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** A third. A touch of orange peel adds to this lustrous coin's powerful visual appeal. The crisp rims offer a suggestion of wire rim perfection.
- 3646 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** A fourth. A very frosty example that has a nice strike and good lustre. Well struck and quite decent for the grade.

NOTEWORTHY 1908 NO MOTTO DOUBLE EAGLE



Lot No. 3647

- 3647 **1908 No Motto. Gem Brilliant Uncirculated** and a virtually flawless specimen! Razor-sharp definition is embellished by absolutely marvelous surface quality. The lustre, likewise, is unencumbered in any way. This beauty simply "blows away" the vast majority of the coins of this date that are called Gem in today's market!
- 3648 **1908 No Motto. Choice Brilliant Uncirculated.** A second. Gently glittering orange-peel yellow fields complements a bold strike.
- 3649 **1908 No Motto. Brilliant Uncirculated,** virtually Choice. A third subtly gleaming orange-peel example offers similar visual appeal.

- 3650 **1908 No Motto. Brilliant Uncirculated** and bordering on a fully Choice designation. A fourth. Orange-golden fields and design features offer a pleasant satiny glow.

Ex Coin Galleries sale of August 20, 1986, lot 1757.

- 3651 **1908 No Motto. Brilliant Uncirculated.** A fifth. Full satiny bloom. A couple of thin bag abrasions are visible in the outer right obverse field.

Ex Coin Galleries sale of August 20, 1986, lot 1758.

- 3652 **1908 No Motto. Brilliant Uncirculated.** A sixth. Orange peel lustre and lemon-gold color give this coin great eye appeal.

- 3653 **1908 No Motto. Brilliant Uncirculated.** A seventh. Red-gold surfaces show a suggestion of orange-peel texture, a very few light marks. PCGS MS60.

SCARCE 1908'D' WITH MOTTO DOUBLE EAGLE



Lot No. 3654

- 3654 **1908'D' With Motto. Very Choice Brilliant Uncirculated.** This entirely satiny, delicate champagne-rose specimen enjoys both sharp definition and exemplary surface quality. Quite scarce in this condition.

GORGEOUS ORANGE-PEEL 1908'S' DOUBLE EAGLE



Lot No. 3655

- 3655 **1908'S' Choice Brilliant Uncirculated.** Magnificent orange-peel texture adds dimension to the smooth fields and well-defined reliefs. Cartwheel reflectivity and lightly rounded rims further define this marvelous coin's individuality. *Scarce, as only 22,000 pieces were struck* of this With Motto issue, the only type to be produced at San Francisco this year. (SEE COLOR PLATE)



Lot No. 3656

- 3656 **1908'S'** A second. About Uncirculated and virtually Choice. Bright lustre permeates the faintly textured fields and wonderfully bold reliefs. The faintest rub can be searched out on the eagle's wing.

**AWESOME GEM MINT STATE
1909 DOUBLE EAGLE**



Lot No. 3657

- 3657 **1909 Gem Brilliant Uncirculated.** This gorgeous jewel would be very difficult to improve upon. The color is a lovely medium yellow-gold. Rich frosty mint lustre just bathes the mark-free surfaces. The strike is exceptionally strong, as demonstrated by a partial wire rim at the lower right obverse. This coin is a true rarity at this lofty level of preservation. *(SEE COLOR PLATE)*
- 3658 **1909/8** Choice About Uncirculated. The high points of the devices are worn to a marvelous antique gold hue, while bright gold mint frost remains in the protected areas. Just a few bagmarks are noted in the fields of this spectacular and popular overdate variety.

- 3659 **1909/8** A second. Choice About Uncirculated. Deep yellow-golden fields and design elements retain a full measure of frosty mint lustre on either side. A scarce and always popular overdate.

Ex June Sale (Stack's June 18, 1986, lot 1172).

LOVELY NEAR-GEM 1909'D' DOUBLE EAGLE



Lot No. 3660

- 3660 **1909'D' Very Choice Brilliant Uncirculated.** Gleaming red-gold lustre covers both sides, the obverse offering a hint of orange-peel surface texture for increased attraction. *One of 52,500* struck of this decidedly low-mintage Denver date, which Gold researcher Akers defines as "High R-7, possibly even R-8" at this grade level. This splendid virtual Gem is destined to act as a keystone for any high-quality Gold or general collection. PCGS MS64. *(SEE COLOR PLATE)*

- 3661 **1910'D' Brilliant Uncirculated**, or finer. Well-struck and featuring salmon-gold cartwheel lustre.
- 3662 **1910'D'** About Uncirculated. Light wear to lustrous surfaces; **1913'D' Brilliant Uncirculated** in terms of wear, but cleaned to an unnatural antique gold sheen. 2 pieces.
- 3663 **1911 Brilliant Uncirculated.** This frosty example, though free of any particularly noteworthy defects, exhibits rather typical surface disturbance on both the obverse and reverse.

Ex James W. Carter and Margaret W. Carter Collections (Stack's, January 15, 1986, lot 566).

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MAJESTIC NEAR-GEM MATTE PROOF 1912 DOUBLE EAGLE



Lot No. 3664

- 3664 **1912 Gem Matte Proof** but for a very trivial and virtually invisible reverse rim bruise at 10:00. Surfaces are a faint green-gold which Breen noted was typical of this date, with the lightest disturbance in the field below the olive branch noted for accuracy. The strike is unmistakably razor-sharp on all of the devices, stars and lettering, even the edge lettering is astonishingly sharp. *One of 74 Proofs struck.* This amazing coin is a totally desirable specimen of the short-lived Matte Proof series, as well as an exemplar of its denomination, design and date. (**SEE COLOR PLATE**)

VERY SCARCE 1913'S' DOUBLE EAGLE



Lot No. 3665

- 3665 **1913'S' Brilliant Uncirculated**, with claims to Choice. At 34,000 pieces, the 1913'S' boasts the second lowest mintage in the series (excluding the 1907 Ultra High and High Relief issues), although other dates in the series are much rarer. This date is however quite difficult to come by, and the present specimen is gorgeous in its rich orange-gold cartwheel lustre. Well struck and featuring a bold if tiny 'S' mintmark above the date.

AMAZING NEAR-GEM 1914 DOUBLE EAGLE



Lot No. 3666

- 3666 **1914 Very Choice Brilliant Uncirculated.** Rich yellow-gold surfaces show unbroken mint frost commensurate with that of a **Gem**. A lovely coin that is a rare find at this pristine level of preservation and that is sure to elicit spirited bidding. (**SEE COLOR PLATE**)

- 3667 **1914'S' Brilliant Uncirculated**, virtually Choice. Here is a supremely attractive specimen boasting intense amber mint frost. Just some normal bagmarks are all that hold this "Twenty" from higher grade.
- 3668 **1914'S' Brilliant Uncirculated**. A second specimen featuring the forceful yellow-gold lustre of a higher grade. Smoothly reflective fields offer a pleasing hint of orange-peel for added beauty. NGC MS61.
- 3669 **1914'S' Brilliant Uncirculated**. A third. This rose-gold specimen spent much time jingling loosely during bag storage.
- 3670 **1916'S' Brilliant Uncirculated**. Unobtrusively textured fields join assertive lustre for delightful overall visual quality.
- 3671 **1922 Brilliant Uncirculated**, virtually Choice. A bold strike has given this coin high rims and bold definition of the design motifs. Here is a fully lustrous and attractive specimen of date that is slightly more difficult to find in the upper Mint State grades.
- 3672 **1922 Brilliant Uncirculated** and nearly of Choice quality. A second. An ever so delicate hint of reddish-golden toning highlights surfaces that are far more lustrous than typically seen on examples of this date.
- Ex Coin Galleries sale of August 20, 1986, lot 1759.*
- 3673 **1923 Brilliant Uncirculated**, virtually Choice. Orange-gold cartwheel lustre is infused with abundant copper tones.
- 3674 **1923 Brilliant Uncirculated**. A second. A blend of rich orange and rose toning is complemented by an abundance of underlying frosty mint lustre.
- Ex Thomas A. Bergin Collection (Stack's, June 15, 1984, lot 1388).*

GEM MINT STATE 1923'D' DOUBLE EAGLE



Lot No. 3675

- 3675 **1923'D' Gem Brilliant Uncirculated**. Silk-like mint bloom embellishes fields that are wonderfully smooth. In fact, the few minor marks that are present on this coin are very inconspicuously positioned in the devices.
- 3676 **1923'D' Choice Brilliant Uncirculated**. A second. Blazing mint lustre of satin-like smoothness is the characteristic feature of this well struck and quite attractive specimen.
- 3677 **1923'D' Brilliant Uncirculated**, virtually Choice. A third. Blazing mint frost, a strong strike and very subtle marks in the fields define this Denver mint issue.

- 3678 **1923'D' Brilliant Uncirculated**. A fourth. Intense mint lustre is joined by an area of concentrated hairlines in the left field.
- 3679 **1923'D' Brilliant Uncirculated**. A fifth. Here is a coin with the look of a Gem but with a small area of concentrated hairlines at lower reverse.

GEM 1924 DOUBLE EAGLE



Lot No. 3680

- 3680 **1924 Gem Brilliant Uncirculated** and a most impressive specimen! Glowing velvet-smooth surfaces are wonderfully pleasing in every respect. This exceptional coin far outclasses even most examples of this date that are described as Gems!
- 3681 **1924 Very Choice Brilliant Uncirculated**. A second. A near-Gem boasting powerful red-gold cartwheel brilliance of exceptional intensity. NGC MS64.
- 3682 **1924 Choice Brilliant Uncirculated**. A third. Deep yellow lustre with a surface lamination at the left of Liberty's torch adding intrigue. NGC MS63.
- 3683 **1924 Brilliant Uncirculated**, virtually Choice. A fourth. Just a couple minor bagmarks keep this frosty gold specimen from a Choice grade.
- 3684 **1924 Brilliant Uncirculated**, virtually Choice. A fifth. A chiseled strike and coruscating mint lustre are the defining characteristics of this 1920's Double Eagle.

ELUSIVE 1924'D' DOUBLE EAGLE



Lot No. 3685

- 3685 **1924'D' Brilliant Uncirculated** or better. A rich satiny warmth emanates from either side of this pale orange-golden example. Evenly struck and offering an admirable visual presence. The reverse is that of a Choice specimen. This very scarce issue always attracts plenty of bidder interest whenever an opportunity such as this arises.

Ex James W. Carter and Margaret W. Carter Collections (Stack's, January 15, 1986, lot 587).

SIGNIFICANT NEAR-GEM 1924'S' DOUBLE EAGLE



Lot No. 3686

- 3686 **1924'S' Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. Wonderfully reflective red-gold lustre shows delightful smoothness. The obverse stars are connected by a narrow raised circle paralleling the rim, a die characteristic Akers calls "mounding" so often seen on examples of this elusive San Francisco date, called Extremely Rare, R-8 in that researcher's handbook of 20th century Gold. This is the highest grade that is generally available, one of 96 so graded by NGC, which has only graded eight coins higher. NGC MS64. (*SEE COLOR PLATE*)

- 3687 **1925 Very Choice Brilliant Uncirculated**. Glittering mint lustre of a rose-gold hue is to be found beautifying the surfaces of this mark-free specimen.
- 3688 **1925 Very Choice Brilliant Uncirculated**. A second. Full facial features testify to a vivid strike, red-gold satin lustre provide major appeal. NGC MS64.
- 3689 **1925 Brilliant Uncirculated**, or a trifle better. A third. A lustrous example and a good choice for a type coin.
- 3690 **1925** A fourth. Choice About Uncirculated, and bordering on **Mint State**. An attractive specimen with a great deal of coppery mint frost.



Lot No. 3691

- 3691 **1926 Gem Brilliant Uncirculated**. Immaculate flashing fields display the most vivid beauty. Close inspection shows a copper area on right rim. NGC MS65.
- 3692 **1926 Gem Brilliant Uncirculated**. A second. Orange-gold with coppery-red toning. Well struck and lustrous.
- 3693 **1926 Very Choice Brilliant Uncirculated**. A third offering wonderfully glowing lustre on satin-smooth fields and meticulously detailed devices. NGC MS64.
- 3694 **1926 Doubled Die Obverse. Breen 7407. Brilliant Uncirculated**, virtually Choice. Lemon-gold with hints of rose in the devices. Minor die doubling is most evident at the designer's initials and the surrounding sun-rays.

NEAR-GEM 1926'S' DOUBLE EAGLE



Lot No. 3695

- 3695 **1926'S' Very Choice Brilliant Uncirculated**. A bit of light iridescent toning over frosty surfaces. The strike is full. The reverse edge is as struck and is totally wholesome. The lustre is above average and gives this example nice appeal. A very rare date this nice with most seen normally Brilliant Uncirculated or a bit finer. (*SEE COLOR PLATE*)

- 3696 **1927 Very Choice Brilliant Uncirculated**, on the cusp of a Gem grade. Exquisite lemon, salmon and gold tones beautify this fully lustrous, essentially mark-free Double Eagle.
- 3697 **1927 Very Choice Brilliant Uncirculated**. A second. A handsome virtual Gem, offering smoothly reflective golden lustre and delightful strike. NGC MS64.
- 3698 **1927 Choice Brilliant Uncirculated**. A third. Yellow gold in tone and boasting fierce frosty mint lustre.
- 3699 **1927 Brilliant Uncirculated**, virtually Choice. A fourth. Dazzling mint lustre cartwheels in the light on this well struck specimen.
- 3700 **1927 Brilliant Uncirculated**, virtually Choice. A fifth. Luscious lemon and orange-gold lustre defines this late 1920's issue.

- 3701 **1927 Brilliant Uncirculated** with claims to Choice. A sixth. Bright yellow-gold lustre covers this strong strike, a glass finds a minor mark or two.
- 3702 **1927 Brilliant Uncirculated.** A seventh. Here is an above average example of this date. Satiny, evenly struck, and appealing.
- 3703 **1927 Brilliant Uncirculated.** An eighth. A frosty lustrous coin but with a few obverse copper spots noted.
- 3704 **1927 Brilliant Uncirculated.** A ninth. Engulfed in frosty lustre, this coin's color ranges from yellow to coppery-gold.
- 3705 **1927** A tenth. A strong About Uncirculated or better from a technical standpoint. There is, however, evidence of a past gentle cleaning on both the obverse and reverse.

WONDERFUL GEM 1928 DOUBLE EAGLE



Lot No. 3706

- 3706 **1928 Gem Brilliant Uncirculated** and enjoying a visual presentation that is as "fresh" as the day on which it as minted. Meticulously defined design features and nearly defect-free fields are bathed in ever so luxuriant satiny mint bloom. A beauty!
- 3707 **1928 Very Choice Brilliant Uncirculated.** A second. Satiny smooth mint lustre creates perfect cartwheels when this light orange-gold coin is rotated in the light.
- 3708 **1928 Choice Brilliant Uncirculated.** A third. Salmon-pink tones infuse this wonderful yellow-gold and fully lustrous specimen.
- 3709 **1928 Choice Brilliant Uncirculated.** A fourth. Fresh satin-like lustre boasts pink highlights in and around the devices.
- 3710 **1928 Choice Brilliant Uncirculated.** A fifth. Rich lemons and pinks beautify fully lustrous, satin-like surfaces.
- 3711 **1928 Choice Brilliant Uncirculated.** A sixth. A lustrous example and one that is better than the average seen.
Ex Stack's sale of October 20, 1978, lot 298.
- 3712 **1928 Brilliant Uncirculated,** nearly in the Choice category. A seventh. Glass-smooth light yellow-gold imparts exceptional visual appeal. NGC MS62.
- 3713 **1928 Brilliant Uncirculated,** virtually Choice. An eighth. A bold strike joins frosty salmon-gold lustre in the fields.

U. S. TERRITORIAL GOLD COINS

LOVELY A. BECHTLER GOLD DOLLAR



Lot No. 3714

- 3714 **A. Bechtler Gold Dollar. CAROLINA. 27 G. 21 C. Kagin 24.** About Uncirculated, with definite claims to Choice status. Both sides are toned in an attractive deep yellow gold color. There are traces of faded mint lustre in some of the protected areas on the obverse and reverse. Both sides are sharply struck and the reverse has a high, raised rim.



Lot No. 3715

- 3715 **1849 K.4. Moffat and Company.** Very Fine. Greenish-gold toning over smooth surfaces. A decent strike. A few minor rim tic, none too serious. Even, honest wear adds charm to this popular issue.
- 3716 **California Gold Rush Memorabilia:** "1855" round "Fifty", a copy of the Kellogg slug. **Choice Brilliant Uncirculated** if not finer, the brass a nice deep gold in color with semi-reflective surfaces; "1850" octagonal "Fifty". **Brilliant Uncirculated,** a pleasing brass facsimile of the USAOG slug noted on the reverse as a souvenir of the pioneer days of California. 2 pieces.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

CALIFORNIA SMALL GOLD COINS

A WONDERFUL DENOMINATION AND TYPE SET OF CALIFORNIA SMALL GOLD

- 3717 **1855 \$1.00. Octagonal. Breen-Gillio 533 (R-4). Liberty Head.** Choice About Uncirculated. Prooflike yellow-gold surfaces exhibit some subtle hairlines from a past light cleaning.
- 3718 **1871 25¢. Octagonal B-G 717 (R-3). Liberty Head. Brilliant Uncirculated,** virtually Choice. Green and yellow gold tones define this prooflike specimen. A few stray marks keep this coin from a much higher grade.



Lot No. 3719

- 3719 **1876 25¢. Octagonal. B-G 786 (Low R-6). Indian Head. Choice Brilliant Uncirculated.** Mirrorlike fields surround fully frosted devices on this well struck and very attractive specimen. Very few of this **rare** variety have been sold at auction in recent years.
- 3720 **1871-H 25¢. Round. B-G 857 (R-4). Liberty Head. Choice Brilliant Uncirculated,** or finer. Here is a beautiful orange-gold specimen of this very amateurishly designed and executed Round Quarter.
- 3721 **1872/1 25¢. Round. B-G 869 (R-4). Indian Head. Choice Brilliant Uncirculated.** Lemon-gold joins rich amber gold tones on this specimen featuring the usual mirrored fields and frosted devices.
- 3722 **1871-G 50¢. Octagonal. B-G 924 (R-3). Liberty Head. Brilliant Uncirculated,** virtually Choice. Green-gold surfaces exhibit boldly struck devices and prooflike fields.
- 3723 **1875 50¢. Octagonal. B-G 933 (R-5). Indian Head. Brilliant Uncirculated,** virtually Choice. Bright lemon gold tones join deeper orange on this reflective and well struck example. *Very scarce.*
- 3724 **1871 50¢. Round. B-G 1011 (R-2). Liberty Head. Very Choice Brilliant Uncirculated.** Here is a very high quality specimen of this common issue featuring luscious green-gold surfaces. Richly frosted devices stand out boldly against fully prooflike fields.



Lot No. 3725

- 3725 **1876 50¢. Round. B-G 1062 (Rarity-7). Indian Head. Brilliant Uncirculated,** virtually Choice. Prooflike, green-gold fields totally surround deep orange-gold, frosty devices. Deeper amber shades can also be seen on the devices of this specimen of an **extremely rare** variety. Reverse is rotated about 80 degrees clockwise from coin turn. Here is a coin that is comparable to the one in the Roe collection.

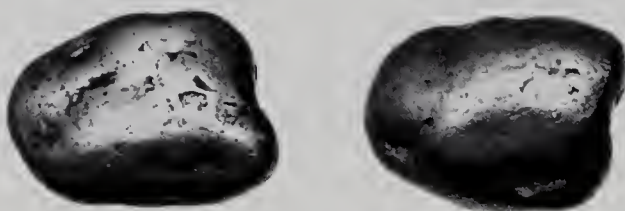


Lot No. 3726

- 3726 **1876/5 \$1.00. Octagonal. B-G 1128 (R-5). Indian Head. Choice Brilliant Uncirculated.** Orange-gold and boasting deeply chromelike fields that surround profoundly frosted devices and legends. Here is a beautiful survivor of this *very scarce* and popular Dollar denominated issue.

GOLD NUGGETS

The following lots contain gold nuggets from the Seattle Collection said to have been found on the west coast of the United States or Alaska. The finds were within the past century. No further information is available about these. None have been assayed and finenesses are assumed to vary widely. Weights are provided but not sizes or shapes. Prospective bidders are urged to inspect these lots in person and carefully, for all are sold AS IS and are not subject to return for any reason whatsoever.



Lot No. 3727

- 3727 **Gold Nugget.** 53.35 grams. Nice smooth pebble shape.
- 3728 **Gold Nugget.** 33.3 grams. Pale yellow and flat.
- 3729 **Gold Nugget.** 20.97 grams. Triangular shaped.
- 3730 **Gold Nugget.** 17.47 grams. Nearly flat.
- 3731 **Gold Nugget.** 14.02 grams. Triangular.
- 3732 **Gold Nugget.** 12.17 grams. Irregular.
- 3733 **Gold Nugget.** 10.47 grams. Irregular.
- 3734 **Gold Nugget.** 10.36 grams. Irregular and dark.
- 3735 **Gold Nuggets** (2). 7.12 grams. Smooth; 6.37 grams. Small and flat. **2** pieces.
- 3736 **Gold Nuggets** (4). 7.02 grams. Small; 4.96 grams (aggregate of three pieces). Each small and irregular. **4** pieces.

U. S. AMERICAN EAGLE GOLD COIN

- 3737 **MCMLXXXVI (1986). One Ounce Gold American Eagle. Gem Brilliant Proof.** Beautiful cameo contrast characterizes this coin that is in its original capsule of issue.

End of Sale—Thank You

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FEBRUARY 16, 2005

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Internet, Mail, and Fax bidding ONLY

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Stack's Public Auction Sale of United States Gold, Silver & Copper Coins
Floor, Internet, Mail and Fax bidding

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Including selections from the John J. Ford, Jr. Collection.
Floor, Internet, Mail and Fax bidding

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20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate,¹ until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Five Easy Ways to Bid in Stack's Live Public Auctions

1. **On the Internet.** Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.
2. **By Mail.** Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.
3. **By Fax.** Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 p.m. on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.
4. **By Phone During the Live Auction Session.** Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.
5. **Live on the Floor.** Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.



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